

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

Piano and pad

C

Musical staff with treble clef, 3/4 time signature, and piano accompaniment.

Musical staff with treble clef, 3/4 time signature, and piano accompaniment. Includes dynamic marking *mp* and instruction *2x - add harmony*.

VERSE 1/2

Musical staff with treble clef, 3/4 time signature, and piano accompaniment. Includes dynamic marking *mp* and instruction *2x - add harmony*. Lyrics: "pow'r make to the raise blind the to dead? see? Who holds the keys us from our us".

Musical staff with treble clef, 3/4 time signature, and piano accompaniment. Includes dynamic marking *mp* and instruction *2x - add harmony*. Lyrics: "sin? free? He is paid our it hope, all our to right - eous - ness, peace,".

Musical staff with treble clef, 3/4 time signature, and piano accompaniment. Includes dynamic marking *mp* and instruction *2x - add harmony*. Lyrics: "Je - sus, on - ly Je - sus. 1. And who can".

CHORUS

Musical staff with treble clef, 3/4 time signature, and piano accompaniment. Includes dynamic marking *mp/f* and instruction *1x - WL / Prime Unison* and *2x - Harmony*. Lyrics: "Ho - ly, King Al - might - y Lord. Saints and an - gels".

© 2013 S. D. G. Publishing, Said And Done Music, sixsteps MusicSixsteps Songs, Sweater Weather Music, Thankyou Music, Worship Together Music, worshiptogether.com songs (all Admin. by EMI Christian Music Publishing), Songs From Exit 71, Sony/ATV Cross Keys Publishing (both Admin. by Sony/ATV Tunes LLC) All Rights Reserved. Used by permission. Please report usage to CCLI #6517269



18 Csus C Csus C
E E F E

all a - dore I join with them and bow be - fore

21 Dm7 2x - to CODA G(no3) C2(no3) mf

Je - sus on - ly Je - sus. Who can com -

VERSE 3

24 C Am7 Big Prime Unison

mand the high - est praise? Who has the name a - bove all names? You stand a -

28 F Dm7 Gsus

lone, I stand a - mazed. Je - sus, on - ly Je -

31 C D.S. al Coda CODA C

sus. sus.

BRIDGE

35 Csus optional 3 pt. mel. on bottom F E Csus F

You will com - mand the high - est praise. Yours is the name

38 C E Dm7 C E

a - bove all names. You stand a - lone, I stand a - mazed.



41 F2 G Am7

Je - sus, on - ly Je - sus.

Big Prime Unison

43 Csus F G(no3) C2(no3)

Je - sus, on - ly Je - sus.

CHORUS

mp

46 Csus F C E Csus C E

Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

50 Csus F C E Dm7 G(no3) C

join with them and bow be - fore Je - sus, on - ly Je - sus.

BRIDGE

f optional 3 pt. mel. on bottom

54 Csus F C E Csus F

You will com - mand the high - est praise. Yours is the name

57 C E Dm7

a - bove all names. You stand a - lone, I stand a - mazed.

60 F2 G C

Je - sus, on - ly Je - sus.

62 2. Am7 F2 G

sus. Je - sus, on - ly Je - sus.



64 Am7 F2 G C

sus. Je - sus, on - ly Je sus.

Detailed description: This block contains the first three measures of the lead sheet. Measure 64 starts with a treble clef, a 3/4 time signature, and an Am7 chord. The melody begins with a dotted quarter note G4, followed by an eighth rest, and then a quarter note A4. Measure 65 has a 4/4 time signature and features chords F2 and G. The melody continues with a quarter note B4, a quarter note C5, and a quarter note B4. Measure 66 has a 3/4 time signature and a C chord. The melody concludes with a quarter note C5, a quarter note B4, and a quarter note A4. Lyrics are placed below the notes.

OPTIONAL ENDING

67 C Csus C Csus Am7

70 F2 G C Csus

73 C Csus rit. Csus C

PREVIEW ONLY

not for print

Detailed description: This block contains the optional ending section, measures 67 through 74. Measure 67 has a treble clef and a 4/4 time signature, with chords C and Csus. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 has a C chord. Measure 69 has a Csus chord. Measure 70 has a 4/4 time signature and chords F2 and G. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 has a C chord. Measure 72 has a Csus chord. Measure 73 has a 4/4 time signature and chords C and Csus. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 74 has a C chord and a double bar line. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid across the middle of the page, and the text 'PREVIEW ONLY' and 'not for print' is centered at the bottom.

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

Piano and pad

B

Musical staff with treble clef, key signature of B major (three sharps), and 3/4 time signature. The staff contains a piano introduction with a melodic line and a harmonic accompaniment.

Musical staff starting at measure 3. Chords: B, E. Dynamics: mp. Performance instruction: 2x - add harmony. Lyrics: 1. Who has the (2. And who the can)

VERSE 1/2

Musical staff starting at measure 5. Chords: B, G#m7. Lyrics: pow'r to raise the dead? Who can save us from our make the blind to see? Who holds the keys that set us

Musical staff starting at measure 8. Chords: E, B, D#. Lyrics: sin? He is our hope, our righteousness, free? He paid for all our sins, bring us peace,

Musical staff starting at measure 11. Chords: C#m7, F#, B. Performance instruction: 2x - add harmony. Lyrics: 1. Je - sus, on - ly Je - sus. 2. And who can

CHORUS

Musical staff starting at measure 15. Dynamics: mp/f. Performance instruction: 1x - WL / Prime Unison, 2x - Harmony. Chords: B, D#, E. Lyrics: Ho - ly, King Al - might - y Lord. Saints and an - gels

© 2013 S. D. G. Publishing, Said And Done Music, sixsteps MusicSixsteps Songs, Sweater Weather Music, Thankyou Music, Worship Together Music, worshiptogether.com songs (all Admin. by EMI Christian Music Publishing), Songs From Exit 71, Sony/ATV Cross Keys Publishing (both Admin. by Sony/ATV Tunes LLC) All Rights Reserved. Used by permission. Please report usage to CCLI #6517269



18 **Bsus** **B** **Bsus** **B**
D# **D#** **E** **D#**

all a - dore I join with them and bow be - fore

21 **C#m7** **F#(no3)** **B2(no3)** *mf*

Je - sus, on - ly Je - sus. Who can com -

VERSE 3

24 **B** **G#m7** *Big Prime Unison*

mand the high - est praise? Who has the name a - bove all names? You stand a -

28 **E** **B** **C#m7** **F#sus**

lone, I stand a - mazed. Je - sus, on - ly Je -

31 **B** **B**

sus. sus.

BRIDGE

35 *f optional 3 pt. mel. on bottom* **Bsus** **B** **Bsus** **E**

You will com - mand the high - est praise. Yours is the name

38 **B** **C#m7** **B**

a bove all names. You stand a - lone, I stand a - mazed.

41 **E2** **F#** **G#m7**

Je - sus, on - ly Je - sus.



Big Prime Unison

43 **Bsus** **F#(no3)** **B2(no3)**
 E
 Je - sus, on - ly Je - sus.

CHORUS *mp*
 46 **Bsus** **B** **Bsus** **Bsus** **B**
 E **D#** E **D#**
 Ho - ly, King Al - might - y Lord Saints and an - gels all a - dore I

50 **Bsus** **B** **C#m7** **F#(no3)** **B**
 E **D#**
 join with them and bow be - fore Je - sus, on - ly Je - sus.

BRIDGE *f* *optional 3 pt. mel. on bottom*
 54 **Bsus** **B** **Bsus**
 E **D#** E
 You will com - mand the high - est praise Yours is the name

57 **B** **C#m7** **B**
D# **D#**
 a - bove all names. You stand a - lone, I stand a - mazed.

60 **E2** **F#**
 Je - sus, on - ly Je - sus.

62 **G#m7** **E2** **F#**
 sus. Je - sus, on - ly Je -

64 **G#m7** **E2** **F#** **B**
 sus. Je - sus, on - ly Je - sus.



not for print

OPTIONAL ENDING

67 B B sus B B sus G#m7

70 E2 F# B B sus

73 B B sus B rit. B sus B

The image shows three staves of musical notation for an optional ending. The first staff (measures 67-69) has chords B, B sus, B, B sus, and G#m7. The second staff (measures 70-72) has chords E2, F#, B, and B sus. The third staff (measures 73-75) has chords B, B sus, B, B sus (with a 'rit.' marking), and B. The music consists of eighth-note patterns with accents.

redtie
MUSIC

PREVIEW
ONLY

not for print

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

Piano and pad

B \flat

3 B \flat E \flat *mp* 2x - add harmony

1. Who has the
(2. And who can)

VERSE 1/2

5 B \flat M U S I C Gm7

pow'r make to the raise blind the to dead? see? Who holds the keys us that from set our

8 E \flat B \flat D

sin? free? He is our hope, He paid our hope, our to fight - eous - ness, peace,

11 Cm7 F B \flat 1. 2x - add harmony 2. B \flat

Je - sus, on - ly Je - sus. 2. And who can

CHORUS

mp/f 1x - WL / Prime Unison 2x - Harmony

15 B \flat sus E \flat B \flat D B \flat sus E \flat

(mel.) Ho - ly, King Al - might - y Lord. Saints and an - gels

© 2013 S. D. G. Publishing, Said And Done Music, sixsteps MusicSixsteps Songs, Sweater Weather Music, Thankyou Music, Worship Together Music, worshiptogether.com songs (all Admin. by EMI Christian Music Publishing), Songs From Exit 71, Sony/ATV Cross Keys Publishing (both Admin. by Sony/ATV Tunes LLC) All Rights Reserved. Used by permission. Please report usage to CCLI #6517269



18 $B\flat$ sus $B\flat$ / D $B\flat$ sus/ $E\flat$ $B\flat$ / D

all a - dore I join with them and bow be - fore

21 $Cm7$ F (no3) $B\flat 2$ (no3) *mf*

Je - sus, on - ly Je - sus. Who can com -

VERSE 3

24 $B\flat$ $Gm7$ *Big Prime Unison*

mand the high - est praise? Who has the name a - bove all names? You stand a -

28 $E\flat$ $B\flat$ / D $Cm7$ F sus

lone, I stand a - mazed. Je - sus, on - ly Je -

31 $B\flat$ $B\flat$ $CODA$

sus. sus.

BRIDGE

35 $B\flat$ sus/ $E\flat$ $B\flat$ / D $B\flat$ sus/ $E\flat$ *f optional 3 pt. mel. on bottom*

You will com - mand the high - est praise. Yours is the name

38 $B\flat$ / D $Cm7$ $B\flat$ / D

a - bove all names. You stand a - lone, I stand a - mazed.

41 $E\flat 2$ F $Gm7$

Je - sus, on - ly Je - sus.



Big Prime Unison

43 Bbsus_{Eb} F(no3) $\text{Bb2}(\text{no3})$

Je - sus, on - ly Je - sus.

CHORUS *mp*

46 Bbsus_{Eb} Bb_{D} Bbsus_{Eb} Bbsus_{Eb} Bb_{D}

Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

50 Bbsus_{Eb} Bb_{D} Cm7 F(no3) Bb

join with them and bow be - fore Je - sus, on - ly Je - sus.

BRIDGE

f optional 3 pt. mel. on bottom

54 Bbsus_{Eb} Bb_{D} Bbsus_{Eb}

You will com - mand the high - est praise. Yours is the name

57 Bb_{D} Cm7 Bb_{D}

a - bove all names. You stand a - lone, I stand a - mazed.

60 Eb2 F 1. Bb

Je - sus, on - ly Je - sus.

62 2. Gm7 Eb2 F

sus. Je - sus, on - ly Je -

64 Gm7 Eb2 F Bb

sus. Je - sus, on - ly Je - sus.



OPTIONAL ENDING

67 Bb Bbsus Bb Bbsus Gm7

70 Eb2 F Bb Bbsus

73 Bb Bbsus Bb rit. Bbsus Bb

The image shows three staves of musical notation in a key signature of two flats (Bb). The first staff (measures 67-69) is in 4/4 time and features a steady eighth-note accompaniment. The second staff (measures 70-72) changes to 4/4 time and includes a half-note chord progression. The third staff (measures 73-74) returns to 4/4 time and concludes with a final chord. A large watermark is overlaid on the music.

redtie
MUSIC

PREVIEW
ONLY

not for print