

It Came Upon the Midnight Clear

Words By:
EDMUND H. SEARS

Music By:
RICHARD S. WILLIS

Arranged & Orchestrated By:
Adam Lancaster

Groovy Christmas ♩ = 108 (Swing 16ths)

INTRO

Chords: Fm9, $\frac{A\flat}{E\flat}$, Dbmaj7, E $\flat$, Fm9, $\frac{A\flat}{E\flat}$, Dbmaj7, E $\flat$

Dynamic: *mp*

VERSE

Measures 5-8: A $\flat$, $\frac{B\flat m7}{A\flat}$, $\frac{Cm7}{A\flat}$, Fm7, D $\flat$, B $\flat$ 9, E $\flat$, $\frac{A\flat}{E\flat}$, E $\flat$

Measures 9-12: A $\flat$, $\frac{B\flat m7}{A\flat}$, $\frac{Cm7}{A\flat}$, Fm7, B $\flat m7$, E $\flat$, A $\flat$, $\frac{D\flat}{A\flat}$, A $\flat$

CHORUS

Measures 13-16: F $\frac{sus}{G}$, C7, Fm7, E $\flat$, B $\flat$, E $\flat$, D $\flat$, C, B $\flat$

Measures 17-20: A $\flat$, $\frac{B\flat m7}{A\flat}$, $\frac{Cm7}{A\flat}$, Fm7, B $\flat m7$, E $\flat$, Fm9, $\frac{A\flat}{E\flat}$

Measures 21-23: Dbmaj7, E $\flat$, Fm9, $\frac{A\flat}{E\flat}$, Dbmaj7, E $\flat$

Measures 24-27: Fm9, $\frac{A\flat}{E\flat}$, Dbmaj7, E $\flat$, G $\flat$ dim, Gm9, $\frac{B\flat}{F}$, Ebmaj7, F

VERSE

Measures 28-31: B $\flat$, $\frac{Cm7}{B\flat}$, $\frac{Dm7}{B\flat}$, B $\flat$, E $\flat$, $\frac{Gm}{E}$, F $\frac{sus}{E}$, F

Rhythm

It Came Upon the Midnight Clear - 2

32 B $\flat$ E $\flat$ Dm7 Gm7 F E $\flat$ F Gm7 $\frac{F}{A}$ B $\flat$ Cm7 $\frac{B\flat}{D}$

CHORUS

36 $\frac{G\text{ sus}}{A}$ D7(#5) Gm7 $\frac{F}{A}$ B $\flat$ $\frac{B\flat}{D}$ $\frac{E}{C}$ $\frac{C}{B\flat}$ $\frac{F}{A}$ Gm7 F $\frac{E\flat}{F}$

40 B $\flat$ E $\flat$ Dm7 Gm7 D $\flat$ 7(b5) Cm7 F Gm7 C9

44 $\frac{G\text{ sus}}{A}$ D7(#5) Gm7 C13(#11) D $\flat$ 7(b5) Cm7 F

47 Gm9 $\frac{B\flat}{F}$ *rit.* Ebmaj7 F B $\flat$ 2

redtie

MUSIC

PREVIEW
ONLY

not for print

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INTRO

Em9 $\frac{G}{D}$ Cmaj7 D Em9 $\frac{G}{D}$ Cmaj7 D

mp

VERSE

5 G $\frac{Am7}{G}$ $\frac{Bm7}{G}$ Em7 C A9 D $\frac{G}{D}$ D

9 G $\frac{Am7}{G}$ $\frac{Bm7}{G}$ Em7 $\frac{Am7}{D}$ D G $\frac{C}{G}$ G

redtie
MUSIC

CHORUS

13 $\frac{Esus}{F\#}$ B7 Em7 D $\frac{A}{C\#}$ D $\bar{C}$ $\bar{B}$ $\bar{A}$

mf

17 G $\frac{Am7}{G}$ $\frac{Bm7}{G}$ Em7 $\frac{Am7}{D}$ D Em9 $\frac{G}{D}$

21 Cmaj7 D Em9 $\frac{G}{D}$ Cmaj7 D

24 2. Em9 $\frac{G}{D}$ Cmaj7 D Fdim $\frac{F\#m9}{A}$ $\frac{A}{E}$ Dmaj7 E

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VERSE

28 A $\frac{Bm7}{A}$ $\frac{C\#m7}{A}$ A D $\frac{F\#m}{D\#}$ Esus E

Rhythm

It Came Upon the Midnight Clear - 2

32 A D C#m7 F#m7 E D E F#m7 $\frac{E}{G\#}$ A Bm7 $\frac{A}{C\#}$

CHORUS

36 $\frac{F\#\text{sus}}{G\#}$ C#7(#5) F#m7 $\frac{E}{G\#}$ A $\frac{A}{C\#}$ $\frac{E}{B}$ $\frac{B}{A}$ $\frac{E}{G\#}$ F#m7 E $\frac{D}{E}$

40 A D C#m7 F#m7 C7(b5) Bm7 E F#m7 B9

44 $\frac{F\#\text{sus}}{G\#}$ C#7(#5) F#m7 B13(#11) C7(b5) Bm7 E

47 F#m9 $\frac{A}{E}$ rit. D maj7 E A2

redtie

MUSIC

Building drum fill

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