

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

C

Musical notation for the piano introduction in C major, 3/4 time, starting with a piano (*p*) dynamic.

redtie
MUSIC

mp 2x - add harmony
Solo/WL or Unison

3

Musical notation for the vocal entry, showing two parts: 1. Who has the and 2. And who can.

PREVIEW
ONLY

C
F

Musical notation for the piano accompaniment, showing chords C and F.

not for print

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VERSE 1/2

5

pow'r to raise the dead? Who can save us from our
make the blind to see? Who holds the keys that set us

C

Am7

mp

redtie
MUSIC

8

sin? He is our hope, our right - eous - ness,
free? He paid it all to bring us peace,

not for print

11

Je - sus, on - ly Je - sus. 1. 2. And who can

Dm7 G C

redtie
MUSIC

PREVIEW ONLY

14 2. Ho - ly, King Al - mighty - y Lord.

C Csus C/E

mp/f

The image shows a musical score for a choral anthem. It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent watermark 'redtie MUSIC' is overlaid across the center. Below the watermark, the text 'PREVIEW ONLY' is written in large, bold letters. The score is divided into two systems, starting at measure 11 and 14. The piano part features chords like Dm7, G, C, Csus, and C/E, and dynamic markings like mp/f. The vocal parts have lyrics: 'Je - sus, on - ly Je - sus.' and '2. And who can Ho - ly, King Al - mighty - y Lord.'.

17

Saints and an - gels all a - dore I join with them and

Chord progression: Csus F, Csus, C E, Csus F

redtie
MUSIC

20

bow be - fore Je - sus, on - ly Je -

2x - to CODA

Chord progression: C E, G(no3)

not for print

VERSE 3

22

mf Solo/WL or Unison

sus. Who can com - mand the high - est praise? Who has the

C2(no3)

red tie
MUSIC

26

Big Prime Unison

name a - bove all names? You stand a - lone, I stand a -

Am7

not for print

29

D.S. al Coda

mazed. Je - sus, on - ly Je - sus.

C E Dm7 Gsus C

redtie
MUSIC

⊕ CODA

33

sus. You will com-mand the high - est praise.

C Csus F C E

not for print

BRIDGE

37

Yours is the name a - bove all names. You stand a - lone,

Csus F C E Dm7

redtie
MUSIC

PREVIEW
ONLY

40

I stand a - mazed. Je - sus, on - ly Je - sus.

C E F2 G Am7

not for print

43 *Big Prime Unison*

Je - sus, on - ly — Je - sus.

Csus F G(no3) C2(no3)

redtie
MUSIC

PREVIEW
ONLY

CHORUS

46 *mp*

Ho - ly, King Al - mighty - y Lord. Saints and an - gels

Csus F Csus F

mp

not for print

49

all a - dore — I join with them and

Csus C E Csus F
redtie
MUSIC

51

bow be - fore Je - sus, on - ly Je - sus.

C E C(m7) C(no3) C
not for print
mf

BRIDGE

54

f optional 3 pt.

You will com-mand the high - est praise. Yours is the name

Csus F C E Csus F
ff

redtie

MUSIC

PREVIEW
ONLY

57

a - bove all names. You stand a - lone, I stand a - mazed.

C E

not for print

60

1.

Je - sus, on - ly Je - sus.

F2

G

C

redtie

MUSIC

PREVIEW
ONLY

62

2.

sus. Je - sus, on - ly Je -

Am7

F2

G

not for print

64

sus. Je - sus, on - ly Je sus.

Am7 F2 G C

redtie
MUSIC

OPTIONAL ENDING

67 C Csus C Csus Am7

PREVIEW ONLY

70 F2 G C Csus

not for print

73 C Csus C rit. Csus C

Jesus, Only Jesus

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Ballad ♩ = 70

B

Musical notation for the first system, including piano accompaniment and vocal lines. The piano part features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line is in a soprano register.

redtie
MUSIC

3

Musical notation for the second system, including piano accompaniment and vocal lines with lyrics. The piano part continues with the same key signature and time signature. The vocal line includes two verses of lyrics.

PREVIEW
ONLY

2x - add harmony
mp Solo/WL or Unison

1. Who has the
(2. And who can)

B
E

Musical notation for the third system, including piano accompaniment and vocal lines. The piano part continues with the same key signature and time signature. The vocal line continues with the lyrics.

not for print

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VERSE 1/2

5

pow'r to raise the dead? Who Who can save us from our
make the blind to see? Who holds the keys that set us

B

G#m7

mp



redtie
MUSIC

PREVIEW
ONLY

8

sin? He is our hope, our right - eous - ness,
free? He paid it all to bring us peace,



not for print

E

B
D#

11

1.

Je - sus, on - ly Je - sus. 2. And who can

C#m7 F# B

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The music includes various chords and melodic lines, with some notes marked with accents (>).

redtie
MUSIC

PREVIEW
ONLY

CHORUS

1x - WL / Prime Unison
2x - Harmony

14

2.

Ho - ly, King Al - might - y Lord.

B B D#

The piano accompaniment continues with a grand staff. It includes a section marked 'CHORUS' with dynamics 'mp/f' and 'f'. The music features a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents (>).

not for print

17

Saints and an - gels all a - dore I join with them and



Chords: Bsus E, Bsus, B D#, Bsus E



redtie
MUSIC

PREVIEW
ONLY

20

bow be - fore Je - sus, on - ly Je - sus

2x - to CODA



Chords: B D#, C#m7, F#(no3)



not for print

VERSE 3

22

mf Solo/WL or Unison

Musical score for measures 22-25. It includes vocal staves with lyrics and a piano accompaniment. The lyrics are: "sus. Who can com - mand the high - est praise? Who has the". The piano part features a treble and bass clef with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). A large watermark "redtie MUSIC" is overlaid on the score.

26

Big Prime Unison

Musical score for measures 26-29. It includes vocal staves with lyrics and a piano accompaniment. The lyrics are: "name a - bove all names? You stand a - lone, I stand a -". The piano part features a treble and bass clef with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). A large watermark "redtie MUSIC" is overlaid on the score, and the text "not for print" is prominently displayed in the center.

29

D.S. al Coda

mazed. Je - sus, on - ly Je - sus.

B
D# C#m7 F#sus B

redtie
MUSIC

⊕ CODA

33

BRIDGE

PREVIEW
ONLY

sus. You will com-mand the high-est praise.

not for print

B Esus B
D#

f

37

Yours is the name above all names. You stand alone,

redtie
MUSIC

Chords: B_{sus} E, B D#, C#m7

40

I stand amazed. Jesus, only Jesus.

not for print

Chords: B D#, F#, G#m7

43

Big Prime Unison

Je - sus, on - ly - Je sus.

Bsus E F#(no3) B2(no3)

redtie MUSIC

CHORUS

46

mp

Ho ly, King Al - might - y Lord. Saints and an - gels

Bsus E Bsus E

not for print

49

all a - dore - I join with them and

Bsus B D# Bsus E

redtie
MUSIC

51

bow be - fore Je - sus, on - ly Je - sus.

B D# C#m F#(no3) B

not for print

BRIDGE

54

f optional 3 pt.

You will com-mand the high - est praise. Yours is the name

ff

redtie
MUSIC

57

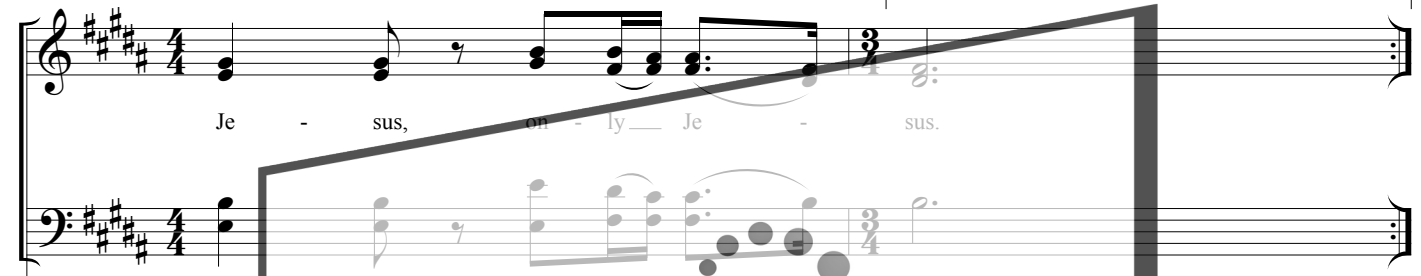
a - bove all names. You stand a - lone, I stand a - mazed.

not for print

60

1.

Je - sus, on - ly Je - sus.



E2

redtie
MUSIC

PREVIEW
ONLY

62

2.

sus. Je - sus, on - ly Je -

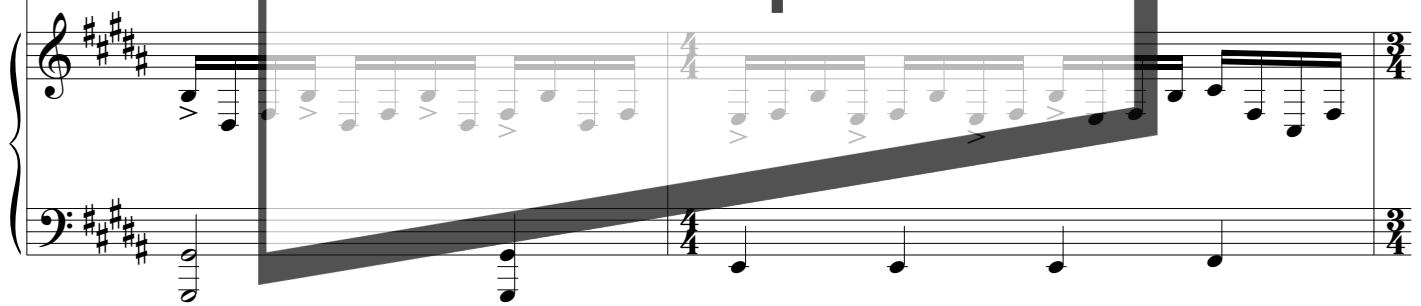


G#m7

not for print

E2

F#



64

sus. Je - sus on - ly Je - sus.

This block contains the vocal line for measures 64-66. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 64 starts with a whole note chord. Measures 65 and 66 contain the vocal melody with lyrics. The time signature changes to 4/4 for measure 65 and back to 3/4 for measure 66.

G#m7 E2 F# B

redtie
MUSIC

This block contains the piano accompaniment for measures 64-66. It features a grand staff with treble and bass clefs. The music is in a key with three sharps and a 3/4 time signature. Chord symbols G#m7, E2, F#, and B are indicated above the staff. A large watermark 'redtie MUSIC' is overlaid on the piano part.

OPTIONAL ENDING

67

B B sus B B sus G#m7

PREVIEW
ONLY

This block contains the piano accompaniment for measures 67-69, labeled as an optional ending. It features a grand staff with treble and bass clefs. The music is in a key with three sharps and a 4/4 time signature. Chord symbols B, B sus, and G#m7 are indicated above the staff. A large watermark 'PREVIEW ONLY' is overlaid on the piano part.

70

E2 F# B B sus

not for print

This block contains the piano accompaniment for measures 70-72. It features a grand staff with treble and bass clefs. The music is in a key with three sharps and a 4/4 time signature. Chord symbols E2, F#, B, and B sus are indicated above the staff. A large watermark 'not for print' is overlaid on the piano part.

73

B B sus B rit. B sus B

This block contains the piano accompaniment for measures 73-75. It features a grand staff with treble and bass clefs. The music is in a key with three sharps and a 4/4 time signature. Chord symbols B, B sus, and B are indicated above the staff. A 'rit.' (ritardando) marking is present above measure 74. The piece concludes with a double bar line and repeat signs.

Jesus, Only Jesus

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Orchestrated By: Adam Lancaster

Ballad ♩ = 70

B♭

p

redtie
MUSIC

3

mp 2x - add harmony
Solo/WL or Unison

1. Who has the
(2. And who can)

PREVIEW
ONLY

B♭
E♭

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VERSE 1/2

5

pow'r to raise the dead? Who Who can save us from our
make the blind to see? Who holds the keys that set us

Bb Gm7
mp
redtie
MUSIC

8

sin? He is our hope, our right - eous - ness,
free? He paid it all to bring us peace,

not for print
Eb D

11

Je - sus, on - ly Je - sus. 1. And who can

2.

Ho - ly, King Al - might - y Lord.

14

not for print

Chorus

1x - WL / Prime Unison
2x - Harmony

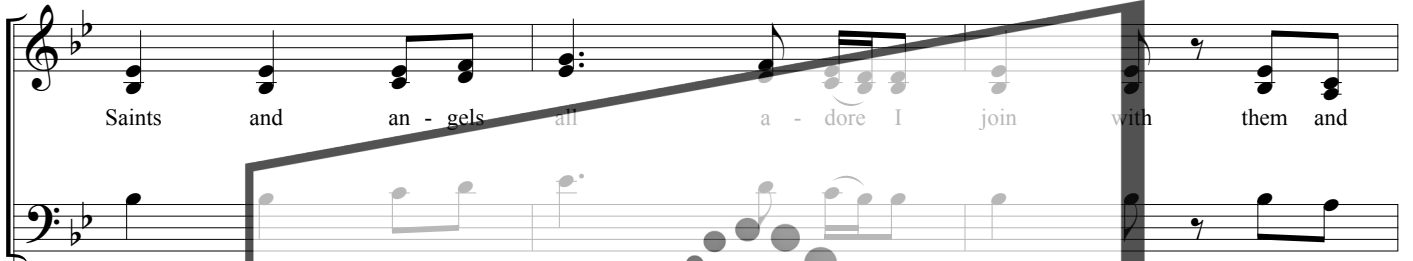
Chorus

not for print

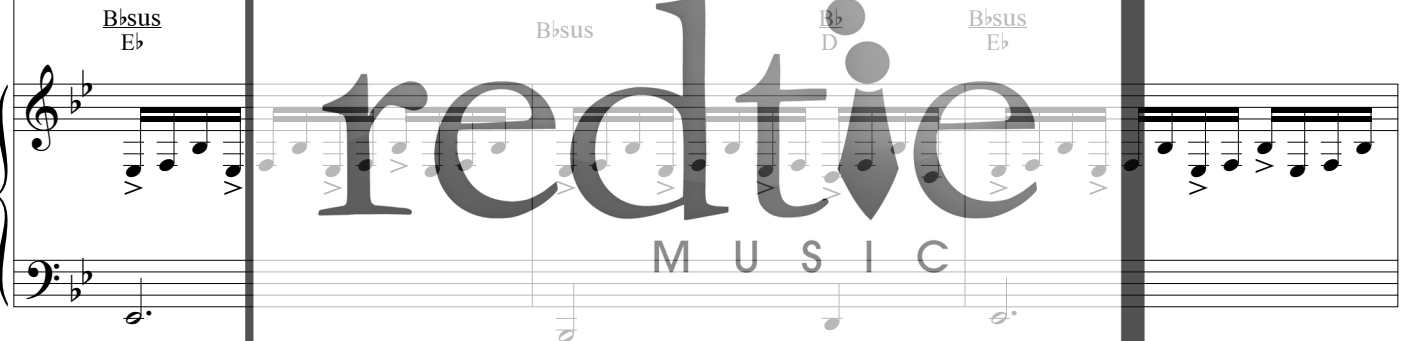
The image displays a musical score for a choral anthem. It includes vocal staves for Soprano and Bass, and piano accompaniment for the right and left hands. The score is divided into two systems, starting at measure 11 and 14. The lyrics are: 'Je - sus, on - ly Je - sus. And who can Ho - ly, King Al - might - y Lord.' The score includes various musical notations such as clefs, time signatures (4/4 and 3/4), notes, rests, and dynamic markings like 'mp' and 'f'. A large, semi-transparent watermark 'redtie MUSIC' is overlaid across the center of the page, along with the text 'PREVIEW ONLY' and 'not for print'. A large, dark, irregular shape is drawn over the score, possibly indicating a specific section or a correction.

17

Saints and an - gels all a - dore I join with them and



redtie
MUSIC



20

bow be - fore Je - sus, on - ly Je -

2x - to CODA



not for print



VERSE 3

22

mf Solo/WL or Unison

sus. Who can com - mand the high - est praise? Who has the

Bb2(no3)

redtie
MUSIC

26

Big Prime Unison

name a - bove all names? You stand a - lone, I stand a -

Gm7

not for print Eb

29

D.S. al Coda

mazed. Je - sus, on - ly Je - sus.

B \flat D Cm7 F sus B \flat

redtie
MUSIC

♠ CODA

33

BRIDGE

PREVIEW
ONLY

sus. You will com-mand the high - est praise.

B \flat B \flat sus E \flat B \flat D

not for print

f

37

Yours is the name above all names. You stand alone,

*Bb*SUS
Eb

Bb
D

Cm7

redtie
MUSIC

40

I stand amazed. Jesus, only Jesus.

Bb
D

E2

Gm7

not for print

The image shows a musical score for a choral anthem. It consists of four staves: two for vocal parts (soprano and bass) and two for piano accompaniment (treble and bass clefs). The score is divided into two systems, starting at measure 37 and 40. The lyrics are: "Yours is the name above all names. You stand alone, I stand amazed. Jesus, only Jesus." The piano part includes chord markings: *Bb*SUS Eb, *Bb* D, Cm7, *Bb* D, E2, and Gm7. A large, semi-transparent watermark "redtie MUSIC" is overlaid across the center of the page, with "PREVIEW ONLY" and "not for print" written in large, bold letters below it.

43 *Big Prime Unison*

Je - sus, on - ly - Je - sus.

Bbsus Eb F(no3) Bb2(no3)

redtie
MUSIC

CHORUS

46 *mp*

Ho - ly, King Al - mighty - y Lord. Saints and an - gels

Bbsus Eb *Bb D* *Bbsus Eb*

not for print

mp

49

all a - dore — I join with them and

Bbsus Bb D Bbsus Eb

MUSIC

redtie

PREVIEW ONLY

51

bow be - fore Je - sus, on - ly Je - sus.

Bb D Cm7 F(nc6) Bb

mf

not for print

BRIDGE

54

f optional 3 pt.

Choral vocal line with lyrics: You will com - mand the high - est praise. Yours is the name

Piano accompaniment with *ff* dynamic and chord markings: Bbsus Eb, Bb D, Bbsus Eb

redtie
MUSIC

PREVIEW
ONLY

57

Choral vocal line with lyrics: a - bove all names. You stand a - lone, I stand a - mazed.

Piano accompaniment with chord markings: Bb D, Cm7, Bb D

not for print

60

1.

Je - sus, on - ly Je - sus.

E \flat 2

F

B \flat

redtie

MUSIC

PREVIEW
ONLY

62

2.

sus. Je - sus, on - ly Je -

Gm7

E \flat 2

F

not for print

64

sus. Je - sus, on - ly - Je sus.

Gm7 Eb2 F Bb

redtie
MUSIC

OPTIONAL ENDING

67 Bb Bbsus Bb Bbsus Gm7

PREVIEW ONLY

70 Eb2 F Bb Bbsus

not for print

73 Bb Bbsus Bb rit. Bbsus Bb