

It Came Upon the Midnight Clear

Groovy Christmas ♩ = 108 (Swing 16ths)

VERSE

Ch.

came up - on the mid - night clear, that glo - ri - ous song of old; from
through the clo - ven skies they come with peace - ful wings un - furled. And

A^b B^bm7 A^b Cm7 A^b F m7 D^b B^b9 E^b A^b E^b E^b

Pno.

A^b B^bm7 A^b Cm7 A^b F m7 D^b B^b9 E^b A^b E^b E^b

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

B^b Tpt.

Horn

Tbn.

Tuba

Hp.

mf

Perc. 1

Perc. 2

Timp.

Vln. 1-2

2nd X only

Vla.

2nd X only

Vc.

2nd X only

Bass

2nd X only

5

6

7

8

redtie

MUSIC

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Ch.

an still gels bend - ing near the earth to touch their harps of gold. "Peace
their heav - en - ly mu - sic floats o'er all the wea - ry world. A -

Pno.

A^b B^bm7 A^b Cm7 A^b Fm7 B^bm7 E^b A^b D^b A^b A^b

Rhythm

A^b B^bm7 A^b Cm7 A^b Fm7 B^bm7 E^b A^b D^b A^b A^b

Fl.

straight 16th's

Ob.

2nd X only

Cl.

2nd X only

A. Sx.

2nd X only

T. Sx.

2nd X only

B. Sx.

mp

B^b Tpt.

2nd X only

B^b Tpt.

2nd X only

Horn

mp

2nd X only

Tbn.

mp

Tuba

mp

Hp.

2nd X only

Perc. 1

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

9

10

11

12

redtie

MUSIC

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CHORUS

Ch. on the earth, good will to men from heav - en's all - grac - ious King." The
bove its sad and low ly plains they bend on hov - er - ing wing. And

Pno. *Fsus* *G* *C7* *Fm7* *E♭* *B♭* *D* *E♭* *D♭* *C* *B♭*

Rhythm *Fsus* *G* *C7* *Fm7* *E♭* *B♭* *D* *E♭* *D♭* *C* *B♭*
mf

Fl. *Both X*

Ob. *Both X*

Cl. *Both X*

A. Sx. *Both X*
mf

T. Sx. *Both X*
mf

B. Sx. *Both X*
mf

B♭ Tpt. *Both X*
mf

B♭ Tpt. *Both X*
mf

Horn *Both X*
mf

Tbn. *Both X*
mf

Tuba *Both X*
mf

Hp. *Both X*

Perc. 1 Wind Chime

Perc. 2

Timp.

Vln. 1-2 *Both X*

Vla. *Both X*

Vc. *Both X*

Bass *Both X*

Ch.

world in sol - emn still - ness lay to hear the an - gels sing.
ev - er o'er its Ba - bel sounds to the bless - ed an - gels sing.

A^b $Bbm7$ $Cm7$ $Fm7$ $Bbm7$ E^b $Fm9$ A^b
 A^b A^b A^b A^b A^b A^b A^b A^b

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Hp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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1.

10

10

17

18

19

20

Score

It Came Upon the Midnight Clear - 6

2.

3. For

Fm9

Δ^b
Eb

Dbmaj7

Eb

F#dim

Gm9

B^b
F

Edbmaj7

F

Fm9

Δ^b
Eb

Dbmaj7

Eb

F#dim

Gm9

B^b
F

Edbmaj7

F

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

24

25

26

27

Bells

Sus. Cym.

redtie

MUSIC

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It Came Upon the Midnight Clear - 8

VERSE

Ch. with the ev - er - cir - cling years comes round the age of gold. When

Pno. B $\flat$ E $\flat$ Dm7 Gm7 F E $\flat$ F Gm7 E A B $\flat$ Cm7 B $\flat$ D

Rhythm B $\flat$ E $\flat$ Dm7 Gm7 F E $\flat$ F Gm7 E A B $\flat$ Cm7 B $\flat$ D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Sus. Cym.

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CHORUS

Ch. peace shall o - ver all the earth its an - cient splen - dors fling, _____ and

Pno. *G sus A D7(#5) Gm7 E A Bb Bb D E C C Bb E A Gm7 F Eb F*

Rhythm *G sus A D7(#5) Gm7 E A Bb Bb D E C C Bb E A Gm7 F Eb F*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1 *Wind Chime*

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

36 37 38 39

Ch.

the whole world — give back the song which now the an - gels sing. Which

Pno.

B $\flat$ E $\flat$ Dm7 Gm7 D $\flat$ 7(b5) Cm7 F Gm7 C9

Rhythm

B $\flat$ E $\flat$ Dm7 Gm7 D $\flat$ 7(b5) Cm7 F Gm7 C9

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Hp.

straight 16th's

Perc. 1

straight 16th's

Perc. 2

Timp.

Chimes

Vln. 1-2

Vla.

Vc.

Bass

40

41

42

43

redtie

MUSIC

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Ch.

now the an - gels sing. Which now the an - gels sing.

Pno.

G^{sus}_A

D7(♯5)

Gm7

C13(♯11)

D♭7(♯5)

Cm7

F

Gm9

B^b_F

Rhythm

G^{sus}_A

D7(♯5)

Gm7

C13(♯11)

D♭7(♯5)

Cm7

F

Gm9

B^b_F

Fl.

Building drum fill

10

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

straight 16th's

Vla.

straight 16th's

Vc.

Bass

44

45

46

47

rit.

Ch.

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

E♭maj7 F Gm9 B♭
F E♭maj7 F

Sus. Cym.

redtie
MUSIC
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48 49 50 51

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS

Music By:
RICHARD S. WILLIS

Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO

Chords: Fm9, $\frac{A\flat}{E\flat}$, Dbmaj7, E $\flat$, Fm9, $\frac{A\flat}{E\flat}$, Dbmaj7, E $\flat$

Dynamic: *mp*

VERSE

Measures 5-8: Chords: A $\flat$, $\frac{B\flat m7}{A\flat}$, $\frac{Cm7}{A\flat}$, Fm7, D $\flat$, B $\flat$ 9, E $\flat$, $\frac{A\flat}{E\flat}$, E $\flat$

Measures 9-12: Chords: A $\flat$, $\frac{B\flat m7}{A\flat}$, $\frac{Cm7}{A\flat}$, Fm7, Bbm7, E $\flat$, A $\flat$, $\frac{D\flat}{A\flat}$, A $\flat$

CHORUS

Measures 13-16: Chords: F $\frac{sus}{G}$, C7, Fm7, E $\flat$, B $\flat$ 9, E $\flat$, D $\flat$, C, B $\flat$

Measures 17-20: Chords: A $\flat$, $\frac{B\flat m7}{A\flat}$, $\frac{Cm7}{A\flat}$, Fm7, Bbm7, E $\flat$, Fm9, $\frac{A\flat}{E\flat}$

Measures 21-23: Chords: Dbmaj7, E $\flat$, Fm9, $\frac{A\flat}{E\flat}$, Dbmaj7, E $\flat$

Measures 24-27: Chords: Fm9, $\frac{A\flat}{E\flat}$, Dbmaj7, E $\flat$, G $\flat$ dim, Gm9, $\frac{B\flat}{F}$, Ebmaj7, F

VERSE

Measures 28-31: Chords: B $\flat$, $\frac{Cm7}{B\flat}$, $\frac{Dm7}{B\flat}$, B $\flat$, E $\flat$, $\frac{Gm}{E}$, F $\frac{sus}{E}$, F

Rhythm

It Came Upon the Midnight Clear - 2

32 B $\flat$ E $\flat$ Dm7 Gm7 F E $\flat$ F Gm7 $\frac{F}{A}$ B $\flat$ Cm7 $\frac{B\flat}{D}$

CHORUS

36 $\frac{G \text{ sus}}{A}$ D7(#5) Gm7 $\frac{F}{A}$ B $\flat$ $\frac{B\flat}{D}$ $\frac{E}{C}$ $\frac{C}{B\flat}$ $\frac{F}{A}$ Gm7 F $\frac{E\flat}{F}$

40 B $\flat$ E $\flat$ Dm7 Gm7 D $\flat$ 7(b5) Cm7 F Gm7 C9

44 $\frac{G \text{ sus}}{A}$ D7(#5) Gm7 C13(#11) D $\flat$ 7(b5) Cm7 F

47 Gm9 $\frac{B\flat}{F}$ *rit.* Ebmaj7 F B $\flat$ 2

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MUSIC

Building drum fill

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Piano

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INTRO

Piano

mp

F m9 A^b_{E^b} D^b maj7 E^b F m9 A^b_{E^b} D^b maj7 E^b

VERSE

Pno.

5

A^b B^b m7 A^b C m7 A^b F m7 D^b B^b 9 E^b A^b E^b A^b E^b

Pno.

9

A^b B^b m7 A^b C m7 A^b F m7 B^b m7 E^b A^b D^b A^b A^b

CHORUS

Pno.

13

F^{sus} G C7 F m7 E^b D^b E^b D^b C B^b

Piano score for "It Came Upon the Midnight Clear - 2". The score is divided into four systems, each labeled "Pno." on the left. The music is written in G-flat major (three flats) and 4/4 time. A large, semi-transparent watermark "redtie MUSIC" is overlaid across the middle of the page, and the text "PREVIEW ONLY" is prominently displayed in the center. The score includes various chords and melodic lines for the piano.

System 1 (Measures 17-20): Chords: A^b, B^bm7 / A^b, C^m7 / A^b, F^m7, B^bm7, E^b. First ending: 1. F^m9, A^b / E^b.

System 2 (Measures 21-23): Chords: D^bmaj7, E^b, F^m9, A^b / E^b, D^bmaj7, E^b.

System 3 (Measures 24-27): Chords: 2. F^m9, A^b / E^b, D^bmaj7, E^b, G^bdim, G^m9, B^b / F, E^bmaj7, F.

System 4 (Measures 28-31): Chords: B^b, C^m7 / B^b, D^m7 / B^b, B^b, E^b, G^m / E, F^{sus}, F.

System 5 (Measures 32-35): Chords: B^b, E^b, D^m7, G^m7, F, E^b, F, G^m7, F / A, B^b, C^m7, B^b / D.

CHORUS

Piano score for "It Came Upon the Midnight Clear - 3". The score is divided into four systems, each labeled "Pno." on the left. The key signature is B-flat major (two flats). The score includes various chords and melodic lines.

System 1 (Measures 36-40):

- Measures 36-37: $G^{sus} A$
- Measure 38: $D7(\sharp 5)$
- Measures 39-40: $Gm7$, $F A$, $B\flat$, $B\flat D$, $F C$, $C B\flat$, $F A$, $Gm7$, F , $E\flat F$

System 2 (Measures 41-45):

- Measures 41-42: $B\flat$, $E\flat$
- Measures 43-44: $Dm7$, $Gm7$, $D\flat 7(\flat 5)$, $Cm7$, F
- Measures 45-46: $Gm7$, $C9$

System 3 (Measures 47-51):

- Measures 47-48: $G^{sus} A$
- Measures 49-50: $D7(\sharp 5)$, $Gm7$, $C13(\sharp 11)$, $D\flat 7(\flat 5)$, $Cm7$
- Measure 51: F

System 4 (Measures 52-56):

- Measures 52-53: $Gm9$, $B\flat F$
- Measures 54-55: $E\flat m7$, F
- Measure 56: $B\flat 2$

The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY". A diagonal line runs across the score, and a large, semi-transparent watermark that reads "not for print" is visible in the bottom right corner.

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS
Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



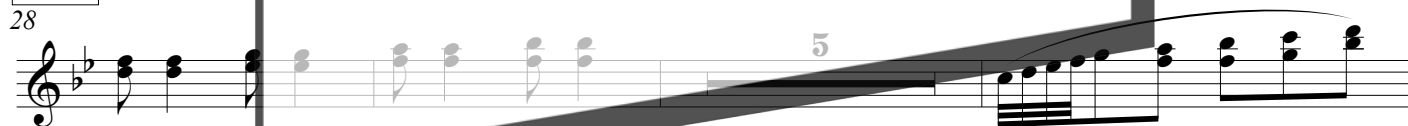
VERSE



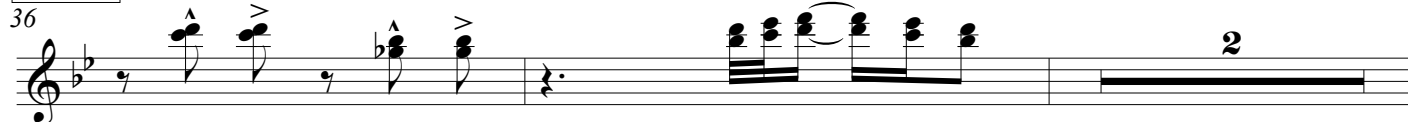
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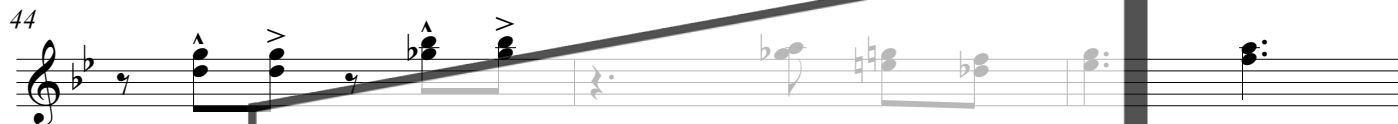


VERSE



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Oboe

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INTRO



VERSE



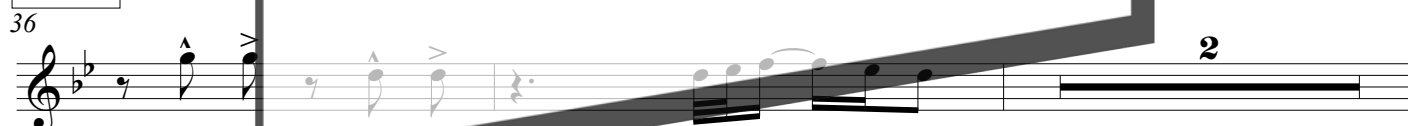
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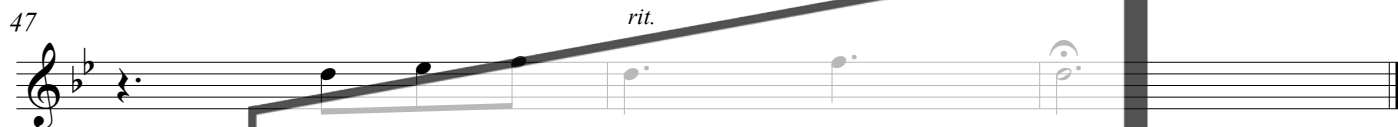
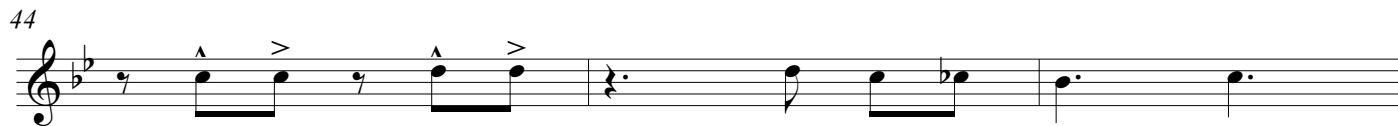


VERSE



CHORUS





rit.

The logo for redtie MUSIC. The word "redtie" is in a lowercase, serif font, with a dotted line arching over the "i". Below "redtie" is the word "MUSIC" in a smaller, uppercase, sans-serif font.

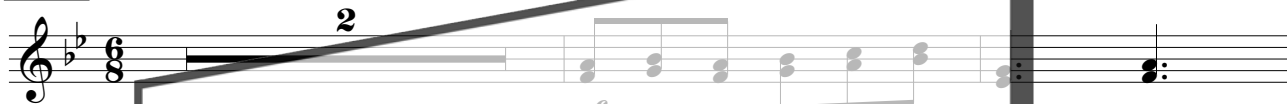
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Adam Lancaster*Groovy Christmas* ♩ = 108 (Swing 16ths)

INTRO



VERSE



CHORUS



VERSE



CHORUS



40



44



47



rit.

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INTRO



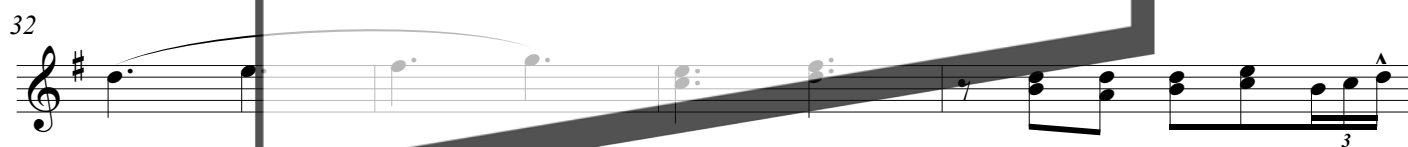
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Tenor Sax

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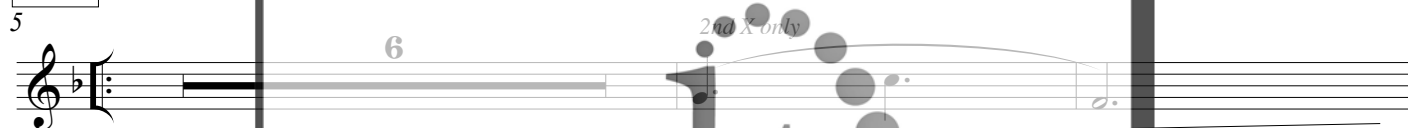
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INTRO



VERSE



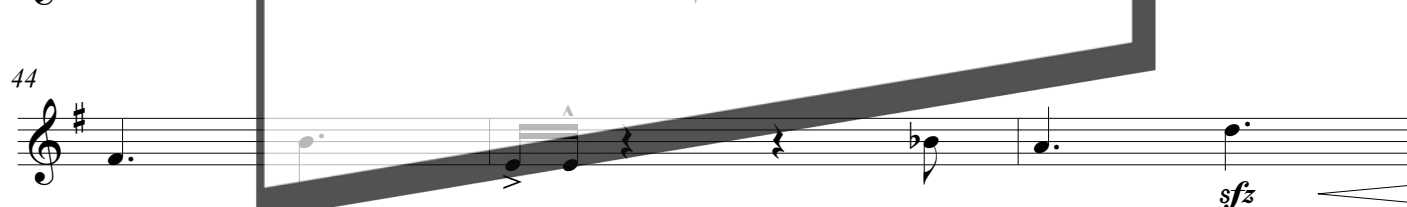
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French Horn

It Came Upon the Midnight Clear

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INTRO



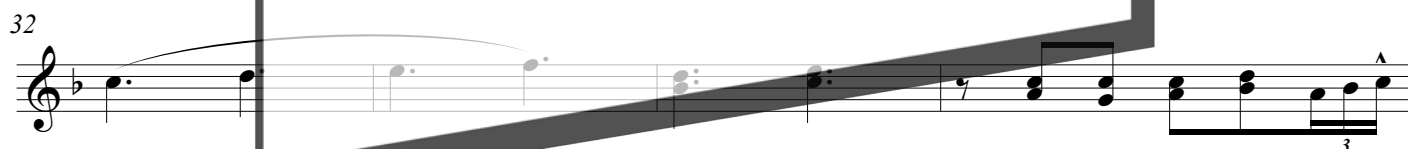
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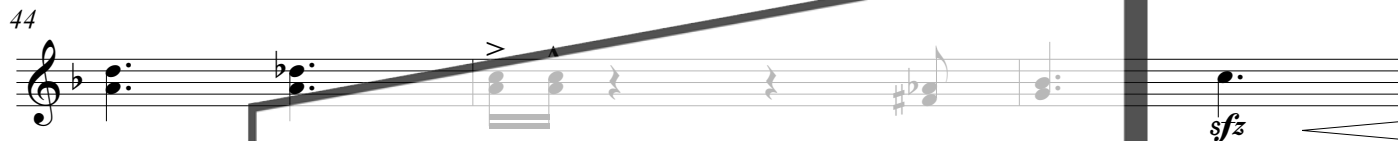


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CHORUS





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Trumpet 1

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INTRO



VERSE



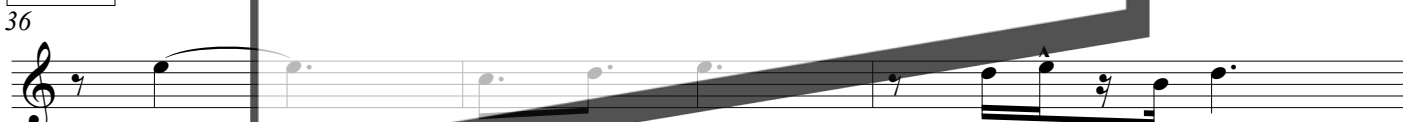
CHORUS

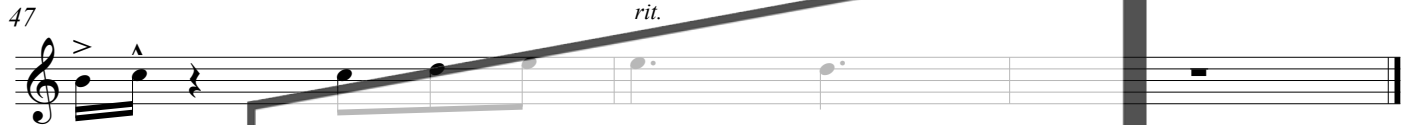


VERSE



CHORUS





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INTRO



VERSE



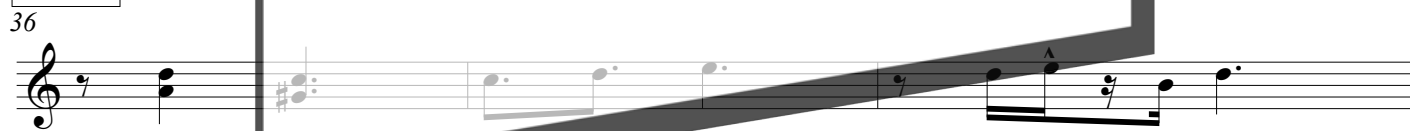
CHORUS

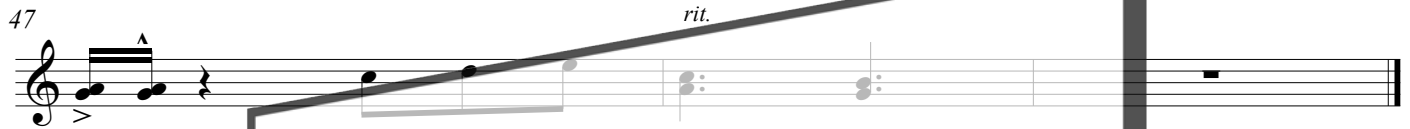


VERSE



CHORUS





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M U S I C

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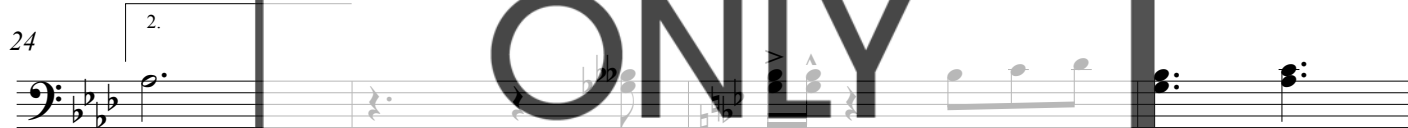
INTRO



VERSE



CHORUS



VERSE



CHORUS





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MUSIC

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Trombone 3
Tuba

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INTRO



VERSE



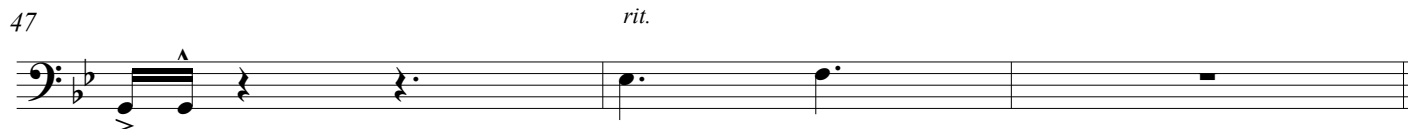
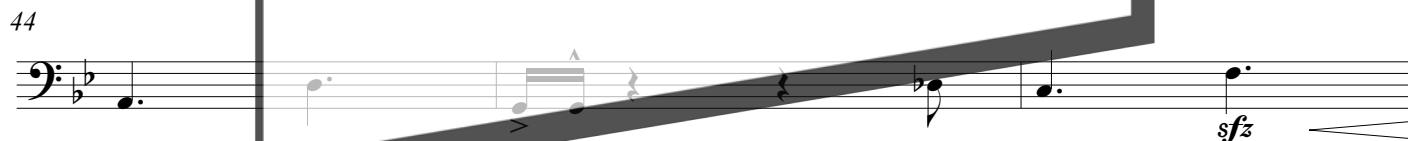
CHORUS



VERSE



CHORUS



It Came Upon the Midnight Clear

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EDMUND H. SEARSMusic By:
RICHARD S. WILLISArranged & Orchestrated By:
Adam Lancaster*Groovy Christmas* ♩ = 108 (Swing 16ths)**INTRO**

Wind Chime

redtie
MUSIC

VERSE

redtie
MUSIC

CHORUS

redtie
MUSIC

not for print

redtie
MUSIC

VERSE

28

2 4

Sus. Cym.

CHORUS

36

Wind Chime

3

straight 16th's

Chimes

3

44

2

2

Sus. Cym.

Sus. Cym.

redtie
MUSIC

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INTRO



VERSE



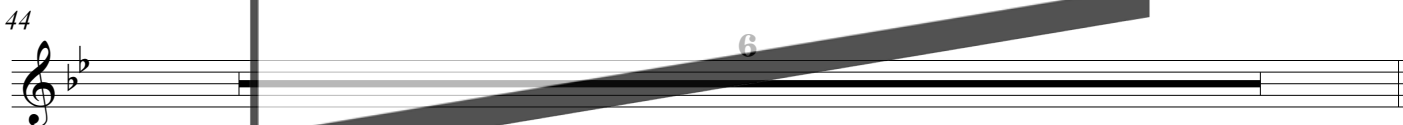
CHORUS



VERSE



CHORUS



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Adam Lancaster*Groovy Christmas* ♩ = 108 (Swing 16ths)**INTRO**

6/8

4

VERSE

5



7

Sus. Cym.

CHORUS

13



6

Sus. Cym.

MUSIC

4

24

2.



Sus. Cym.

PREVIEW
ONLY

2

VERSE

28



7

Sus. Cym.

CHORUS

36



8

not for print

Sus. Cym.

47



rit.

Sus. Cym.

Timpani

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS
Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



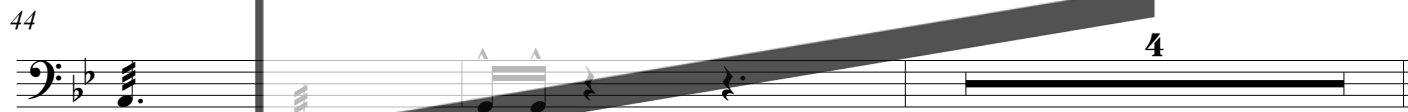
CHORUS



VERSE



CHORUS



Harp

It Came Upon the Midnight Clear

Words By:
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Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
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Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



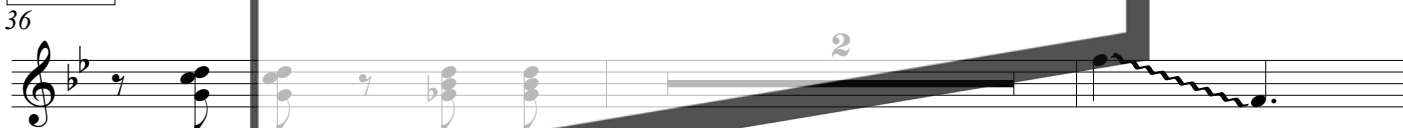
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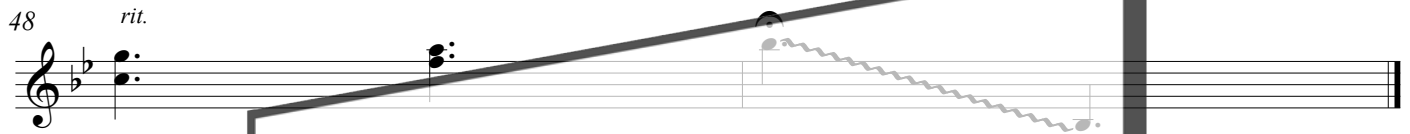
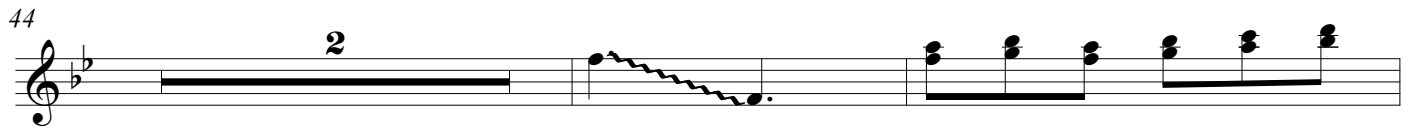


VERSE



CHORUS





redtie
M U S I C

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It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS

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INTRO



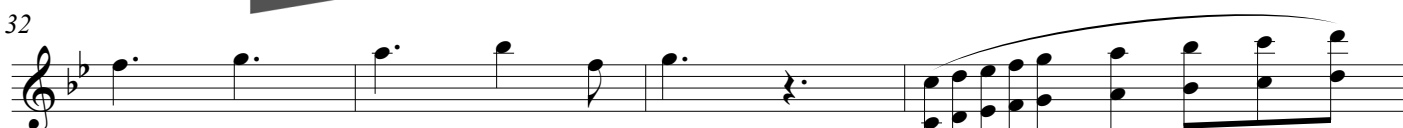
VERSE



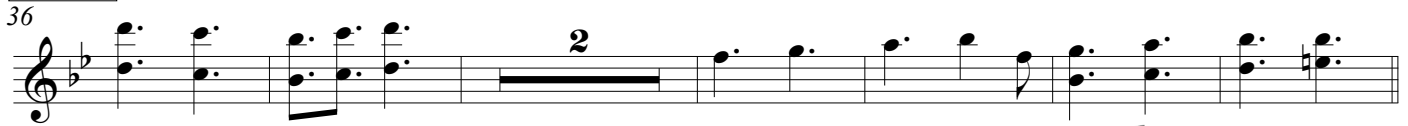
CHORUS



VERSE



CHORUS



redtie
MUSIC

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It Came Upon the Midnight Clear

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INTRO



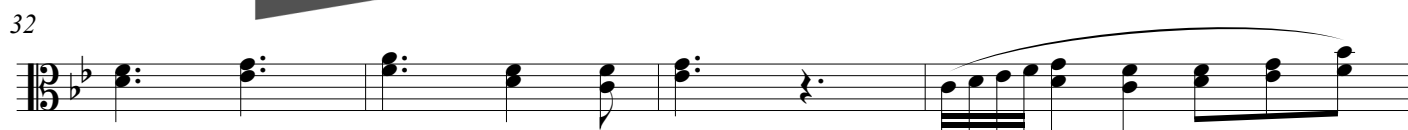
VERSE



CHORUS



VERSE



CHORUS

36



44



47



redtie
MUSIC

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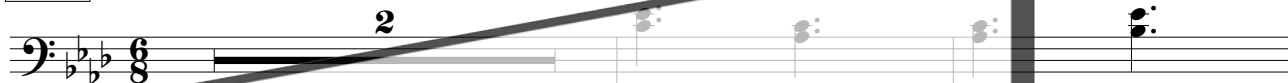
Cello

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS
Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



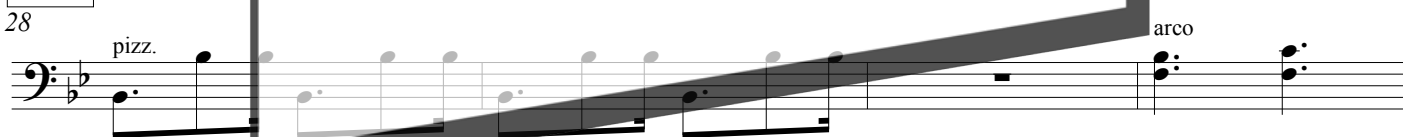
8 *2nd X only*



CHORUS



VERSE



CHORUS

36

40

44

47

redtie

rit. MUSIC

The image shows a musical score for Cello, specifically the Chorus section of the piece 'It Came Upon the Midnight Clear - 2'. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The measures shown are 36 through 47. Measure 36 starts with a whole note chord (B-flat, D-flat, F, A-flat) and is followed by a whole rest. Measures 40-47 contain various chords and single notes, including a 'rit.' (ritardando) marking over measures 46 and 47. A large, dark gray diagonal watermark box is superimposed over the score, containing the text 'redtie MUSIC' and 'PREVIEW ONLY not for print'.

PREVIEW
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It Came Upon the Midnight Clear

Words By:
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Music By:
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Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



CHORUS



VERSE



CHORUS



40



44



47



rit.
redtie
M U S I C

**PREVIEW
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Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO

VERSE

CHORUS

19

1.

10

24

2.

redtie
MUSIC

VERSE

28

pizz.

PREVIEW
ONLY

31

arco

not for print

CHORUS

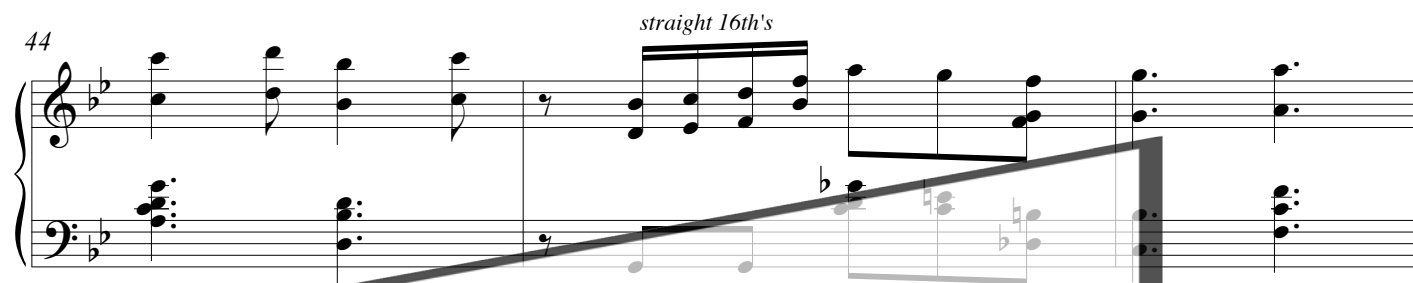
36

2

2

44

straight 16th's



47

rit.



redtie
MUSIC

PREVIEW
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It Came Upon the Midnight Clear

Groovy Christmas ♩ = 108 (Swing 16ths)

PREVIEW ONLY

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VERSE

Ch.

came up - on the mid - night clear, that glo - ri - ous song of old; from
through the clo - ven skies they come with peace - ful wings un - furled. And

GAm7Bm7Em7CA9DGD

Pno.

GAm7Bm7Em7CA9DGD

Rhythm

GAm7Bm7Em7CA9DGD

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

mf

Perc. 1

Perc. 2

Timp.

Vln. 1-2

2nd X only

Vla.

2nd X only

Vc.

2nd X only

Bass

2nd X only

5

6

7

8

redtie

MUSIC

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Ch.

an - gels bend - ing near the earth to touch their harps — of gold. "Peace
still their heav - en - ly mu - sic floats o'er all the wea - ry world. A -

GAm7Bm7Em7Am7DGCG

Pno.

GAm7Bm7Em7Am7DGCG

Rhythm

straight 16th's

GAm7Bm7Em7Am7DGCG

Fl.

2nd X only

Ob.

2nd X only

Cl.

2nd X only

A. Sx.

2nd X only

T. Sx.

mp

B. Sx.

2nd X only

B♭ Tpt.

B♭ Tpt.

Horn

2nd X only

mp

Tbn.

2nd X only

mp

Tuba

mp

Hp.

2nd X only

Perc. 1

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

9

10

11

12

redtie

MUSIC

PREVIEW

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CHORUS

Ch. on the earth, good will to men from heav - en's all - grac - ious King." The
bove its sad and low ly plains they bend on hov - er - ing wing. And

Pno. *Esus* *F#* B7 Em7 D *A* *C#* D *C* *B* *A*

Rhythm *Esus* *F#* B7 Em7 D *A* *C#* D *C* *B* *A*
mf

Fl. *Both X*

Ob. *Both X*

Cl. *Both X*

A. Sx. *Both X*
mf

T. Sx. *Both X*
mf

B. Sx. *Both X*
mf

B♭ Tpt. *Both X*
mf

B♭ Tpt. *Both X*
mf

Horn *Both X*
mf

Tbn. *Both X*
mf

Tuba *Both X*
mf

Hp. *Both X*

Perc. 1 Wind Chime

Perc. 2

Timp.

Vln. 1-2 *Both X*

Vla. *Both X*

Vc. *Both X*

Bass *Both X*

Ch.

world in sol - emn still - ness lay to hear the an - gels sing.
ev - er o'er its Ba - bel sounds to the bless - ed an - gels sing.

G Am7 G Bm7 Em7 Am7 D Em9 G D

Pno.

G Am7 G Bm7 Em7 Am7 D Em9 G D

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

17 18 19 20

redtie

MUSIC

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Score

It Came Upon the Midnight Clear - 6

Ch. 2. Still

Pno. Cmaj7 D Em9 G/D Cmaj7 D

Rhythm Cmaj7 D Em9 G/D Cmaj7 D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bs Tpt.

Bs Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

red tie MUSIC

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21 22 23

2.

3. For

Em9

G
D

Cmaj7

D

Fdim

Em9

G
D

Cmaj7

D

Em9

G
D

Cmaj7

D

Fdim

Em9

G
D

Cmaj7

D

redtie

MUSIC

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Bells

Sus. Cym.

24

25

26

27

It Came Upon the Midnight Clear - 8

VERSE

The image shows a preview of a musical score for the song "The Days Are Has-t'ning On by Proph-ets Seen of Old When" by Redtie Music. The score is written for a full orchestra and choir. The instruments and parts included are:

- Chorus (Ch.)
- Piano (Pno.)
- Rhythm
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Saxophone (A. Sx.)
- Saxophone (T. Sx.)
- Saxophone (B. Sx.)
- Trumpet (B♭ Tpt.)
- Trumpet (B♭ Tpt.)
- Horn
- Tuba
- Harp (Hp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Timpani (Timp.)
- Violins 1-2 (Vln. 1-2)
- Viola (Vla.)
- Cello (Vc.)
- Bass

The score is in the key of G major and 4/4 time. The tempo is marked "straight 160's". The score is a preview, and a large watermark "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid on the image.

Ch.

with the ev - er - cir - cling years comes round the age of gold. When

G C Bm7 Em7 D C D Em7 D# F# G Am7 G B

Pno.

G C Bm7 Em7 D C D Em7 D# F# G Am7 G B

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt.

B> Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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32

33

34

35

CHORUS

Ch. peace shall o - ver all the earth its an - cient splen - dors fling, _____ and

Pno. *Esus* *B7(45)* *Em7* *D* *G* *G* *D* *A* *A* *D* *Em7* *D* *C*

Rhythm *Esus* *B7(45)* *Em7* *D* *G* *G* *D* *A* *A* *D* *Em7* *D* *C*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1 Wind Chime

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Ch.

the whole world — give back the song which now the an - gels sing. Which

G C Bm7 Em7 Bb7(b5) Am7 D Em7 A9

Pno.

G C Bm7 Em7 Bb7(b5) Am7 D Em7 A9

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

40

41

42

43

Score

It Came Upon the Midnight Clear - 12

Ch. now the an - gels sing. Which now the an - gels sing.

Pno. *E_{sus} F#* B7(#5) Em7 A 13(#11) B♭7(5) Am7 D Em9 *G D*

Rhythm *E_{sus} F#* B7(#5) Em7 A 13(#11) B♭7(5) Am7 D Em9 *G D*

Fl. *Building drum fill*

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1

Perc. 2 *Sus. Cym.*

Timp.

Vln. 1-2 *straight 16th's*

Vla. *straight 16th's*

Vc.

Bass

44 45 46 47

rit.

Ch.

Pno.

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Cmaj7 D Em9 $\frac{G}{D}$ Cmaj7 D

Cmaj7 D Em9 $\frac{G}{D}$ Cmaj7 D

Sus. Cym.

48 49 50 51

redtie

MUSIC

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It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARSMusic By:
RICHARD S. WILLISArranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO

Em9 $\frac{G}{D}$ Cmaj7 D Em9 $\frac{G}{D}$ Cmaj7 D

mp

VERSE

5 G $\frac{Am7}{G}$ $\frac{Bm7}{G}$ Em7 C A9 D $\frac{G}{D}$ D

9 G $\frac{Am7}{G}$ $\frac{Bm7}{G}$ Em7 $\frac{Am7}{D}$ D G $\frac{C}{G}$ G

CHORUS

13 $\frac{Esus}{F\#}$ B7 Em7 D $\frac{A}{C\#}$ D $\bar{C}$ $\bar{B}$ $\bar{A}$

mf

17 G $\frac{Am7}{G}$ $\frac{Bm7}{G}$ Em7 $\frac{Am7}{D}$ D Em9 $\frac{G}{D}$

21 Cmaj7 D Em9 $\frac{G}{D}$ Cmaj7 D

24 2. Em9 $\frac{G}{D}$ Cmaj7 D Fdim $\frac{F\#m9}{A}$ $\frac{A}{E}$ Dmaj7 E

VERSE

28 A $\frac{Bm7}{A}$ $\frac{C\#m7}{A}$ A D $\frac{F\#m}{D\#}$ Esus E

Rhythm

It Came Upon the Midnight Clear - 2

32 A D C#m7 F#m7 E D E F#m7 $\frac{E}{G\#}$ A Bm7 $\frac{A}{C\#}$

CHORUS

36 $\frac{F\#\text{sus}}{G\#}$ C#7(#5) F#m7 $\frac{E}{G\#}$ A $\frac{A}{C\#}$ $\frac{E}{B}$ $\frac{B}{A}$ $\frac{E}{G\#}$ F#m7 E $\frac{D}{E}$

40 A D C#m7 F#m7 C7(b5) Bm7 E F#m7 B9

44 $\frac{F\#\text{sus}}{G\#}$ C#7(#5) F#m7 B13(#11) C7(b5) Bm7 E

47 F#m9 $\frac{A}{E}$ rit. D maj7 E A2

redtie

MUSIC

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Piano

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS

Music By:
RICHARD S. WILLIS

Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO

Em9 $\frac{G}{D}$ Cmaj7 D Em9 $\frac{G}{D}$ Cmaj7 D

Piano

mp

VERSE

5 G Am7 Bm7 Em7 C A9 D $\frac{G}{D}$ D

Pno.

9 G Am7 Bm7 Em7 Am7 D G $\frac{C}{G}$ G

Pno.

CHORUS

13 $\frac{E_{sus}}{F\#}$ B7 Em7 D $\frac{A}{C\#}$ D C B A

Pno.

Piano score for "It Came Upon the Midnight Clear - 2". The score is divided into systems, each labeled "Pno." on the left. The key signature is one sharp (F#).

System 1 (Measures 17-20): Chords: G, $\frac{Am7}{G}$, $\frac{Bm7}{G}$, Em7, Am7, D. First ending bracket over measures 19-20: 1. Em9, $\frac{G}{D}$.

System 2 (Measures 21-23): Chords: Cmaj7, D, Em9, $\frac{G}{D}$, Cmaj7, D.

System 3 (Measures 24-27): Chords: 2. Em9, $\frac{G}{D}$, Cmaj7, D, Fdim, F#m9, $\frac{A}{E}$, Dmaj7, E.

System 4 (Measures 28-31): Labeled "VERSE" in a box. Chords: A, $\frac{Bm7}{A}$, $\frac{C\#m7}{A}$, A, D, $\frac{F\#m}{D\#}$, Esus, E.

System 5 (Measures 32-35): Chords: A, D, C#m7, F#m7, E, D, E, F#m7, $\frac{E}{G\#}$, A, Bm7, $\frac{A}{C\#}$.

Large watermark text: "redtie MUSIC", "PREVIEW ONLY", and "not for print" are overlaid on the score.

CHORUS

Piano score for "It Came Upon the Midnight Clear - 3". The score is divided into four systems, each labeled "Pno." on the left. The key signature is three sharps (F#, C#, G#). The score includes various chords and melodic lines.

System 1 (Measures 36-39):

- Measures 36-37: F#sus G#
- Measure 38: C#7(#5)
- Measure 39: F#m7

System 2 (Measures 40-43):

- Measure 40: A
- Measure 41: D
- Measure 42: C#m7
- Measure 43: F#m7

System 3 (Measures 44-46):

- Measure 44: F#sus G#
- Measure 45: C#7(#5)
- Measure 46: F#m7

System 4 (Measures 47-50):

- Measure 47: F#m9
- Measure 48: A E
- Measure 49: D m7
- Measure 50: E

The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY". At the bottom, it says "not for print".

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Music By:
RICHARD S. WILLIS
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Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



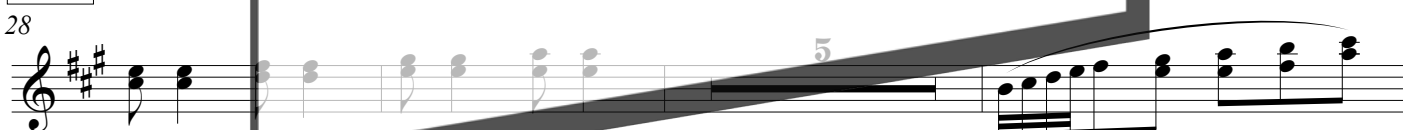
VERSE



CHORUS



VERSE



CHORUS





redtie
MUSIC

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Oboe

It Came Upon the Midnight Clear

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EDMUND H. SEARS
Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

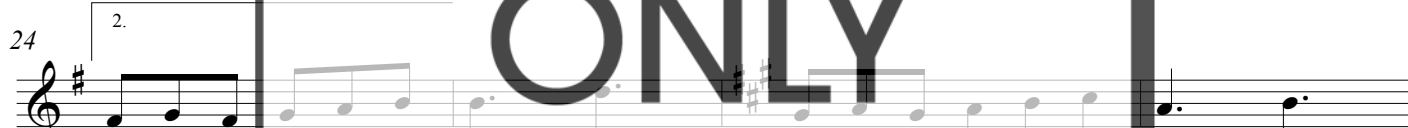
INTRO



VERSE



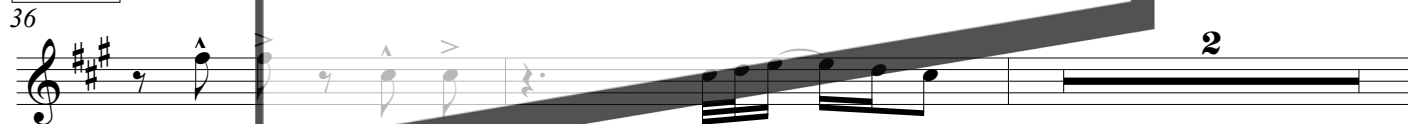
CHORUS

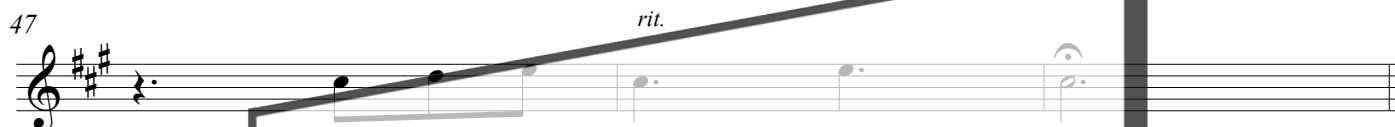
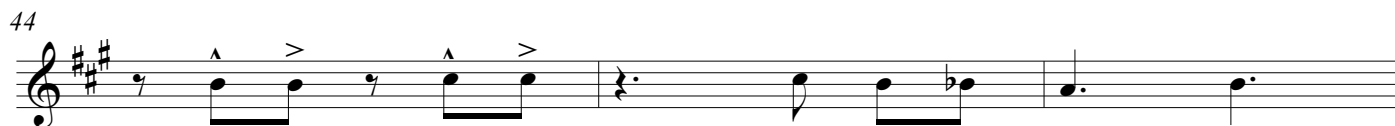


VERSE



CHORUS





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MUSIC

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Clarinet

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS
Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



CHORUS



VERSE



CHORUS





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MUSIC

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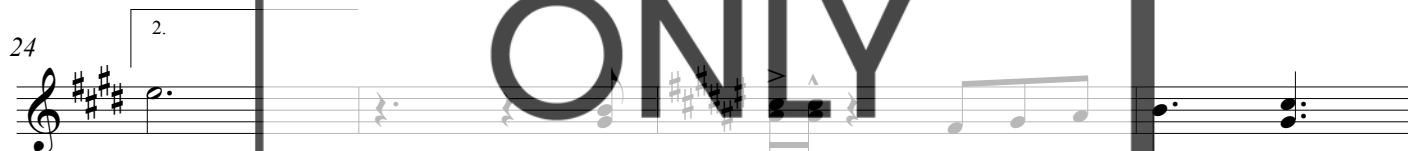
INTRO



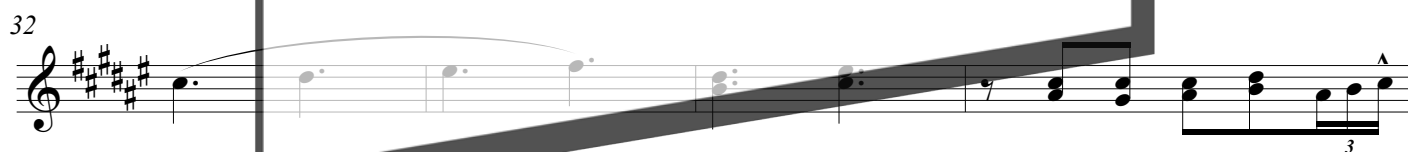
VERSE



CHORUS



VERSE



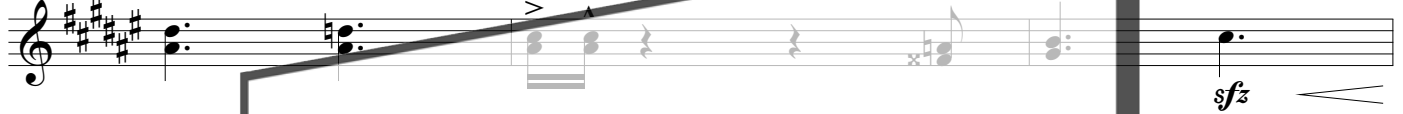
CHORUS



40



44



47



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M U S I C

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Tenor Sax

It Came Upon the Midnight Clear

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Arranged & Orchestrated By:
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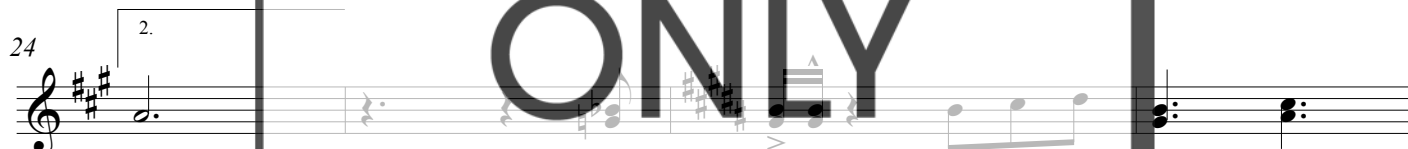
INTRO



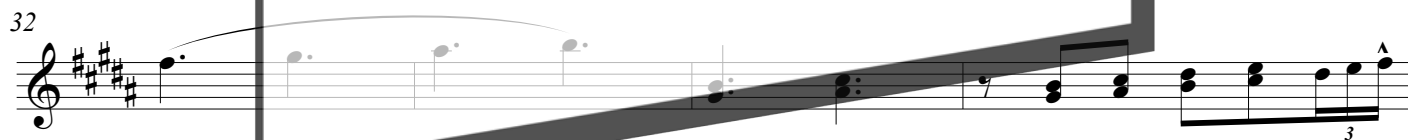
VERSE



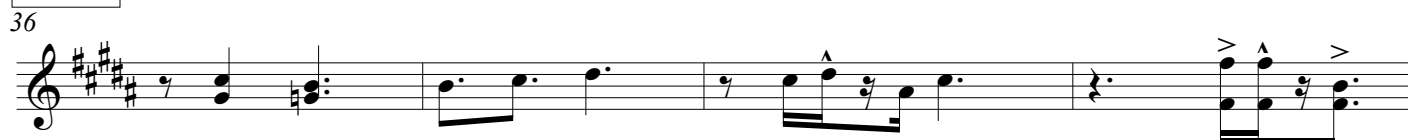
CHORUS

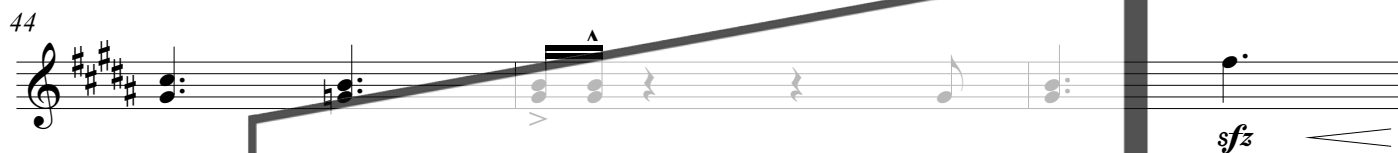


VERSE



CHORUS





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MUSIC

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EDMUND H. SEARS

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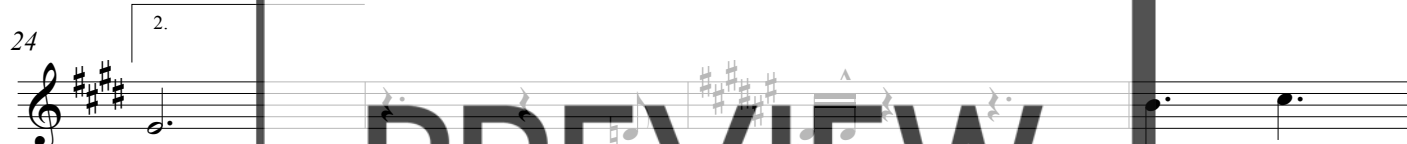
INTRO



VERSE



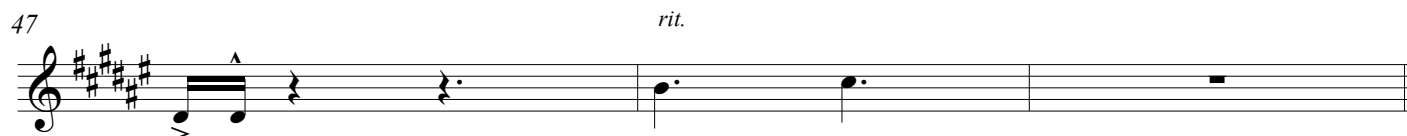
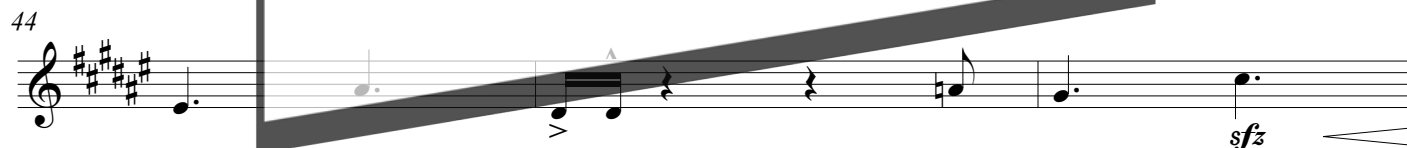
CHORUS



VERSE



CHORUS



It Came Upon the Midnight Clear

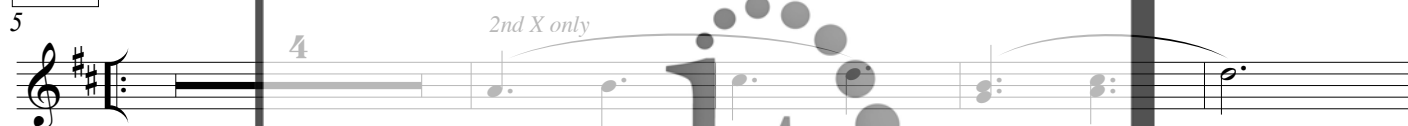
Words By:
EDMUND H. SEARS
Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



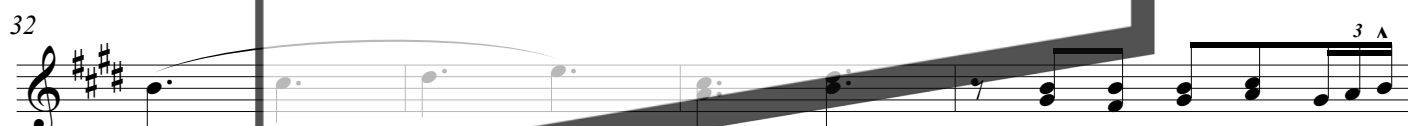
VERSE



CHORUS



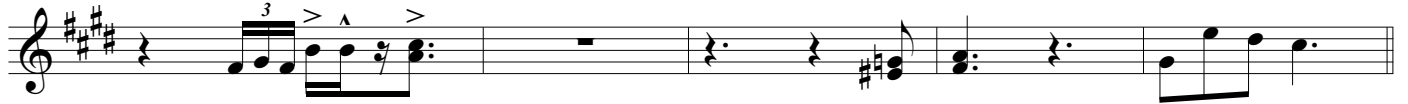
VERSE



CHORUS



39



44



47



PREVIEW
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Trumpet 1

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS

Music By:
RICHARD S. WILLIS

Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

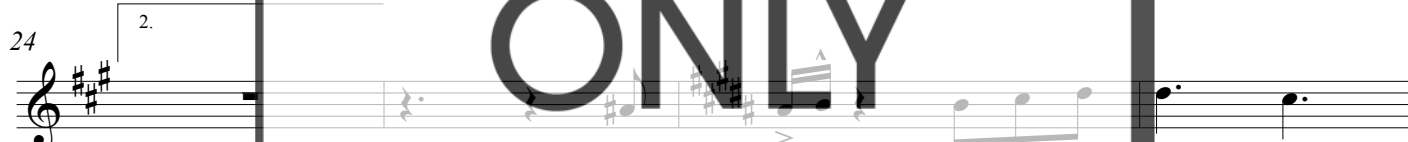
INTRO



VERSE



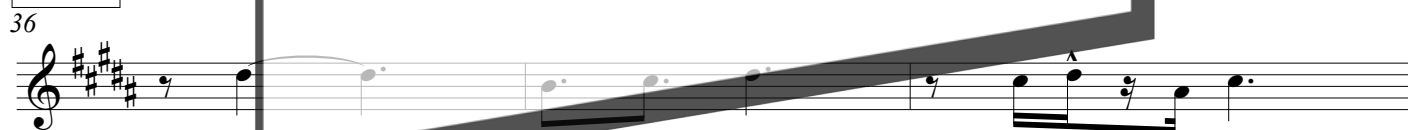
CHORUS

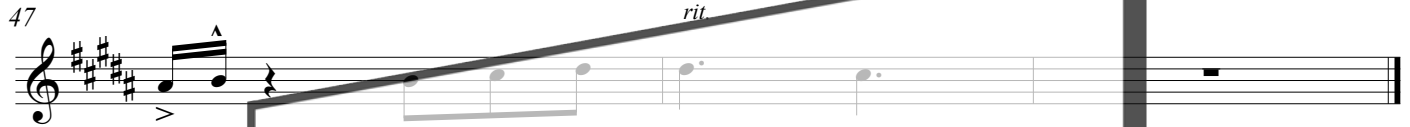


VERSE



CHORUS





redtie
MUSIC

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It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS
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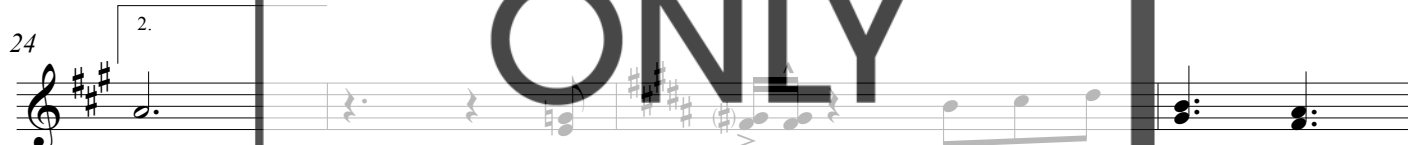
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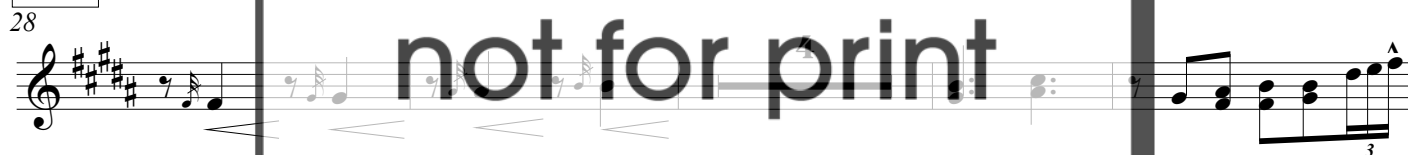
VERSE



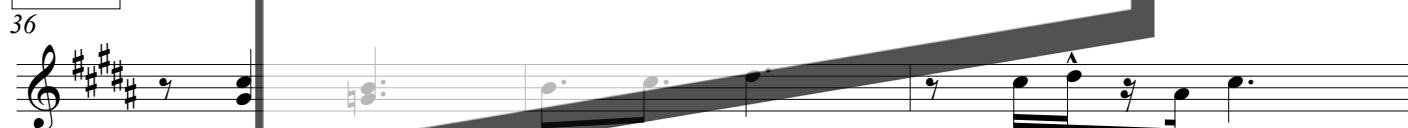
CHORUS

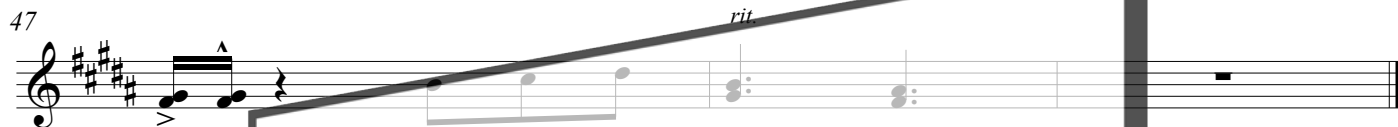
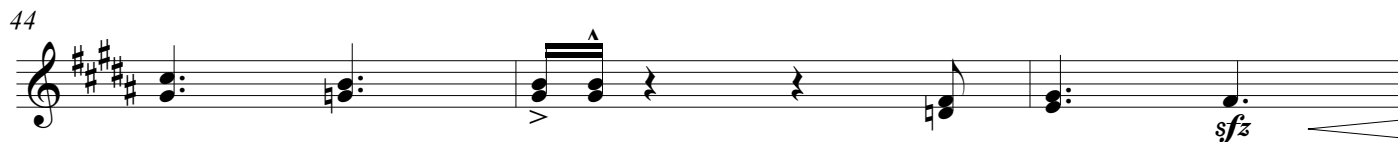


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CHORUS





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MUSIC

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It Came Upon the Midnight Clear

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Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

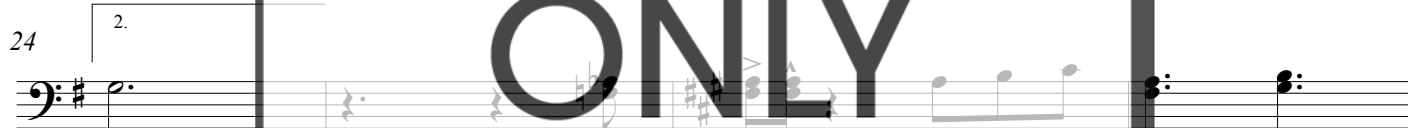
INTRO



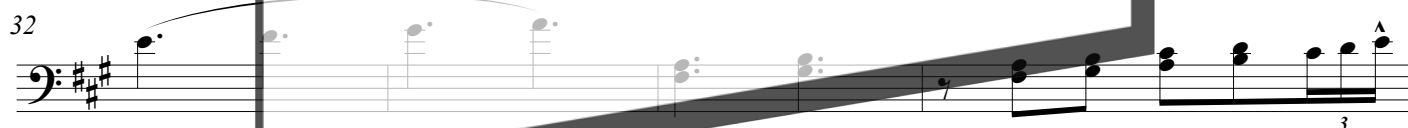
VERSE



CHORUS



VERSE



CHORUS



40



44



47



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Trombone 3
Tuba

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS
Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



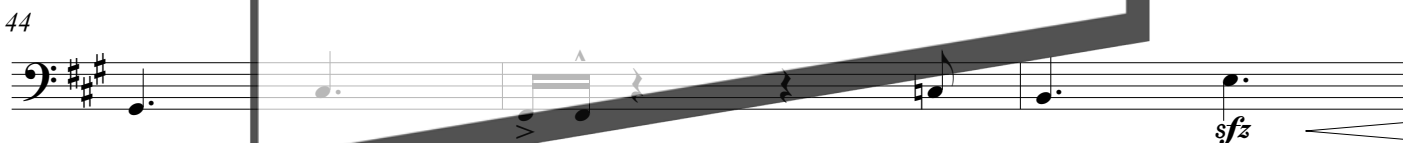
CHORUS



VERSE



CHORUS



It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS

Music By:
RICHARD S. WILLIS

Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



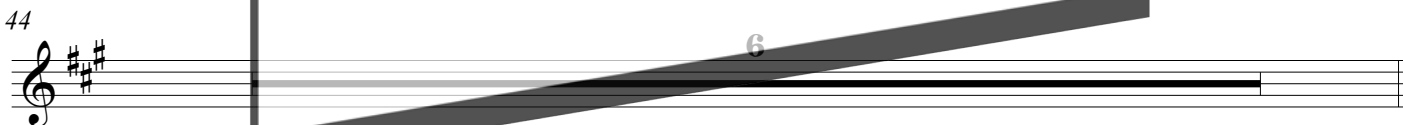
CHORUS



VERSE



CHORUS



It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARSMusic By:
RICHARD S. WILLISArranged & Orchestrated By:
Adam Lancaster*Groovy Christmas* ♩ = 108 (Swing 16ths)**INTRO**

6/8

4

VERSE

5



7

Sus. Cym.

CHORUS

13



6

Sus. Cym.

MUSIC

4

24

2.



PREVIEW
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Sus. Cym.

2

VERSE

28



7

Sus. Cym.

CHORUS

36



8

not for print

Sus. Cym.

47



rit.

Sus. Cym.

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARSMusic By:
RICHARD S. WILLISArranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO

VERSE

CHORUS

VERSE

28

2 4

Sus. Cym.

CHORUS

36

Wind Chime

3

straight 16th's

Chimes

3

44

2

2

Sus. Cym.

rit.

Sus. Cym.

redtie
MUSIC

**PREVIEW
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Timpani

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS
Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



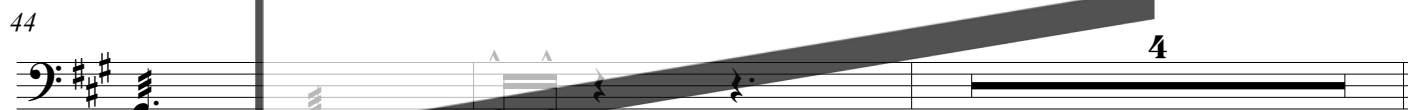
CHORUS



VERSE



CHORUS



Harp

It Came Upon the Midnight Clear

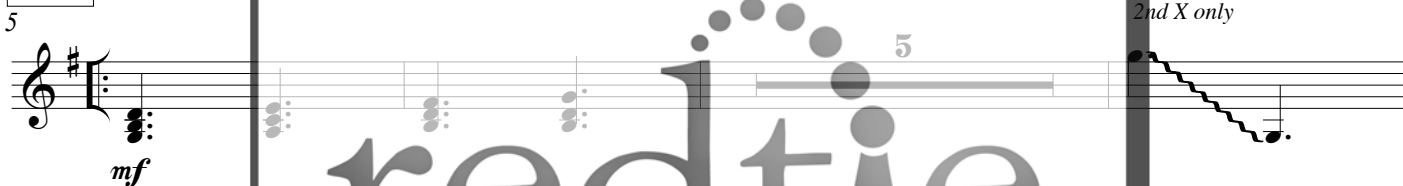
Words By:
EDMUND H. SEARS
Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



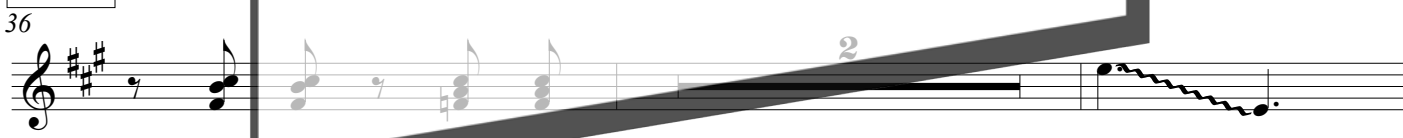
CHORUS

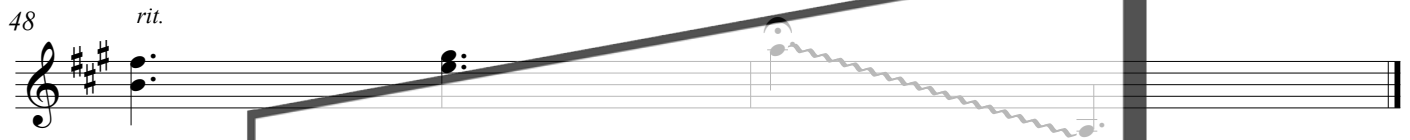
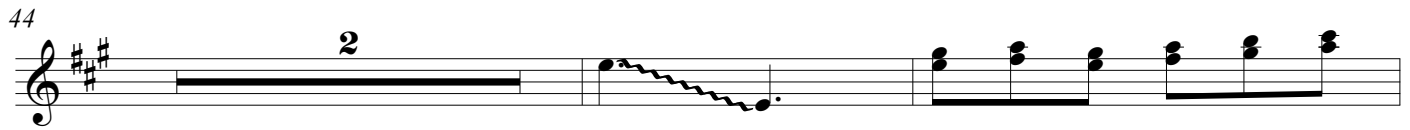


VERSE



CHORUS





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MUSIC

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It Came Upon the Midnight Clear

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EDMUND H. SEARS

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RICHARD S. WILLIS

Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



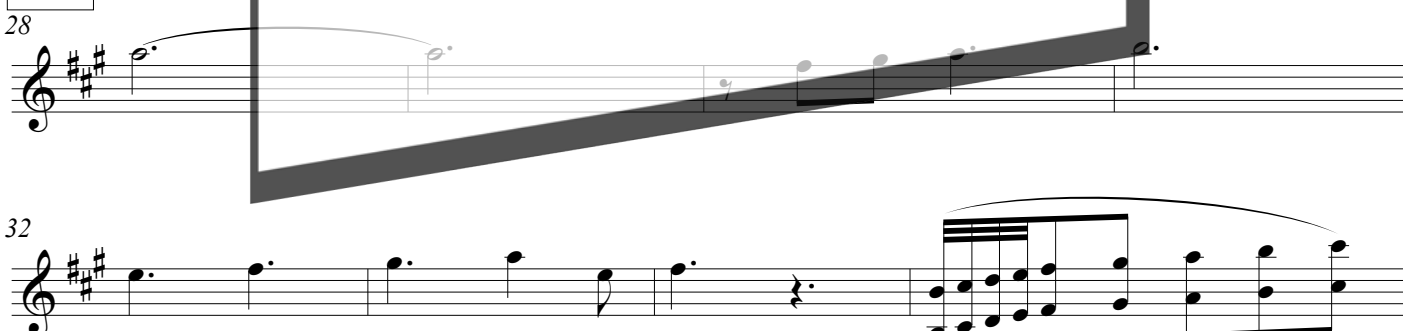
VERSE



CHORUS



VERSE



CHORUS



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MUSIC

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It Came Upon the Midnight Clear

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Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



CHORUS



VERSE



CHORUS

36



44



47



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MUSIC

PREVIEW
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Cello

It Came Upon the Midnight Clear

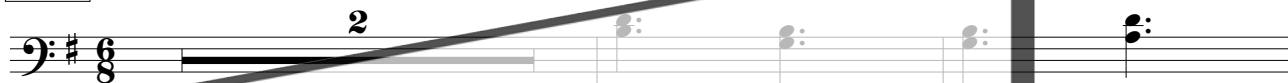
Words By:
EDMUND H. SEARS

Music By:
RICHARD S. WILLIS

Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



8 *2nd X only*

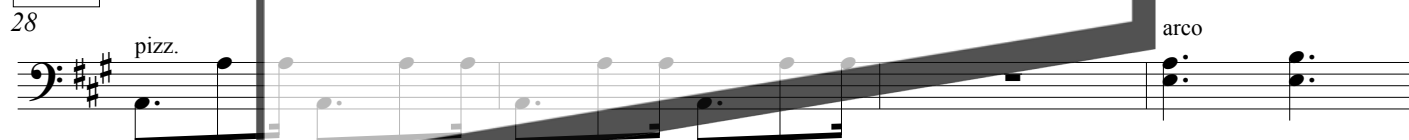


CHORUS

13 *Both X*



VERSE



CHORUS

36



40



44



47



redtie

rit.

M U S I C

PREVIEW
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String Bass

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS
Music By:
RICHARD S. WILLIS
Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO



VERSE



CHORUS



VERSE



CHORUS



40



44



47



rit.
redtie
M U S I C

**PREVIEW
ONLY**

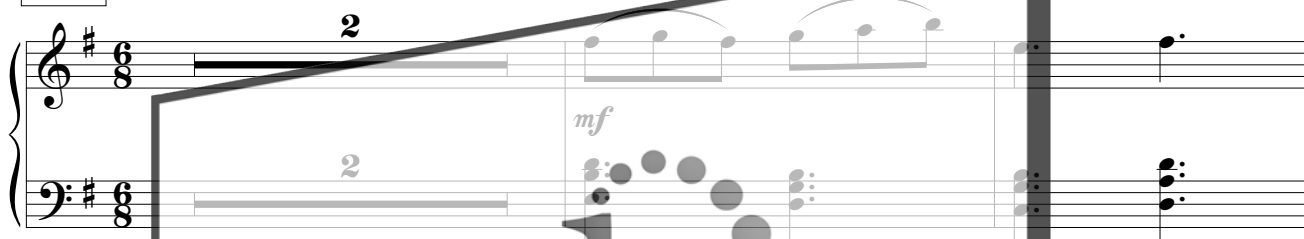
not for print

It Came Upon the Midnight Clear

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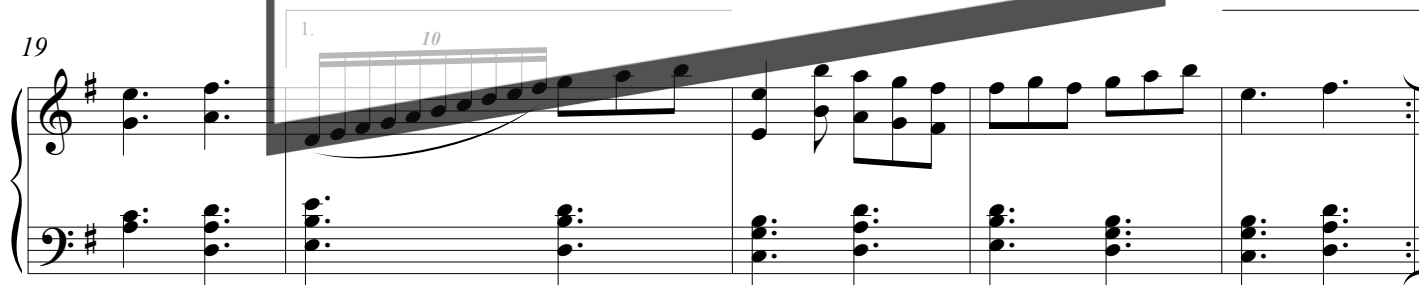
INTRO



VERSE



CHORUS



24

2.

VERSE

28

pizz.

31

arco

CHORUS

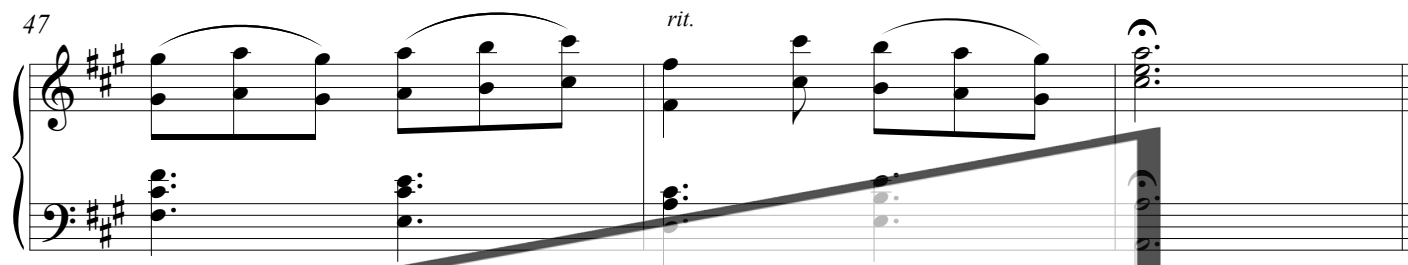
36

44

straight 16th's

47

rit.



redtie
MUSIC

PREVIEW
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