

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

C

Piano introduction musical notation in 3/4 time, starting with a C chord. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

3

redtie

MUSIC

1. Who has the
(2. And who can)

2x - add harmony

PREVIEW ONLY

VERSE 1/2

5

pow'r
make

to raise
the blind

the
to

lead
to see?

Who

holds

the

save
keys

us
that

from
set

our
us

not for print

C

Am7

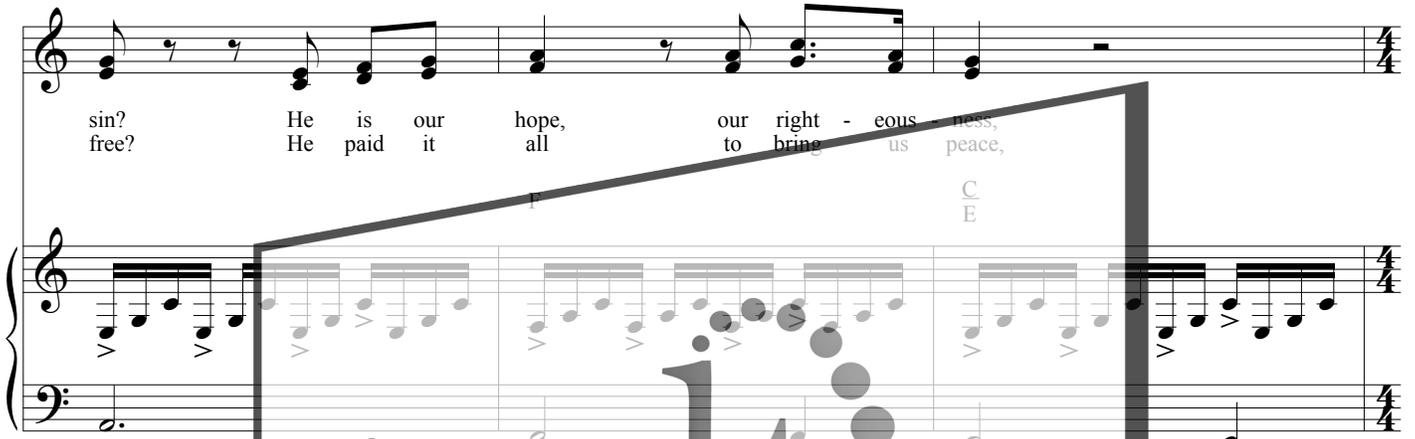
Piano accompaniment for Verse 1/2, starting with a C chord and moving to Am7. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Dynamics include mezzo-piano (*mp*).

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8

sin? He is our hope, our right - eous - ness,
free? He paid it all to bring us peace,

C
E



11

Je - sus, on - ly Je - sus.

MUSIC

Dm7 G C

PREVIEW ONLY



13

1. *2x - ad libitum*
2. And who can

C



CHORUS

15 *mp/f* 1x - WL / Prime Unison
2x - Harmony

(mel.) Ho - ly, King Al - might - y Lord. Saints and an - gels

Csus F C E Csus F

mp/f

18 all a - dore I join with them and bow be - fore

Csus C E Csus F C E

mp/f

21 Je - sus, on - ly Je - sus. Who can com -

Dm7 G(no3) C2(no3)

mf

redtie
MUSIC

PREVIEW
ONLY

not for print

VERSE 3

24

mand the high - est praise? Who has the name a - bove all

C Am7

mf

27

names? You stand a - lone, I stand a - mazed.

Big Prime Unison MUSIC

PREVIEW ONLY

30

Je - sus, on - ly Je - sus.

Dm7 Gsus C

not for print

D.S. al Coda

⊕ CODA

33

sus.

C

BRIDGE

f optional 3 pt. mel. on bottom

35

MUSIC

You will com - mand the high - est __ praise. Yours is the name

Csus F C E Csus F

PREVIEW ONLY

38

a - bove all __ names. You stand a - lone, I stand a - mazed.

C E Dm7 C E

not for print

41

Je - sus, on - ly Je - sus.

F2 G Am7

Detailed description: This block contains the first system of music, measures 41 and 42. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are 'Je - sus, on - ly Je - sus.' The piano part includes chords F2, G, and Am7.

43 *Big Prime Unison*

Je - sus, on - ly Je - sus.

Csus F G(no3) C2(no3)

Detailed description: This block contains the second system of music, measures 43 and 44. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat and the time signature is 4/4. The lyrics are 'Je - sus, on - ly Je - sus.' The piano part includes chords Csus, F, G(no3), and C2(no3). The section is marked 'Big Prime Unison'.

CHORUS

46 *mp*

Ho - ly, King Al - mighty - y Lord. Saints and an - gels

Csus F C E Csus F

mp

Detailed description: This block contains the third system of music, measures 46, 47, and 48, which form the chorus. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat and the time signature is 4/4. The lyrics are 'Ho - ly, King Al - mighty - y Lord. Saints and an - gels'. The piano part includes chords Csus, F, C, E, Csus, and F. The section is marked 'CHORUS' and 'mp'.

redtie

MUSIC

PREVIEW ONLY

not for print

49

all a - dore I join with them and bow be - fore

Csus C E Csus C E

52

Je - sus, on - ly Je - sus.

MUSIC

Dm7 G(no3) C

redtie

PREVIEW ONLY

BRIDGE

54 *f* optional 3 pt. mel. on bottom

You will com-mand the high - est praise. Yours is the name

Csus F C E Csus F

not for print

ff

57

a - bove all names. You stand a - lone, I stand a - mazed.

C/E Dm7 C/E

60

Je - sus, on - ly Je - sus.

F2 G C

62

sus. Je - sus, on - ly Je -

Am7 F2 G

redtie

MUSIC
PREVIEW
ONLY

not for print

64

sus. Je - sus, on - ly - Je sus.

Am7 F2 G C

Detailed description: This block contains the first three measures of the piece. Measure 64 starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody begins with a whole note chord of A minor 7 (Am7). Measure 65 changes to a 4/4 time signature, and the melody continues with quarter notes. Measure 66 changes to a 3/4 time signature and ends with a whole note chord of C major (C).

OPTIONAL ENDING

67

C Csus C Csus Am7

MUSIC

Detailed description: This block contains measures 67-69. Measure 67 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 68 continues this pattern. Measure 69 ends with a whole note chord of C major (C).

70

F2 C C Csus

Detailed description: This block contains measures 70-72. Measure 70 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The piano accompaniment continues with eighth notes. Measure 71 continues the pattern. Measure 72 ends with a whole note chord of C major (C).

73

C Csus C rit. Csus C

Detailed description: This block contains measures 73-75. Measure 73 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The piano accompaniment continues with eighth notes. Measure 74 continues the pattern. Measure 75 ends with a whole note chord of C major (C) and a *rit.* (ritardando) marking.

redtie

PREVIEW ONLY

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Orchestrated By: Adam Lancaster

Ballad ♩ = 70

B

3

redtie
MUSIC

mp 2x - add harmony
1. Who has the
(2. And who can)

B
E

PREVIEW
ONLY

VERSE 1/2

5

pow'r
make

not for print

us from our
that set us

B

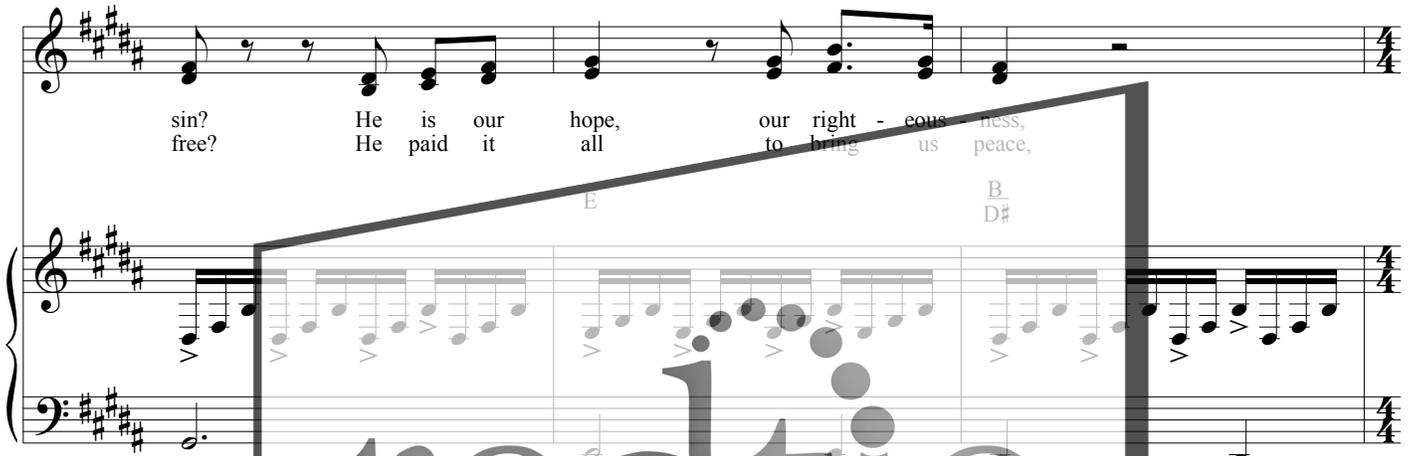
G#m7

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8

sin? He is our hope, our right - eous - ness,
free? He paid it all to bring us peace,

E B
D#



11

MUSIC

Je - sus, on - ly Je - sus.

C#m7 F# B



13

1. 2. - add harmony 2.

2. And who can

B



redtie

PREVIEW
ONLY

not for print

CHORUS

15 $\text{\textcircled{S}}$ *mp/f* 1x - WL / Prime Unison
2x - Harmony

(mel.) Ho - ly, King Al - might - y Lord. Saints and an - gels

Bsus E B D# Bsus E

mp/f

18 all a - dore I join with them and bow be - fore

Bsus B D# Bsus E B D#

PREVIEW ONLY

21 Je - sus, on - ly Je - sus. Who can com -

2x - to CODA *mf*

C#m7 F#(no3) B2(no3)

VERSE 3

24

mand the high - est praise? Who has the name a - bove all

B G#m7

mf

27

names? You stand a lone. I stand a - nazed.

Big Prime Unison M U S I C

PREVIEW ONLY

30

Je - sus, on - ly Je - sus.

C#m7 F#sus B

not for print

D.S. al Coda

⊕ CODA

33

sus.

B

BRIDGE

35

f optional 3rd pt. mel. on bottom

MUSIC

You will com - mand the high - est _ praise. Yours is the name

PREVIEW ONLY

38

not for print

a - bove all _ names. You stand a - lone, I stand a - mazed.

B D#

C#m7

B D#

41

Je - sus, on - ly Je - sus

E2 F# G#m7

43

Big Prime Unison

Je - sus, on - ly Je - sus.

Bsus E F#(no3) B2(no3)

CHORUS

46

mp

Ho - ly, King Al - mighty - y Lord. Saints and an - gels

Bsus E B D# Bsus E

mp

redtie

MUSIC

PREVIEW ONLY

not for print

49

all a - dore I join with them and bow be - fore

Bsus B D# Bsus B D#

52

Je - sus, on - ly Je - sus.

MUSIC

C#m7 B

PREVIEW ONLY

BRIDGE

54

f optional 3 pt. mel. on bottom

not for print

You will com - mand the high - est praise. Yours is the name

Bsus E B D# Bsus E

ff

57

a - bove all names. You stand a - lone, I stand a - mazed.

Chords: B D#, C#m7, B D#

Measure 57: Treble clef, key signature of D major (F#, C#, G#), 4/4 time. Chords: B D#, C#m7, B D#. Lyrics: a - bove all names. You stand a - lone, I stand a - mazed.

Je - sus, on - ly Je - sus.

Chords: E2, F#, B

Measure 60: Treble clef, key signature of D major (F#, C#, G#), 4/4 time. Chords: E2, F#, B. Lyrics: Je - sus, on - ly Je - sus.

60

MUSIC

1.

sus. Je - sus, on - ly Je -

Chords: G#m7, E2, F#

Measure 62: Treble clef, key signature of D major (F#, C#, G#), 4/4 time. Chords: G#m7, E2, F#. Lyrics: sus. Je - sus, on - ly Je -

62

2.

sus. Je - sus, on - ly Je -

Chords: G#m7, E2, F#

Measure 66: Treble clef, key signature of D major (F#, C#, G#), 4/4 time. Chords: G#m7, E2, F#. Lyrics: sus. Je - sus, on - ly Je -

redtie

PREVIEW ONLY

not for print

64

sus. Je - sus, on - ly - Je - sus.

G#m7 E2 F# B

OPTIONAL ENDING

67

B B sus B B sus G#m7

70

E2 F# B B sus

73

B B sus B B sus B

rit.

redtie

MUSIC

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Ballad ♩ = 70

B \flat

Piano introduction musical notation in B \flat major, 3/4 time. The right hand features a melodic line with grace notes, and the left hand provides a harmonic accompaniment. Dynamics include *p* and *mp*.

3

redtie *mp* 2x - add harmony

MUSIC 1. Who has the
(2. And who can)

Vocal line musical notation starting at measure 3. The melody is in B \flat major, 3/4 time. Dynamics include *mp*.

B \flat
E \flat

PREVIEW ONLY

Piano accompaniment musical notation for measures 3-4. The right hand continues the melodic line, and the left hand provides harmonic support. Dynamics include *p* and *mp*.

VERSE 1/2

5

not for print

pow'r make to the wind the blind the deaf see? Who holds the keys us from our that set us

Vocal line musical notation starting at measure 5. The melody is in B \flat major, 3/4 time. Dynamics include *mp*.

B \flat Gm7

mp

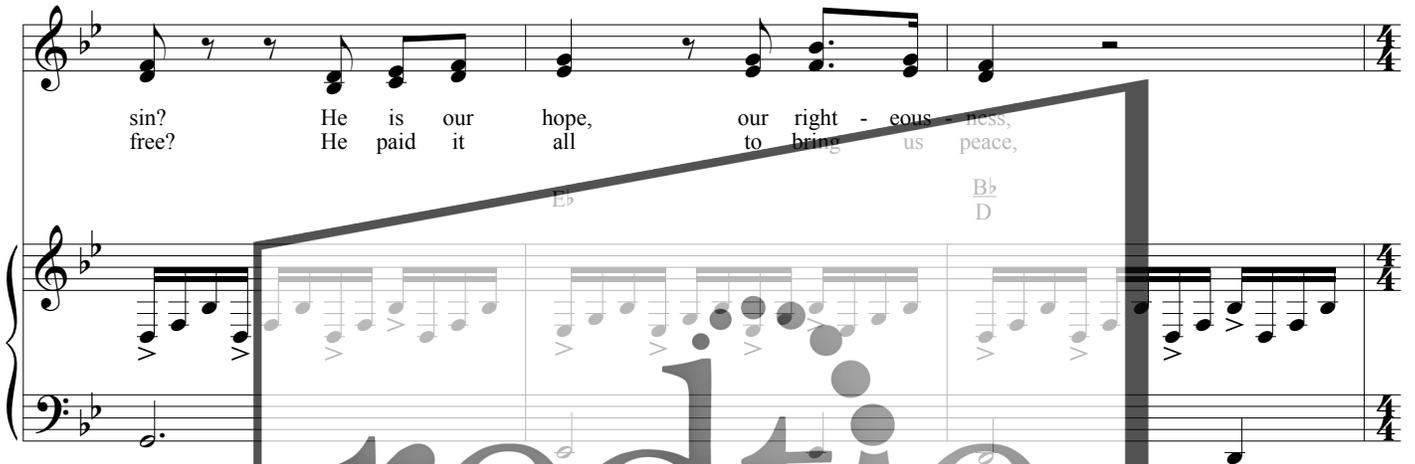
Piano accompaniment musical notation for measures 5-8. The right hand continues the melodic line, and the left hand provides harmonic support. Dynamics include *mp*.

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8

sin? He is our hope, our right - eous - ness,
free? He paid it all to bring us peace,

E \flat *B \flat*
D



11

Je - sus, on - ly Je - sus.

MUSIC

Cm7 *F* *B \flat*



13

1. *And here*
2. And who can

B \flat



redtie

PREVIEW
ONLY

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CHORUS

15 $\frac{3}{8}$ *mp/f* 1x - WL / Prime Unison
2x - Harmony

(mel.) Ho - ly, King Al - might - y Lord. Saints and an - gels

Bbsus Eb Bb D Bbsus Eb

mp/f

18 all a - dore join with them and bow be - fore

Bbsus Bb D Bbsus Eb Bb D

mf

21 Je - sus, on - ly Je - sus. Who can com -

Cm7 F(no3) Bb2(no3)

mf

redtie
MUSIC

PREVIEW
ONLY

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VERSE 3

24

mand the high - est praise? Who has the name a - bove all

B \flat Gm7

mf

27

names? You stand a - lone, I stand a - mazed.

Big Prime Unison M U S I C

PREVIEW ONLY

30

Je - sus, on - ly Je - sus.

Cm7 Fsus B \flat

not for print

D.S. al Coda

⊕ CODA

33

sus.

B \flat

BRIDGE

35

f optional 3 pt. mel. on bottom

MUSIC

You will com - mand the high - est praise. Yours is the name

B \flat sus Eb Eb Eb

f

38

a - bove all names. You stand a - lone, I stand a - mazed.

B \flat D Cm7 B \flat D

41

Je - sus, on - ly Je - sus

Eb2 F Gm7

43 *Big Prime Unison*

Je - sus on - ly Je - sus.

Bbsus Eb F(no3) Bb7(no3)

CHORUS

46 *mp*

Ho - ly, King Al - mighty - y Lord. Saints and an - gels

Bbsus Eb Bb D Bbsus Eb

mp

redtie
MUSIC

PREVIEW
ONLY

not for print

49

all a - dore I join with them and bow be - fore

Bbsus D Bbsus Eb Bbsus D

52

Je sus, on - ly Je - sus.

MUSIC

Cm7 F(m3) Bb

PREVIEW ONLY

BRIDGE

54 *f* optional 3 pt. mel. on bottom

You will com - mand the high - est praise. Yours is the name

Bbsus Eb Bb D Bbsus Eb

ff

not for print

57

a - bove all names. You stand a - lone, I stand a - mazed.

This system contains three measures of music. The vocal line is in a B-flat major key signature and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated as Bb/D, Cm7, and Bb/D.

This system shows the piano accompaniment for measures 57-59. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple harmonic support. The time signature is 4/4.

60

Je sus, on - ly Je - sus.

MUSIC

This system contains two measures of music. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment continues with the eighth-note pattern. Chords are indicated as Eb2, F, and Bb.

This system shows the piano accompaniment for measures 60-61. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support. The time signature is 4/4.

62

sus. Je - sus, on - ly Je -

2.

This system contains three measures of music. It begins with a second ending bracket. The vocal line has a melodic line with a fermata. The piano accompaniment continues with the eighth-note pattern. Chords are indicated as Gm7, Eb2, and F. The time signature changes to 3/4 for the final measure.

This system shows the piano accompaniment for measures 62-64. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support. The time signature is 3/4.

redtie

PREVIEW ONLY

not for print

64

sus. Je - sus, on - ly Je - sus.

Gm7 Eb2 F Bb

OPTIONAL ENDING

67

Bb Bbsus Bb M U S I C Gm7

70

Eb2 F Bb Bbsus

73

Bb Bbsus Bb rit. Bbsus Bb

redtie

PREVIEW ONLY

not for print.