

Jesus Comes to Save

Words & Music By:
JED BAYES and
ALFRED HOUGH

Arranged & Orchestrated By:
Jed Bayes & Don Marsh

With Authority ♩ = 150

INTRO



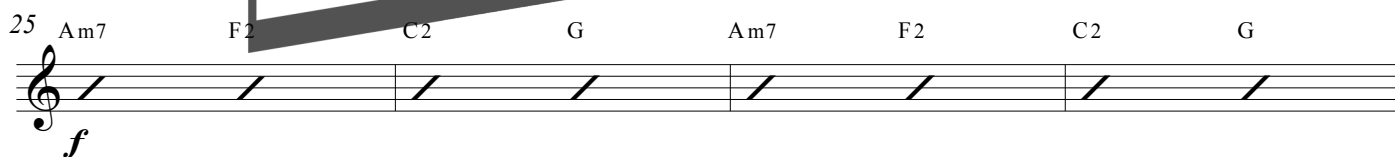
VERSE 1



VERSE 2



CHORUS



2nd X To Coda

29 Am7 F2 C2 D7 F2 Gsus

32 C F2 Am Gsus

VERSE 2

34 C Cmaj7 F2 $\frac{G}{F}$ Fmaj7 C Cmaj7 F2 $\frac{G}{F}$ Fmaj7

38 Dm7 Gsus G M U S I C D.S. al Coda

CODA

42 F2 Gsus C5 Eb2 Fsus

46 C $\frac{Gm7}{C}$ C Ebmaj9 Fsus

50 C5 $\frac{C}{E}$ C5 $\frac{C}{E}$ Eb2 Fsus

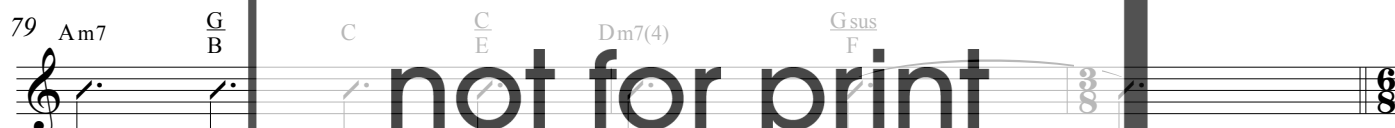
54 C_{sus} C C $\frac{C}{D}$ $\frac{C}{E}$ F2 Eb2 F

58 C C5

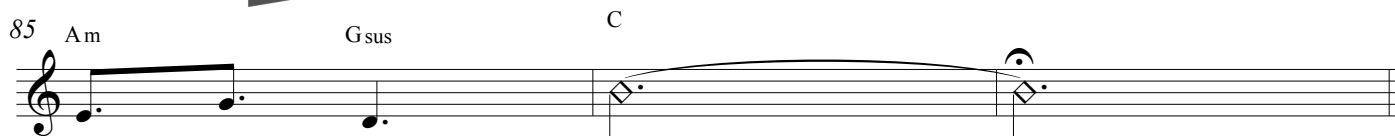
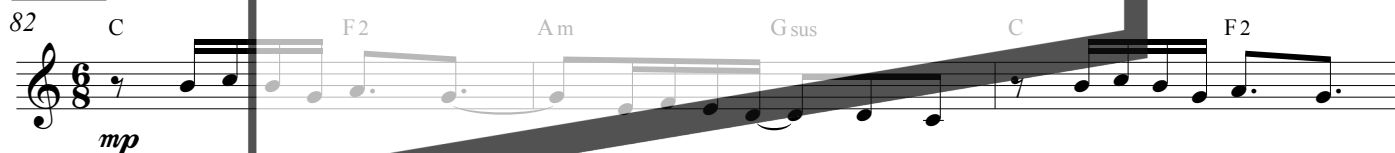
VERSE 3



CHORUS



OUTRO



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INTRO

mp Piano Only

5 *f* Full Band

VERSE 1

9 *f* Full Band

13 *f* Full Band

VERSE 2

17 *f* Full Band

21 *f* Full Band

CHORUS

25 *f* Full Band

2nd X To Coda

29 Bm7 G2 D2 E7 G2 A sus

32 D G2 Bm A sus

VERSE 2

34 D Dmaj7 G2 $\frac{A}{G}$ Gmaj7 D Dmaj7 G2 $\frac{A}{G}$ Gmaj7

38 Em7 A sus A M U S I C D.S. al Coda

42 CODA G2 A sus D5 F2 G sus

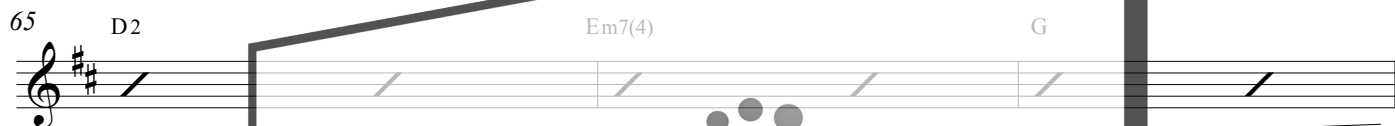
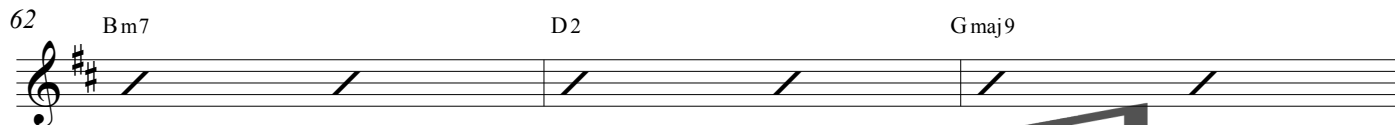
46 D $\frac{Am7}{D}$ D Fmaj9 G sus

50 D5 $\frac{D}{F\#}$ $\frac{D}{F\#}$ $\frac{D}{F\#}$ F2 G sus

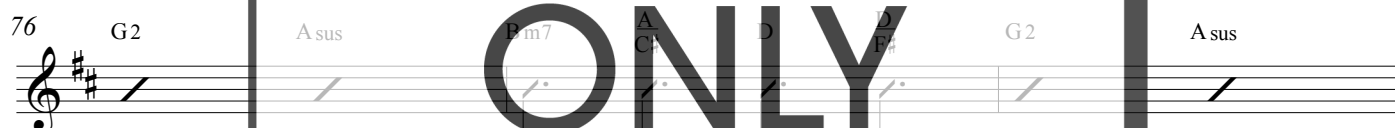
54 D sus D D $\frac{D}{E}$ $\frac{D}{F\#}$ G2 F2 G

58 D D5

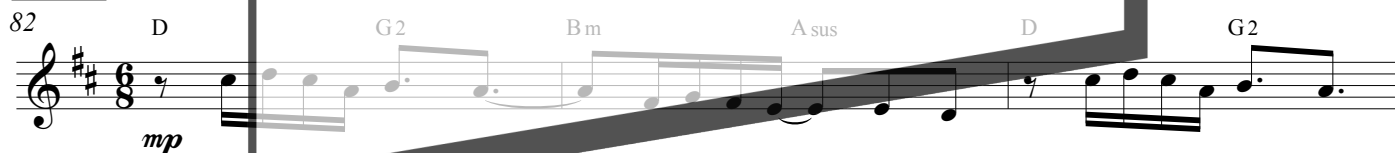
VERSE 3



CHORUS



OUTRO



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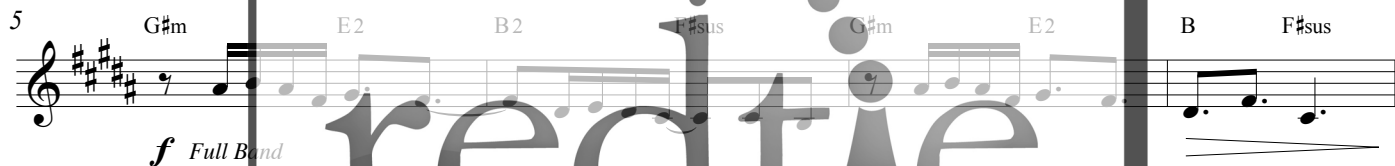
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INTRO

B



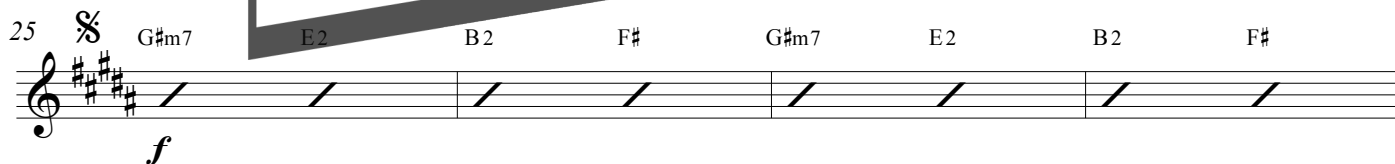
VERSE 1



VERSE 2



CHORUS



2nd X To Coda

29 G#m7 E2 B2 C#7 E2 F#sus

32 B E2 G#m F#sus

VERSE 2

34 B B maj7 E2 F# E E maj7 B B maj7 E2 F# E E maj7

38 C#m7 F#sus F# M U S I C D.S. al Coda

42 CODA E2 F#sus B5 D2 Esus

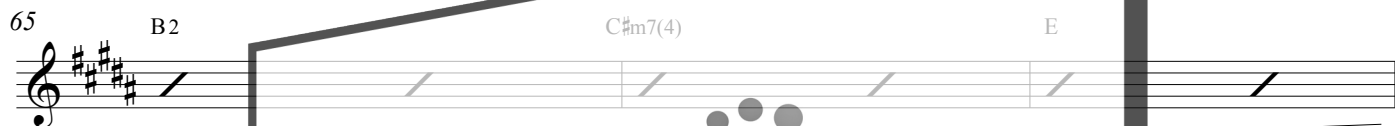
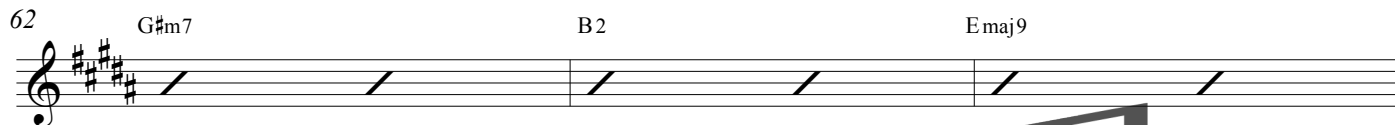
46 B F#m7 B B D maj9 Esus

50 B5 B D# B5 E D# D2 Esus

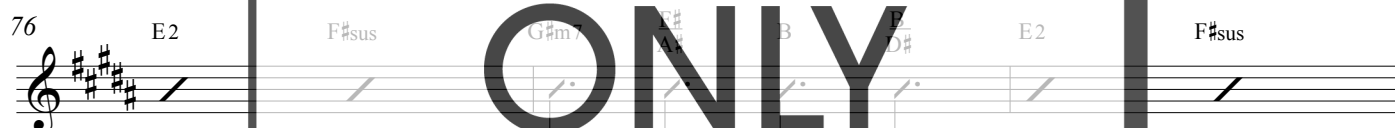
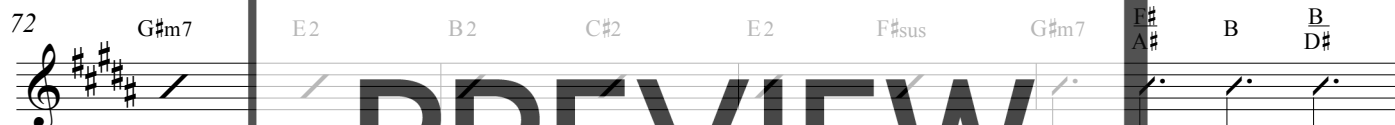
54 B sus B B B C# B D# E2 D2 E

58 B B5

VERSE 3



CHORUS



OUTRO

