

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

Solo

Choir

Rhythm

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone

Tuba

Violin 1-2

Viola

Cello

String Bass

mp 2x - add harmony

1. Who has the
(2. And who can)

mp Solo/WL or Unison

1. Who has the
(2. And who can)

p Piano and pad

redtie
MUSIC

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1 2 3 4

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VERSE 1/2

Solo
 Choir
 Rhythm
 Fl.
 Ob.
 Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt.
 B \flat Tpt.
 Horn
 Tbn.
 Tuba
 Vln. 1-2
 Vla.
 Vc.
 Bass

pow'r make to raise the dead? Who Who can save us from our sin? He is our
 make the blind to see? Who holds the keys that set us free? He paid it

C Am7

redtie
 MUSIC

PREVIEW
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tacet 1x

mp

tacet 1x

mp

tacet 1x

5 6 7 8

Solo
hope, our right - eous - ness, Je - sus, on - ly Je -
all to bring us peace,

Choir
hope, our right - eous - ness, Je - sus, on - ly Je -
all to bring us peace,

Rhythm
F C E Dm7 G

Fl.
tacet 1x
mp

Ob.
tacet 1x
mp

Cl.
mp

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

B \flat Tpt.
mp

B \flat Tpt.
mp

Horn
mp

Tbn.
mp

Tuba
mp

Vln. 1-2
p

Vla.
p

Vc.
p

Bass
p

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1. *2x - add harmony* 2.

Solo
sus. 2. And who can

Choir
sus. 2. And who can

Rhythm
C C

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
mp
play here 1x

Vla.
mp

Vc.
Bass

CHORUS

mp/f 1x - WL / Prime Unison
2x - Harmony

Solo

Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

mp/f 1x - WL / Prime Unison
2x - Harmony

Choir

Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

Rhythm

Csus F C E Csus F Csus C E

mp/f 1x - add 4c Cont., Kick on 1's
2x - full groove/driving

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Horn

Tbn.

Tuba

tacet 1x
f
tacet 1x
f
tacet 1x
f
tacet 1x
f
tacet 1x
f
tacet 1x
f
tacet 1x
f
tacet 1x
f

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1x - all on bottom note

Vln. 1-2

Vla.

Vc.

Bass

mp/f
mp/f
mp/f
mp/f

2x - to CODA

Solo
join with them and bow be - fore Je - sus, on - ly Je -

Choir
join with them and bow be - fore Je - sus, on - ly Je -

Rhythm
Csus F C E Dm7 G(no3)

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Horn
Tbn.
Tuba
Vln. 1-2
Vla.
Vc.
Bass

VERSE 3

mf

Solo
sus. Who can com - mand the high - est praise? Who has the

mf Solo/WL or Unison

Choir
sus. Who can com - mand the high - est praise? Who has the

Rhythm
C2(no3) C
Drum fill *mf* All in, full groove

Fl.
Ob.
Cl.
A. Sx. *mp* play here 1x
T. Sx. *mp* play here 1x
B. Sx. *mp* play here 1x
B \flat Tpt. *mp* play here 1x Harmon mutes
B \flat Tpt. *mp* play here 1x Harmon mutes Open
Horn *mp* play here 1x
Tbn. *mp* play here 1x
Tuba *mp* play here 1x

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Vln. 1-2
Vla.
Vc.
Bass

Big Prime Unison

Solo name a - bove all names? You stand a - lone, I stand a - mazed.

Big Prime Unison

Choir name a - bove all names? You stand a - lone, I stand a - mazed.

Rhythm Am7 F C E

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass



D.S. al Coda

The musical score is arranged in a standard orchestral layout. The vocal parts (Solo and Choir) are at the top, with lyrics: "Je - sus, on - ly Je - sus." The Rhythm section includes guitar chords (Dm7, Gsus, C) and a "Build into chorus" instruction. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The saxophone section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two parts of B♭ Trumpet (B♭ Tpt.), Horn (Horn), Trombone (Tbn.), and Tuba. The string section includes Violins 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is marked with dynamics such as *mf* and *Open*. A large watermark "redtie MUSIC" is overlaid across the woodwind and brass staves, and "PREVIEW ONLY" is written in large bold letters across the brass and string staves. "not for print" is written in large bold letters across the Trombone and Tuba staves.

♩ CODA

BRIDGE *f* optional 3 pt. mel. on bottom

The score is arranged in a standard orchestral format. The vocal parts (Solo and Choir) are at the top, with lyrics: "sus. You will com - mand the high - est — praise." The instrumental parts include Rhythm (C, Csus, F, E), Flute (trills), Oboe (trills), Clarinet (trills), Saxophones (A, T, B), Trumpets (B♭), Horns, Tubas, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A large watermark "redtie MUSIC PREVIEW ONLY not for print" is overlaid on the score. The page number "33" is at the bottom left, and "34", "35", and "36" are at the bottom right.

Solo
Choir
Rhythm
Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Horn
Tbn.
Tuba
Vln. 1-2
Vla.
Vc.
Bass

Yours is the name a - bove all names. You stand a - lone,
Yours is the name a - bove all names. You stand a - lone,

Csus F C E Dm7

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37 38 39

Solo
I stand a - mazed. Je - sus, on - ly Je - sus.

Choir
I stand a - mazed. Je - sus, on - ly Je - sus.

Rhythm
C E F2 G Am7

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
Vla.
Vc.
Bass

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40 41 42

Big Prime Unison

Solo
Je - sus, on - ly Je - sus.

Big Prime Unison

Choir
Je - sus, on - ly Je - sus.

Rhythm
Csus F G(no3) C2(no3)

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

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CHORUS

mp

Solo
Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

mp

Choir
Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

Rhythm
mp Piano like intro

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

Csus F C E Csus F C E

redtie
MUSIC

PREVIEW
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Solo
join with them and bow be - fore Je - sus, on - ly Je - sus.

Choir
join with them and bow be - fore Je - sus, on - ly Je - sus.

Rhythm
Csus F C E Dm7 G(no3) C

Fl.
mp

Ob.
mp

Cl.
mp

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

B \flat Tpt.
mp

B \flat Tpt.
mp

Horn
mp

Tbn.
mp

Tuba
mp

Vln. 1-2
mp

Vla.
mp

Vc.
mp

Bass
mp

50 51 52 53

BRIDGE

f optional 3 pt.
mel. on bottom

Solo
You will com-mand the high - est praise. Yours is the name a - bove all names.

Choir
You will com-mand the high - est praise. Yours is the name a - bove all names.

Rhythm
Csus F C E Csus F C E
ff

Fl. *tacet 1x*

Ob. *f* *tacet 1x*

Cl. *f* *tacet 1x*

A. Sx. *f*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. *ff*

B^b Tpt. *ff*

Horn *ff*

Tbn. *ff*

Tuba *ff*

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*



Solo
You stand a - lone, I stand a - mazed. Je - sus, on - ly — Je - sus.

Choir
You stand a - lone, I stand a - mazed. Je - sus, on - ly — Je - sus.

Rhythm
Dm7 C E F2 G C

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Horn
Tbn.
Tuba
Vln. 1-2
Vla.
Vc.
Bass

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58 59 60 61

2.

Solo
sus. Je - sus, on - ly Je -

Choir
sus. Je - sus, on - ly Je -

Rhythm
Am7 F2 G

Fl.

Ob.

Cl.

A. Sx.
sfz

T. Sx.
sfz

B. Sx.
sfz

B \flat Tpt.
sfz

B \flat Tpt.
sfz

Horn
sfz

Tbn.
sfz

Tuba
sfz

Vln. 1-2

Vla.

Vc.

Bass

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MUSIC
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Solo

Choir

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

Am7 F2 G C

Drum Fill Drum Fill

sus. Je - sus, on - ly Je - sus.

sus. Je - sus, on - ly Je - sus.

redtie

MUSIC

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OPTIONAL ENDING

Rhythm

C Csus C Csus Am7

Piano like intro

67 68 69 70

Rhythm

F2 G C Csus C Csus C rit. Csus C

71 72 73 74 75



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Ballad ♩ = 70

VERSE 1/2

5 C Am7 F C/E

p Piano and pad

11 Dm7 G C

CHORUS

15 Csus F C/E Csus F Csus C/E Csus F

mp/f 1x- add ACG, Kick on 1's
2x- full groove/driving

20 C/E Dm7 G(no3) C2(no3) Drum fill

VERSE 3

24 C Am7 F

mf all in, full groove

30 Dm7 Gsus C D.S. al Coda

build into the chorus

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⊕ CODA

BRIDGE

33 C Csus F C E

Musical staff 33-36: Treble clef, 4/4 time. Measure 33: C. Measure 34: Csus F. Measure 35: C. Measure 36: E. Dynamics: *f*.

37 Csus F C E Dm7 C E

Musical staff 37-40: Treble clef, 4/4 time. Measure 37: Csus F. Measure 38: C E. Measure 39: Dm7. Measure 40: C E. Dynamics: *f*.

41 F2 G Am7 Csus F G(no3) C2(no3)

Musical staff 41-45: Treble clef, 4/4 time. Measure 41: F2. Measure 42: G. Measure 43: Am7. Measure 44: Csus F. Measure 45: G(no3). Dynamics: *f*.

CHORUS

46 Csus F C E Csus F

mp Piano like intro

Musical staff 46-48: Treble clef, 4/4 time. Measure 46: Csus F. Measure 47: C E. Measure 48: Csus F. Dynamics: *mp*.

49 Csus C E Csus F Dm7 G(no3) C

Musical staff 49-53: Treble clef, 4/4 time. Measure 49: Csus. Measure 50: C E. Measure 51: Csus F. Measure 52: Dm7. Measure 53: G(no3). Dynamics: *f*.

BRIDGE

54 Csus F C E Csus F

ff

Musical staff 54-56: Treble clef, 4/4 time. Measure 54: Csus F. Measure 55: C E. Measure 56: Csus F. Dynamics: *ff*.

57 C E Dm7 C E F2 G

Musical staff 57-60: Treble clef, 4/4 time. Measure 57: C E. Measure 58: Dm7. Measure 59: C E. Measure 60: F2 G. Dynamics: *f*.

61 1. C 2. Am7 F2 G

Musical staff 61-64: Treble clef, 4/4 time. Measure 61: C. Measure 62: Am7. Measure 63: F2. Measure 64: G. Dynamics: *f*.



64 Am7 F2 G C

Drm Fill *Drm Fill*

OPTIONAL ENDING

67 C Csus C Csus Am7 F2 G

Piano like intro

72 C Csus C Csus C Csus C

rit.

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Piano

Jesus, Only Jesus

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KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a piano score for the song "Jesus, Only Jesus". The score is written in 3/4 time and consists of three systems of music. The first system starts with a treble clef and a common time signature, with a key signature of one flat (B-flat). The second system starts with a treble clef and a common time signature, with a key signature of one flat. The third system starts with a treble clef and a common time signature, with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print".

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12 C

1. C

2. C

CHORUS

15 $\frac{Csus}{F}$ C E $\frac{Csus}{F}$

mp

18 Csus C E Csus F C E

21 Dm7 G(no3) C2(no3)

VERSE 3

24 C Am7

mf

redtie

MUSIC

PREVIEW ONLY

2x - to CODA

not for print

27 F C
E

30 Dm7 Gsus C

D.S. al Coda

⊕ CODA BRIDGE

33 C Csus F

37 Csus F C E Dm7

40 C E F2 G Am7



not for print

43 Csus F G(no3) C2(no3)

Musical notation for measures 43-45. Measure 43 is in 4/4 time with a Csus F chord. Measures 44 and 45 are in 3/4 time with G(no3) and C2(no3) chords. The right hand features a melodic line with eighth notes and accents, while the left hand plays a simple bass line.

CHORUS

46 Csus F C E Csus F Csus C E

Musical notation for measures 46-49. Measure 46 is in 4/4 time with a Csus F chord. Measures 47-49 are in 3/4 time with C E, Csus F, and Csus chords. The right hand features a melodic line with eighth notes and accents, while the left hand plays a simple bass line. A watermark 'redtie MUSIC' is overlaid on the page.

50 Csus F C E Dm7 G(no3) C

Musical notation for measures 50-53. Measure 50 is in 4/4 time with a Csus F chord. Measures 51-53 are in 3/4 time with C E, Dm7, G(no3), and C chords. The right hand features a melodic line with eighth notes and accents, while the left hand plays a simple bass line. A watermark 'redtie MUSIC' is overlaid on the page.

BRIDGE

54 Csus F C E Csus F

Musical notation for measures 54-56. Measure 54 is in 4/4 time with a Csus F chord. Measures 55-56 are in 3/4 time with C E and Csus F chords. The right hand features a melodic line with eighth notes and accents, while the left hand plays a simple bass line. A watermark 'redtie MUSIC' is overlaid on the page.

57 C E Dm7 C E

Musical notation for measures 57-60. Measure 57 is in 4/4 time with a C E chord. Measures 58-60 are in 3/4 time with C E, Dm7, and C E chords. The right hand features a melodic line with eighth notes and accents, while the left hand plays a simple bass line. A watermark 'redtie MUSIC' is overlaid on the page.

60 F2 G 1. C 2. Am7

63 F2 G Am7 F2 G C

OPTIONAL ENDING

67 C Csus C Csus Am7

70 F2 G C Csus

73 C Csus C Csus C

Flute

Jesus, Only Jesus

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Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for the flute part of the song "Jesus, Only Jesus". The score is written in treble clef with a 3/4 time signature. It includes sections for Verse 1/2, Chorus, Verse 3, Bridge, and Coda. A large, semi-transparent watermark for "redtie MUSIC" is overlaid across the center of the page, with the words "PREVIEW ONLY" and "not for print" in large, bold letters. The watermark also includes the Redtie Music logo, which consists of a series of dots forming an arch over the word "redtie".

VERSE 1/2
5 *tacet 1x* 6

CHORUS
15 *mp* 2 MUSIC *mp/f*

19 *mf* 2x - to CODA

VERSE 3
24 3 4

30 *mf* *f* D.S. al Coda

CODA
33 *f* BRIDGE

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37

Musical staff 37-40, starting with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with accents (^) and slurs.

41

Musical staff 41-42, featuring a melodic line with a slur and a 3/4 time signature change.

43

Musical staff 43-44, continuing the melodic line with slurs and accents.

CHORUS

46

Musical staff 46-47, starting with a 6-measure rest, followed by a 4/4 time signature and the word "MUSIC" in large letters. Dynamics include *mp* and *tr*.

BRIDGE

54

tacet 1x

Musical staff 54-57, starting with a *tacet 1x* instruction and a forte (*f*) dynamic. The staff contains eighth notes with accents and slurs.

58

Musical staff 58-61, featuring a melodic line with slurs and a first trill (*1^{tr}*) marking.

62

Musical staff 62-63, starting with a second ending bracket (*2.*) and a 3/4 time signature.

64

Musical staff 64-66, featuring a melodic line with slurs and a fermata.

OPTIONAL ENDING

67

Musical staff 67-68, consisting of two measures with rests, labeled with the numbers 4 and 5.



Oboe

Jesus, Only Jesus

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Orchestrated By: Adam Lancaster

Ballad ♩ = 70

4

VERSE 1/2

5 *tacet 1x* 6 1. 2.

CHORUS

15 2 *mp/f* M U S I C

20 2x - 11 CODA

VERSE 3

24 4 *mf*

30 *mf* not for print D.S. al Coda

CODA

33 *f* BRIDGE

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37

Musical staff 37-39: Treble clef, 4/4 time signature. Measures 37-39 contain eighth and quarter notes with accents.

40

Musical staff 40-42: Treble clef, 4/4 time signature. Measures 40-42 contain quarter and eighth notes.

43

Musical staff 43-45: Treble clef, 4/4 time signature. Measures 43-45 contain quarter and eighth notes.

CHORUS

46

Musical staff 46-48: Treble clef, 4/4 time signature. Measure 46 has a fermata. Measure 47 has a 6-measure rest. Measure 48 has a trill (tr) and mezzo-piano (mp) dynamic.

BRIDGE

54 *tacet 1x*

Musical staff 54-57: Treble clef, 4/4 time signature. Measure 54 starts with a forte (f) dynamic and a fermata. Measures 55-57 contain eighth and quarter notes with accents.

58

Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61 contain quarter and eighth notes. Measure 61 has a trill (tr) and first ending bracket.

62

Musical staff 62-66: Treble clef, 4/4 time signature. Measure 62 has a second ending bracket. Measures 63-66 contain quarter and eighth notes.

OPTIONAL ENDING

67

Musical staff 67-69: Treble clef, 4/4 time signature. Measures 67-69 contain whole notes with 4 and 5 measures indicated below.



Clarinet

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Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Clarinet. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The watermark is centered on the page and covers most of the musical notation. The score includes several sections: Verse 1/2 (measures 5-6), Chorus (measures 15-20), Verse 3 (measures 24-30), and Coda (measures 33-34). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics like *mp/f* and *mf*. There are also first and second endings marked with "1." and "2." and a "D.S. al Coda" instruction. The watermark "redtie" is in a large, stylized font, with "MUSIC" in a smaller font below it. "PREVIEW ONLY" is in a very large, bold font, and "not for print" is in a large font below that. The watermark also includes a small logo of a red tie above the word "redtie".

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37

40

43

CHORUS

46

BRIDGE

54

tacet 1st

57

60

63

OPTIONAL ENDING

67



37

sfz

42

sfz

CHORUS

46

mp

BRIDGE

54

ff

59

sfz

63

OPTIONAL ENDING

67



Tenor Sax

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Tenor Sax. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC" in a stylized font, with "redtie" in a larger, lowercase serif font and "MUSIC" in a smaller, uppercase sans-serif font below it. The watermark also includes the text "PREVIEW ONLY" and "not for print" in large, bold, uppercase letters. The score itself consists of several staves of music in G major (one sharp) and 3/4 time. The first staff is the key signature and time signature. The second staff is labeled "VERSE 1/2" and starts at measure 5. The third staff is labeled "CHORUS" and starts at measure 15, with a "tacet 1x" instruction. The fourth staff is labeled "VERSE 3" and starts at measure 24. The fifth staff is labeled "CODA" and starts at measure 33. There are also markings for "BRIDGE" and "D.S. al Coda". The watermark "redtie MUSIC" is centered over the score, with "PREVIEW ONLY" and "not for print" also centered. The watermark also includes the text "1. 2." and "2x - to CODA play here 1x".

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37

sfz

42

sfz

CHORUS

46

mp

BRIDGE

54

ff

59

sfz

63

sfz

OPTIONAL ENDING

67

4 5



Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2

5 6 4 1. 2.

CHORUS

15 *tacet 1x* *mp/f* 4 M U S I C 2x - to CODA *play here 1x*

VERSE 3

24 4 *mf* D.S. al Coda

CODA

33 3 2 4/4

41 4 3/4 4 3/4 *sfz*

CHORUS

46 6 4 3/4 *mp*

redtie

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BRIDGE

54

ff

60

1. 2. *sfz*

63

OPTIONAL ENDING

67

redtie
MUSIC

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ONLY**

not for print

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for French Horn. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print". The score includes the following sections and markings:

- VERSE 1/2**: Measures 5-6. Includes a first ending bracket.
- CHORUS**: Starts at measure 15 with the instruction "tacet 1x".
- VERSE 3**: Starts at measure 24 with the instruction "mf".
- CODA**: Starts at measure 33.
- BRIDGE**: Located between measures 33 and 34.
- Other markings**: "D.S. al Coda" at the end of the piece, and dynamic markings like "mf" and "f".

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37

sfz

42

sfz

CHORUS

46

mp

BRIDGE

54

ff

57

PREVIEW ONLY

61

sfz

64

not for print

OPTIONAL ENDING

67

4 5

Trumpet 1

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Trumpet 1. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC" in a stylized font. Overlaid on the score is the text "PREVIEW ONLY" in large, bold, black letters. The score includes several sections: "VERSE 1/2" starting at measure 5, "CHORUS" starting at measure 15 with a "tacet 1x" instruction, "VERSE 3" starting at measure 24, "CODA" starting at measure 33, and "BRIDGE" starting at measure 37. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Various musical notations are present, including dynamics like *mp/f*, *mf*, and *f*, and performance instructions like "Open" and "play here 1x Harmon mutes". The score ends with a *sfz* (sforzando) marking.

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43

Musical staff for measures 43-45. Measure 43 starts with a 4/4 time signature and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 44 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 45 changes to a 3/4 time signature and features a half note G4.

CHORUS

46

Musical staff for measures 46-48. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 changes to a 3/4 time signature and features a half note G4. A dynamic marking of *mp* is present.

BRIDGE

54

Musical staff for measures 54-58. Measure 54 starts with a key signature change to one sharp (F#) and a 3/4 time signature. It features a quarter note G4, a quarter note A4, and a quarter rest. A dynamic marking of *ff* is present. Measures 55-58 continue the melody with various rhythmic patterns.

59

Musical staff for measures 59-62. Measure 59 has a half note G4. Measure 60 has a quarter rest. Measure 61 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 62 has a half note G4. A dynamic marking of *sfz* is present.

63

Musical staff for measures 63-66. Measure 63 has a quarter rest. Measure 64 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 65 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 66 has a half note G4.

OPTIONAL ENDING

67

Musical staff for measures 67-68. Measure 67 has a whole rest. Measure 68 has a whole rest. A dynamic marking of *sfz* is present.



Trumpet 2-3

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2

5

6

CHORUS

15 *tacet 1x*

mp/f

20

2x - to CODA

play here x

Harmon mutes

VERSE 3

24

Open

mf

29

not for print

D.S. al Coda

BRIDGE

33

⊕ CODA

f

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37

sfz

42

sfz

CHORUS

46

mp

BRIDGE

54

ff

59

sfz

63

sfz

OPTIONAL ENDING

67

sfz



Trombone

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Trombone, featuring a large watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The score includes the following sections and markings:

- VERSE 1/2**: Starts at measure 5, marked with a **6** above the staff.
- CHORUS**: Starts at measure 15, marked with *tacet 1x* and *mp/f*.
- VERSE 3**: Starts at measure 24, marked with *mf*.
- CODA**: Starts at measure 33, marked with *f*.
- BRIDGE**: Located between measures 29 and 33.
- Dynamic markings**: *mf* and *f*.
- Performance instructions**: "2x - to CODA" and "play here 1x".
- Section markers**: "1." and "2." above the staff.
- Ending**: "D.S. al Coda" at the end of the piece.

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38

sfz *sfz*

43

CHORUS

46

mp

BRIDGE

54

ff

MUSIC

58

sfz

63

OPTIONAL ENDING

67

4 5



Tuba

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for the Tuba part of the song "Jesus, Only Jesus". The score is written in bass clef with a 3/4 time signature. It includes several sections: Verse 1/2 (measures 5-6), Chorus (measures 15-21), Verse 3 (measures 24-30), and a Coda (measures 33-34). The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY". The watermark also includes the text "not for print" and "D.S. al Coda". The score includes various musical notations such as rests, notes, and dynamic markings like *mp/f* and *mf*.

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39

2

sfz

CHORUS

46

6

mp

BRIDGE

54

ff

3

1.

62

2.

sfz

OPTIONAL ENDING

67

4

5

redtie
MUSIC

PREVIEW
ONLY

not for print

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2
5 *tacet 1x*
mp

9

12 *play here 1x*

CHORUS
15 *1x-all on bottom note*
mp/f

20 *2x - to CODA*

VERSE 3
24 *mf*

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D.S. al Coda

30

⊕ CODA

BRIDGE

33

37

41

43

CHORUS

46

BRIDGE

54

58

62 ^{2.}

Musical notation for measures 62-64. Measure 62 starts with a treble clef and a 4/4 time signature. It contains a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. Measure 63 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 64 contains a quarter note, a quarter note, a quarter note, and a quarter note. The notation includes various note values, rests, and a fermata over the final note.

64

Musical notation for measures 64-66. Measure 64 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 65 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 66 contains a quarter note, a quarter note, a quarter note, and a quarter note. The notation includes various note values, rests, and a fermata over the final note.

OPTIONAL ENDING

67

Musical notation for measure 67. It contains a quarter note, a quarter note, a quarter note, and a quarter note. The notation includes various note values and rests.

redtie
MUSIC

PREVIEW
ONLY

not for print

Viola

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

4

VERSE 1/2

5 *tacet 1x*

5 *mp*

10

10

CHORUS

15

15 *mp/f*

20

20

VERSE 3

24

24 *mf*

30

30

D.S. al Coda

redtie

MUSIC

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⊕ CODA

BRIDGE

33

37

41

CHORUS

46

BRIDGE

54

57

60

64

OPTIONAL ENDING

67

redtie
MUSIC

PREVIEW
ONLY

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Cello

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

4

VERSE 1/2

5 *tacet 1x*

mp

10

redtie

MUSIC

2.

CHORUS

15

mp/f

19

PREVIEW ONLY

2x - to CODA

VERSE 3

24

4

not for print

mf

30

D.S. al Coda

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⊕ CODA

BRIDGE

33

f

37

41

CHORUS

46

mp

BRIDGE

54

f

58

62

cres.

OPTIONAL ENDING

67

4 5

redtie
MUSIC

PREVIEW
ONLY

not for print

String Bass

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

4

VERSE 1/2

5 *tacet 1x*

mp

10

redtie

MUSIC

2.

CHORUS

15

mp/f

19

PREVIEW ONLY

2x - to CODA

VERSE 3

24

4

mf

not for print

D.S. al Coda

CODA

33

BRIDGE

f

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37



Musical staff for measures 37-40, featuring a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

41



Musical staff for measures 41-45, featuring a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

CHORUS

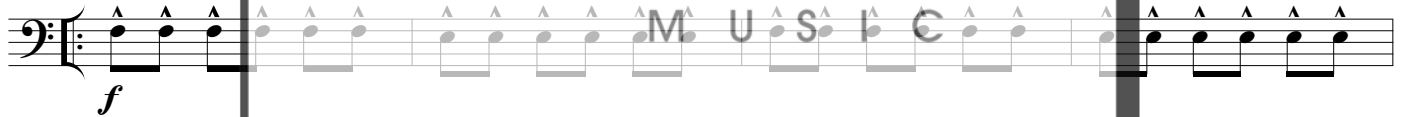
46



Musical staff for measures 46-53, featuring a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

BRIDGE

54



Musical staff for measures 54-57, featuring a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

58



Musical staff for measures 58-61, featuring a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

62



Musical staff for measures 62-66, featuring a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

OPTIONAL ENDING

67



Musical staff for measures 67-70, featuring a bass clef and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



String Reduction

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for a string reduction of the song "Jesus, Only Jesus". The score is in 3/4 time and includes piano accompaniment. A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the score, with the word "PREVIEW ONLY" in large, bold, black letters across the center. Below the watermark, the text "not for print" is written in a smaller font. The score is divided into sections, with a "VERSE 1/2" label at the beginning. The tempo is marked as "Ballad" with a quarter note equal to 70 beats per minute. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "mp" and "tacet 1x".

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CHORUS

15 *1x-all on bottom note*

19

VERSE 3

24

30

redtie
MUSIC

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D.S. al Coda

⊕ CODA

BRIDGE

33

f

Musical notation for measures 33-36, including a dynamic marking of *f*.

37

Musical notation for measures 37-39.

40

Musical notation for measures 40-42, including time signature changes from 4/4 to 3/4 and back to 4/4.

43

Musical notation for measures 43-45, including time signature changes from 4/4 to 3/4 and back to 4/4.

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS

46

BRIDGE

54

57

60

redtie
MUSIC

PREVIEW
ONLY

not for print

62 ^{2.}

Musical notation for measures 62-64. Measure 62 starts with a second ending bracket. The music is in 4/4 time, with a key signature of one flat. The melody features eighth-note patterns and a descending line in measure 64.

65

Musical notation for measures 65-66. Measure 65 begins with a 4-measure rest. The music continues in 4/4 time, with a key signature of one flat. The melody consists of quarter notes.

OPTIONAL ENDING

67

Musical notation for measures 67-68, labeled as an optional ending. Measure 67 has a 4-measure rest, and measure 68 has a 5-measure rest. The notation is in 4/4 time with a key signature of one flat.

redtie
MUSIC

PREVIEW
ONLY

not for print

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

mp 2x - add harmony

1. Who has the
(2. And who can)

2x - add harmony
mp Solo/WL or Unison

1. Who has the
(2. And who can)

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Choir, Rhythm (with piano and pad), Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, Tuba, Violin 1-2, Viola, Cello, and String Bass. The score is in 3/4 time with a key signature of one sharp (F#). A large watermark 'redtie MUSIC' is centered over the score, with 'PREVIEW ONLY' and 'not for print' written in large, bold letters across the middle. The score is divided into four measures, numbered 1 through 4 at the bottom.

1 2 3 4

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VERSE 1/2

Solo
 pow'r to raise the dead? Who Who can save us from our sin? He is our
 make the blind to see? Who holds the keys that set us free? He paid it

Choir
 pow'r to raise the dead? Who Who can save us from our sin? He is our
 make the blind to see? Who holds the keys that set us free? He paid it

Rhythm
 B G#

Fl.
 Ob.
 Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt.
 B \flat Tpt.
 Horn
 Tbn.
 Tuba

Vln. 1-2
mp
tacet 1x

Vla.
mp
tacet 1x

Vc.
mp
tacet 1x

Bass
mp
tacet 1x

redtie
 MUSIC
 PREVIEW
 ONLY
 not for print

Solo
hope, our right - eous - ness,
all to bring us peace, Je - sus, on - ly Je -

Choir
hope, our right - eous - ness,
all to bring us peace, Je - sus, on - ly Je -

Rhythm
E B C#m7 F#

Fl. *tacet 1x*

Ob. *mp et 1x*

Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

1. *2x - add harmony* 2.

Solo
sus. 2. And who can

Choir
sus. 2. And who can

Rhythm
B B

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
play here 1x

Vla.
play here 1x

Vc.
Bass

CHORUS

mp/f 1x - WL / Prime Unison
2x - Harmony

Solo
Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

mp/f 1x - WL / Prime Unison
2x - Harmony

Choir
Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

Rhythm
Bsus E B D# Bsus E Bsus B D#

mp/f 1x - add ACC, Kick on 1's
2x - full groove/driving

Fl.

Ob.

Cl.

A. Sx. *tacet 1x*

T. Sx. *tacet 1x*

B. Sx. *mp/f* *tacet 1x*

B♭ Tpt. *mp/f*

B♭ Tpt. *tacet 1x*

Horn *mp/f*

Tbn. *tacet 1x*

Tuba *mp/f* *tacet 1x*

Vln. 1-2 *mp/f* 1x - all on bottom note

Vla. *mp/f*

Vc. *mp/f*

Bass *mp/f*

redtie
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2x - to CODA

Solo
join with them and bow be - fore Je - sus, on - ly Je -

Choir
join with them and bow be - fore Je - sus, on - ly Je -

Rhythm
Bsus E B D# C#m7 F#(no3)

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Horn
Tbn.
Tuba
Vln. 1-2
Vla.
Vc.
Bass

redtie
MUSIC
PREVIEW
ONLY
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VERSE 3

mf

Solo

sus. Who can com - mand the high - est praise? Who has the

mf Solo/WL or Unison

Choir

sus. Who can com - mand the high - est praise? Who has the

B2(no3)

B

Rhythm

Drum fill *mf* in, full groove

Fl.

Ob.

Cl.

A. Sx.

play here 1x

T. Sx.

play here 1x

B. Sx.

play here 1x

B \flat Tpt.

play here 1x Harmon mutes

B \flat Tpt.

play here 1x Harmon mutes

Horn

play here 1x

Tbn.

play here 1x

Tuba

play here 1x

Vln. 1-2

Vla.

Vc.

Bass



Big Prime Unison

Solo name a - bove all names? You stand a - lone, I stand a - mazed.

Big Prime Unison

Choir name a - bove all names? You stand a - lone, I stand a - mazed.

Rhythm G#m7 B D#

Fl.

Ob. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

B \flat Tpt.

B \flat Tpt.

Horn

Tbn.

Tuba

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

redtie
MUSIC

PREVIEW ONLY

not for print

D.S. al Coda

Solo
Je - sus, on - ly Je - sus.

Choir
Je - sus, on - ly Je - sus.

Rhythm
C#m7 F#sus B
build into the chorus

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Horn
Tbn.
Tuba
Vln. 1-2
Vla.
Vc.
Bass

redtie
MUSIC
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♩ CODA

BRIDGE *f* optional 3 pt. mel. on bottom

Solo
sus. You will com - mand the high - est - praise.

Choir
sus. You will com - mand the high - est - praise.

Rhythm
B Bsus E B D#

Fl.
tr. *f*

Ob.
tr. *f*

Cl.
tr. *f*

A. Sx.
f

T. Sx.
f

B. Sx.
f

B♭ Tpt.
f

B♭ Tpt.
f

Horn
f

Tbn.
f

Tuba
f

Vln. 1-2
f

Vla.
f

Vc.
f

Bass
f

33 34 *f* 35 36

redtie

MUSIC

PREVIEW ONLY

not for print

Solo
Yours is the name a - bove all names. You stand a - lone,

Choir
Yours is the name a - bove all names. You stand a - lone,

Rhythm
Bsus E B D# C#m7

Fl. *f*

Ob.

Cl. *f*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW ONLY

not for print

Solo
I stand a - mazed. Je - sus, on - ly Je - sus.

Choir
I stand a - mazed. Je - sus, on - ly Je - sus.

Rhythm
B D# E2 F# G#m7

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
Vla.
Vc.
Bass

40 41 42

redtie
MUSIC
PREVIEW
ONLY
not for print

Big Prime Unison

Solo
Je - sus, on - ly Je - sus.

Big Prime Unison

Choir
Je - sus, on - ly Je - sus.

Rhythm
Bsus E F#(no3) B2(no3)

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC
PREVIEW
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not for print

CHORUS

Solo *mp*
Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

Choir *mp*
Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

Rhythm *mp* *Piano like intro*
Bsus E B D# Bsus E Bsus B D#

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Horn
Tbn.
Tuba
Vln. 1-2
Vla.
Vc.
Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo
join with them and bow be - fore Je - sus, on - ly Je - sus.

Choir
join with them and bow be - fore Je - sus, on - ly Je - sus.

Rhythm
Bsus E B D# C#m7 F#(no3) B

Fl.
mp

Ob.
mp

Cl.
mp

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

B♭ Tpt.
mp

B♭ Tpt.
mp

Horn
mp

Tbn.
mp

Tuba
mp

Vln. 1-2
mp

Vla.
mp

Vc.
mp

Bass
mp

redtie
MUSIC
PREVIEW ONLY
not for print

BRIDGE

f optional 3 pt.
mel. on bottom

Solo

You will com-mand the high-est praise. Yours is the name a-bove all names.

Choir

You will com-mand the high-est praise. Yours is the name a-bove all names.

Rhythm

ff

Bsus E B D# B E B D#

Fl.

ff *tacet 1x*

Ob.

ff *tacet 1x*

Cl.

ff *tacet 1x*

A. Sx.

ff

T. Sx.

ff

B. Sx.

ff

B^b Tpt.

ff

B^b Tpt.

ff

Horn

ff

Tbn.

ff

Tuba

ff

Vln. 1-2

f

Vla.

f

Vc.

f

Bass

f



Solo
You stand a - lone, I stand a - mazed. Je - sus, on - ly Je - sus.

Choir
You stand a - lone, I stand a - mazed. Je - sus, on - ly Je - sus.

Rhythm
C#m7 B D# E2 F# B

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Horn
Tbn.
Tuba
Vln. 1-2
Vla.
Vc.
Bass

redtie
MUSIC
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58 59 60 61

2.

Solo
sus. Je - sus, on - ly Je -

Choir
sus. Je - sus, on - ly Je -

Rhythm
G#m7 E2 F#

Fl.

Ob.

Cl.

A. Sx.
sfz

T. Sx.
sfz

B. Sx.
sfz

B \flat Tpt.
sfz

B \flat Tpt.
sfz

Horn
sfz

Tbn.
sfz

Tuba
sfz

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC
PREVIEW
ONLY
not for print

Solo
sus. Je - sus, on - ly Je - sus.

Choir
sus. Je - sus, on - ly Je - sus.

Rhythm
G#m7 E2 F# B
Drm Fill Drm Fill

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
Vla.
Vc.
Bass

redtie
MUSIC
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OPTIONAL ENDING

Rhythm

B B_{sus} B B_{sus} G#m7

Piano like intro

67 68 69 70

Rhythm

E2 F# B B_{sus} B B_{sus} B *rit.* B_{sus} B

71 72 73 74 75

The image shows two staves of musical notation for an optional ending. The first staff, labeled 'Rhythm', contains measures 67 through 70. Above the staff are chord symbols: B, B_{sus}, B, B_{sus}, and G#m7. Below the staff, the text 'Piano like intro' is written under measure 67. The second staff, also labeled 'Rhythm', contains measures 71 through 75. Above the staff are chord symbols: E2, F#, B, B_{sus}, B, B_{sus}, B, *rit.* B_{sus}, and B. The notation consists of rhythmic slashes on a treble clef staff with a key signature of three sharps (F#, C#, G#).



Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2

5 *p* Piano and pad

11

CHORUS

15 *mp/f* 1x- add ACG, Kick on 1's
2x- full groove/driving

20 2x - to CODA

VERSE 3

24 *mf* all in full groove

30 D.S. al Coda

build into the chorus

redtie
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⊕ CODA

BRIDGE

33 B Bsus E B D#

Musical staff 33-36 in G major, 4/4 time. Measure 33: B. Measure 34: Bsus E. Measure 35: B D#. Measure 36: B D#. Dynamics: *f*.

37 Bsus E B D# C#m7 B D#

Musical staff 37-40 in G major, 4/4 time. Measure 37: Bsus E. Measure 38: B D#. Measure 39: C#m7. Measure 40: B D#. Dynamics: *f*.

41 E2 F# G#m7 Bsus E F#(no3) B2(no3)

Musical staff 41-44 in G major, 4/4 time. Measure 41: E2. Measure 42: F#. Measure 43: G#m7. Measure 44: Bsus E. Dynamics: *f*.

CHORUS

46 Bsus E B D# Bsus E

Musical staff 46-48 in G major, 4/4 time. Measure 46: Bsus E. Measure 47: B D#. Measure 48: Bsus E. Dynamics: *mp* Piano like intro.

49 Bsus B D# Bsus E B D# C#m7 F#(no3) B

Musical staff 49-52 in G major, 4/4 time. Measure 49: Bsus. Measure 50: B D#. Measure 51: Bsus E. Measure 52: B D#. Dynamics: *mp*.

BRIDGE

54 Bsus E B D# Bsus E

Musical staff 54-56 in G major, 4/4 time. Measure 54: Bsus E. Measure 55: B D#. Measure 56: Bsus E. Dynamics: *ff*.

57 B D# C#m7 B D# E2 F#

Musical staff 57-60 in G major, 4/4 time. Measure 57: B D#. Measure 58: C#m7. Measure 59: B D#. Measure 60: E2 F#. Dynamics: *ff*.

61 1. B 2. G#m7 E2 F#

Musical staff 61-64 in G major, 4/4 time. Measure 61: 1. B. Measure 62: 2. G#m7. Measure 63: E2. Measure 64: F#. Dynamics: *ff*.

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64 G#m7 E2 F# B

Drm Fill *Drm Fill*

OPTIONAL ENDING

67 B B sus B B sus G#m7 E2 F#

Piano like intro

72 B B sus B B sus B rit. B sus B

rit.

redtie
MUSIC

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Piano

Jesus, Only Jesus

Words & Music By:
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NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a piano score for the song "Jesus, Only Jesus". The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as "Ballad" with a quarter note equal to 70 beats per minute. The score includes measures 1 through 9. A large, semi-transparent watermark is overlaid on the score, consisting of the word "redtie" in a large, lowercase serif font, followed by "MUSIC" in a smaller, uppercase sans-serif font, and "PREVIEW ONLY" in a very large, bold, uppercase sans-serif font. Below this, the words "not for print" are written in a large, lowercase sans-serif font. The watermark is partially obscured by a vertical black bar on the right side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. Chord symbols are placed above the staff, including B, B/E, Gm7, E, B/D#, C#m7, and F#.

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12 B

1. 2. B

CHORUS

15 $\frac{B_{sus}}{E}$ B $\frac{B_{sus}}{E}$

mp

18 B_{sus} $\frac{B}{D\#}$ $\frac{B_{sus}}{E}$ $\frac{B}{D\#}$

PREVIEW ONLY

2x - to CODA

21 $C\#m7$ $F\#(no3)$ $B2(no3)$

not for print

VERSE 3

24 B $G\#m7$

mf

27 E B/D#

4/4

30 C#m7 F#sus B

4/4

D.S. al Coda

33 B Bsus E B/D#

4/4

37 Bsus E B/D# C#m7

4/4

40 B/D# E2 F# G#m7

4/4



43 B_{sus} $F\#(no3)$ $B2(no3)$
E

Musical notation for measures 43-45. The piece is in E major (three sharps) and 4/4 time. Measure 43 starts with a B_{sus} chord. Measures 44 and 45 feature a 3/4 time signature change. The notation includes treble and bass clefs, stems, and various note values.

CHORUS

46 B_{sus} B B_{sus} B
E $D\#$ E $D\#$

Musical notation for measures 46-49. Measure 46 begins with a B_{sus} chord. The dynamic marking *mp* is present. A large watermark "redtie MUSIC" is overlaid on the music.

50 B_{sus} B $C\#m7$ $F\#(no3)$ B
E $D\#$

Musical notation for measures 50-53. Measure 50 starts with a B_{sus} chord. The dynamic marking *mf* is present. A large watermark "PREVIEW ONLY" is overlaid on the music.

BRIDGE

54 B_{sus} B B_{sus}
E $D\#$ E

Musical notation for measures 54-56. Measure 54 begins with a B_{sus} chord. The dynamic marking *ff* is present. A large watermark "not for print" is overlaid on the music.

57 B $C\#m7$ B
 $D\#$ $D\#$

Musical notation for measures 57-59. Measure 57 starts with a B chord. The notation includes treble and bass clefs, stems, and various note values.

60 E2 F# 1. B 2. G#m7

63 E2 F# G#m7 E2 F# B

OPTIONAL ENDING

67 B B sus B B sus G#m7

70 E2 F# B B sus

73 B B sus B rit. B sus B

Flute

Jesus, Only Jesus

Words & Music By:
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NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for a flute part. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into several sections: Verse 1/2 (measures 5-6), Chorus (measures 15-19), Verse 3 (measures 24-30), and Coda (measures 33-34). There is also a bridge section indicated by a box labeled 'BRIDGE' at measure 33. The score includes various musical notations such as rests, notes, and dynamics (mp, mf, f). A large watermark 'redtie MUSIC' is overlaid across the center of the page, with 'PREVIEW ONLY' written below it. The text 'not for print' is also visible at the bottom of the watermark area. The score is framed by a large, stylized graphic element that resembles a musical staff or a frame.

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37

41

43

CHORUS

46

BRIDGE

54

tacet 1x

58

62

64

OPTIONAL ENDING

67



Oboe

Jesus, Only Jesus

Words & Music By:
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Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for the Oboe part of the song "Jesus, Only Jesus". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as "Ballad" with a quarter note equal to 70 beats per minute. The score is divided into sections: Verse 1/2 (measures 5-14), Chorus (measures 15-23), Verse 3 (measures 24-32), and Coda (measures 33-34). There is also a Bridge section indicated by a box labeled "BRIDGE" at measure 33. The score includes various musical notations such as rests, notes, and dynamics like *mp*, *mf*, and *f*. A large, semi-transparent watermark with the text "redtie PREVIEW ONLY not for print" is overlaid on the score. The watermark also includes the "redtie" logo and the word "MUSIC" below it. The score is framed by a large, dark, irregular shape that resembles a stylized letter 'A' or a similar geometric form.

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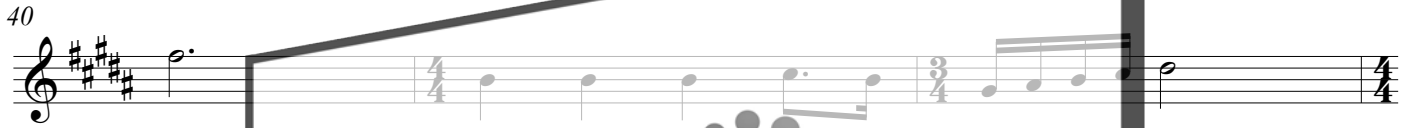


37



Musical staff 37-39: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 37-39 contain eighth and quarter notes with accents.

40



Musical staff 40: Treble clef, key signature of three sharps, 4/4 time signature. Measure 40 contains a half note with an accent.

43



Musical staff 43: Treble clef, key signature of three sharps, 4/4 time signature. Measure 43 contains a half note with an accent.

CHORUS

46



Musical staff 46: Treble clef, key signature of three sharps, 4/4 time signature. Measure 46 contains a whole note with an accent. A fermata is placed over measures 46-47. A trill (tr) is indicated above measure 48. Dynamic marking *mp* is present.

BRIDGE

54



Musical staff 54: Treble clef, key signature of three sharps, 4/4 time signature. Measure 54 contains a half note with an accent. Dynamic marking *f* is present. A *tacet 1x* marking is above the staff.

58



Musical staff 58: Treble clef, key signature of three sharps, 4/4 time signature. Measure 58 contains a half note with an accent. A trill (tr) is indicated above measure 59. First ending bracket (1.) is shown.

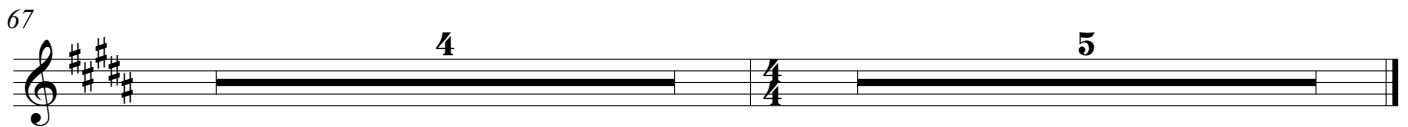
62



Musical staff 62: Treble clef, key signature of three sharps, 4/4 time signature. Measure 62 contains a half note with an accent. Second ending bracket (2.) is shown.

OPTIONAL ENDING

67



Musical staff 67: Treble clef, key signature of three sharps, 4/4 time signature. Measures 67-68 contain whole notes with accents. Measure 68 has a fermata. Measure 69 contains a whole note with an accent. Measure 70 contains a whole note with an accent.



Jesus, Only Jesus

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Orchestrated By: Adam Lancaster

Ballad ♩ = 70

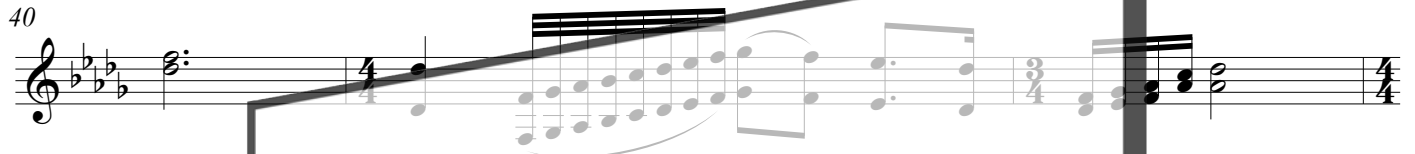
The image shows a musical score for Clarinet. It features several staves of music with various annotations. A large, semi-transparent watermark for 'redtie' is overlaid across the center of the page. Below the watermark, the text 'PREVIEW ONLY' is written in large, bold, black letters. The score includes sections for 'VERSE 1/2', 'CHORUS', 'VERSE 3', and 'CODA'. There are also markings for 'BRIDGE' and 'D.S. al Coda'. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as 'Ballad' with a quarter note equal to 70 beats per minute. The score includes dynamic markings such as *mp/f*, *mf*, and *f*. There are also performance instructions like 'tr' (trills) and '2x - to CODA'. The page number 'RT 261-1400043' is visible in the bottom left corner.

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37



40



43



CHORUS

46



BRIDGE

54

tacet 1x




57



60



63



OPTIONAL ENDING

67



Alto Sax

Jesus, Only Jesus

Words & Music By:
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NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Alto Saxophone. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC" in a stylized font, with "redtie" in a larger, lowercase serif font and "MUSIC" in a smaller, uppercase sans-serif font. The watermark also includes the text "PREVIEW ONLY" and "not for print" in large, bold, uppercase letters. The score itself consists of several staves of music in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into sections: VERSE 1/2 (measures 5-6), CHORUS (measures 15-19), VERSE 3 (measures 24-29), and CODA (measures 33-34). There are also markings for "1." and "2." in the first staff, "tacet 1x" in the chorus, "mf" in Verse 3, and "f" in the Coda. The score ends with a "D.S. al Coda" marking.

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37

sfz

42

sfz

CHORUS

46

mp

BRIDGE

54

ff

59

sfz

63

OPTIONAL ENDING

67



Tenor Sax

Jesus, Only Jesus

Words & Music By:
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Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Tenor Sax. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY" in large, bold letters. Below the watermark, the text "not for print" is visible. The score includes several sections: Verse 1/2 (measures 5-6), Chorus (measures 15-19), Verse 3 (measures 24-28), and Coda (measures 33-34). The music is written in a 3/4 time signature with a key signature of three flats. Dynamics include *tacet 1x*, *mp/f*, *mf*, and *f*. There are also performance instructions like "1.", "2.", "2x - to CODA", and "D.S. al Coda".

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37

sfz

42

sfz

CHORUS

46

mp

BRIDGE

54

ff

59

sfz

63

sfz

OPTIONAL ENDING

67

4 5



Baritone Sax

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Baritone Sax. It features several staves of music with various time signatures (3/4, 4/4, 3/4, 4/4) and dynamic markings (mp, mf, sfz). The score is divided into sections: VERSE 1/2 (measures 5-6), CHORUS (measures 15-16), VERSE 3 (measures 24-25), CODA (measures 33-34), BRIDGE (measures 41-42), and CHORUS (measures 46-47). A large, semi-transparent watermark for 'redtie MUSIC' is overlaid across the center of the page, with the word 'PREVIEW ONLY' in large, bold, black letters. The word 'not for print' is also visible in a large font at the bottom of the watermark area. The score includes first and second endings, a 'D.S. al Coda' instruction, and a 'tacet 1x' instruction.

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BRIDGE

54

ff

3

60

1. 2.

sfz

63

OPTIONAL ENDING

67

4 5

redtie
MUSIC

PREVIEW
ONLY

not for print

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for French Horn, featuring a large watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The score includes the following sections and markings:

- VERSE 1/2**: Measures 5-14. Includes first and second endings.
- CHORUS**: Measures 15-18. Includes the instruction "tacet 1x".
- VERSE 3**: Measures 24-27. Includes the instruction "mf".
- BRIDGE**: Measures 33-36. Includes the instruction "f".
- CODA**: Measures 37-38. Includes the instruction "D.S. al Coda".

Additional markings include "2x - to CODA" and "play here 1x" above the bridge section.

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37

sfz

2

4/4

3/4

42

sfz

4/4

3/4

3/4

CHORUS

46

6

4/4

3/4

4/4

3/4

3/4

3/4

mp

BRIDGE

54

ff

4/4

4/4

57

4/4

4/4

4/4

3/4

61

1.

3/4

4/4

3/4

64

sfz

4/4

3/4

OPTIONAL ENDING

67

4

4/4

5

redtie
MUSIC

PREVIEW
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Trombone

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Trombone, featuring a large watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The score includes the following sections and markings:

- VERSE 1/2**: Measures 5-6, marked with a first ending bracket.
- CHORUS**: Starts at measure 15, marked "tacet 1x" and "mp/f".
- VERSE 3**: Starts at measure 24, marked "mf".
- BRIDGE**: Starts at measure 33, marked "f".
- CODA**: Indicated by a circle with a cross symbol at measure 33.
- Other markings**: "2x to CODA" and "play here 1x" are present near measure 20. "D.S. al Coda" is at the end of the bridge.

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38

Musical staff for measures 38-42. Measure 38 starts with a *sfz* dynamic. Measure 40 has a fermata over a whole note. Measure 42 ends with a *sfz* dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

43

Musical staff for measures 43-45. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. The key signature has three sharps and the time signature is 4/4.

CHORUS

46

Musical staff for measures 46-53. Measure 46 has a fermata. Measure 53 has a *mp* dynamic. The key signature has three sharps and the time signature is 4/4.

BRIDGE

54

Musical staff for measures 54-57. Measure 54 has a *ff* dynamic. The key signature has three sharps and the time signature is 4/4.

58

Musical staff for measures 58-62. Measure 58 has a first ending bracket. Measure 62 has a *sfz* dynamic. The key signature has three sharps and the time signature is 4/4.

63

Musical staff for measures 63-66. Measure 63 has a fermata. Measure 66 has a fermata. The key signature has three sharps and the time signature is 4/4.

OPTIONAL ENDING

67

Musical staff for measures 67-70. Measure 67 has a fermata. Measure 70 has a fermata. The key signature has three sharps and the time signature is 4/4.



Trumpet 1

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2
5

CHORUS
15 *tacet 1x*
mp/f

VERSE 3
24 *mf*

CODA
33 *f*

BRIDGE
37 *sfz*

Annotations: *2x - to CODA*, *play here 1x Harmon mutes*, *Open*, *D.S. al Coda*

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43

Musical staff for measures 43-45. Measure 43 starts with a 4/4 time signature and a whole rest. Measure 44 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a half note G4 and a half note F4. The key signature has three flats (B-flat, E-flat, A-flat).

CHORUS

46

Musical staff for measures 46-48. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a half note G4. The time signature changes to 3/4 in measure 48. A dynamic marking of *mp* is present.

BRIDGE

54

Musical staff for measures 54-58. Measure 54 starts with a repeat sign and a dynamic marking of *ff*. Measure 55 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 57 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 58 has a quarter note A3. The key signature has three flats.

59

Musical staff for measures 59-62. Measure 59 has a half note G4. Measure 60 has a whole rest. Measure 61 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a half note G4. The time signature changes to 4/4 in measure 62. A dynamic marking of *sfz* is present.

63

Musical staff for measures 63-66. Measure 63 has a whole rest. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 66 has a half note G4. The time signature changes to 3/4 in measure 66.

OPTIONAL ENDING

67

Musical staff for measures 67-69. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. The time signature changes to 4/4 in measure 69.



Trumpet 2-3

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2

5

6

CHORUS

15 *tacet 1x*

mp/f

20

2x - to CODA *play here 1x Harmon mutes*

VERSE 3

24

Open

mf

29

not for print

D.S. al Coda

⊕ CODA

33

BRIDGE

f

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37

Musical staff for measures 37-41. Measure 37 has a whole rest. Measure 38 has a half note G4. Measure 39 has a whole note G4 with a fermata. Measure 40 has a whole rest. Measure 41 has a whole note G4. Dynamics include *sfz* and a hairpin.

42

Musical staff for measures 42-45. Measure 42 has a half note G4. Measure 43 has a whole note G4. Measure 44 has a whole note G4. Measure 45 has a whole note G4. Dynamics include *sfz* and a hairpin.

CHORUS

46

Musical staff for measures 46-53. Measure 46 has a whole rest. Measure 47 has a whole note G4. Measure 48 has a whole note G4. Measure 49 has a whole note G4. Measure 50 has a whole note G4. Measure 51 has a whole note G4. Measure 52 has a whole note G4. Measure 53 has a whole note G4. Dynamics include *mp* and a hairpin.

BRIDGE

54

Musical staff for measures 54-58. Measure 54 has a whole rest. Measure 55 has a whole note G4. Measure 56 has a whole note G4. Measure 57 has a whole note G4. Measure 58 has a whole note G4. Dynamics include *ff* and a hairpin.

59

Musical staff for measures 59-62. Measure 59 has a whole note G4. Measure 60 has a whole note G4. Measure 61 has a whole note G4. Measure 62 has a whole note G4. Dynamics include *sfz* and a hairpin.

63

Musical staff for measures 63-66. Measure 63 has a whole rest. Measure 64 has a whole note G4. Measure 65 has a whole note G4. Measure 66 has a whole note G4. Dynamics include *sfz* and a hairpin.

OPTIONAL ENDING

67

Musical staff for measures 67-70. Measure 67 has a whole rest. Measure 68 has a whole note G4. Measure 69 has a whole note G4. Measure 70 has a whole note G4. Dynamics include *sfz* and a hairpin.



Tuba

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for the Tuba part of the song "Jesus, Only Jesus". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes sections for Verse 1/2, Chorus, Verse 3, and Coda. A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the score, along with the text "PREVIEW ONLY" and "not for print". The watermark also includes the Red Tie Music logo and the text "2x - to CODA" and "play here 1x".

VERSE 1/2
5

CHORUS
15 *tacet 1x*
mp/f

VERSE 3
24

CODA
33

BRIDGE

not for print

D.S. al Coda

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39

2

4

3/4

4

3/4

sfz

mp

CHORUS

46

6

4

3/4

mp

BRIDGE

54

ff

3

4

3/4

1.

62

2.

4

3/4

4

3/4

sfz

OPTIONAL ENDING

67

4

4

5

sfz

redtie
MUSIC

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Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2

5 *tacet 1x*
mp

9

12 *play here 1x*

CHORUS

15 *1x-all on bottom note*
mp/f

20 *2x - to CODA*

VERSE 3

24
mf

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D.S. al Coda

30

⊕ CODA

BRIDGE

33

37

41

43

CHORUS

46

BRIDGE

54

58

redtie
MUSIC

PREVIEW
ONLY

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62

Musical notation for measures 62 and 63. Measure 62 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a dotted quarter note followed by an eighth rest, then a quarter note. A bracket above the staff indicates a second ending starting at measure 63. Measure 63 is in 4/4 time and contains a quarter note followed by a dotted quarter note, then a quarter note, and finally a quarter note. The notation includes various articulations like slurs and accents.

64

Musical notation for measures 64 and 65. Measure 64 is in 3/4 time and contains a dotted quarter note followed by an eighth rest, then a quarter note. Measure 65 is in 4/4 time and contains a quarter note followed by a dotted quarter note, then a quarter note, and finally a quarter note. The notation includes various articulations like slurs and accents.

OPTIONAL ENDING

67

Musical notation for measure 67. It is in 4/4 time and contains a quarter note followed by a dotted quarter note, then a quarter note, and finally a quarter note. The notation includes various articulations like slurs and accents.

redtie
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Viola

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

4

VERSE 1/2

5 *tacet 1x*

mp

10

1. *play here 1x* 2.

MUSIC

CHORUS

15

mp/f

20

2x - to CODA

VERSE 3

24

mf

30

D.S. al Coda

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⊕ CODA

BRIDGE

33

f

Musical staff 33-36 in G major, 4/4 time. Measure 33 starts with a whole rest. Measures 34-36 contain eighth notes with accents.

37

Musical staff 37-40 in G major, 4/4 time. Measure 37 starts with a whole rest. Measures 38-40 contain eighth notes with accents.

41

Musical staff 41-45 in G major, 4/4 time. Measure 41 starts with a whole rest. Measures 42-45 contain eighth notes with accents.

CHORUS

46

Musical staff 46-53 in G major, 4/4 time. Measure 46 starts with a whole rest. Measures 47-53 contain eighth notes with accents.

BRIDGE

54

f

Musical staff 54-56 in G major, 4/4 time. Measure 54 starts with a whole rest. Measures 55-56 contain eighth notes with accents.

57

Musical staff 57-60 in G major, 4/4 time. Measure 57 starts with a whole rest. Measures 58-60 contain eighth notes with accents.

60

Musical staff 60-63 in G major, 4/4 time. Measure 60 starts with a whole rest. Measures 61-63 contain eighth notes with accents.

64

Musical staff 64-66 in G major, 4/4 time. Measure 64 starts with a whole rest. Measures 65-66 contain eighth notes with accents.

OPTIONAL ENDING

67

Musical staff 67-69 in G major, 4/4 time. Measure 67 starts with a whole rest. Measures 68-69 contain eighth notes with accents.

redtie

MUSIC

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Cello

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Cello, titled "Jesus, Only Jesus". The score is in 3/4 time and has a tempo of 70 beats per minute. It is marked as a "Ballad". The score is divided into sections: Verse 1/2 (measures 5-10), Chorus (measures 15-19), Verse 3 (measures 24-30), and a Coda section (measures 30-34). The score includes dynamic markings such as *mp*, *mf*, and *f*. There are also performance instructions like "tacet 1x" and "D.S. al Coda". A large watermark "redtie MUSIC" is overlaid on the score, along with the text "PREVIEW ONLY" and "not for print".

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CODA

BRIDGE

33

f

Musical staff 33-36 in bass clef, key of D major. Measure 33 has a whole note chord. Measures 34-36 contain eighth notes with accents.

37

Musical staff 37-40 in bass clef, key of D major. Measure 37 has a whole note chord. Measures 38-40 contain eighth notes with accents.

41

Musical staff 41-45 in bass clef, key of D major. Measure 41 has a whole note chord. Measures 42-45 contain eighth notes with accents.

CHORUS

46

Musical staff 46-53 in bass clef, key of D major. Measure 46 has a whole note chord. Measures 47-53 contain eighth notes with accents.

BRIDGE

54

f

Musical staff 54-57 in bass clef, key of D major. Measure 54 has a whole note chord. Measures 55-57 contain eighth notes with accents.

58

Musical staff 58-61 in bass clef, key of D major. Measure 58 has a whole note chord. Measures 59-61 contain eighth notes with accents.

62

Musical staff 62-65 in bass clef, key of D major. Measure 62 has a whole note chord. Measures 63-65 contain eighth notes with accents.

OPTIONAL ENDING

67

Musical staff 67-70 in bass clef, key of D major. Measure 67 has a whole note chord. Measures 68-70 contain eighth notes with accents.

redtie
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String Bass

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for String Bass. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The watermark is centered over the musical notation. The score includes several sections: Verse 1/2 (measures 5-10), Chorus (measures 15-19), Verse 3 (measures 24-32), and a Coda (measures 33-34). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as "Ballad" with a quarter note equal to 70 beats per minute. Dynamics include *mp*, *mf*, and *f*. There are also markings for "tacet 1x" and "2x - to CODA". The score ends with a bridge section marked *f*.

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37



41



CHORUS

46



BRIDGE

54



58



62



OPTIONAL ENDING

67



Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for 'Jesus, Only Jesus' in 3/4 time, key of D major. It includes piano and string parts. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score is divided into sections: measures 1-4, measures 5-7 (labeled 'VERSE 1/2'), measures 8-10, and measures 11-12. Performance markings include 'mp tacet 1x' and '1 play here 1x'.

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CHORUS

15 *1x-all on bottom note*

19

VERSE 3

24

30

D.S. al Coda

redtie
MUSIC

PREVIEW
ONLY

not for print

2x - to CODA

⊕ CODA

BRIDGE

33

Musical notation for measures 33-36. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 33 features a half note chord in the bass and a half note chord in the treble. Measures 34-36 show a melodic line in the treble with eighth notes and a bass line with eighth notes. A dynamic marking of *f* is present at the start of measure 34.

37

Musical notation for measures 37-39. The score continues with the same key signature. Measure 37 has a half note chord in the bass and a half note chord in the treble. Measures 38-39 show a melodic line in the treble with eighth notes and a bass line with eighth notes.

40

Musical notation for measures 40-42. The score continues with the same key signature. Measure 40 has a half note chord in the bass and a half note chord in the treble. Measures 41-42 show a melodic line in the treble with eighth notes and a bass line with eighth notes. Time signatures of 4/4 and 3/4 are indicated.

43

Musical notation for measures 43-45. The score continues with the same key signature. Measure 43 has a half note chord in the bass and a half note chord in the treble. Measures 44-45 show a melodic line in the treble with eighth notes and a bass line with eighth notes. Time signatures of 4/4 and 3/4 are indicated.

redtie
MUSIC

PREVIEW
ONLY

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CHORUS

46

Musical notation for the Chorus section, measures 46-49. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 46 starts with a sixteenth rest (6) in both staves. Measure 47 is in 4/4 time. Measure 48 is in 3/4 time. Measure 49 continues in 3/4 time. The music features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *mp* is present in measure 48.

BRIDGE

54

Musical notation for the Bridge section, measures 54-56. The score is in treble and bass clefs with a key signature of three sharps. Measure 54 starts with a forte (*f*) dynamic marking. The music consists of chords and melodic fragments in both staves.

57

Musical notation for the Bridge section, measures 57-59. The score is in treble and bass clefs with a key signature of three sharps. Measure 57 continues the bridge material. Measure 58 and 59 show further development of the bridge, ending with a 4/4 time signature.

60

Musical notation for the Bridge section, measures 60-62. The score is in treble and bass clefs with a key signature of three sharps. Measure 60 continues the bridge material. Measure 61 and 62 show further development of the bridge, ending with a 3/4 time signature and a first ending bracket.

redtie
MUSIC

PREVIEW
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62

2.

65

OPTIONAL ENDING

67

redtie
MUSIC

PREVIEW
ONLY

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Jesus, Only Jesus

Words & Music By:
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NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

redtie
MUSIC

PREVIEW ONLY

not for print

mp 2x - add harmony
1. Who has the
(2. And who can)

mp Solo/WL or Unison
1. Who has the
(2. And who can)

p
Piano and pad

B♭
E♭

1 2 3 4

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VERSE 1/2

Solo
 Choir
 Rhythm
 Fl.
 Ob.
 Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt.
 B \flat Tpt.
 Horn
 Tbn.
 Tuba
 Vln. 1-2
 Vla.
 Vc.
 Bass

pow'r make to the raise blind the to dead? see? Who holds the keys us that set us free? He is our it

B \flat G

redtie
 MUSIC

PREVIEW
 ONLY

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tacet 1x
mp
tacet 1x
mp
tacet 1x
mp
tacet 1x

Solo
hope, our right - eous - ness, Je - sus, on - ly Je -
all to bring us peace,

Choir
hope, our right - eous - ness, Je - sus, on - ly Je -
all to bring us peace,

Rhythm
Eb Bb Cm7 F

Fl. *tacet 1x*

Ob. *tacet 1x mp*

Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

9 10 11

redtie
MUSIC

PREVIEW
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1. *2x - add harmony* 2.

Solo
sus. 2. And who can

Choir
sus. 2. And who can

Rhythm
B \flat B \flat

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
play here 1x

Vla.
play here 1x

Vc.
Bass

redtie
MUSIC

PREVIEW ONLY

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CHORUS

mp/f 1x - WL / Prime Unison
2x - Harmony

Solo
Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

mp/f 1x - WL / Prime Unison
2x - Harmony

Choir
Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

Rhythm
mp/f 1x - add ACC. kick on 1's
2x - full groove/driving

Fl. *mp/f*

Ob. *mp/f*

Cl. *mp/f*

A. Sx. *tacet 1x*

T. Sx. *tacet 1x*

B. Sx. *mp/f*

B. Sx. *tacet 1x*

B. Tpt. *mp/f*

B. Tpt. *tacet 1x*

Horn *mp/f*

Tbn. *tacet 1x*

Tuba *mp/f*
tacet 1x

Vln. 1-2 *mp/f*

Vla. *mp/f*

Vc. *mp/f*

Bass *mp/f*
1x - all on bottom note

redtie
MUSIC

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2x - to CODA

Solo
join with them and bow be - fore Je - sus, on - ly Je -

Choir
join with them and bow be - fore Je - sus, on - ly Je -

Rhythm
B^bsus Eb B^b D Cm7 F(no3)

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt.
B^b Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
Vla.
Vc.
Bass

VERSE 3

mf

Solo

sus. Who can com - mand the high - est praise? Who has the

mf Solo/WL or Unison

Choir

sus. Who can com - mand the high - est praise? Who has the

Rhythm

B \flat 2(no3) B \flat

Drum fill *mf* fill in, full groove

Fl.

Ob.

Cl.

A. Sx.

play here 1x

T. Sx.

play here 1x

B. Sx.

play here 1x

B \flat Tpt.

play here 1x Harmon mutes

B \flat Tpt.

play here 1x Harmon mutes

Horn

play here 1x

Tbn.

play here 1x

Tuba

play here 1x

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
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Big Prime Unison

Solo
name a - bove all names? You stand a - lone, I stand a - mazed.

Choir
name a - bove all names? You stand a - lone, I stand a - mazed.

Rhythm
Gm7 Eb Bb/D

Fl.
mf

Ob.
mf

Cl.
mf

A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

B \flat Tpt.
mf

B \flat Tpt.
mf

Horn
mf

Tbn.
mf

Tuba
mf

Vln. 1-2
mf

Vla.
mf

Vc.
mf

Bass
mf

redtie
MUSIC

PREVIEW ONLY

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26 27 28 29

D.S. al Coda

Solo
Je - sus, on - ly Je - sus.

Choir
Je - sus, on - ly Je - sus.

Rhythm
Cm7 Fsus Bb
build into the chorus

Fl.
tr

Ob.
tr

Cl.
tr

A. Sx.
MUSIC

T. Sx.

B. Sx.

B \flat Tpt.
Open
mf

B \flat Tpt.

Horn

Tbn.

Tuba
mf

Vln. 1-2

Vla.

Vc.

Bass

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⊕ CODA

BRIDGE *f optional 3 pt. mel. on bottom*

Solo
sus. You will com - mand the high - est — praise.

Choir
sus. You will com - mand the high - est — praise.

Rhythm
B \flat B \flat sus Eb B \flat D

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
Vla.
Vc.
Bass

33 34 *f* 35 36

redtie

MUSIC

PREVIEW ONLY

not for print

Solo

Choir

Rhythm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

B♭sus Eb

B♭ D

Cm7

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

37

38

39

redtie

MUSIC

PREVIEW ONLY

not for print

Solo
I stand a - mazed. Je - sus, on - ly Je - sus.

Choir
I stand a - mazed. Je - sus, on - ly Je - sus.

Rhythm
Bb D Eb2 F Gm7

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
Bb Tpt.
Bb Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
Vla.
Vc.
Bass

40 41 42

redtie
MUSIC
PREVIEW ONLY
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Big Prime Unison

Solo
Je - sus, on - ly Je - sus.

Big Prime Unison

Choir
Je - sus, on - ly Je - sus.

Rhythm
B♭sus Eb F(no3) B♭2(no3)

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC
PREVIEW
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CHORUS

Solo *mp*
Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

Choir *mp*
Ho - ly, King Al - might - y Lord. Saints and an - gels all a - dore I

Rhythm *mp* Piano like intro
B \flat sus Eb B \flat D B \flat sus Eb B \flat D

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Horn
Tbn.
Tuba
Vln. 1-2
Vla.
Vc.
Bass



Solo
join with them and bow be - fore Je - sus, on - ly - Je - sus.

Choir
join with them and bow be - fore Je - sus, on - ly - Je - sus.

Rhythm
B^b sus Eb B^b D Cm7 F(no3) B^b

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt.
B^b Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
Vla.
Vc.
Bass

redtie
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BRIDGE

f optional 3 pt.
mel. on bottom

Solo
You will com-mand the high-est praise. Yours is the name a-bove all-names.

f optional 3 pt.

Choir
You will com-mand the high-est praise. Yours is the name a-bove all-names.

Rhythm
ff
B \flat sus Eb B \flat D B \flat sus Eb B \flat D

Fl. *f* *tacet 1x*
Ob. *f* *tacet 1x*
Cl. *f* *tacet 1x*
A. Sx. *ff*
T. Sx. *ff*
B. Sx. *ff*
B \flat Tpt. *ff*
B \flat Tpt. *ff*
Horn *ff*
Tbn. *ff*
Tuba *ff*



Vln. 1-2 *f*
Vla. *f*
Vc. *f*
Bass *f*

Solo
You stand a - lone, I stand a - mazed. Je - sus, on - ly Je - sus.

Choir
You stand a - lone, I stand a - mazed. Je - sus, on - ly Je - sus.

Rhythm
Cm7 Bb D Eb2 F Bb

Fl.
tr

Ob.
tr

Cl.
tr

A. Sx.
MUSIC

T. Sx.

B. Sx.

B \flat Tpt.
tr

B \flat Tpt.

Horn

Tbn.
tr

Tuba

Vln. 1-2

Vla.

Vc.

Bass

58 59 60 61

1.

redtie
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2.

Solo
sus. Je - sus, on - ly Je -

Choir
sus. Je - sus, on - ly Je -

Rhythm
Gm7 Eb2 F

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt.
B \flat Tpt.
Horn
Tbn.
Tuba
Vln. 1-2
Vla.
Vc.
Bass

redtie
MUSIC
PREVIEW
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Solo
sus. Je - sus, on - ly Je - sus.

Choir
sus. Je - sus, on - ly Je - sus.

Rhythm
Gm7 Eb2 F Bb
Drm Fill Drm Fill

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
Horn
Tbn.
Tuba

Vln. 1-2
Vla.
Vc.
Bass

64 65 66

redtie

MUSIC

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OPTIONAL ENDING

Rhythm

B \flat B \flat sus B \flat B \flat sus Gm7

Piano like intro

67 68 69 70

Rhythm

E \flat 2 F B \flat B \flat sus B \flat B \flat sus B \flat rit. B \flat sus B \flat

71 72 73 74 75



Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

p Piano and pad

VERSE 1/2

5 B \flat Gm7 E \flat B \flat /D

11 Cm7 F B \flat B \flat

CHORUS

15 B \flat sus E \flat B \flat /D B \flat sus E \flat B \flat sus E \flat B \flat /D B \flat sus E \flat

mp/f 1x- add ACG, Kick on 1's
2x- full groove/driving

20 B \flat /D Cm7 F(no3) B \flat 2(no3) Drum fill

VERSE 3

24 B \flat Gm7 E \flat B \flat /D

mf all in, full groove

30 Cm7 Fsus B \flat D.S. al Coda

build into the chorus

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⊕ CODA

BRIDGE

33 B \flat B \flat sus E \flat B \flat D

Musical staff 33-36: Treble clef, key signature of two flats. Measure 33 has a whole rest. Measure 34 has a quarter note G \flat . Measure 35 has a quarter note F. Measure 36 has a quarter note E \flat . Dynamics: *f*.

37 B \flat sus E \flat B \flat D Cm7 B \flat D

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Dynamics: *f*.

41 E \flat 2 F Gm7 B \flat sus E \flat F(no3) B \flat 2(no3)

Musical staff 41-45: Treble clef, key signature of two flats. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Dynamics: *f*.

CHORUS

46 B \flat sus E \flat B \flat D B \flat sus E \flat

Musical staff 46-48: Treble clef, key signature of two flats. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Dynamics: *mp* Piano like intro.

49 B \flat sus B \flat D B \flat sus E \flat B \flat D Cm7 F(no3) B \flat

Musical staff 49-53: Treble clef, key signature of two flats. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Dynamics: *mp*.

BRIDGE

54 B \flat sus E \flat B \flat D B \flat sus E \flat

Musical staff 54-56: Treble clef, key signature of two flats. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Dynamics: *ff*.

57 B \flat D Cm7 B \flat D E \flat 2 F

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Dynamics: *ff*.

61 1. B \flat 2. Gm7 E \flat 2 F

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Dynamics: *ff*.

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64 Gm7 Eb2 F Bb

Drm Fill *Drm Fill*

OPTIONAL ENDING

67 Bb Bbsus Bb Bbsus Gm7 Eb2 F

Piano like intro

72 Bb Bbsus Bb Bbsus Bb Bbsus Bb

rit.

redtie
MUSIC

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Piano

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a piano score for the song "Jesus, Only Jesus". The score is written in 3/4 time and features a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The watermark is centered over the musical notation. The score includes a key signature of one flat (Bb) and a tempo marking of "Ballad ♩ = 70". The music is arranged for piano, with a dynamic range from piano (p) to mezzo-piano (mp). The score is divided into sections, with a "VERSE 1/2" section starting at measure 5. The score includes various musical notations such as notes, rests, and dynamic markings. The watermark is a large, stylized logo for "redtie MUSIC" with the word "PREVIEW ONLY" in large, bold, black letters and "not for print" in a smaller font below it. The watermark is overlaid on the musical score, which is partially obscured by a large, dark, semi-transparent shape that resembles a tie or a ribbon.

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12 B \flat

1. 2. B \flat

CHORUS

15 Bbsus Eb B \flat D Bbsus Eb

mp

18 Bbsus B \flat D Bbsus Eb B \flat D

PREVIEW ONLY

2x - to CODA

21 Cm7 F(no3) B \flat 2(no3)

not for print

VERSE 3

24 B \flat Gm7

mf

27 Eb Bb/D

30 Cm7 Fsus Bb D.S. al Coda

33 Bb Bbsus Eb BRIDGE Bb/D

37 Bbsus Eb Bb/D Cm7

40 Bb/D Eb2 F Gm7



43 $B\flat$ sus Eb F(no3) B \natural 2(no3)

Musical notation for measures 43-45. The piece is in B-flat major. Measure 43 is in 4/4 time, measure 44 is in 3/4 time, and measure 45 is in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass accompaniment.

CHORUS

46 $B\flat$ sus Eb $B\flat$ D $B\flat$ sus Eb B \flat sus $B\flat$ D

Musical notation for measures 46-49. Measure 46 is in 4/4 time, measure 47 is in 4/4 time, measure 48 is in 4/4 time, and measure 49 is in 4/4 time. The right hand continues with a melodic line, and the left hand has a bass line. A watermark "redtie MUSIC" is overlaid on the page.

50 $B\flat$ sus Eb $B\flat$ D Cm7 F(no3) B \flat

Musical notation for measures 50-53. Measure 50 is in 4/4 time, measure 51 is in 4/4 time, measure 52 is in 3/4 time, and measure 53 is in 3/4 time. The right hand has a melodic line, and the left hand has a bass line. A watermark "redtie MUSIC" is overlaid on the page.

BRIDGE

54 $B\flat$ sus Eb $B\flat$ D $B\flat$ sus Eb

Musical notation for measures 54-56. Measure 54 is in 4/4 time, measure 55 is in 4/4 time, and measure 56 is in 4/4 time. The right hand has a melodic line, and the left hand has a bass line. A watermark "redtie MUSIC" is overlaid on the page.

57 $B\flat$ D Cm7 $B\flat$ D

Musical notation for measures 57-60. Measure 57 is in 4/4 time, measure 58 is in 4/4 time, measure 59 is in 4/4 time, and measure 60 is in 4/4 time. The right hand has a melodic line, and the left hand has a bass line. A watermark "redtie MUSIC" is overlaid on the page.

60 Eb2 F 1. Bb 2. Gm7

63 Eb2 F Gm7 Eb2 F Bb

OPTIONAL ENDING

67 Bb Bbsus Bb Bbsus Gm7

70 Eb2 F Bb Bbsus

73 Bb Bbsus Bb Bbsus Bb

rit.

Flute

Jesus, Only Jesus

Words & Music By:
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KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2
5 *tacet 1x* 6

CHORUS
15 *mp* *mp/f* 2x - to CODA

VERSE 3
24 *mf*

CODA
33 *f*

BRIDGE

not for print

D.S. al Coda

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37



41



43



CHORUS

46



BRIDGE

54

tacet 1x

f



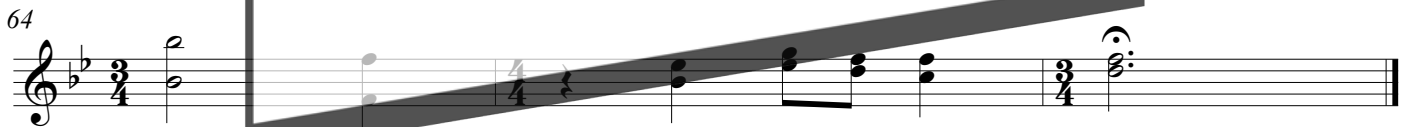
58



62



64



OPTIONAL ENDING

67



Oboe

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for the Oboe part of the song "Jesus, Only Jesus". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as "Ballad" with a quarter note equal to 70 beats per minute. The score includes several sections: Verse 1/2 (measures 5-6), Chorus (measures 15-20), Verse 3 (measures 24-30), and a Coda (measures 33-34). A Bridge section is also indicated. The score is overlaid with a large, semi-transparent watermark that reads "redtie" in a stylized font, with "PREVIEW ONLY" in large, bold, black letters below it. The watermark also includes the text "not for print" and "D.S. al Coda". The score includes various musical notations such as rests, notes, and dynamics like *mp*, *mf*, and *f*. There are also markings for "tacet 1x" and "2x to CODA".

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37



Musical staff 37-40: Treble clef, key signature of two flats (B-flat and E-flat). Staff 37 contains two measures of eighth notes with accents (^) and a quarter rest. Staff 40 contains a half note with an accent (^).

40



Musical staff 40-43: Treble clef, key signature of two flats. Staff 40 contains a half note with an accent (^). Staff 41 contains a quarter note with an accent (^). Staff 42 contains a quarter note with an accent (^). Staff 43 contains a quarter note with an accent (^).

43



Musical staff 43-46: Treble clef, key signature of two flats. Staff 43 contains a quarter note with an accent (^). Staff 44 contains a quarter note with an accent (^). Staff 45 contains a quarter note with an accent (^). Staff 46 contains a quarter note with an accent (^).

CHORUS

46



Musical staff 46-49: Treble clef, key signature of two flats. Staff 46 contains a whole note with a fermata and a '6' above it. Staff 47 contains a whole note with a fermata. Staff 48 contains a whole note with a fermata. Staff 49 contains a whole note with a fermata and a 'tr' above it.

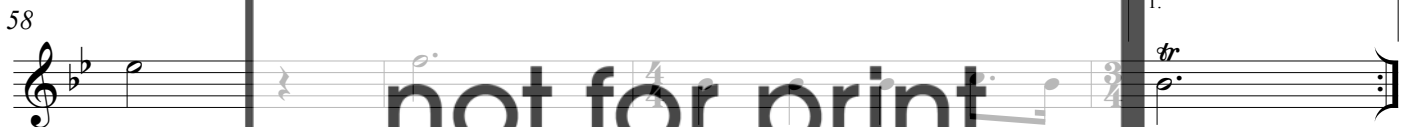
BRIDGE

54 *tacet 1x*



Musical staff 54-57: Treble clef, key signature of two flats. Staff 54 contains a quarter note with an accent (^) and a 'f' below it. Staff 55 contains a quarter note with an accent (^). Staff 56 contains a quarter note with an accent (^). Staff 57 contains a quarter note with an accent (^).

58



Musical staff 58-61: Treble clef, key signature of two flats. Staff 58 contains a quarter note with an accent (^). Staff 59 contains a quarter note with an accent (^). Staff 60 contains a quarter note with an accent (^). Staff 61 contains a quarter note with an accent (^) and a 'tr' above it.

62



Musical staff 62-66: Treble clef, key signature of two flats. Staff 62 contains a quarter note with an accent (^) and a '2.' above it. Staff 63 contains a quarter note with an accent (^). Staff 64 contains a quarter note with an accent (^). Staff 65 contains a quarter note with an accent (^). Staff 66 contains a quarter note with an accent (^).

OPTIONAL ENDING

67



Musical staff 67-70: Treble clef, key signature of two flats. Staff 67 contains a whole note with a fermata and a '4' above it. Staff 68 contains a whole note with a fermata. Staff 69 contains a whole note with a fermata. Staff 70 contains a whole note with a fermata and a '5' above it.



Clarinet

Jesus, Only Jesus

Words & Music By:
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KRISTIAN STANFILL, MATT REDMAN,
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Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Clarinet. It features several staves of music with various time signatures (3/4, 4/4, 2/4) and dynamic markings (mp, mf, f). The score is divided into sections: VERSE 1/2 (measures 5-6), CHORUS (measures 15-20), VERSE 3 (measures 24-30), and CODA (measures 33-34). A BRIDGE section is also indicated. The score is overlaid with a large, semi-transparent watermark that reads 'redtie' in a stylized font, with 'PREVIEW ONLY' in large, bold, black letters below it. The text 'not for print' is also visible in a large font. The watermark also includes 'MUSIC' and 'D.S. al Coda'. The score includes first and second endings for the chorus and a trill (tr) in the coda.

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37

40

43

CHORUS

46

BRIDGE

54

tacet 1x

f

57

60

63

OPTIONAL ENDING

67



Alto Sax

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Alto Saxophone. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC" in a stylized font, with "redtie" in a larger, lowercase font and "MUSIC" in a smaller, uppercase font below it. The watermark also includes the text "PREVIEW ONLY" and "not for print" in large, bold, uppercase letters. The score itself consists of several staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into sections: "VERSE 1/2" (measures 5-6), "CHORUS" (measures 15-19), "VERSE 3" (measures 24-29), and "CODA" (measures 33-38). There are also markings for "BRIDGE" and "D.S. al Coda". The watermark is positioned over the central part of the score, covering the lyrics and some of the musical notation.

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37

Musical staff for measures 37-41. Measure 37 contains a whole rest. Measure 38 has a half note G4 with a dynamic marking of *sfz*. Measure 39 has a whole rest with a fermata above it. Measure 40 has a quarter note G4. Measure 41 has a quarter note G4. A *2* above the staff indicates a second ending. The key signature has one sharp (F#) and the time signature is 3/4.

42

Musical staff for measures 42-45. Measure 42 has a half note G4 with a dynamic marking of *sfz*. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4. Measure 45 has a whole note G4. The key signature has one sharp (F#) and the time signature is 3/4.

CHORUS

46

Musical staff for measures 46-53. Measure 46 has a whole rest with a fermata above it and a *6* above it. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4 with a dynamic marking of *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

BRIDGE

54

Musical staff for measures 54-58. Measure 54 has a half note G4 with a dynamic marking of *ff*. Measure 55 has a half note G4. Measure 56 has a half note G4. Measure 57 has a half note G4. Measure 58 has a half note G4. The key signature has one sharp (F#) and the time signature is 4/4.

59

Musical staff for measures 59-62. Measure 59 has a half note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4. The key signature has one sharp (F#) and the time signature is 4/4.

63

Musical staff for measures 63-66. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. Measure 66 has a quarter note G4. The key signature has one sharp (F#) and the time signature is 3/4.

OPTIONAL ENDING

67

Musical staff for measures 67-70. Measure 67 has a whole rest with a fermata above it and a *4* below it. Measure 68 has a whole rest with a fermata above it and a *4* below it. Measure 69 has a whole rest with a fermata above it and a *5* below it. Measure 70 has a whole rest with a fermata above it. The key signature has one sharp (F#) and the time signature is 4/4.



Tenor Sax

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Tenor Sax. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC" in a stylized font, with "redtie" in a larger, lowercase font and "MUSIC" in a smaller, uppercase font below it. The watermark also includes the words "PREVIEW ONLY" and "not for print" in large, bold, uppercase letters. The musical notation includes a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into sections: Verse 1/2 (measures 5-6), Chorus (measures 15-19), Verse 3 (measures 24-28), and Coda (measures 33-34). There are also markings for "BRIDGE" and "D.S. al Coda". The score includes various musical notations such as notes, rests, and dynamic markings like *mp/f*, *mf*, and *f*. The watermark is centered over the score, with "redtie" at the top, "MUSIC" below it, "PREVIEW ONLY" in the middle, and "not for print" at the bottom.

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37

sfz

42

sfz

CHORUS

46

mp

BRIDGE

54

ff

59

sfz

63

OPTIONAL ENDING

67



Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Baritone Sax. It features several staves of music with various time signatures (3/4, 4/4, 3/4, 4/4) and dynamic markings (mp, mf, sfz). The score is divided into sections: VERSE 1/2 (measures 5-6), CHORUS (measures 15-16), VERSE 3 (measures 24-25), CODA (measures 33-34), BRIDGE (measures 41-42), and CHORUS (measures 46-47). A large, semi-transparent watermark for 'redtie MUSIC' is overlaid across the center of the page, with the word 'PREVIEW ONLY' in large, bold, black letters. The watermark also includes the text 'not for print' and 'D.S. al Coda'. The score includes first and second endings, and a double bar line with repeat dots.

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BRIDGE

54

ff

3

Musical staff 54-59: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 54 starts with a repeat sign and contains two eighth notes with accents. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 contains two eighth notes with accents. Measure 58 is a whole rest. Measure 59 contains a triplet of eighth notes.

60

sfz

Musical staff 60-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 60 is a whole rest. Measure 61 contains a quarter note with a first ending bracket above it. Measure 62 contains a quarter note with a second ending bracket above it and a sfz dynamic marking.

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 63 is a whole rest. Measure 64 contains a quarter note. Measure 65 contains a quarter note. Measure 66 contains a quarter note.

OPTIONAL ENDING

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

redtie
MUSIC

**PREVIEW
ONLY**

not for print

French Horn

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for French Horn. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print". The score includes the following sections and markings:

- VERSE 1/2**: Starts at measure 5. Includes first and second endings.
- CHORUS**: Starts at measure 15. Includes a *tacet 1x* marking.
- VERSE 3**: Starts at measure 24. Includes a *mf* marking.
- CODA**: Starts at measure 33.
- BRIDGE**: Located between measures 33 and 34.
- Other markings**: *mf*, *f*, *2x - to CODA*, *play here 1x*, and *D.S. al Coda*.

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Trombone

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Trombone, featuring a large watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The score includes the following sections and markings:

- VERSE 1/2**: Starts at measure 5. Includes first and second endings.
- CHORUS**: Starts at measure 15. Includes a *tacet 1x* marking and dynamic markings *mp/f*.
- VERSE 3**: Starts at measure 24. Includes a *mf* marking.
- CODA**: Starts at measure 33. Includes a *f* marking.
- BRIDGE**: Located between measures 33 and 34.
- 2x - to CODA**: A marking above the bridge section.
- D.S. al Coda**: A marking at the end of the bridge section.
- play here 1x**: A marking above the bridge section.

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38

2

sfz

4/4 3/4 4/4

Detailed description: Musical staff for measures 38-42. Measure 38 has a half note G2 with a fermata and a *sfz* dynamic. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a half note G2 with a fermata. Measure 42 has a half note G2 with a fermata. A *sfz* dynamic is also present at the end of measure 42.

43

4/4 3/4 3/4

Detailed description: Musical staff for measures 43-45. Measure 43 has a whole rest. Measure 44 has a quarter note G2, quarter note A2, quarter note B2. Measure 45 has a half note G2 with a fermata.

CHORUS

46

6

mp

Detailed description: Musical staff for measures 46-53. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. A *mp* dynamic is present at the end of measure 53.

BRIDGE

54

ff

M U S I C

Detailed description: Musical staff for measures 54-57. Measure 54 has a quarter note G2, quarter note A2, quarter note B2. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest. A *ff* dynamic is present at the beginning of measure 54. The letters 'M U S I C' are written below the staff.

58

1. 2.

sfz

Detailed description: Musical staff for measures 58-62. Measure 58 has a quarter note G2, quarter note A2, quarter note B2. Measure 59 has a quarter note G2, quarter note A2, quarter note B2. Measure 60 has a quarter note G2, quarter note A2, quarter note B2. Measure 61 has a quarter note G2, quarter note A2, quarter note B2. Measure 62 has a quarter note G2, quarter note A2, quarter note B2. A *sfz* dynamic is present at the end of measure 62. First and second endings are indicated by '1.' and '2.' above the staff.

63

4/4 3/4 4/4 3/4

Detailed description: Musical staff for measures 63-66. Measure 63 has a whole rest. Measure 64 has a quarter note G2, quarter note A2, quarter note B2. Measure 65 has a quarter note G2, quarter note A2, quarter note B2. Measure 66 has a quarter note G2, quarter note A2, quarter note B2.

OPTIONAL ENDING

67

4 5

Detailed description: Musical staff for measures 67-70. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. The numbers '4' and '5' are written below the staff.



Trumpet 1

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2
5

CHORUS
15 *tacet 1x*
mp/f

VERSE 3
24
mf

CODA
33
f

BRIDGE
37
sfz

Annotations: *Open*, *2x - to CODA*, *play here 1x Harmon mutes*, *D.S. al Coda*, *sfz*

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43

Musical staff for measures 43-45. Measure 43 starts with a 4/4 time signature and a whole rest. Measure 44 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 45 contains a half note C5 with a fermata.

CHORUS

46

Musical staff for measures 46-48. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a half note G4 with a fermata. Dynamics include *mp*.

BRIDGE

54

Musical staff for measures 54-58. Measure 54 has a quarter note G4 with an accent (^) and a fermata. Measure 55 has a quarter note A4. Measure 56 has a quarter note B4. Measure 57 has a quarter note C5. Measure 58 has a quarter note B4. Dynamics include *ff*.

59

Musical staff for measures 59-62. Measure 59 has a half note G4 with a fermata. Measure 60 has a whole rest. Measure 61 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 62 has a half note C5 with a fermata. Dynamics include *sfz*.

63

Musical staff for measures 63-66. Measure 63 has a whole rest. Measure 64 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 65 has a quarter note C5. Measure 66 has a half note C5 with a fermata.

OPTIONAL ENDING

67

Musical staff for measures 67-69. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest.



Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Trumpet 2-3. The score is partially obscured by a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY" in large, bold letters. The watermark also includes the text "not for print" and "D.S. al Coda". The score itself consists of several staves of music. The first staff is the key signature and time signature, showing 3/4 time. The second staff is labeled "VERSE 1/2" and starts at measure 5. The third staff is labeled "CHORUS" and starts at measure 15, with a "tacet 1x" instruction. The fourth staff is labeled "VERSE 3" and starts at measure 24. The fifth staff is labeled "CODA" and starts at measure 33. There are various musical notations, including dynamics like *mp/f* and *mf*, and performance instructions like "Open", "2x - to CODA", "play here 1x", and "Harmon mutes". The watermark also includes the text "redtie MUSIC" and "PREVIEW ONLY" in large, bold letters, along with "not for print" and "D.S. al Coda".

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37

sfz

42

sfz

CHORUS

46

mp

BRIDGE

54

ff

59

sfz

63

sfz

OPTIONAL ENDING

67

sfz



Tuba

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

The image shows a musical score for Tuba, featuring a large diagonal watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The score includes several sections: Verse 1/2 (measures 5-6), Chorus (measures 15-21), Verse 3 (measures 24-30), and Coda (measures 33-34). The music is written in bass clef with a key signature of one flat and a 3/4 time signature. Dynamics include *mp/f* and *mf*. Performance instructions include "tacet 1x" and "D.S. al Coda". A bridge section is marked with a "3" measure rest. The watermark is a large, semi-transparent graphic that spans across the entire page, partially obscuring the musical notation.

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39

sfz

CHORUS

46

mp

BRIDGE

54

ff

62

sfz

OPTIONAL ENDING

67



Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2
5 *tacet 1x*
mp

9

12 *play here 1x*

CHORUS
15 *1x-all on bottom note*
mp/f

20 *2x - to CODA*
mf

VERSE 3
24
mf

redtie MUSIC

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D.S. al Coda

30

⊕ CODA

BRIDGE

33

37

41

43

CHORUS

46

6

BRIDGE

54

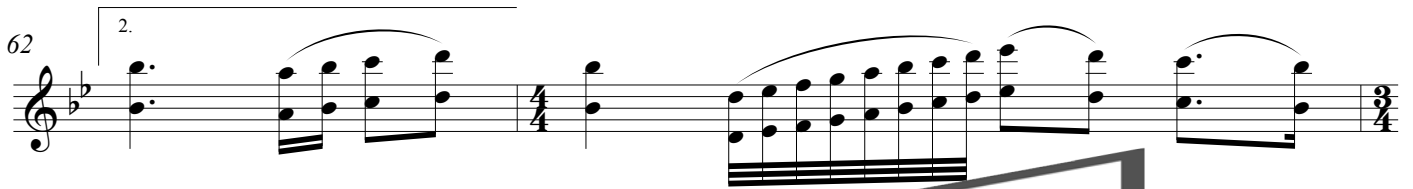
58

redtie
MUSIC

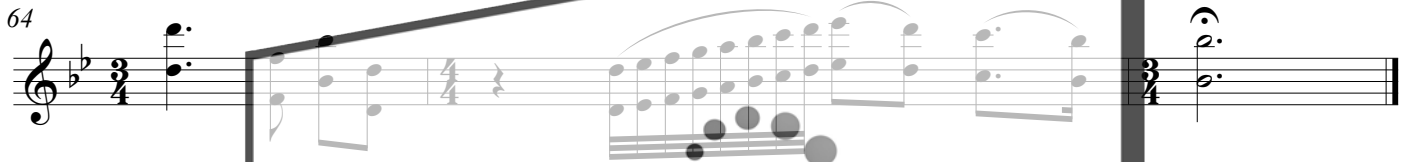
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62



64



OPTIONAL ENDING

67



redtie
MUSIC

PREVIEW
ONLY

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Viola

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

4

VERSE 1/2

5 *tacet 1x*

mp

10

1. *play here 1x*

2.

MUSIC

CHORUS

15

mp/f

20

2x - to CODA

VERSE 3

24

4 **not for print**

mf

30

D.S. al Coda

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⊕ CODA

BRIDGE

33

f

Musical staff 33-36 in 4/4 time, starting with a fermata. The dynamic is *f*.

37

Musical staff 37-40 in 4/4 time.

41

Musical staff 41-45 in 4/4 time.

CHORUS

46

Musical staff 46-53 in 4/4 time, starting with a fermata. The dynamic is *mp*.

BRIDGE

54

Musical staff 54-56 in 4/4 time, starting with a fermata. The dynamic is *f*.

57

Musical staff 57-63 in 4/4 time.

60

Musical staff 60-63 in 4/4 time.

64

Musical staff 64-66 in 3/4 time.

OPTIONAL ENDING

67

Musical staff 67-68 in 4/4 time, consisting of two measures with fermatas.

redtie
MUSIC

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Cello

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

4

VERSE 1/2

5 *tacet 1x*

mp

10

MUSIC

1. 2.

CHORUS

15

mp/f

19

2x to CODA

VERSE 3

24

4 not for print

mf

30

D.S. al Coda

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⊕ CODA

BRIDGE

33

f

Musical staff 33-36 in bass clef, 4/4 time. Measure 33 has a whole note chord. Measures 34-36 contain eighth notes with accents.

37

Musical staff 37-40 in bass clef, 4/4 time. Measure 37 has a whole note chord. Measures 38-40 contain eighth notes with accents.

41

Musical staff 41-45 in bass clef, 4/4 time. Measure 41 has a whole note chord. Measures 42-45 contain eighth notes with accents.

CHORUS

46

Musical staff 46-53 in bass clef, 4/4 time. Measure 46 has a whole note chord. Measures 47-53 contain eighth notes with accents.

BRIDGE

54

Musical staff 54-57 in bass clef, 4/4 time. Measure 54 has a whole note chord. Measures 55-57 contain eighth notes with accents.

f

58

Musical staff 58-61 in bass clef, 4/4 time. Measure 58 has a whole note chord. Measures 59-61 contain eighth notes with accents.

62

Musical staff 62-66 in bass clef, 4/4 time. Measure 62 has a whole note chord. Measures 63-66 contain eighth notes with accents.

2.

OPTIONAL ENDING

67

Musical staff 67-70 in bass clef, 4/4 time. Measure 67 has a whole note chord. Measures 68-70 contain eighth notes with accents.

4 5

redtie
MUSIC

PREVIEW
ONLY

not for print

String Bass

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

4

VERSE 1/2

5 *tacet 1x*

mp

10

MUSIC

1. 2.

CHORUS

15

mp/f

19

2x - to CODA

VERSE 3

24

4

mf

D.S. al Coda

CODA

BRIDGE

33

f

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37

Musical staff for measures 37-40. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and quarter notes with accents (^) above them. The time signature is 4/4.

41

Musical staff for measures 41-45. The staff is in bass clef with a key signature of one flat. It contains quarter and half notes. The time signature changes from 4/4 to 3/4. There are fermatas over the final notes.

CHORUS

46

Musical staff for measures 46-53. The staff is in bass clef with a key signature of one flat. It contains quarter and half notes. The time signature changes from 4/4 to 3/4. There is a fermata over the final note. A dynamic marking of *mp* is present.

BRIDGE

54

Musical staff for measures 54-57. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents (^) above them. The time signature is 4/4. A dynamic marking of *f* is present.

58

Musical staff for measures 58-61. The staff is in bass clef with a key signature of one flat. It contains quarter and half notes. The time signature changes from 4/4 to 3/4. There is a first ending bracket labeled "1." over the final note.

62

Musical staff for measures 62-66. The staff is in bass clef with a key signature of one flat. It contains quarter and half notes. The time signature changes from 4/4 to 3/4. There is a second ending bracket labeled "2." over the final note.

OPTIONAL ENDING

67

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one flat. It contains quarter and half notes. The time signature changes from 4/4 to 3/4. There are first and second ending brackets labeled "4" and "5" respectively.



String Reduction

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

VERSE 1/2

5

mp *tacet 1x*

8

11

1 *play here 1x*

2.

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CHORUS

15 *lx-all on bottom note*

Musical notation for measures 15-18. The score is in G minor (two flats) and 4/4 time. The dynamic marking is *mp/f*. The notation shows a series of chords in the right hand and single notes in the left hand, with a crescendo hairpin starting at measure 15.

19

Musical notation for measures 19-23. The score is in G minor and 4/4 time. The dynamic marking is *mf*. The notation shows a series of chords in the right hand and single notes in the left hand, with a crescendo hairpin continuing from the previous section.

VERSE 3

24

Musical notation for measures 24-29. The score is in G minor and 4/4 time. The dynamic marking is *mf*. The notation shows a series of chords in the right hand and single notes in the left hand, with a crescendo hairpin continuing from the previous section.

30

Musical notation for measures 30-33. The score is in G minor and 4/4 time. The dynamic marking is *mf*. The notation shows a series of chords in the right hand and single notes in the left hand, with a crescendo hairpin continuing from the previous section.

D.S. al Coda

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⊕ CODA

BRIDGE

33

Musical notation for measures 33-36. Measure 33 features a half note chord in the bass clef. Measures 34-36 show a melodic line in the treble clef with eighth notes and a dynamic marking of *f* (forte) starting in measure 34.

37

Musical notation for measures 37-39. Measure 37 has a half note chord in the bass clef. Measures 38-39 show a melodic line in the treble clef with eighth notes.

40

Musical notation for measures 40-42. Measure 40 has a half note chord in the bass clef. Measures 41-42 show a melodic line in the treble clef with eighth notes. Time signatures change from 4/4 to 3/4 in measure 41 and back to 4/4 in measure 42.

43

Musical notation for measures 43-45. Measure 43 has a half note chord in the bass clef. Measures 44-45 show a melodic line in the treble clef with eighth notes. Time signatures change from 4/4 to 3/4 in measure 44 and back to 4/4 in measure 45.

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CHORUS

46

6

6

mp

BRIDGE

54

f

57

4/4

4/4

60

1.

3/4

3/4

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62

Musical notation for measures 62-64. Measure 62 starts with a first ending bracket and a second ending bracket. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes treble and bass clefs with various note values and rests.

65

Musical notation for measures 65-66. Measure 65 has a first ending bracket. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes treble and bass clefs with various note values and rests.

OPTIONAL ENDING

67

Musical notation for measures 67-68. Measure 67 has a first ending bracket. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes treble and bass clefs with various note values and rests.

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