

# Jesus, Only Jesus

Words & Music By:  
CHRIS TOMLIN, CHRISTY NOCKELS,  
KRISTIAN STANFILL, MATT REDMAN,  
NATHAN NOCKELS & TONY WOOD  
Arranged By: Adam Lancaster & Keith Smith:  
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

C F

**VERSE 1/2**

5 C Am7 F C/E

11 Dm7

G C

**CHORUS**

15 Csus F Csus F Csus C/E Csus F

*mp/f* 1x- add Ac. Guit., Kick on 1's  
2x- full groove/driving

20 C/E Dm7 G(no3) C2(no3)

**VERSE 3**

24 C Am7 F C/E

30 Dm7

Gsus C

Build into chorus

© 2013 S. D. G. Publishing, Said And Done Music, sixsteps MusicSixsteps Songs, Sweater Weather Music, Thankyou Music, Worship Together Music, worshiptogether.com songs (all Admin. by EMI Christian Music Publishing), Songs From Exit 71, Sony/ATV Cross Keys Publishing (both Admin. by Sony/ATV Tunes LLC) All Rights Reserved. Used by permission. Please report usage to CCLI #6517269



⊕ CODA

BRIDGE

33 C Csus F C E

Musical staff 33-36: Treble clef, 4/4 time signature. Measure 33: C. Measure 34: Csus F. Measure 35: C. Measure 36: E. Dynamics: *f*.

37 Csus F C E Dm7 C E

Musical staff 37-40: Treble clef, 4/4 time signature. Measure 37: Csus F. Measure 38: C E. Measure 39: Dm7. Measure 40: C E. Dynamics: *f*.

41 F2 G Am7 Csus F G(no3) C2(no3)

Musical staff 41-45: Treble clef, 4/4 time signature. Measure 41: F2. Measure 42: G. Measure 43: Am7. Measure 44: Csus F. Measure 45: G(no3). Dynamics: *f*.

CHORUS

46 Csus F C E Csus F

Musical staff 46-48: Treble clef, 4/4 time signature. Measure 46: Csus F. Measure 47: C E. Measure 48: Csus F. Dynamics: *mp* Piano like intro.

49 Csus C E Csus F Dm7 G(no3) C

Musical staff 49-53: Treble clef, 4/4 time signature. Measure 49: Csus. Measure 50: C E. Measure 51: Csus F. Measure 52: Dm7. Measure 53: G(no3). Dynamics: *f*.

BRIDGE

54 Csus F C E Csus F

Musical staff 54-56: Treble clef, 4/4 time signature. Measure 54: Csus F. Measure 55: C E. Measure 56: Csus F. Dynamics: *ff*.

57 C E Dm7 C E F2 G

Musical staff 57-60: Treble clef, 4/4 time signature. Measure 57: C E. Measure 58: Dm7. Measure 59: C E. Measure 60: F2 G. Dynamics: *f*.

61 1. C 2. Am7 F2 G

Musical staff 61-64: Treble clef, 3/4 time signature. Measure 61: 1. C. Measure 62: 2. Am7. Measure 63: F2. Measure 64: G. Dynamics: *f*.



64 Am7 F2 G C

Drum Fill Drum Fill

OPTIONAL ENDING

67 C Csus C Csus Am7 F2 G

Piano like intro

72 C Csus C Csus C rit. Csus C

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Jesus, Only Jesus

Words & Music By:  
CHRIS TOMLIN, CHRISTY NOCKELS,  
KRISTIAN STANFILL, MATT REDMAN,  
NATHAN NOCKELS & TONY WOOD  
Arranged By: Adam Lancaster & Keith Smith:  
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

**VERSE 1/2**

5 *p* Piano and pad

11

**CHORUS**

15 *mp/f* 1x- add Ac. Guit., Kick on 1's  
2x- full groove/driving

20 2x - to CODA

**VERSE 3**

24 *mf* All in full groove

30 *Build into chorus*

Drum fill

D.S. al Coda

not for print

© 2013 S. D. G. Publishing, Said And Done Music, sixsteps MusicSixsteps Songs, Sweater Weather Music, Thankyou Music, Worship Together Music, worshiptogether.com songs (all Admin. by EMI Christian Music Publishing), Songs From Exit 71, Sony/ATV Cross Keys Publishing (both Admin. by Sony/ATV Tunes LLC)  
All Rights Reserved. Used by permission.  
Please report usage to CCLI #6517269

⊕ CODA

BRIDGE

33 B

*f*

Bsus E B D#

37 B D# C#m7 B D#

41 E2 F# G#m7 B D# F#(no3) B2(no3)

CHORUS

46 B D# B D# B D#

*mp* Piano like intro

49 B D# B D# C#m7 F#(no3) B

BRIDGE

54 B D# B D# B D#

*ff*

57 B D# C#m7 B D# E2 F#

61 1. B 2. G#m7 E2 F#

redtie

MUSIC

PREVIEW ONLY

not for print

64 G#m7 E2 F# B

Drum Fill Drum Fill

OPTIONAL ENDING

67 B B sus B B sus G#m7 E2 F#

Piano like intro

72 B B sus B B sus B rit. B sus B

rit.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Jesus, Only Jesus

Words & Music By:  
CHRIS TOMLIN, CHRISTY NOCKELS,  
KRISTIAN STANFILL, MATT REDMAN,  
NATHAN NOCKELS & TONY WOOD  
Arranged By: Adam Lancaster & Keith Smith:  
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

*p* Piano and pad

**VERSE 1/2**

5 B $\flat$  Gm7 E $\flat$  B $\flat$ /D

11 Cm7 F B $\flat$  B $\flat$

**CHORUS**

15 B $\flat$ sus E $\flat$  B $\flat$ /D B $\flat$ sus E $\flat$  B $\flat$ sus B $\flat$ /D B $\flat$ sus E $\flat$  B $\flat$ /D

*mp/f* 1x- add Ac. Guit., Kick on 1's  
2x- full groove/driving

20 B $\flat$ /D Cm7 F(no3) B $\flat$ 2(no3)

2x- to CODA

*mf* All in, full groove

**VERSE 3**

24 B $\flat$  Gm7 E $\flat$  B $\flat$ /D

30 Cm7 Fsus B $\flat$  D.S. al Coda

Build into chorus

Drum fill

not for print

© 2013 S. D. G. Publishing, Said And Done Music, sixsteps MusicSixsteps Songs, Sweater Weather Music, Thankyou Music, Worship Together Music, worshiptogether.com songs (all Admin. by EMI Christian Music Publishing), Songs From Exit 71, Sony/ATV Cross Keys Publishing (both Admin. by Sony/ATV Tunes LLC) All Rights Reserved. Used by permission. Please report usage to CCLI #6517269

⊕ CODA

BRIDGE

33 B $\flat$  B $\flat$ sus Eb B $\flat$  D

37 B $\flat$ sus Eb B $\flat$  D Cm7 B $\flat$  D

41 Eb2 F Gm7 B $\flat$ sus Eb F(no3) B $\flat$ 2(no3)

CHORUS

46 B $\flat$ sus Eb B $\flat$  D B $\flat$ sus Eb

*mp* Piano like intro

49 B $\flat$ sus B $\flat$  D B $\flat$ sus Eb B $\flat$  D Cm7 F(no3) B $\flat$

BRIDGE

54 B $\flat$ sus Eb B $\flat$  D B $\flat$ sus Eb

*ff*

57 B $\flat$  D Cm7 B $\flat$  D Eb2 F

61 1. B $\flat$  2. Gm7 Eb2 F

redtie

MUSIC

PREVIEW ONLY

not for print



64 Gm7 Eb2 F Bb

Drum Fill Drum Fill

OPTIONAL ENDING

67 Bb Bbsus Bb Bbsus Gm7 Eb2 F

Piano like intro

72 Bb Bbsus Bb Bbsus Bb rit. Bbsus Bb

rit. Bbsus Bb

redtie  
MUSIC

PREVIEW  
ONLY

not for print