

SATB

Jesus, Only Jesus

Words & Music By:
CHRIS TOMLIN, CHRISTY NOCKELS,
KRISTIAN STANFILL, MATT REDMAN,
NATHAN NOCKELS & TONY WOOD
Arranged By: Adam Lancaster & Keith Smith:
Orchestrated By: Adam Lancaster

Ballad ♩ = 70

mp 2x - add harmony
Solo/WL or Unison

1. Who has the
(2. And who can)

VERSE 1/2

5

8

11

pow'r make to the raise blind the to dead? see? Who holds the keys us that from our set us

sin? free? He is our hope, our right - eous - ness, He paid it all to bring us peace.

Je - sus, on - ly Je - sus. 2. And who can

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MUSIC
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www.redtiemusic.com
RT 261-1400043



CHORUS

15 *mp/f* 1x - WL / Prime Unison
2x - Harmony

Ho - ly, King Al - mighty - y Lord. Saints and an - gels

18 all a - dore I join with them and bow be - fore

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21 *2x - to CODA* *mf Solo/WL or Unison*

Je - sus, on - ly Je - sus. Who can com -

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VERSE 3

24 mand the high - est praise? who has the name a - bove all

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27 *Big Prime Unison*

names? You stand a - lone, I stand a - mazed.

D.S. al Coda

30

Je - sus, on - ly Je - sus.

♠ CODA

33

BRIDGE

f

sus. You will com - mand

36

the high - est praise. Yours is the name a - bove all names.

39

You stand a - lone, I stand a - mazed. Je - sus, on - ly Je -

42

Big Prime Unison

sus. Je - sus, on - ly Je - sus.

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CHORUS

46 *mp*

Ho - ly, King Al - mighty Lord Saints and an - gels

49 all a - dore I join with them and bow be - fore

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52 Je - sus, ob - ly Je - sus.

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BRIDGE

54 *f* optional 3 pt.
You will com - mand the high - est praise Yours is the name

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57 a - bove all names. You stand a - lone, I stand a - mazed.

60

1. 2.

Je - sus, on - ly Je - sus. sus.

Musical notation for measures 60-62, including vocal lines and piano accompaniment. The first ending is marked with a '1.' and the second with a '2.'. The lyrics are 'Je - sus, on - ly Je - sus. sus.'.

63

Je - sus, on - ly Je - sus. Je - sus, on - ly Je - sus.

Musical notation for measures 63-66, including vocal lines and piano accompaniment. The lyrics are 'Je - sus, on - ly Je - sus. Je - sus, on - ly Je - sus.'.

OPTIONAL ENDING

67

Musical notation for measures 67-68, including vocal lines and piano accompaniment. The lyrics are 'Je - sus, on - ly Je - sus.'.

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Ballad ♩ = 70

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1. Who has the
(2. And who can)

VERSE 1/2

5

pow'r to raise the dead? Who Who can save us from our
make the blind to see? Who holds the keys that set us

8

sin? He is our hope, our right - eous - ness,
free? He paid it all to bring us peace,

11

Je sus, on - ly — Je - sus. 2. And who can

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CHORUS

15 *mp/f* 1x - WL / Prime Unison
2x - Harmony

Ho - ly, King Al - mighty Lord. Saints and an - gels

18

all a - dore I join with them and bow be - fore

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21 2x - to CODA *mf* Solo/WL or Unison

Je - sus, on - ly Je - sus. Who can com -

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VERSE 3

24

mand the high - est praise? Who has the name a - bove all

not for print

27 *Big Prime Unison*

names? You stand a - lone, I stand a - mazed.

D.S. al Coda

30

Je - sus, on - ly — Je - sus.

Musical notation for measures 30-32, including vocal and bass staves with lyrics.

33

⊕ CODA

BRIDGE *f*

sus. You will com - mand

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M U S I C

Musical notation for measures 33-35, including vocal and bass staves with lyrics and a large watermark.

36

the high - est — praise Yours is the — name a - bove all — names.

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Musical notation for measures 36-38, including vocal and bass staves with lyrics and a large watermark.

39

You stand a - lone, stand a - mazed. Je - sus, on - ly — Je -

not for print

Musical notation for measures 39-41, including vocal and bass staves with lyrics and a large watermark.

42

Big Prime Unison

sus. Je - sus, on - ly — Je - sus.

Musical notation for measures 42-44, including vocal and bass staves with lyrics.

CHORUS

46 *mp*

Ho - ly, King Al - might - y Lord. Saints and an - gels

Musical notation for measures 46-48, including vocal line and bass line.

49

all a - dore I join with them and bow be - fore

Musical notation for measures 49-51, including vocal line and bass line.

52

Je - sus, ou - ly Je - sus.

Musical notation for measures 52-54, including vocal line and bass line.

BRIDGE

54 *f optional 3 pt.*

You will com - mend the high - est praise. Yours is the name

Musical notation for measures 54-56, including vocal line and bass line.

57

a - bove all names. You stand a - lone, I stand a - mazed.

Musical notation for measures 57-60, including vocal line and bass line.

60

1. 2.

Je - sus, on - ly Je - sus.

Musical notation for measures 60-62, including vocal lines and piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are "Je - sus, on - ly Je - sus." with a first and second ending bracketed over measures 61 and 62.

63

Je - sus, on - ly Je - sus. Je - sus, on - ly Je - sus.

Musical notation for measures 63-66, including vocal lines and piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are "Je - sus, on - ly Je - sus. Je - sus, on - ly Je - sus." with a repeat sign at the end of measure 66.

OPTIONAL ENDING

67

Musical notation for measures 67-68, including vocal lines and piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are "Je - sus, on - ly Je - sus." with a repeat sign at the end of measure 68.

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21 Je - sus, on - ly Je - sus. Who can com -

2x - to CODA *mf* Solo/WL or Unison

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VERSE 3

24 mand the high - est praise? Who has the name a - bove all

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27 names? You stand a - lone, I stand a - mazed.

Big Prime Unison

D.S. al Coda

30

Je - sus, on - ly Je - sus.

⊕ CODA

33 sus. You will com - mand

36

the high - est praise. Yours is the name a - bove all names.

39

You stand a - lone, I stand a - mazed. Je - sus, on - ly Je -

42

sus. Je - sus, on - ly Je - sus.

Big Prime Unison

CHORUS

46 *mp*

Ho - ly, King Al - mighty - y Lord Saints and an - gels

49

all a - dore I join with them and bow be - fore

52

Je sus on ly Je sus.

BRIDGE

54 *f* *optional 3 pt.*

You will com - mend the high - est praise. Yours is the name

57

a - bove all names. You stand a - lone, I stand a - mazed.

60

1. 2.

Je - sus, on - ly Je - sus. Je - sus.

Musical notation for SATB voices, measures 60-62. Includes first and second endings.

63

Je - sus, on - ly Je - sus. Je - sus, on - ly Je - sus.

Musical notation for SATB voices, measures 63-66.

OPTIONAL ENDING

67

Musical notation for optional ending, measures 67-70.

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