

Joy to the World (We Rejoice in You)

Orchestrated By: Paul McIntyre

INTRO

The image displays a preview of a musical score for a piece titled "Red Tie Music". The score is arranged for a full orchestra and choir. The instruments listed on the left include Solo, Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone 1-2, Trombone 3/Tuba, Harp, Percussion, Timpani, Violin 1-2, Viola, Cello, and String Bass. The score is in 4/4 time and includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte). A large, semi-transparent watermark is overlaid on the score, reading "red tie MUSIC" in a stylized font, with "PREVIEW ONLY" and "not for print" in a bold, sans-serif font below it. The watermark is framed by a thick black border. The score itself shows the first few measures of the piece, with various musical notations including notes, rests, and dynamic markings.

1

2

3

Score

Joy to the World - 2

The image displays a page of a musical score, likely for a symphony, showing measures 4, 5, and 6. The score is written for a large ensemble, including Solo, Ch., Rhythm, Piano, Flute, Oboe, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Harp, Percussion, Timpani, Violins, Viola, Cello, and Bass. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid across the center of the page, indicating that this is a preview of a copyrighted work. The watermark is positioned over the central part of the score, covering the Piano, Flute, Oboe, Clarinet, Saxophones, and Trumpets parts. The score itself shows various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number "4" is visible at the bottom left, and the page number "5" is visible at the bottom center, suggesting this is a multi-page document.

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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Timpani

VERSE 1

with choir

Solo *mf* Joy *uh-rison* to the world, the Lord is come! Let earth re-ceive her King. Let

Ch. *mf* Joy to the world, the Lord is come! Let earth re-ceive her King. Let

Rhym. *mp* Light HH Ac. gtr. and ambient pads

Pno. *mp*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp. *mp*

Perc.

Timp.

Vln. 1-2 *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

9 10 11 12

Score

Joy to the World - 5

Solo

ev - 'ry heart pre - pare Him room, and heav - en and na - ture sing, and

Ch.

ev - 'ry heart pre - pare Him room, and heav - en and na - ture sing, and

B $\flat$ B $\flat$ B $\flat$

Rhym.

B $\flat$ B $\flat$ Add kick on 2 & 4 B $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

heav - en and na - - ture sing, and hea - ven and heav - en and na - - ture

heav - en and na - - ture sing, and hea - ven and heav - en and na - - ture

A

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E A

E A

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E A

redtie
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sus. cymbal

mp

mf

Solo

Ch.

Rhyth.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

sing!

sing!

mf Full band - like intro

mf

mf

mf

tambourine

bells

Timpani

mf

mf

mf

mf

redtie
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19 20 21 22

VERSE 2

Solo

Joy to the world, the Sav - ior — reigns! Let men their songs em - ploy. While

mel.

Ch.

Joy to the world, the Sav - ior — reigns! Let men their songs em - ploy. While

Rhym.

Band continue groove

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

wind chimes

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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23

24

25

26

Solo

fields and floods rocks, hills, and plains re - peat the sound-ing joy, re - peat the sound - ing joy re -

Ch.

fields and floods rocks, hills, and plains re - peat the sound-ing joy, re - peat the sound - ing joy re -

B $\flat$ B $\flat$ B $\flat$ E
A

Rhym.

B $\flat$ B $\flat$ B $\flat$ E
A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timpani

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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27

28

29

30

[illegible]

Joy to the World - 11

in _____ You. _____ Lord, You've filled _____ our _____ hearts _____ with the won -

red tie MUSIC

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

der of Your love. Lord, You have filled

der of Your love. Lord, You have filled

E♭ B♭ E A

E♭ B♭ E A

redtie MUSIC

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Timpani

[illegible]

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

44

45

46

redtie
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Chords: Gm, Eb, Bb, E A, Eb

mf

mf

Timpani

VERSE 3

Solo

mf No more let sins and sor - rows grow, nor thorns in - fest the ground. He

Ch.

mf No more let sins and sor - rows grow, nor thorns in - fest the ground. He

B $\flat$ B $\flat$ B $\flat$ B $\flat$

Rhym.

mf Pads, El. gr.
Drums - toms fill
Shaker on eighths

B $\flat$ B $\flat$ B $\flat$

Pno.

mf

Fl.

Ob.

Cl.

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

bass drum

Timp.

Vln. 1-2

mf

Vla.

mf

Cel.

mf

Bass

mf

47

48

49

50

Solo

comes to — make — His bless - ings — flow far as the curse is found, far as the curse is found, far

Ch.

comes to — make — His bless - ings — flow far as the curse is found, far as the curse is found, far

Rhym.

B $\flat$ B $\flat$ B $\flat$ E A

Pno.

Add Ac. gtr.
B $\flat$ E A

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

51 52 53 54

Solo

as, far as the curse is found. *f* We re-joice

Ch.

as, far as the curse is found. *f* We re-joice

Rhym.

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E A B $\flat$ B $\flat$ B $\flat$ B $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

mf

Tpt. 2-3

mf

Horn

mf

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timpani

Timp.

Vln. 1-2

Vla.

Cel.

Bass

55 56 57 58

Joy to the World - 18

in You. Lord, You've filled our hearts with the won -

redtie
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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

der of Your love. Lord, You have filled

E♭ B♭ E A

redtie MUSIC

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Timpani

Solo

our hearts with the wonder of Your love.

Ch.

our hearts with the wonder of Your love.

Rhym.

Gm Eb Bb E A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie MUSIC

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bells

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Gm Eb Bb F A Eb

Drum fill Eb

redtie MUSIC

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Timpani

VERSE 4

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

glo - ries of His right - eous - ness and won - ders of His love, and

glo - ries of His right - eous - ness and won - ders of His love, and

C C C

red tie

M U S I C

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

won - ders of His love, and won - ders, won - ders of His

G B C F C F C G B

redtie

MUSIC

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Timpani

Solo
love. We re - joice

Ch.
love. *f* We re - joice

Rhym.
C C_{sus} C

Pno.
C C_{sus} C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC
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CHORUS

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

in _____ You. _____

Lord, You've filled _____ our _____ hearts _____ with the won -

C

G B

A m

Band in big!
Add sleigh bells on eighths

C

G B

A m

red tie

MUSIC

PREVIEW ONLY

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f

f

f

f

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

der of Your love. Lord, You have filled

F C G B

redtie MUSIC

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Timpani

Solo

— our — hearts — with the won - der of — Your love. — Lord, — You —

Ch.

— our — hearts — with the won - der of — Your love. — Lord, — You —

Rhym.

A m F C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timpani

Vln. 1-2

Vla.

Cel.

Bass

redtie MUSIC

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

have filled our hearts with the won - der of Your love.

have filled our hearts with the won - der of Your love.

G B A m F

G B A m F

redtie MUSIC

PREVIEW ONLY

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Lord, You have filled our hearts with the won -

C G B Am

redtie

MUSIC

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

der of ____ Your love. Your love ____

F C G B Am F

redtie
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bells

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timpani

bells

Vln. 1-2

Vla.

Cel.

Bass

(Oh) _____ Your love _____

C G B F C G B

redtie

MUSIC

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Your love

Your love

Your love

Your love

Am F C G B F C

Am F C G B F C

redtie

MUSIC

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Timpani

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Joyfully ♩ = 108

INTRO

mf *All in - Light groove*
Drums - kick on 2&4

Drum fill

5 *Add organ*
Drums - time

VERSE 1

9 *mp* *Light HH*
Ac. grtr. and ambient pads

13 *Add kick on 2 & 4*

17

19 *mf* *Full band - like intro*

VERSE 2

23 *Band continue groove*

28

32 B $\flat$ $\frac{E}{A}$ B $\flat$ B $\flat$ sus B $\flat$

Drum fill

CHORUS

35 B $\flat$ $\frac{E}{A}$ Gm E $\flat$

f

39 B $\flat$ $\frac{E}{A}$ Gm E $\flat$

43 B $\flat$ $\frac{E}{A}$ Gm E $\flat$ B $\flat$ $\frac{E}{A}$ E $\flat$

VERSE 3

47 B $\flat$ B $\flat$ B $\flat$ B $\flat$

mf Pads, El. gr.
Drums - toms fill
Shaker on eighths

51 B $\flat$ B $\flat$ B $\flat$ $\frac{E}{A}$

Add Ac. gr.

55 B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ $\frac{E}{A}$ B $\flat$ B $\flat$ sus B $\flat$

CHORUS

59 B $\flat$ $\frac{E}{A}$ Gm E $\flat$

f All in - Full

63 B $\flat$ $\frac{E}{A}$ Gm E $\flat$

67 B $\flat$ $\frac{E}{A}$ Gm E $\flat$ B $\flat$ $\frac{E}{A}$ E $\flat$

Drum fill

VERSE 4

71 C $\frac{G}{B}$ C F G

Big hits

74 C C C C $\frac{G}{B}$

79 C F C F C $\frac{G}{B}$ C C sus

CHORUS

83 C $\frac{G}{B}$ Am F

Band in big!
Add sleigh bells on eighths

87 C $\frac{G}{B}$ Am F

91 C $\frac{G}{B}$ Am F

95 C $\frac{G}{B}$ Am F

99 C $\frac{G}{B}$ Am F C $\frac{G}{B}$ F

103 C $\frac{G}{B}$ Am F C $\frac{G}{B}$ F C

Piano

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO

B♭

F
A

Gm

E♭

B♭

F
A



B♭

F
A

Gm

E♭

B♭

F
A

E♭



VERSE 1

B♭

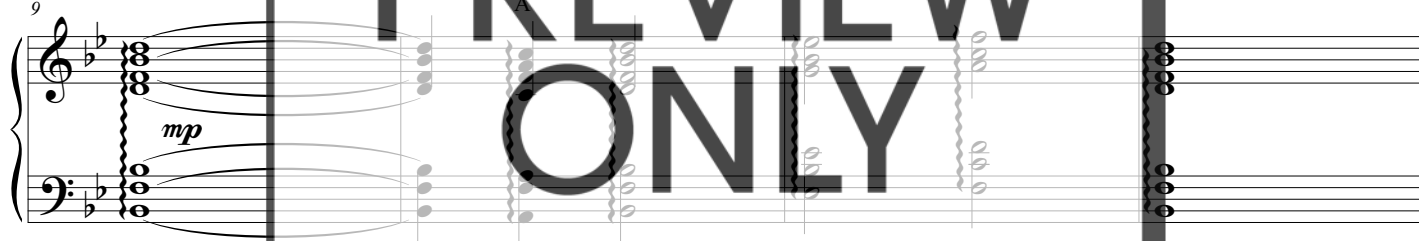
F
A

B♭

E♭

F

B♭

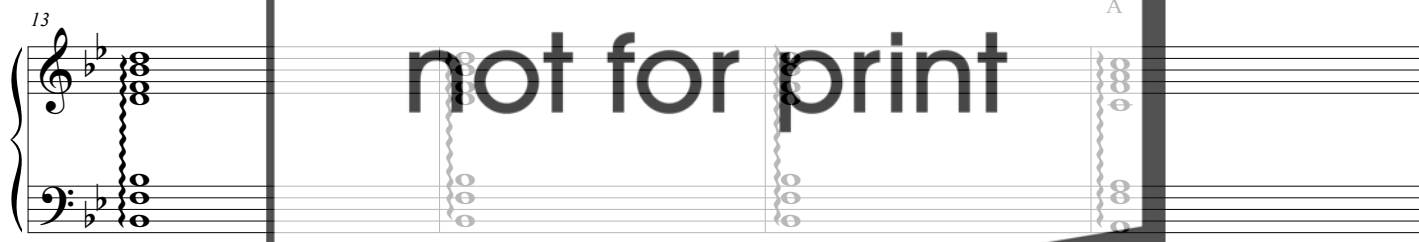


B♭

B♭

B♭

F
A



B♭

E♭

B♭

E♭

B♭

F
A

B♭

F
A



20

Gm Eb Bb F
A

Eb

VERSE 2

23

Bb F
A Bb Eb F Bb Bb

28

Bb Bb F
A

31

Bb Eb Bb Eb Bb F
A Bb Bbsus Bb

CHORUS

35

Bb F
A Gm Eb

f

39

B $\flat$ E A Gm E $\flat$

43

B $\flat$ E A Gm E $\flat$ B $\flat$ E A E $\flat$

VERSE 3

47

B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$

mf

52

B $\flat$ B $\flat$ E A B $\flat$ E $\flat$ B $\flat$ E $\flat$

56

B $\flat$ E A B $\flat$ B $\flat$ sus B $\flat$

CHORUS

59 *f* B $\flat$ E A Gm E $\flat$

63 B $\flat$ E A Gm E $\flat$

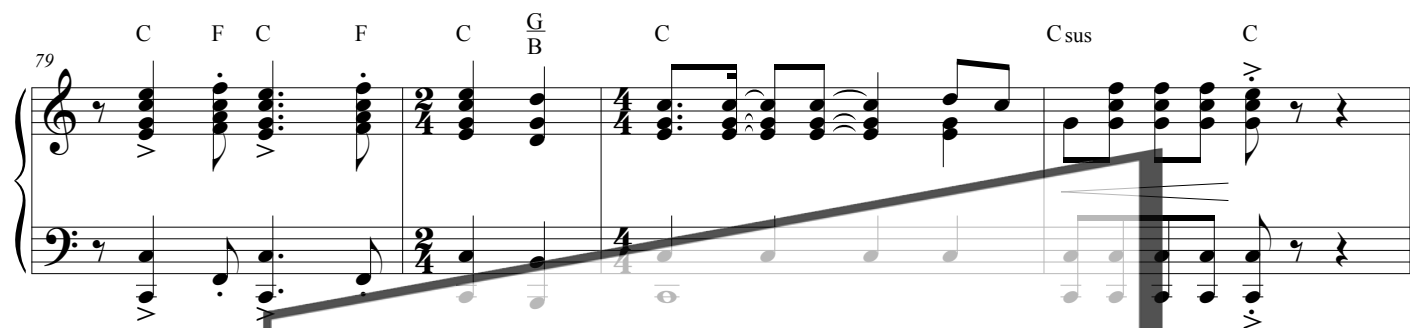
67 B $\flat$ E A Gm E $\flat$ B $\flat$ E A E $\flat$

VERSE 4

71 C G B C F G C

75 C C C G B

79 C F C F C $\frac{G}{B}$ C C sus C



CHORUS

83 C $\frac{G}{B}$ Am F



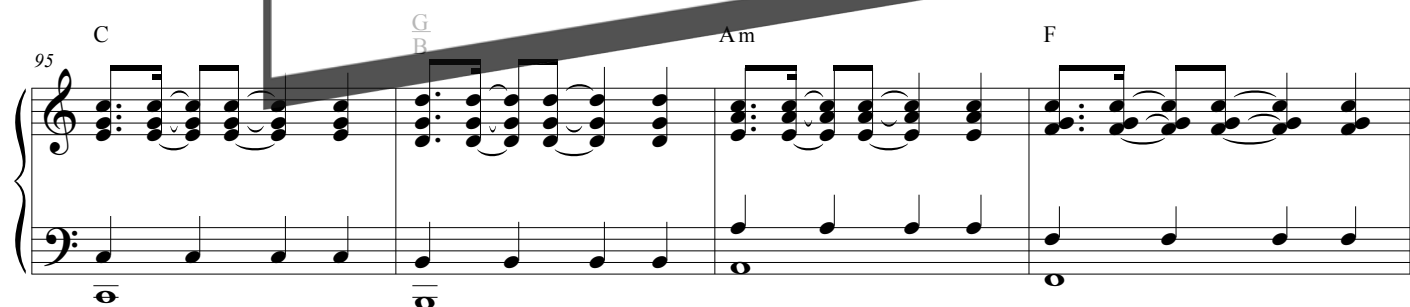
87 C $\frac{G}{B}$ Am F



91 C $\frac{G}{B}$ Am F

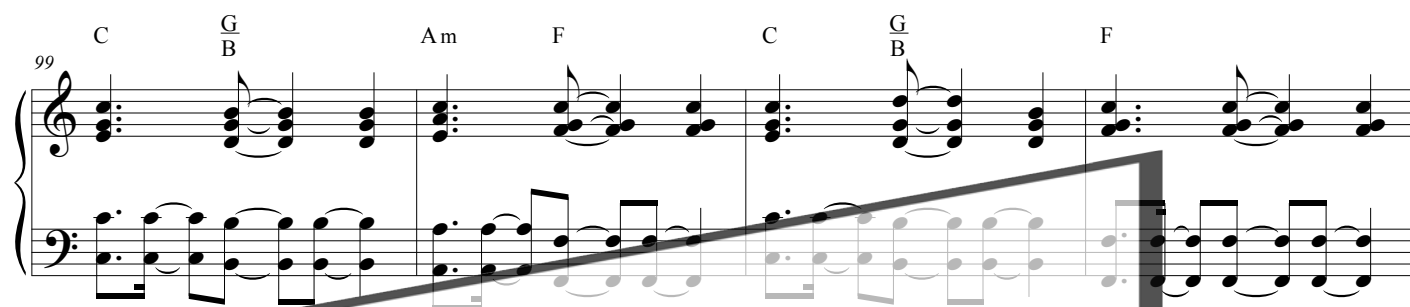


95 C $\frac{G}{B}$ Am F



99

C $\frac{G}{B}$ Am F C $\frac{G}{B}$ F



103

C $\frac{G}{B}$ Am F C $\frac{G}{B}$ F C



redtie
MUSIC

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Flute

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



(9-17)



VERSE 2



(23-25)

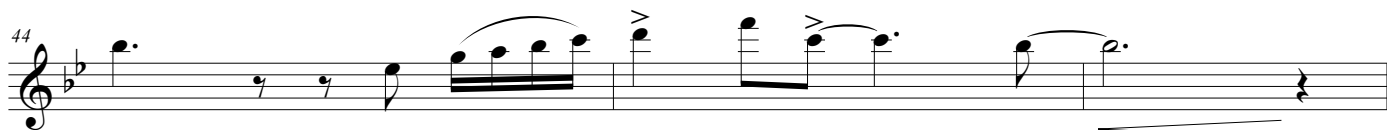


CHORUS



f





VERSE 3



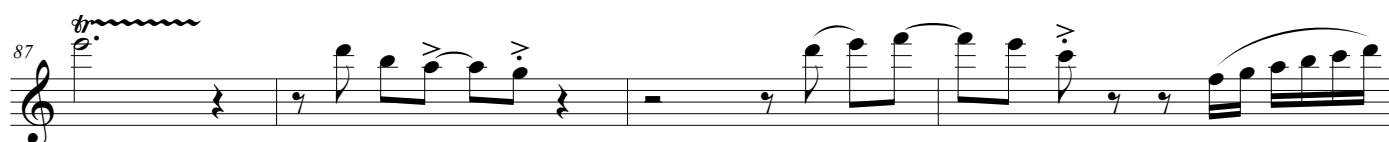
CHORUS



VERSE 4



CHORUS



91

95

99

104

redtie

MUSIC

PREVIEW ONLY

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The image shows a musical score for a flute part, measures 91 through 104. The score is written on a single staff with a treble clef. The music consists of eighth and sixteenth notes, some with accents. A large, dark, diagonal watermark box is overlaid on the score, containing the text 'redtie MUSIC' and 'PREVIEW ONLY not for print'.

Oboe

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



(9-17)



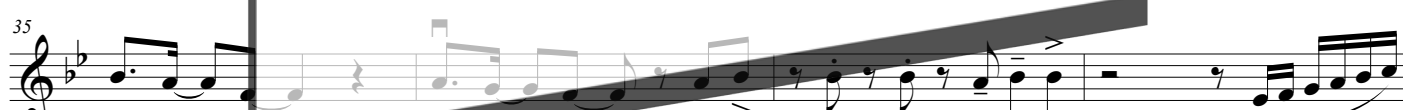
VERSE 2



(23-25)



CHORUS



f





VERSE 3



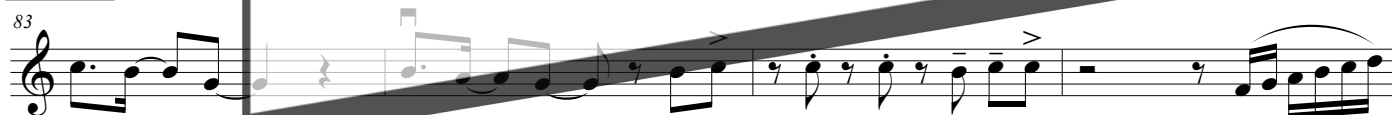
CHORUS



VERSE 4



CHORUS



Clarinet

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



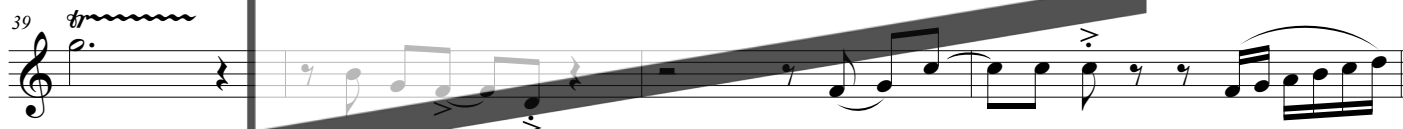
VERSE 1



VERSE 2



CHORUS



VERSE 3



CHORUS



VERSE 4



CHORUS





redtie
MUSIC

PREVIEW
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Alto Sax

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



VERSE 2



CHORUS



VERSE 3

Musical notation for Verse 3, measures 47-49 and 52-54. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measures 47-49 are marked with a '3' above the staff and '(47-49)' below. Measures 52-54 are marked with a '3' above the staff and '(52-54)' below. The dynamic marking *mf* is placed below the staff between measures 49 and 52.

CHORUS

Musical notation for Chorus, measures 59-62. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 59 is marked with a '59' above the staff and a dynamic marking *f* below. Measures 60-62 continue the melodic line.

Musical notation for Chorus, measures 63-66. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 63 is marked with a '63' above the staff. Measures 64-66 continue the melodic line.

Musical notation for Chorus, measures 67-70. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 67 is marked with a '67' above the staff. Measures 68-70 continue the melodic line.

VERSE 4

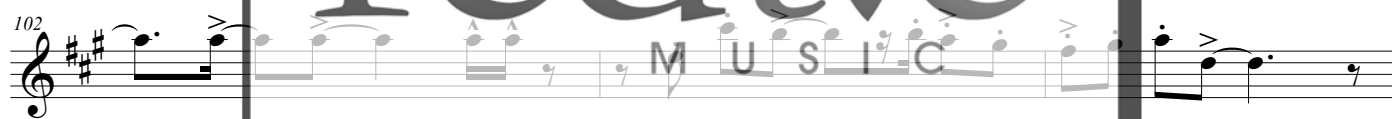
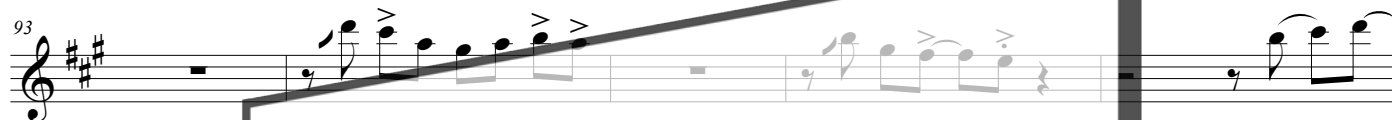
Musical notation for Verse 4, measures 71-76. The notation is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. Measure 71 is marked with a '71' above the staff and a dynamic marking *f* below. Measures 72-76 continue the melodic line.

Musical notation for Verse 4, measures 77-80. The notation is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. Measure 77 is marked with a '77' above the staff. Measures 78-80 continue the melodic line.

Musical notation for Verse 4, measures 81-82. The notation is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. Measure 81 is marked with an '80' above the staff. Measures 81-82 continue the melodic line.

CHORUS

Musical notation for Chorus, measures 83-86. The notation is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. Measure 83 is marked with an '83' above the staff. Measures 84-86 continue the melodic line.



redtie

MUSIC

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Tenor Sax

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



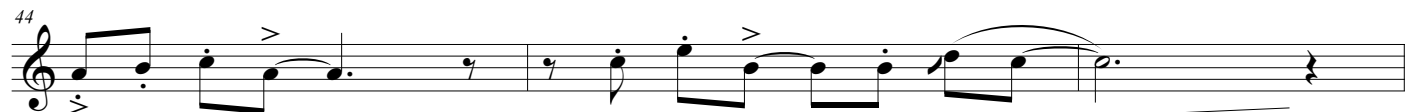
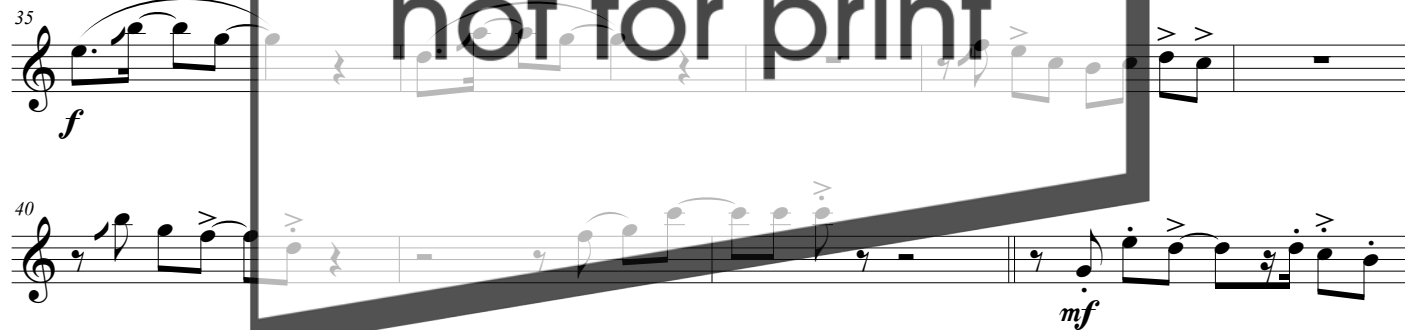
VERSE 1



VERSE 2



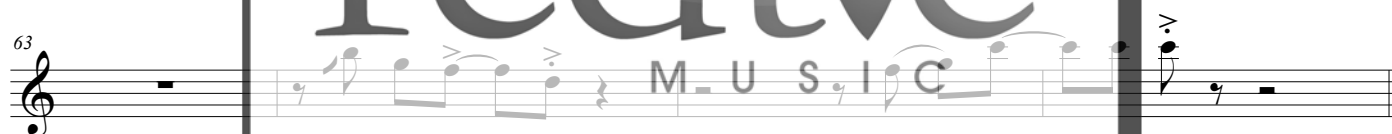
CHORUS



VERSE 3



CHORUS



VERSE 4



CHORUS



87

91

95

99

102

105

redtie

MUSIC

PREVIEW
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not for print

The image shows a musical score for Tenor Sax, measures 87-105. The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. A large, dark gray watermark is overlaid diagonally across the center of the page, containing the text "redtie", "MUSIC", "PREVIEW ONLY", and "not for print".

Baritone Sax

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



VERSE 2



CHORUS



VERSE 3

Musical notation for Verse 3, measures 47-49 and 52-54. The notation is in treble clef with a key signature of one sharp (F#). Measures 47-49 are marked with a triplet '3' and a dynamic marking of *mf*. Measures 52-54 are also marked with a triplet '3'.

Musical notation for measures 55-58. The notation is in treble clef with a key signature of one sharp (F#). Measures 55-58 are marked with a dynamic marking of *f*.

CHORUS

Musical notation for measures 59-62. The notation is in treble clef with a key signature of one sharp (F#). Measures 59-62 are marked with a dynamic marking of *f*.

Musical notation for measures 63-66. The notation is in treble clef with a key signature of one sharp (F#). Measures 63-66 are marked with a dynamic marking of *f*.

Musical notation for measures 67-70. The notation is in treble clef with a key signature of one sharp (F#). Measures 67-70 are marked with a dynamic marking of *f*.

VERSE 4

Musical notation for measures 71-74. The notation is in treble clef with a key signature of one sharp (F#). Measures 71-74 are marked with a dynamic marking of *f*.

Musical notation for measures 75-78. The notation is in treble clef with a key signature of one sharp (F#). Measures 75-78 are marked with a dynamic marking of *f*.

Musical notation for measures 79-82. The notation is in treble clef with a key signature of one sharp (F#). Measures 79-82 are marked with a dynamic marking of *f*.

CHORUS

Musical notation for measures 83-86. The notation is in treble clef with a key signature of one sharp (F#). Measures 83-86 are marked with a dynamic marking of *f*.



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French Horn

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

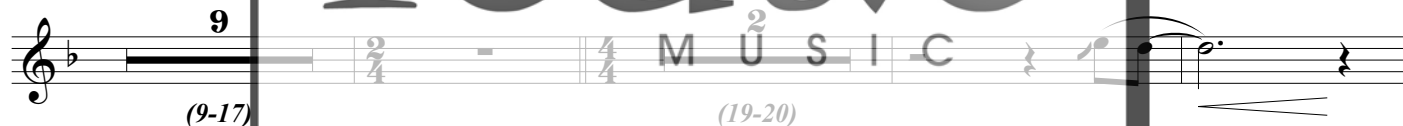
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



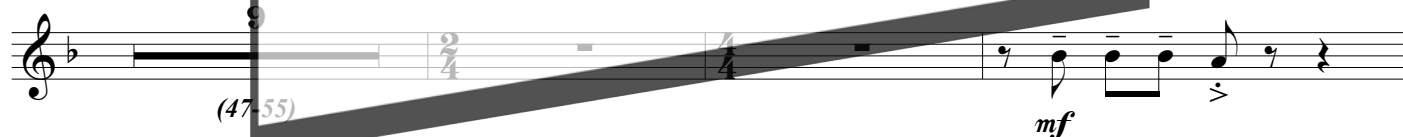
VERSE 2



CHORUS



VERSE 3



CHORUS



65 **2**
(67-68)

VERSE 4

71 **2**
f (73-74)

76

79 **2**
MUSIC

CHORUS

83 **PREVIEW ONLY**
(85-87)

89

not for print
(93-95)

2
(99-100) **2**
(103-104)

105

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

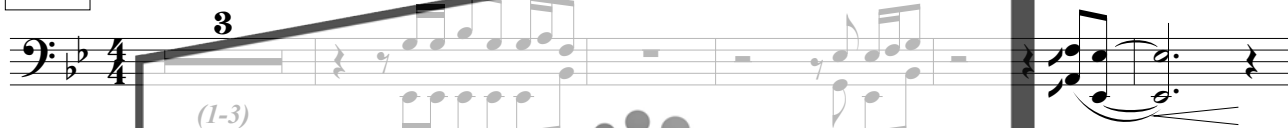
Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



VERSE 2



CHORUS



43

mf

MEASURES 43-46: Musical notation in bass clef, key of B-flat major. Measure 43 has a whole rest. Measures 44-46 contain eighth and sixteenth notes with accents.

VERSE 3

47

MEASURES 47-50: Musical notation in bass clef, key of B-flat major. Measures 47-50 contain eighth and sixteenth notes with accents.

51

MEASURES 51-54: Musical notation in bass clef, key of B-flat major. Measures 51-54 contain eighth and sixteenth notes with accents.

55

MEASURES 55-58: Musical notation in bass clef, key of B-flat major. Measure 55 has a whole rest. Measures 56-58 contain eighth and sixteenth notes with accents.

CHORUS

59

f

MEASURES 59-62: Musical notation in bass clef, key of B-flat major. Measures 59-62 contain eighth and sixteenth notes with accents.

63

MEASURES 63-66: Musical notation in bass clef, key of B-flat major. Measures 63-66 contain eighth and sixteenth notes with accents.

67

MEASURES 67-70: Musical notation in bass clef, key of B-flat major. Measures 67-70 contain eighth and sixteenth notes with accents.

VERSE 4

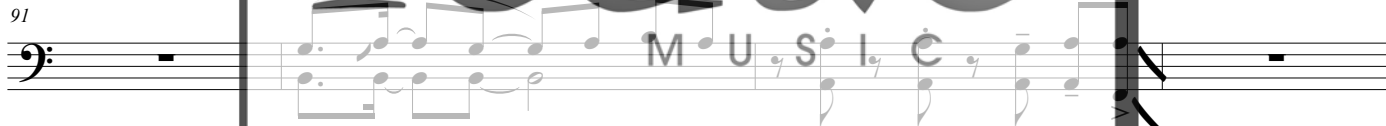
71

f

MEASURES 71-74: Musical notation in bass clef, key of B-flat major. Measures 71-74 contain eighth and sixteenth notes with accents.

75

MEASURES 75-78: Musical notation in bass clef, key of B-flat major. Measures 75-78 contain eighth and sixteenth notes with accents.

**CHORUS**

Trumpet 1

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



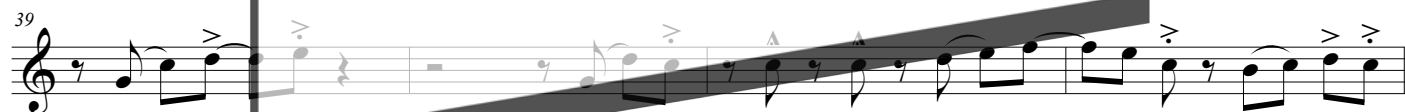
VERSE 1



VERSE 2



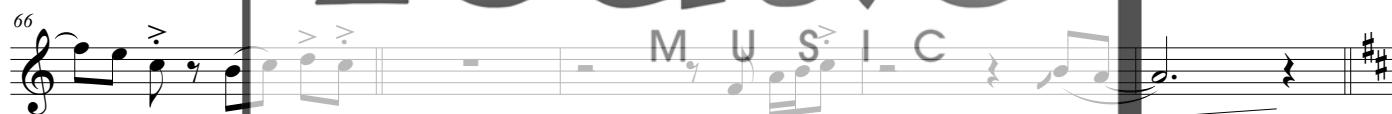
CHORUS



VERSE 3



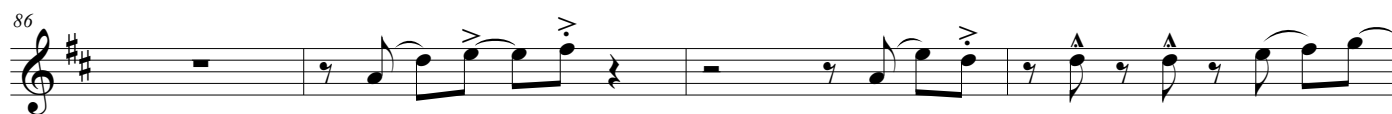
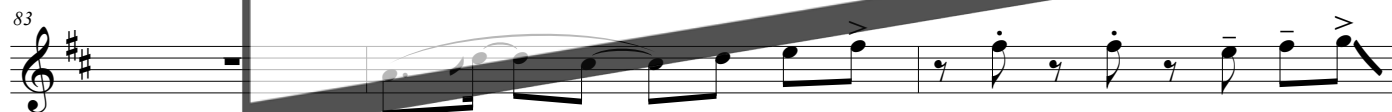
CHORUS



VERSE 4



CHORUS





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Trumpet 2-3

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



VERSE 2



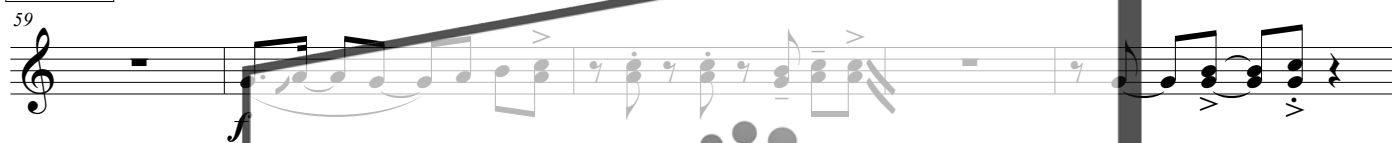
CHORUS



VERSE 3



CHORUS



VERSE 4



CHORUS





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MUSIC

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Percussion

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO

sleigh bells

mf

5

VERSE 1

7

sus. cymbal

M U S I C

(9-15)

mp

mf

19

tambourine

VERSE 2

3

wind chimes

(23-25)

3

(29-31)

CHORUS

35

high conga

low conga

39

43

(44-45)

VERSE 3

47

bass drum

51

55

55

59

CHORUS

59

high conga

low conga

67

(68-69)

VERSE 4

71

75

(75-79)

80

84

CHORUS

83

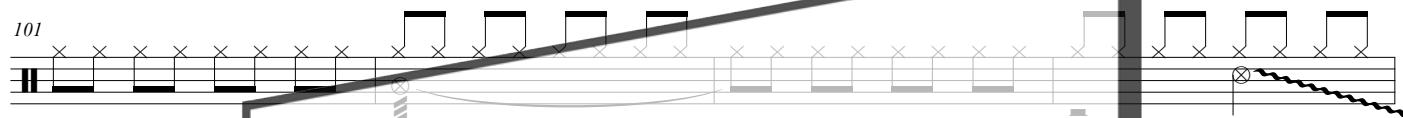
6

(84-89)

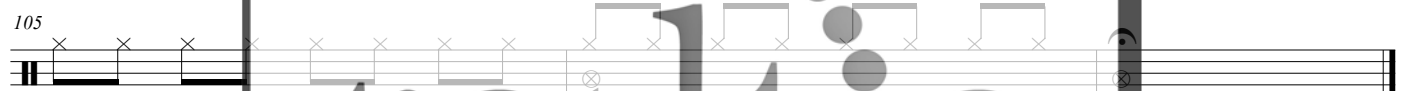
6
(92-97)



101



105



redtie
MUSIC

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Timpani

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO

3 (1-3) *mf* Timpani 2 (6-7) Timpani

VERSE 1

9 (9-17) bells Timpani

VERSE 2

23 3 (24-26) Timpani M U S I C

31

CHORUS

35 2 (36-37) Timpani 3 (40-42)

43 bells Timpani

VERSE 3

8 (47-54) Timpani

CHORUS

59 2 (60-61) Timpani 3 (64-66)

67 *bells* *Timpani*

VERSE 4

71 *Timpani*

2 (72-73) 3 (76-78)

79 *Timpani*

CHORUS

83 *Timpani*

2 (84-85) M U S I C

88-89 (88-89) 2 (92-93)

94 3 (96-98)

99 *bells* *Timpani*

103 *bells* *Timpani*

Harp

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO

mf

mf

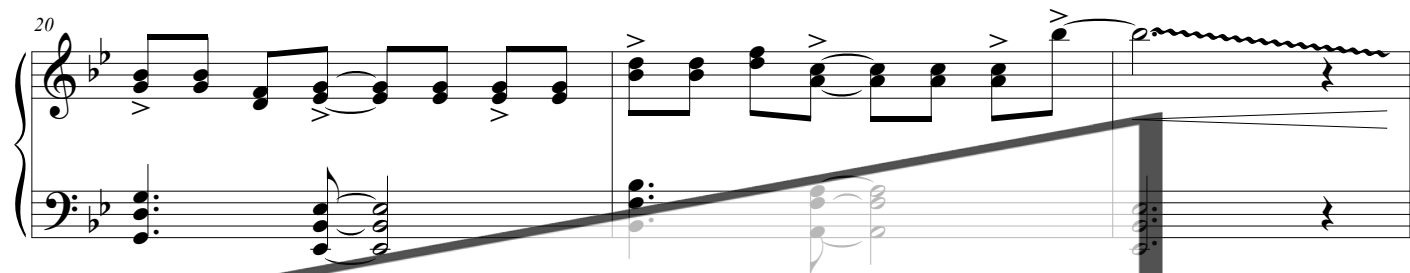
VERSE 1

mp

mp

mf

20



VERSE 2

23



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MUSIC

30



PREVIEW
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CHORUS

35



not for print

39



43

mf

VERSE 3

47

51

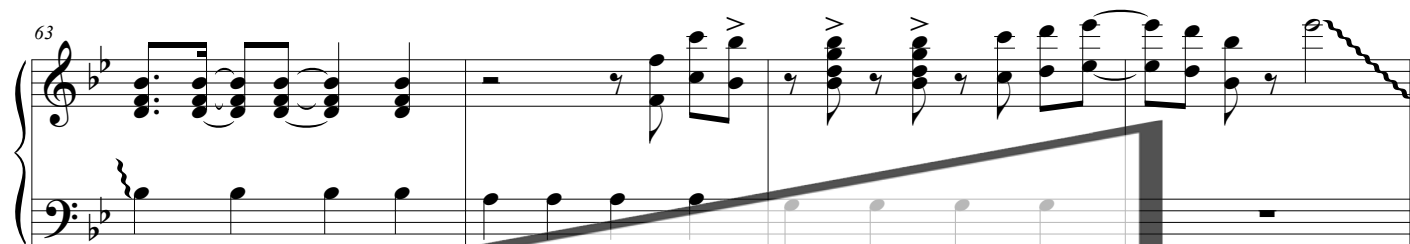
55

CHORUS

59

f

63



67



redtie
MUSIC

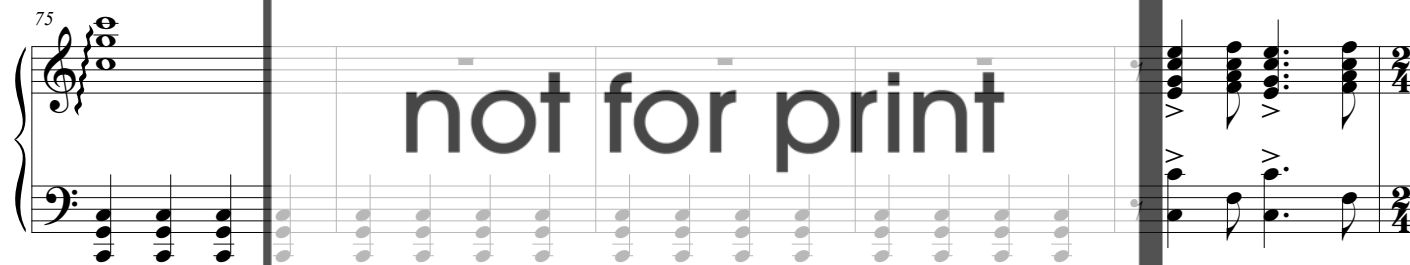
VERSE 4

71



**PREVIEW
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75



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80



CHORUS

83

87

91

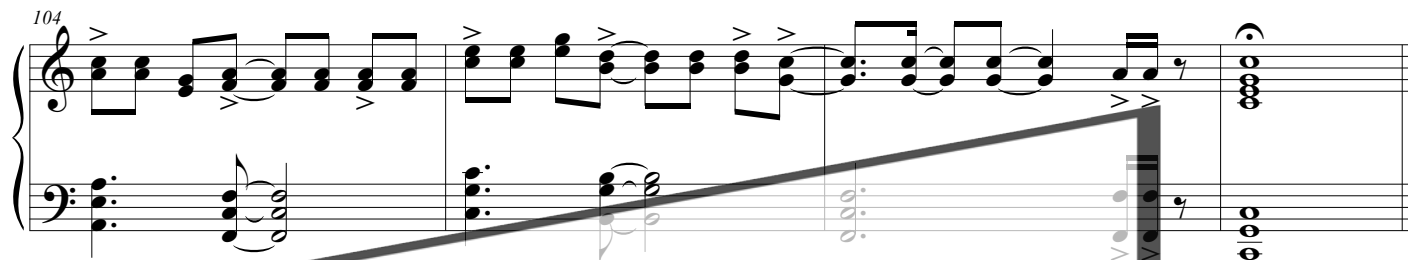
96

100

redtie
MUSIC

PREVIEW
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redtie
M U S I C

**PREVIEW
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Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

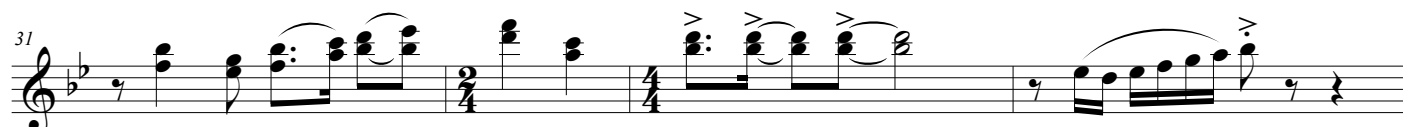
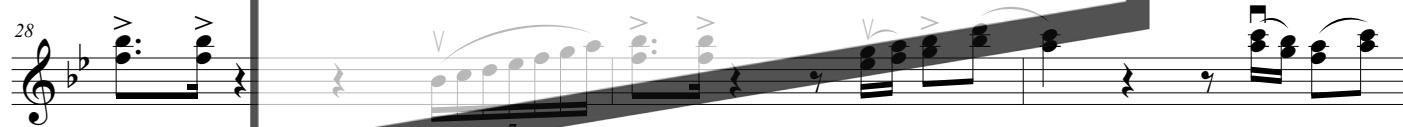
INTRO



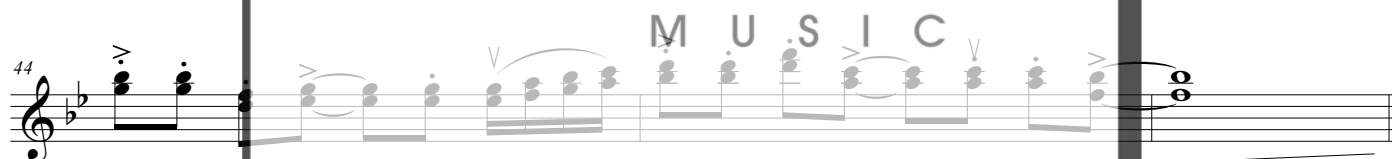
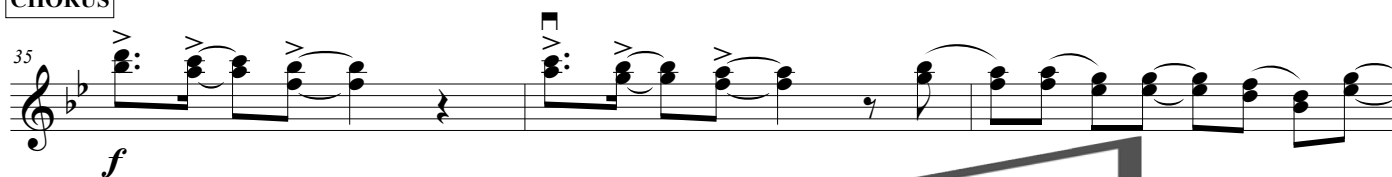
VERSE 1



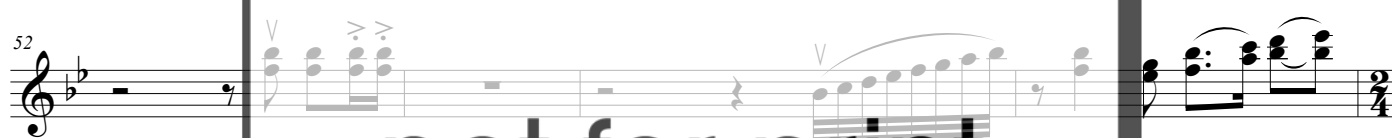
VERSE 2



CHORUS



VERSE 3



CHORUS



63

67

VERSE 4

71

75

79

CHORUS

83

86

90

redtie
MUSIC
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redtie

M U S I C

PREVIEW
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Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

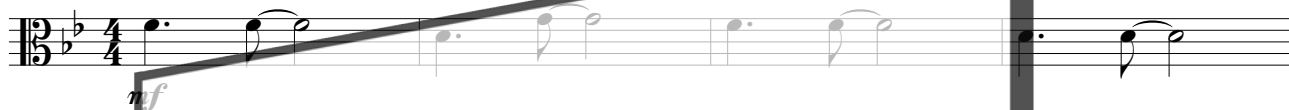
Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

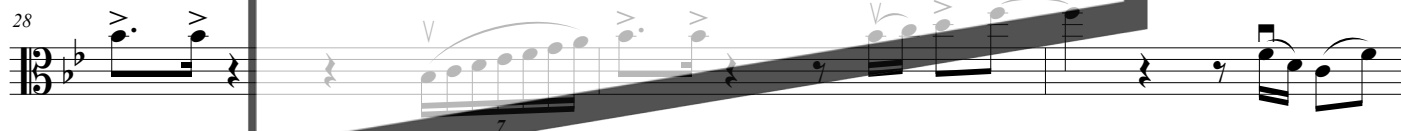
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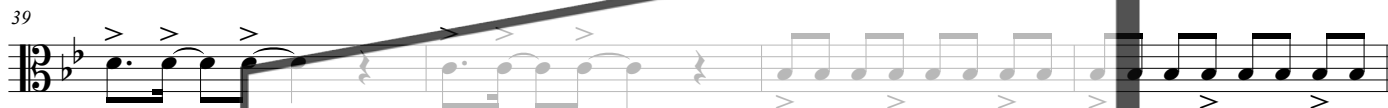
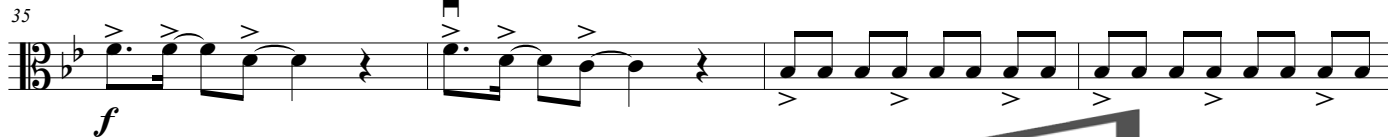
VERSE 1



VERSE 2



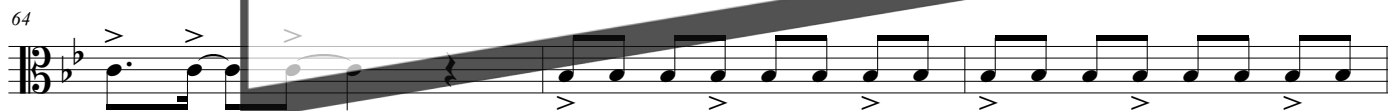
CHORUS



VERSE 3

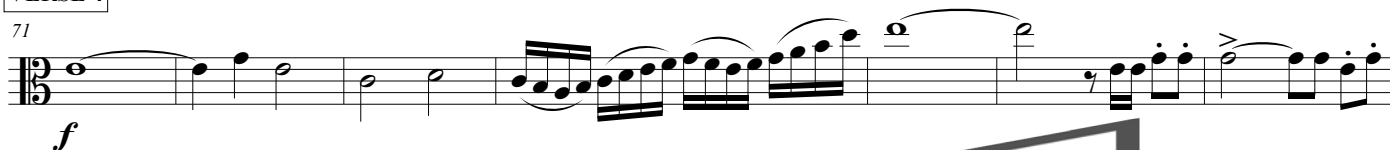


CHORUS



VERSE 4

71



78



CHORUS

83



88



92



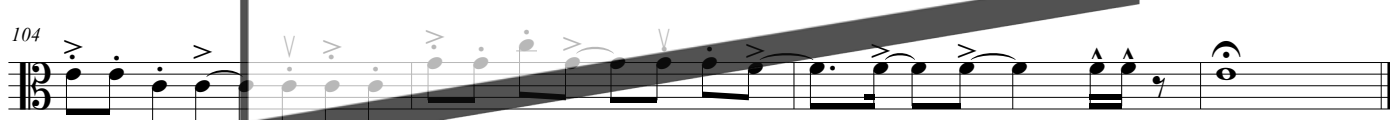
96



100



104



Cello

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

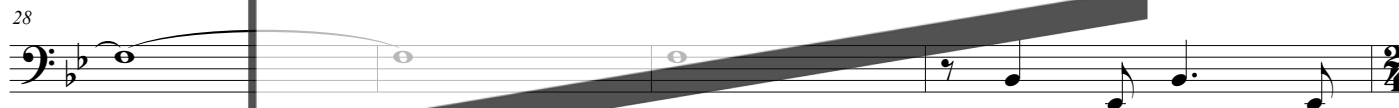
INTRO



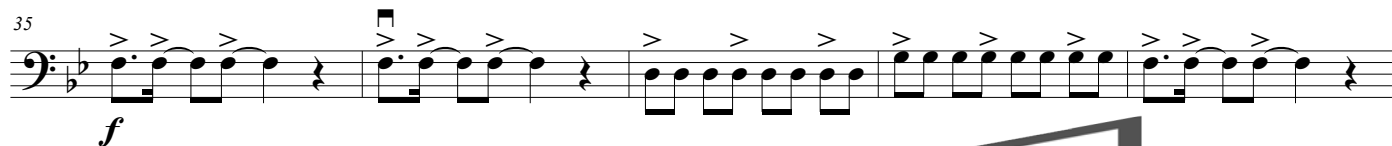
VERSE 1



VERSE 2



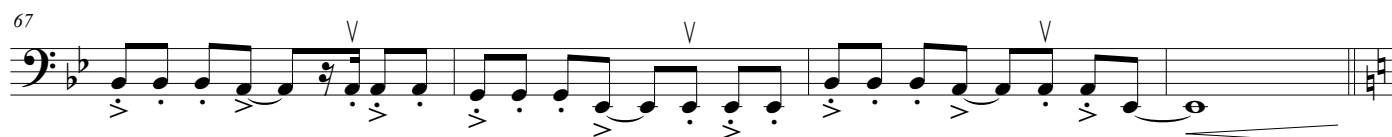
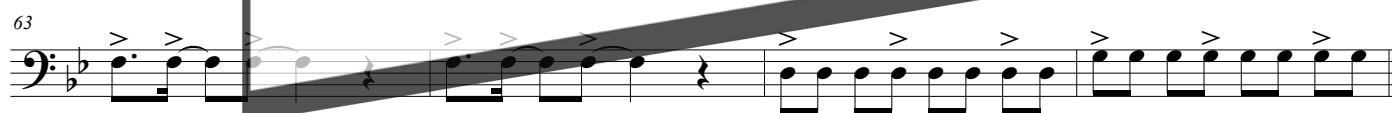
CHORUS



VERSE 3



CHORUS



VERSE 4

71



78



CHORUS

83



86



90



94



98



102



105



String Bass

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

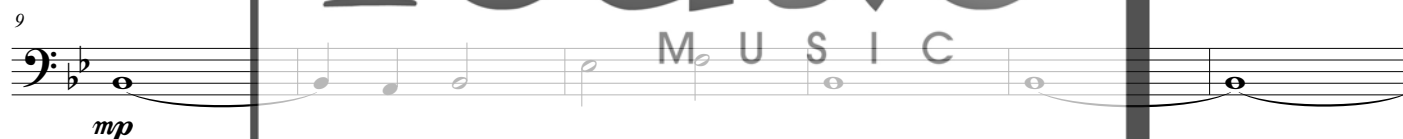
Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



VERSE 2



CHORUS

35



39

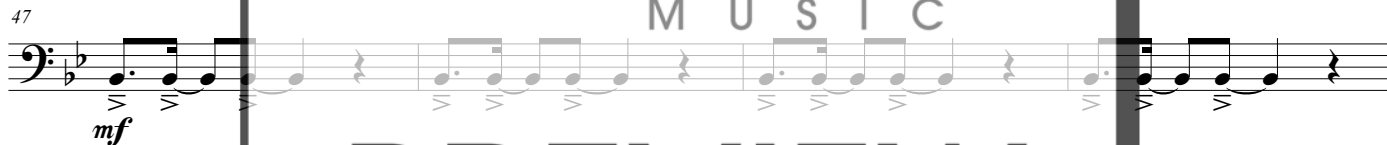


43



VERSE 3

47



51



55



CHORUS

59



63



67



VERSE 4

71

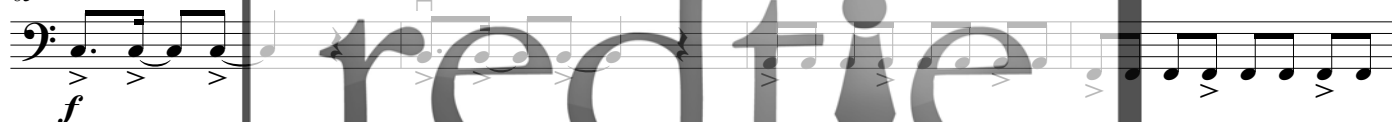


78

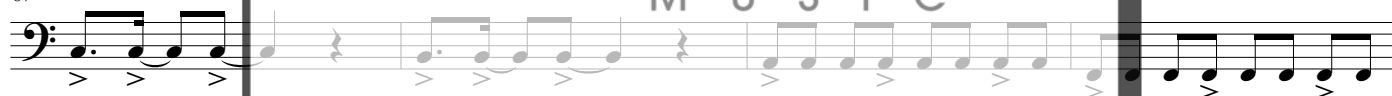


CHORUS

83



87



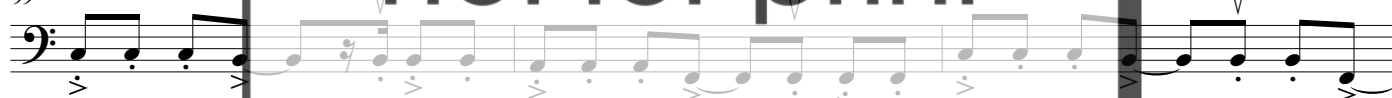
91



95



99



102



105



Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

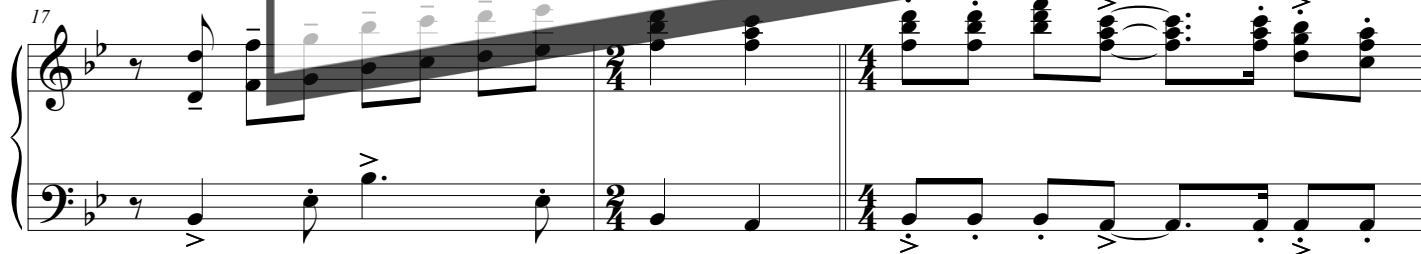
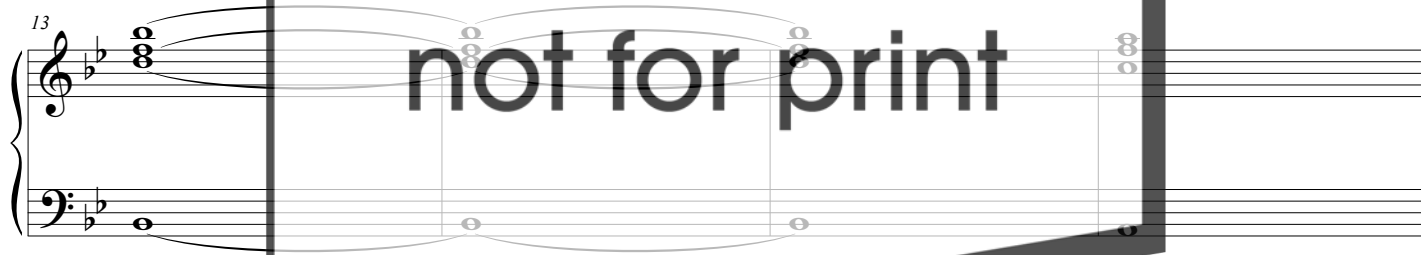
Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



Musical notation for measures 20-22. The treble clef staff contains chords with accents, and the bass clef staff contains a melodic line with eighth notes and accents.

VERSE 2

Musical notation for measures 23-26. Measure 23 features a whole note chord in the treble and a whole note in the bass. Measures 24-26 show a melodic line in the treble with eighth notes and a sustained bass line.

Musical notation for measures 27-30. Measures 27-28 feature chords with accents in the treble and sustained bass. Measures 29-30 show a melodic line in the treble with eighth notes and a sustained bass line.

Musical notation for measures 31-34. Measures 31-32 feature chords with accents in the treble and a melodic line in the bass. Measures 33-34 show a melodic line in the treble with eighth notes and a sustained bass line.

CHORUS

Musical notation for measures 35-38. Measures 35-36 feature chords with accents in the treble and a melodic line in the bass. Measures 37-38 show a melodic line in the treble with eighth notes and a sustained bass line.

39

43

redtie

MUSIC

VERSE 3

47

mf

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51

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55

CHORUS

59

Musical notation for measures 59-62 of the Chorus section. The treble staff features a series of chords with eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes.

63

Musical notation for measures 63-66 of the Chorus section. Measure 63 includes a fermata over a chord. The notation continues with similar chordal patterns in both staves.

67

Musical notation for measures 67-70 of the Chorus section. Measures 67-68 show a more complex chordal texture, leading into a final melodic flourish in measure 70.

VERSE 4

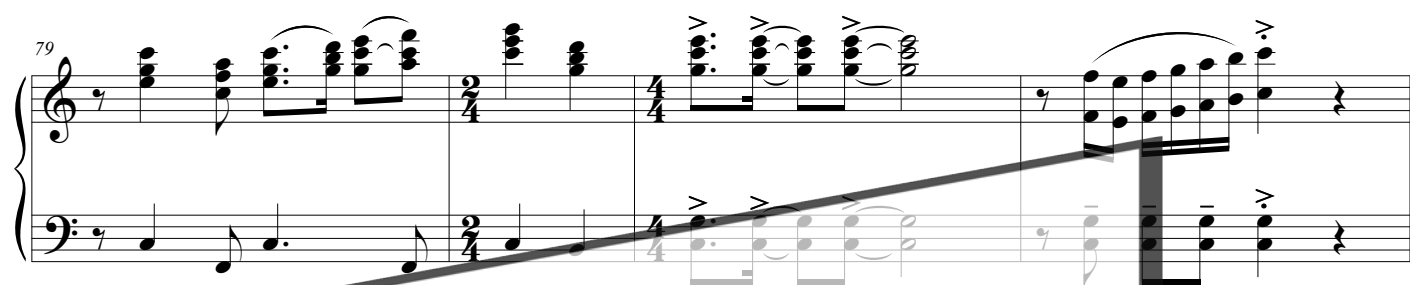
71

Musical notation for measures 71-74 of Verse 4. Measures 71-72 feature a sustained chord in the treble staff, while the bass staff plays a simple eighth-note accompaniment.

75

Musical notation for measures 75-78 of Verse 4. Measures 75-76 continue the sustained chord in the treble, while the bass staff maintains its accompaniment. Measures 77-78 show a final melodic movement in the treble.

79



CHORUS

83



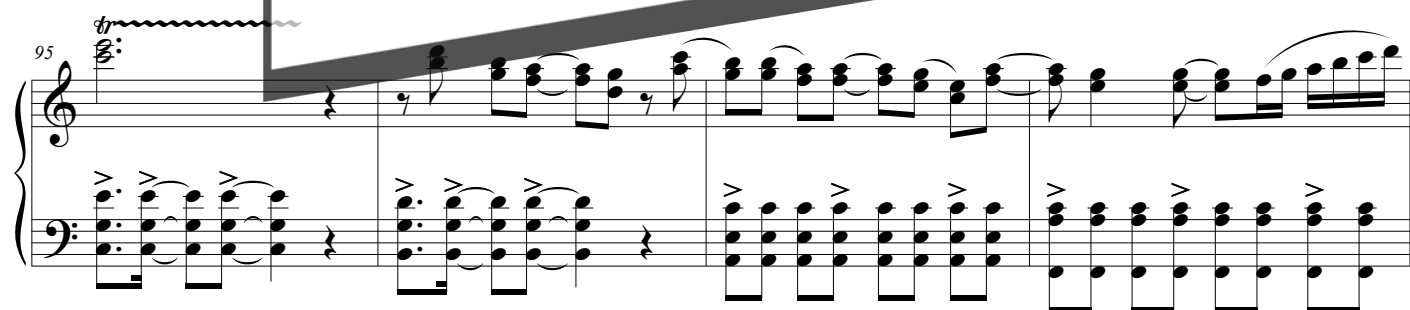
87



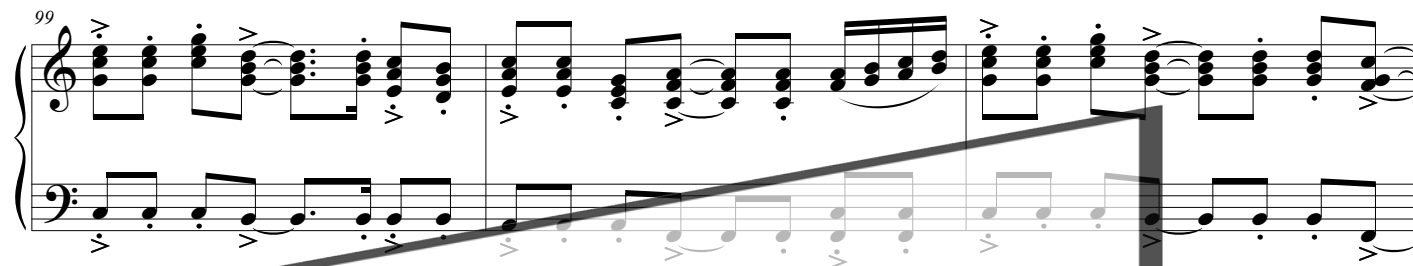
91



95



99



Musical notation for measures 99-101. The treble clef staff contains chords and eighth notes, while the bass clef staff contains a steady eighth-note accompaniment.

102



Musical notation for measures 102-104. The treble clef staff features more complex chordal textures and eighth-note patterns, with the bass clef staff continuing the accompaniment.

105



Musical notation for measures 105-107. The treble clef staff shows a final chordal cadence, and the bass clef staff concludes the accompaniment. The system ends with a double bar line.

redtie
MUSIC

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Joy to the World (We Rejoice in You)

Paul McIntyre

INTRO

The image displays a musical score for a piece titled "Red Tie Music". The score is written for a 4/4 time signature and is in the key of G major (indicated by two sharps). The instruments listed on the left include Solo, Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone 1-2, Trombone 3/Tuba, Harp, Percussion, Timpani, Violin 1-2, Viola, Cello, and String Bass. The score is marked with "mf" (mezzo-forte) and includes dynamic markings like "All in - Light groove" and "Drums - kick on 2&4". A large, semi-transparent watermark reading "red tie MUSIC" and "PREVIEW ONLY not for print" is overlaid on the score.

1

2

3

Score

Joy to the World - 2

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
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Timpani

VERSE 1

with choir

Solo *mf* Joy to the world, the Lord is come! Let earth receive her King. Let

Ch. *mf* Joy to the world, the Lord is come! Let earth receive her King. Let

Rhythm. *mp* Light HH Ac. gtr. and ambient pads

Pno. *mp*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp. *mp*

Perc.

Timp.

Vln. 1-2 *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

redtie MUSIC

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9 10 11 12

Solo

ev - 'ry heart pre - pare Him room, and heav - en and na - ture sing, and

Ch.

ev - 'ry heart pre - pare Him room, and heav - en and na - ture sing, and

Rhym.

C C C Add kick on 2 & 4 C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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13

14

15

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

heav - en and na - - ture sing, and hea - ven and heav - en and na - - ture

heav - en and na - - ture sing, and hea - ven and heav - en and na - - ture

G B C F C F C G B

G B C F C F C G B

5

5

5

redtie

MUSIC

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sus. cymbal

mp

mf

The image shows a page of a musical score, likely for a symphony, featuring various instruments and a large watermark reading "red tie MUSIC PREVIEW ONLY not for print". The score is written in 4/4 time and includes parts for Solo, Ch., Rhythmic (Rhm.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (Tpt. 1, Tpt. 2-3), Horn, Trombone (Tbn. 1-2, Tbn. 3/Tuba), Harp (Hp.), Percussion (Perc.), Timpani (Timp.), Violin (Vln. 1-2), Viola (Vla.), Cello (Cel.), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mf* (mezzo-forte). The watermark is a large, semi-transparent overlay that reads "red tie MUSIC PREVIEW ONLY not for print".

VERSE 2

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Joy to the world, the Sav - ior reigns! Let men their songs em - ploy. While

mel.

C G B C F G C

Band continue groove

redtie

MUSIC

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wind chimes

23 24 25 26

Solo

fields and — floods rocks, hills, and — plains re - peat the sound-ing joy, re - peat the sound-ing joy re -

Ch.

fields and — floods rocks, hills, and — plains re - peat the sound-ing joy, re - peat the sound-ing joy re -

C

C

C

G B

Rhym.

C

C

C

G B

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timpani

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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27

28

29

30

Solo
peat, — re - peat — the sound - ing — joy. *f* We re - joice

Ch.
peat, — re - peat — the sound - ing — joy. *f* We re - joice

Rhym.
C F C F C G B C C sus C *Drum fill*

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

CHORUS

CHORUS



redtie
MUSIC

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

der of Your love. Lord, You have filled

F C G B

F C G B

redtie
MUSIC

PREVIEW
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Timpani

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

our hearts with the wonder of Your love.

Am F C G/B

red tie MUSIC

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41 42 43

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Am F C G B F

Am F C G B F

redtie

MUSIC

PREVIEW ONLY

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mf

mf

Timpani

VERSE 3

mf No more let sins and sor - rows — grow, nor thorns in - fest the ground.

50

Solo

comes to — make — His bless - ings — flow far as the curse is found, far as the curse is found, far

Ch.

comes to — make — His bless - ings — flow far as the curse is found, far as the curse is found, far

C C C G B

Rhym.

C C Add Ac. gtr. G B

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

51 52 53 54

Solo
as, — far as — the curse is — found. *f* We re - joice

Ch.
as, — far as — the curse is — found. *f* We re - joice

Rhym.
C F C F C $\frac{G}{B}$ C C sus C

Pno.
C F C F C $\frac{G}{B}$ C C sus C

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Horn
Tbn. 1-2
Tbn. 3/Tuba
Hp.
Perc.
Timp.
Vln. 1-2
Vla.
Cel.
Bass

redtie
MUSIC
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Joy to the World - 18

[illegible]

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timpani

Vln. 1-2

Vla.

Cel.

Bass

der of Your love. Lord, You have filled

F C G B

redtie

MUSIC

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Solo

— our — hearts — with the won - der of — Your love.

Ch.

— our — hearts — with the won - der of — Your love.

Rhym.

Am F C G B

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
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bells

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Am F C G/B F

Am F C G/B F

Drum fill

F

redtie

MUSIC

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Timpani

VERSE 4

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

glo - ries of His right - eous - ness and won - ders of His love, and

D D D

redtie
MUSIC
PREVIEW
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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

won - ders of His love, and won - ders, won - ders of His

A C# D G D G D A C#

redtie

MUSIC

PREVIEW ONLY

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Timpani

Solo

love. We re - joice

Ch.

love. *f* We re - joice

Rhym.

D Dsus D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

CHORUS

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

in _____ You. _____ Lord, You've filled _____ our _____ hearts _____ with the won -

D A C# Bm

Band in big!
Add sleigh bells on eighths
D A C# Bm

redtie
MUSIC

PREVIEW
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f

83 84 85

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

der of Your love. Lord, You have filled

G D A C#

G D A C#

redtie MUSIC

PREVIEW ONLY

not for print

Timpani

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

our hearts with the wonder of Your love. Lord, You

Bm G D

Bm G D

redtie MUSIC

PREVIEW ONLY

not for print

Timpani

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

have filled our hearts with the wonder of Your love.

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Lord, You have filled our hearts with the won -

D A C# Bm

redtie MUSIC

PREVIEW ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

der of ____ Your love. Your love ____

G D A C# Bm G

G D A C# Bm G

redtie
MUSIC

PREVIEW
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bells

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timpani

bells

Vln. 1-2

Vla.

Cel.

Bass

(Oh) _____ Your love _____

D A C# G D A C#

redtie

MUSIC

PREVIEW ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Your love

Your love

Your love

Your love

Bm G D A C# G D

Bm G D A C# G D

redtie

MUSIC

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Timpani

Rhythm

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Joyfully ♩ = 108

INTRO

mf *All in - Light groove*
Drums - kick on 2&4

Drum fill

5 *Add organ*
Drums - time

VERSE 1

9 *mp* *Light HH*
Ac. gtr. and ambient pads

13 *Add kick on 2 & 4*

17

19 *mf* *Full band - like intro*

VERSE 2

23 *Band continue groove*

28

32 C $\frac{G}{B}$ C C_{sus} $\frac{C}{\cdot}$

Drum fill

CHORUS

35 C $\frac{G}{B}$ A_m F

f

39 C $\frac{G}{B}$ A_m F

43 C $\frac{G}{B}$ A_m F C $\frac{G}{B}$ F

VERSE 3

47 C C C C

mf Pads, El. gr.
Drums - toms fill
Shaker on eighths

51 C C C $\frac{G}{B}$

Add Ac. gr.

55 $\frac{C}{>}$ $\frac{F}{\cdot}$ $\frac{C}{>}$ $\frac{F}{\cdot}$ C $\frac{G}{B}$ C C_{sus} $\frac{C}{\cdot}$

CHORUS

59 C $\frac{G}{B}$ A_m F

f All in - Full

63 C $\frac{G}{B}$ A_m F

67 C $\frac{G}{B}$ A_m F C $\frac{G}{B}$ F

Drum fill

VERSE 4

71 D Δ C# D G A

Big hits

74 D D D D Δ C#

79 D G D G D Δ C# D Dsus D

CHORUS

83 D Δ C# Bm G

Band in big!
Add sleigh bells on eighths

87 D Δ C# Bm G

91 D Δ C# Bm G

95 D Δ C# Bm G

99 D Δ C# Bm G D Δ C# G

103 D Δ C# Bm G D Δ C# G D

Piano

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO

Chords: C, G/B, Am, F, C, G/B, F

Chords: C, G/B, Am, F, C, G/B, F

VERSE 1

Chords: C, G/B, Am, F, C, G/B, F

Chords: C, C, C, G/B

Chords: C, F, C, F, C, G/B, C, G/B

Am F C $\frac{G}{B}$ F

20

VERSE 2

23 C $\frac{G}{B}$ C F G C C

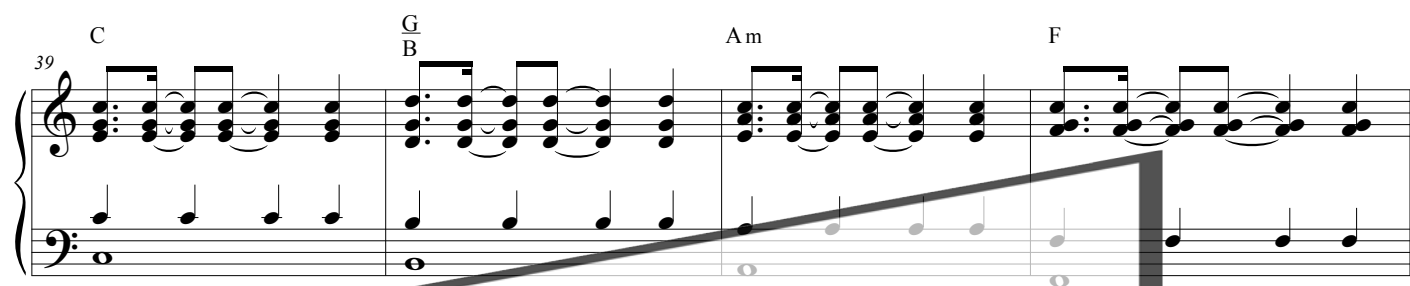
28 C C $\frac{G}{B}$

31 C F C F C $\frac{G}{B}$ C Csus C

CHORUS

35 C $\frac{G}{B}$ Am F

39 C $\frac{G}{B}$ Am F



43 C $\frac{G}{B}$ Am F C $\frac{G}{B}$ F

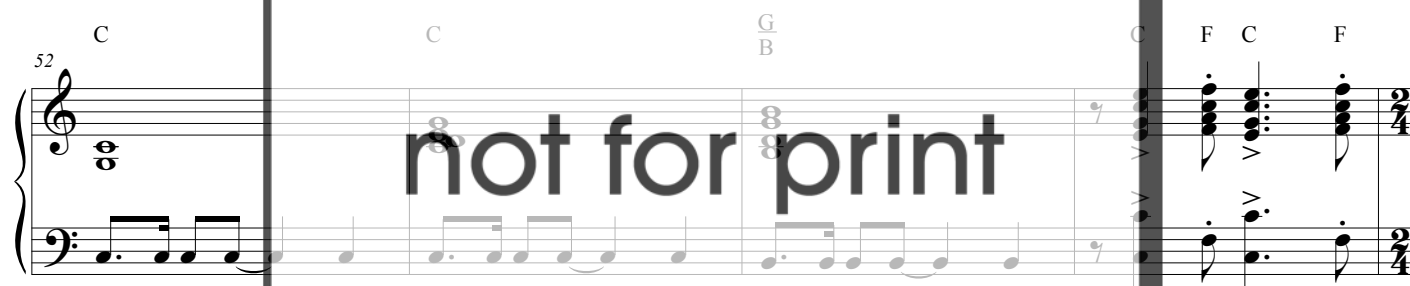


VERSE 3

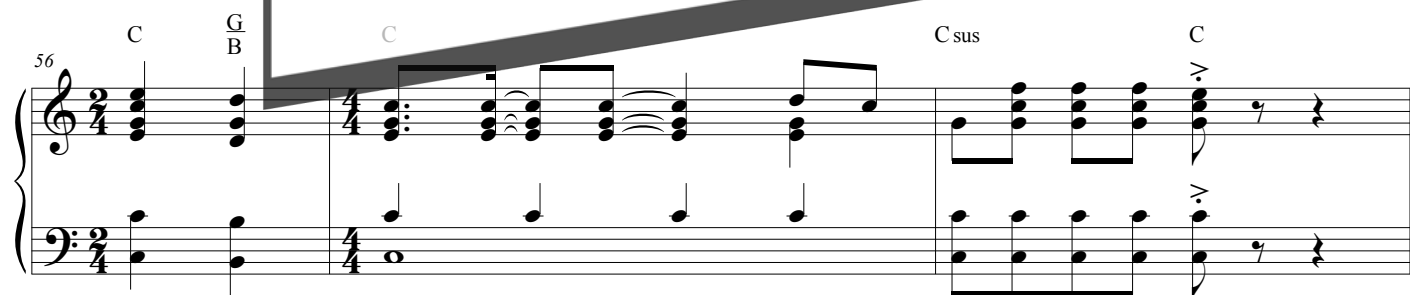
47 C C C C C



52 C C $\frac{G}{B}$ C F C F

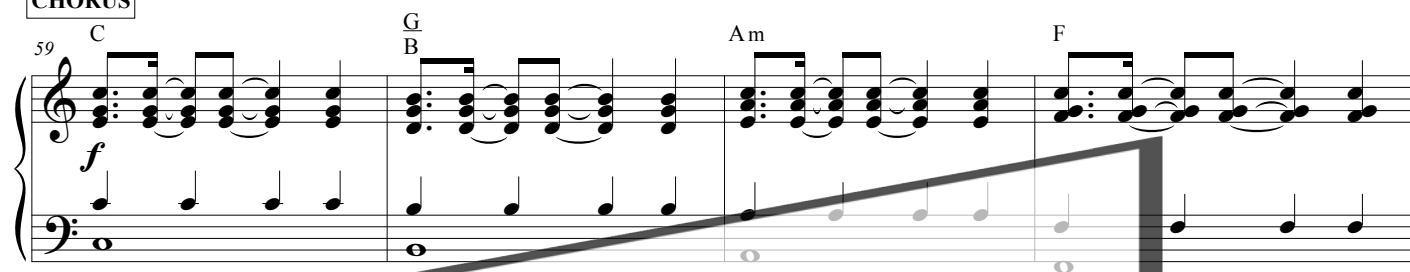


56 C $\frac{G}{B}$ C C sus C



CHORUS

59 C G/B Am F



63 C G/B Am F

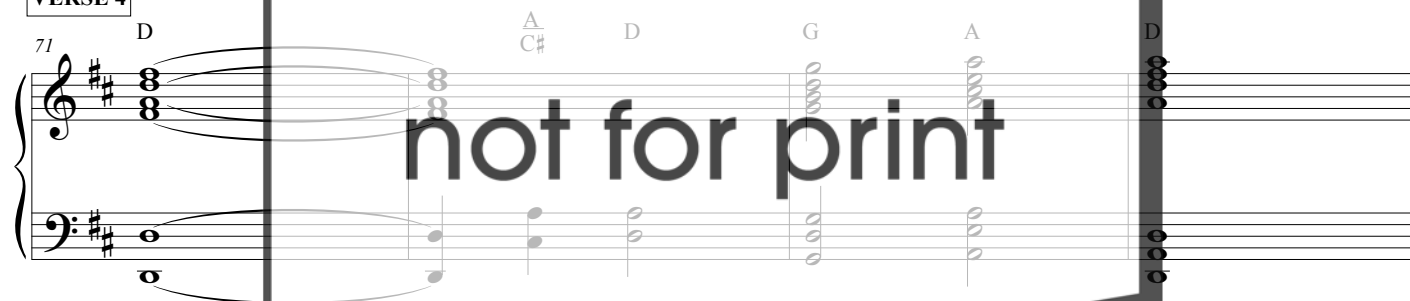


67 C G/B Am F C G/B F

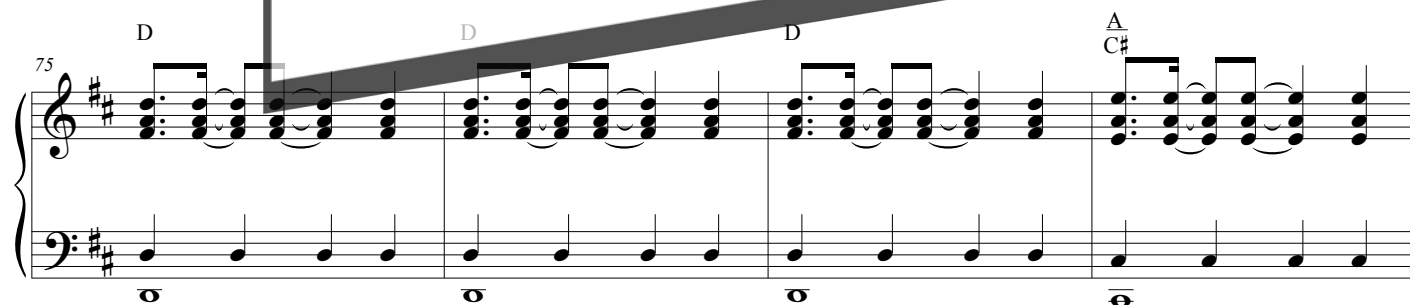


VERSE 4

71 D A/C# D G A D



75 D D D A/C#



79

D G D G D A C# D Dsus D

CHORUS

83

D A C# Bm G

87

D A C# Bm G

91

D A C# Bm G

95

D A C# Bm G

99

D A/C# Bm G D A/C# G

103

D A/C# Bm G D A/C# G D

redtie
MUSIC

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Flute

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



VERSE 2



CHORUS

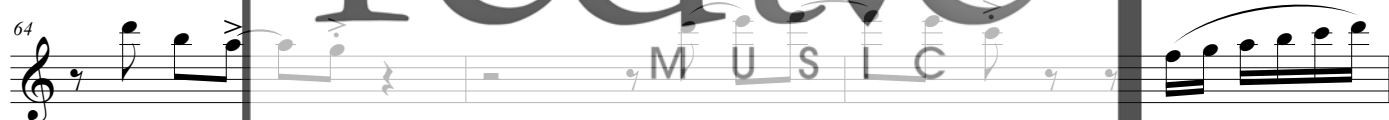




VERSE 3



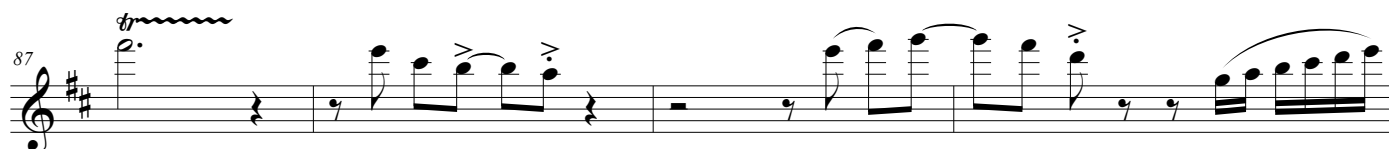
CHORUS



VERSE 4



CHORUS



91

95

99

104

redtie

MUSIC

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not for print

The image shows a musical score for a flute part, measures 91 through 104. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. A large, dark gray diagonal watermark is superimposed over the score. The watermark contains the text 'redtie' in a large, lowercase serif font, with 'MUSIC' in a smaller, uppercase sans-serif font below it. At the bottom of the watermark, the words 'PREVIEW ONLY' are written in a large, bold, uppercase sans-serif font, and 'not for print' is written in a smaller, lowercase sans-serif font below that. The watermark is tilted, following the diagonal of the score.

Oboe

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



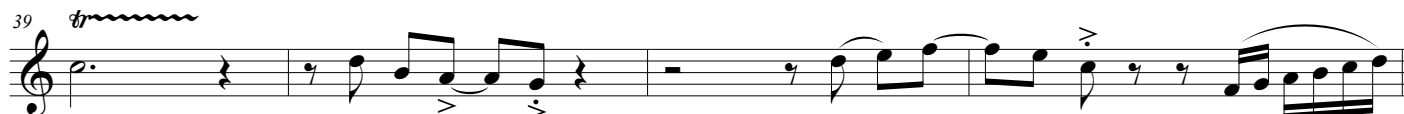
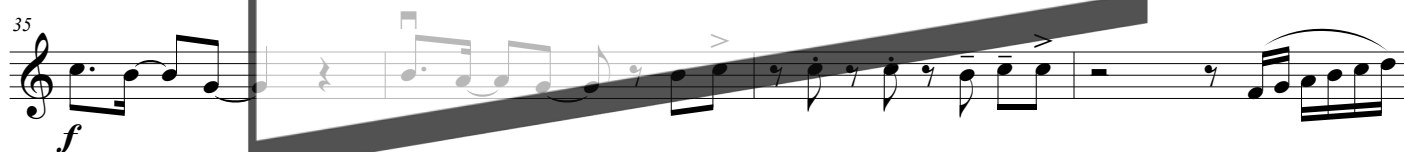
VERSE 1



VERSE 2



CHORUS





VERSE 3



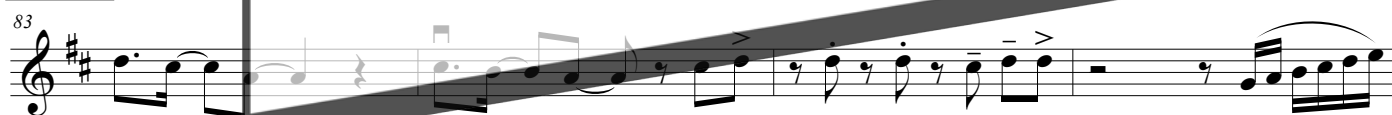
CHORUS



VERSE 4



CHORUS



92

97

101

105

redtie

MUSIC

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Clarinet

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



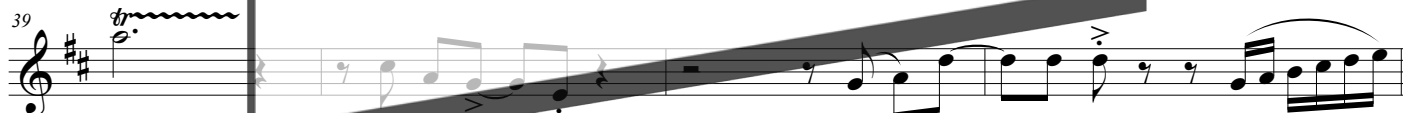
VERSE 1



VERSE 2



CHORUS



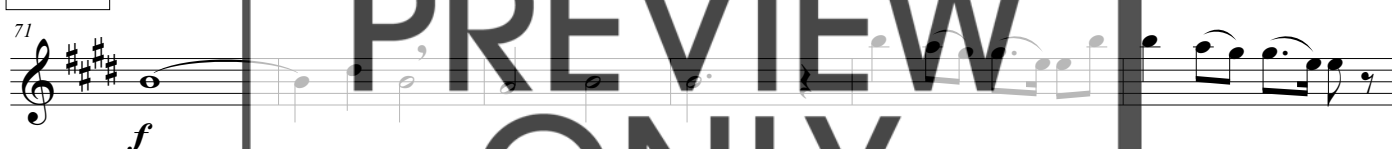
VERSE 3



CHORUS



VERSE 4



CHORUS





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MUSIC

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Alto Sax

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



VERSE 2



CHORUS



VERSE 3

Musical notation for Verse 3, measures 47-49 and 52-54. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes triplets and a mezzo-forte (*mf*) dynamic marking.

CHORUS

Musical notation for Chorus, measure 59. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a forte (*f*) dynamic marking.

Musical notation for Chorus, measure 63. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a forte (*f*) dynamic marking.

Musical notation for Chorus, measure 67. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a forte (*f*) dynamic marking.

VERSE 4

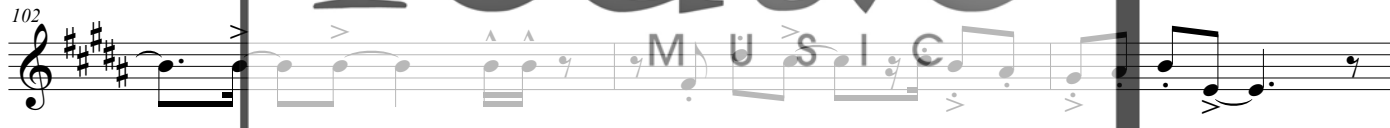
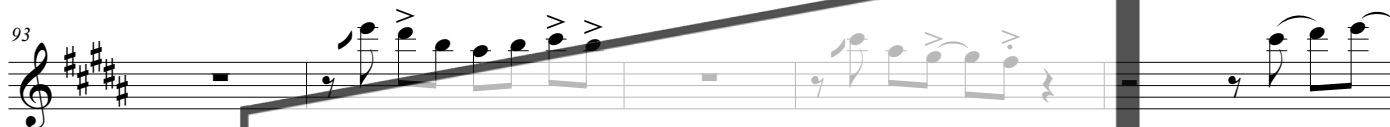
Musical notation for Verse 4, measure 71. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a forte (*f*) dynamic marking.

Musical notation for Verse 4, measure 77. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a forte (*f*) dynamic marking.

Musical notation for Verse 4, measure 80. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a forte (*f*) dynamic marking.

CHORUS

Musical notation for Chorus, measure 83. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a forte (*f*) dynamic marking.



redtie

MUSIC

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Tenor Sax

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

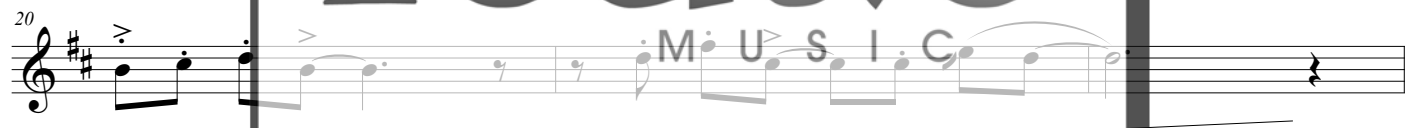
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



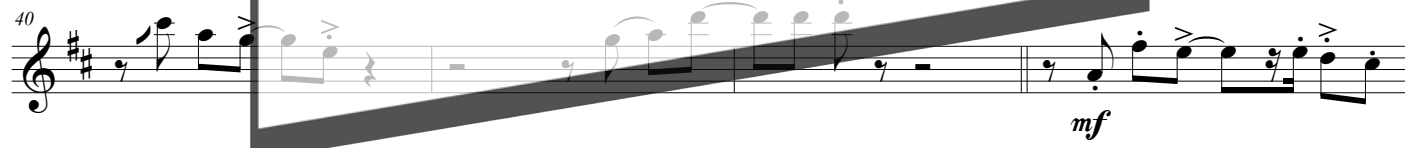
VERSE 1



VERSE 2



CHORUS



VERSE 3

Musical notation for Tenor Sax, Verse 3, measures 47-49 and 52-54. The key signature is one sharp (F#). The first staff shows measures 47-49 with a triplet of eighth notes and a dynamic marking of *mf*. The second staff shows measures 52-54 with a triplet of eighth notes and a dynamic marking of *mf*. The time signature is 2/4.

Musical notation for Tenor Sax, measures 56-58. The key signature is one sharp (F#). The time signature is 2/4. Measure 56 starts with a dynamic marking of *f*.

CHORUS

Musical notation for Tenor Sax, Chorus, measures 59-62. The key signature is one sharp (F#). The time signature is 2/4. Measure 59 starts with a dynamic marking of *f*.

Musical notation for Tenor Sax, measures 63-66. The key signature is one sharp (F#). The time signature is 2/4. Measure 63 starts with a dynamic marking of *f*.

Musical notation for Tenor Sax, measures 67-70. The key signature is one sharp (F#). The time signature is 2/4. Measure 67 starts with a dynamic marking of *f*.

VERSE 4

Musical notation for Tenor Sax, Verse 4, measures 71-75. The key signature is one sharp (F#). The time signature is 2/4. Measure 71 starts with a dynamic marking of *f*.

Musical notation for Tenor Sax, measures 76-78. The key signature is one sharp (F#). The time signature is 2/4. Measure 76 starts with a dynamic marking of *f*.

Musical notation for Tenor Sax, measures 79-82. The key signature is one sharp (F#). The time signature is 2/4. Measure 79 starts with a dynamic marking of *f*.

CHORUS

Musical notation for Tenor Sax, Chorus, measures 83-86. The key signature is one sharp (F#). The time signature is 2/4. Measure 83 starts with a dynamic marking of *f*.



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MUSIC

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Baritone Sax

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



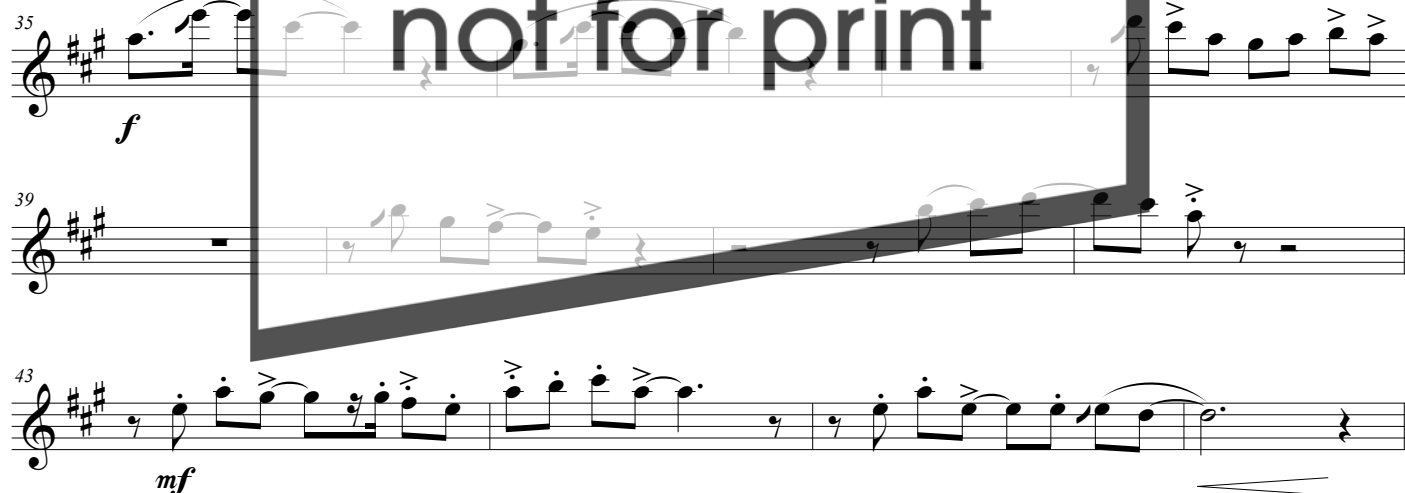
VERSE 1



VERSE 2



CHORUS



VERSE 3

Musical notation for Verse 3, measures 47-49 and 52-54. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 47-49 are marked with a '3' above the staff and '(47-49)' below. Measures 52-54 are marked with a '3' above the staff and '(52-54)' below. The dynamic marking *mf* is centered between the two groups of measures.

Musical notation for measures 55-58. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 55 is marked with '55' above the staff. The notation includes various note values and rests.

CHORUS

Musical notation for measures 59-62. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 59 is marked with '59' above the staff. The dynamic marking *f* is placed below the staff. The notation includes various note values and rests.

Musical notation for measures 63-66. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 63 is marked with '63' above the staff. The notation includes various note values and rests.

Musical notation for measures 67-70. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 67 is marked with '67' above the staff. The notation includes various note values and rests.

VERSE 4

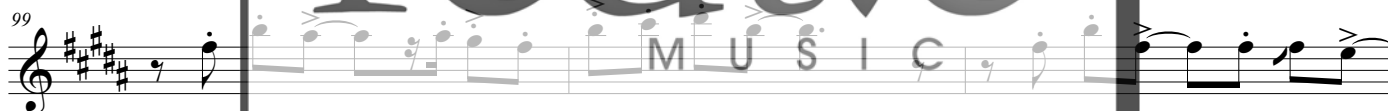
Musical notation for measures 71-75. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 71 is marked with '71' above the staff. The dynamic marking *f* is placed below the staff. The notation includes various note values and rests.

Musical notation for measures 76-78. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 76 is marked with '76' above the staff. The notation includes various note values and rests.

Musical notation for measures 79-82. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 79 is marked with '79' above the staff. The notation includes various note values and rests.

CHORUS

Musical notation for measures 83-86. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 83 is marked with '83' above the staff. The notation includes various note values and rests.



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MUSIC

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French Horn

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

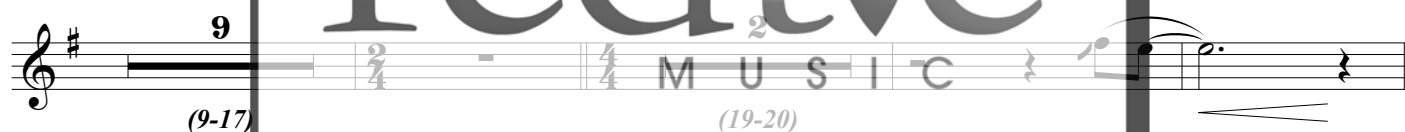
Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



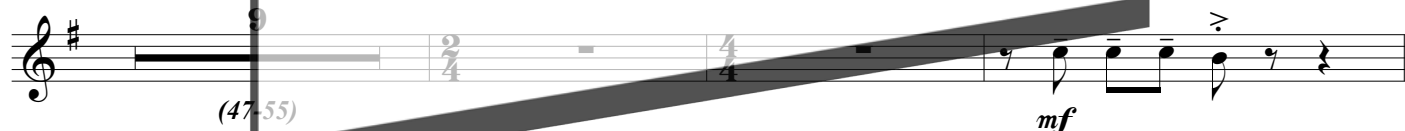
VERSE 2



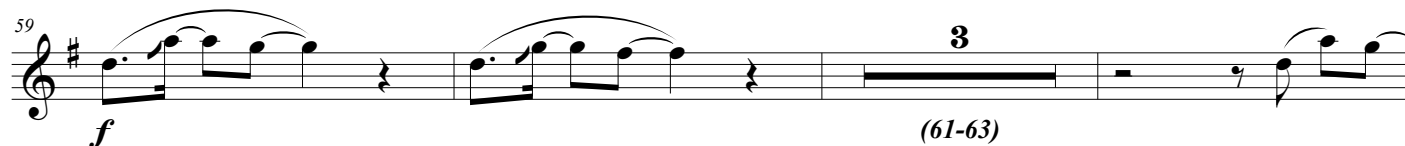
CHORUS

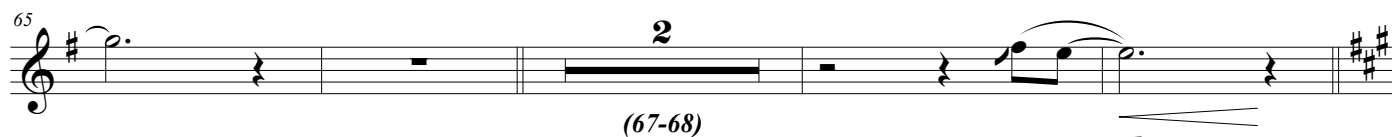


VERSE 3



CHORUS



65  (67-68)

VERSE 4

71  *f* (73-74)

76 

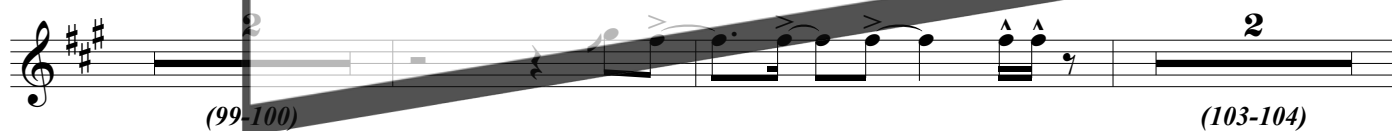
79  M U S I C

CHORUS

83  (85-87)

89 

 (93-95)

 (99-100) (103-104)

105 

Trumpet 1

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



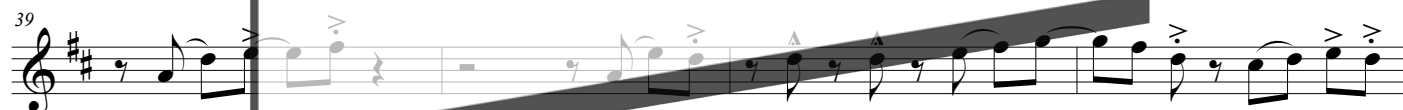
VERSE 1



VERSE 2



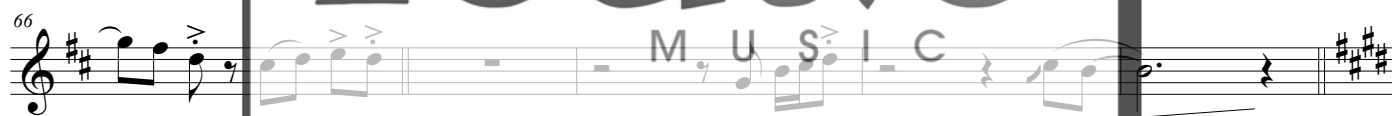
CHORUS



VERSE 3



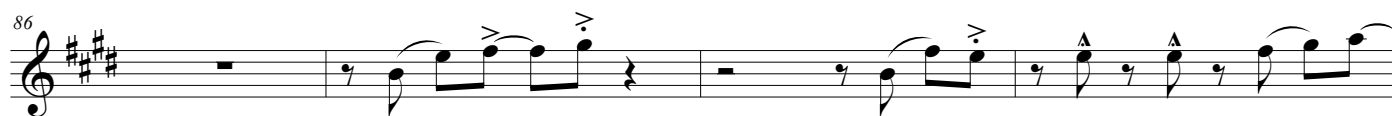
CHORUS

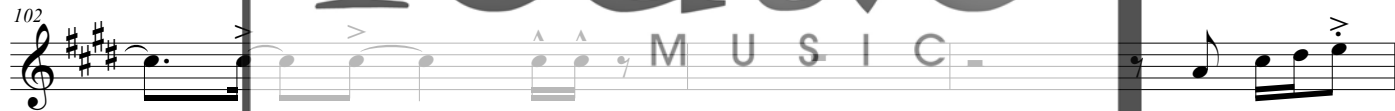


VERSE 4



CHORUS





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Trumpet 2-3

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

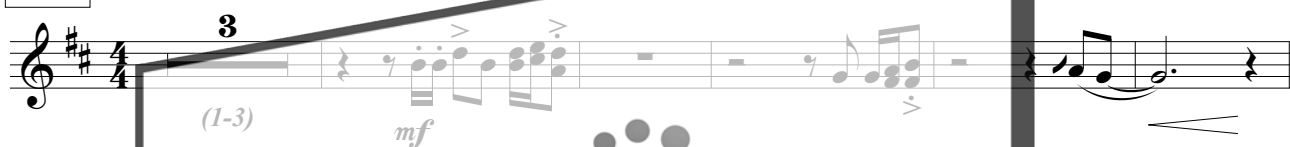
Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



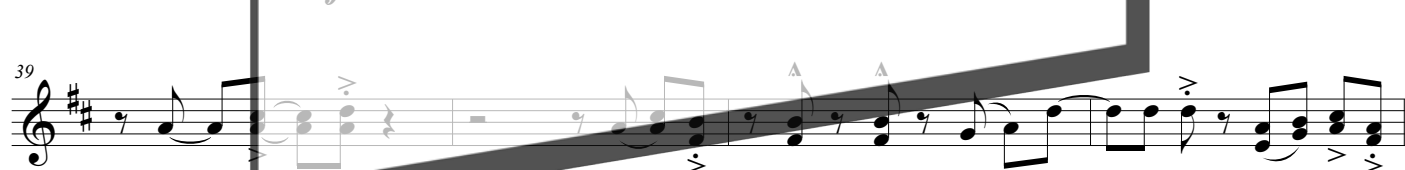
VERSE 1



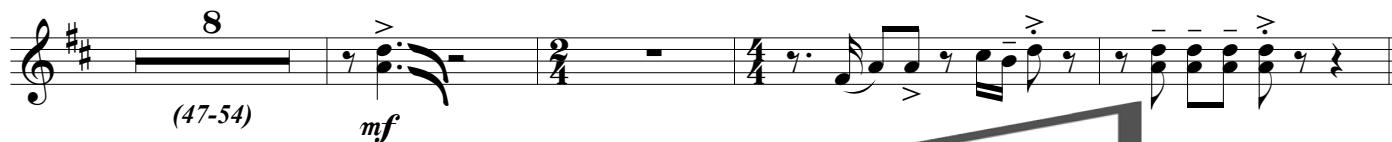
VERSE 2



CHORUS



VERSE 3



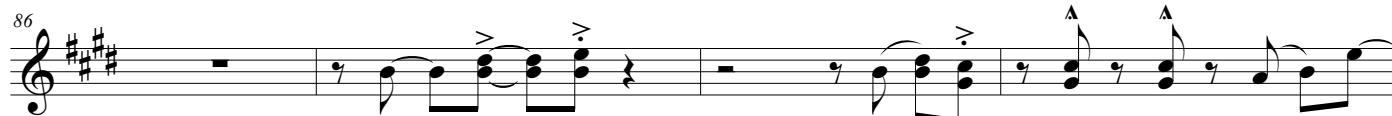
CHORUS

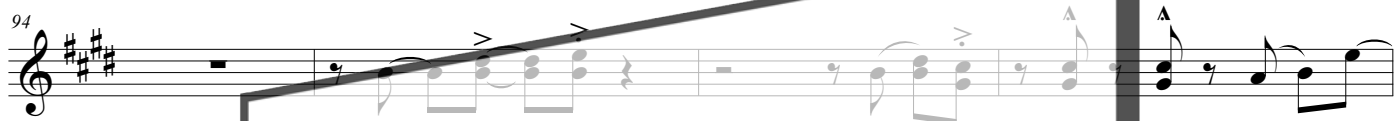


VERSE 4



CHORUS





redtie

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Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

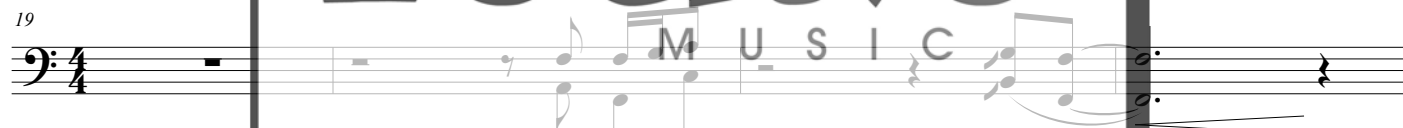
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



VERSE 1



VERSE 2



CHORUS



43

mf

VERSE 3

47

51

55

CHORUS

59

63

67

VERSE 4

71

75

**CHORUS**

Percussion

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO

sleigh bells

mf

5

VERSE 1

7

sus. cymbal

M U S I C

(9-15)

mp

mf

19

tambourine

VERSE 2

3

wind chimes

(23-25)

3

(29-31)

CHORUS

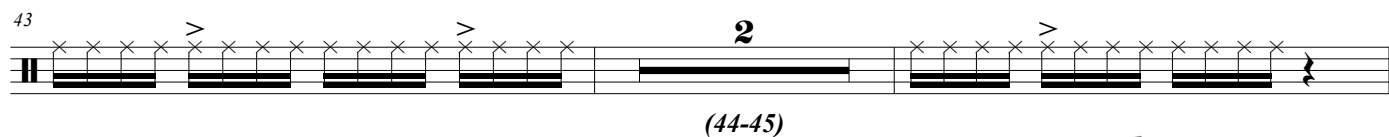
35

high conga

low conga

39

43



(44-45)

VERSE 3

47

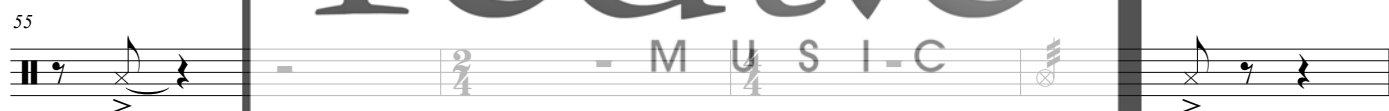


bass drum

51



55



high conga

CHORUS

59



low conga

67



(60-65)

(68-69)

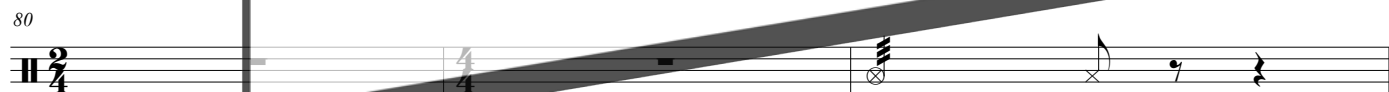
VERSE 4

71



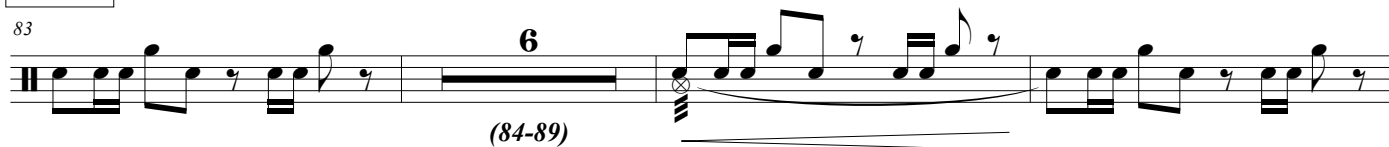
(75-79)

80



CHORUS

83



(84-89)

6
(92-97)

101

105

redtie
MUSIC

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Timpani

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

GEORGE FRIDERIC HANDEL

Additional Words and Music By:

JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO

3 (1-3) *mf* Timpani 2 (6-7) Timpani

VERSE 1

9 (9-17) bells Timpani

VERSE 2

23 3 (24-26) Timpani M U S I C

31

CHORUS

35 2 (36-37) Timpani 3 (40-42)

43 bells Timpani

VERSE 3

8 (47-54) Timpani

CHORUS

59 2 (60-61) Timpani 3 (64-66)

67 *bells* *Timpani*

VERSE 4

71 *Timpani*

2 (72-73) 3 (76-78)

79 *Timpani*

CHORUS

83 *Timpani*

2 M U S I C (84-85)

88-89 *Timpani* 2 (92-93)

94 3 (96-98)

99 *bells* *Timpani*

103 *bells* *Timpani*

Harp

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO

VERSE 1

20



VERSE 2

23



30



CHORUS

35

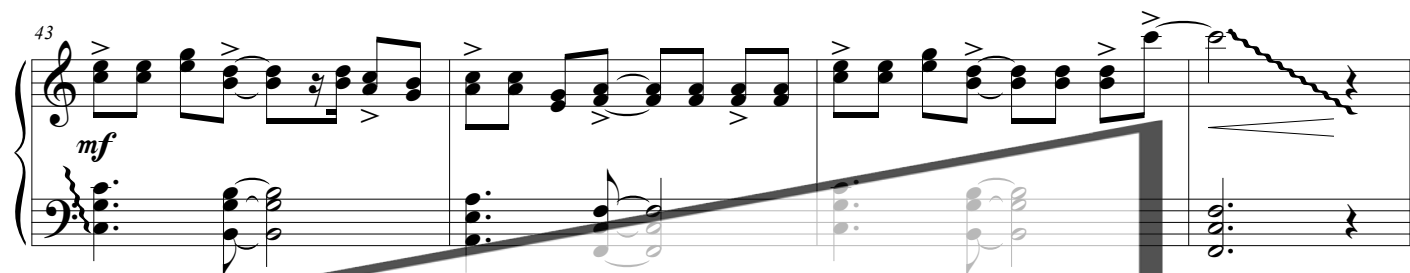


39



43

mf



VERSE 3

47

red tie

M U S I C



51

PREVIEW
ONLY



55

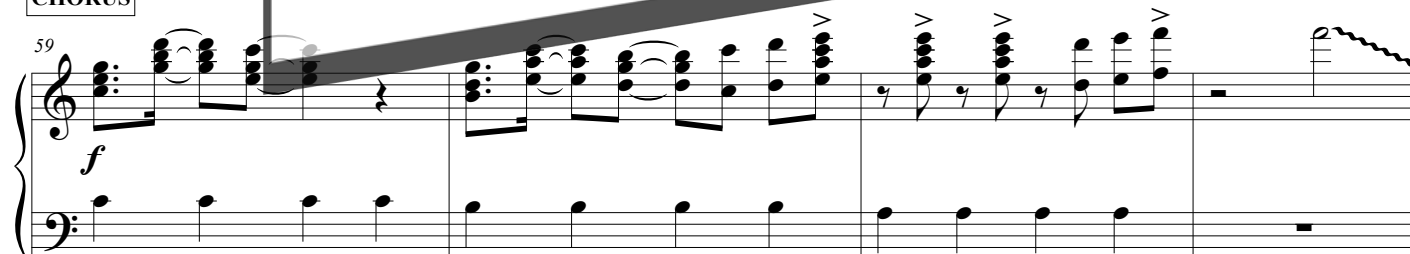
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CHORUS

59

f



63



67



VERSE 4

71



75



80



CHORUS

83

87

91

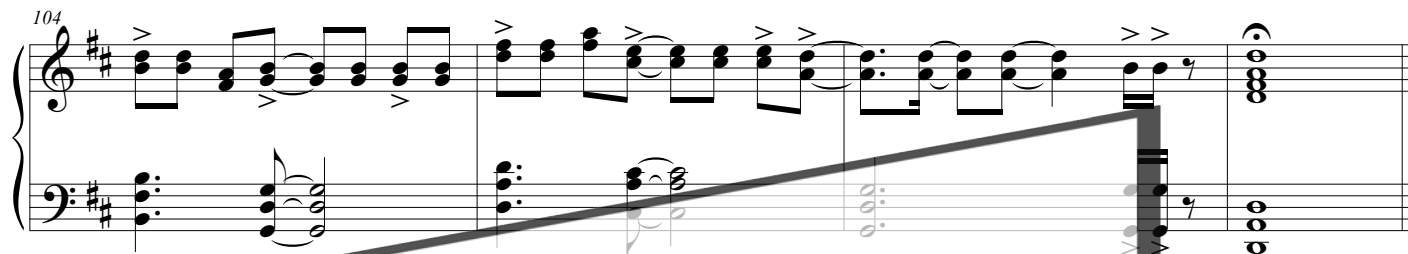
96

100

redtie
MUSIC

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MUSIC

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Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

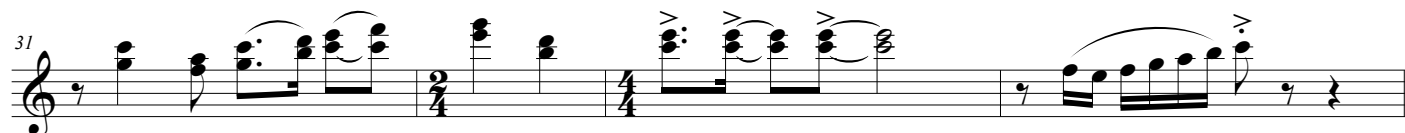
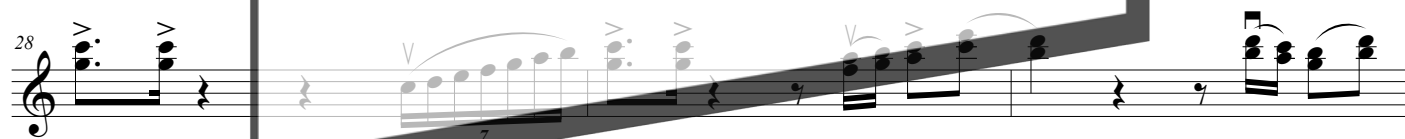
INTRO



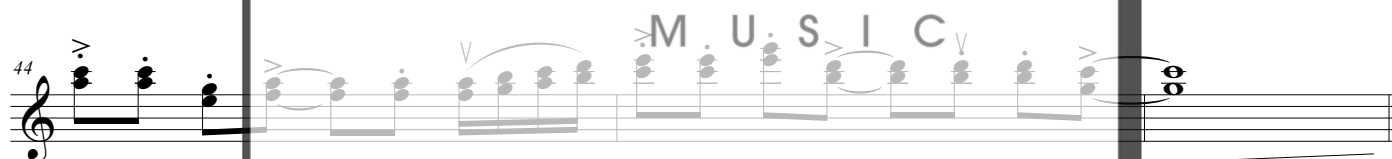
VERSE 1



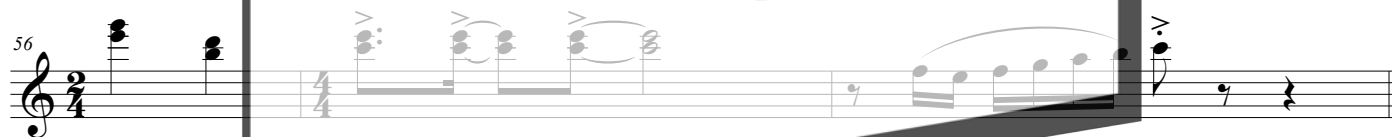
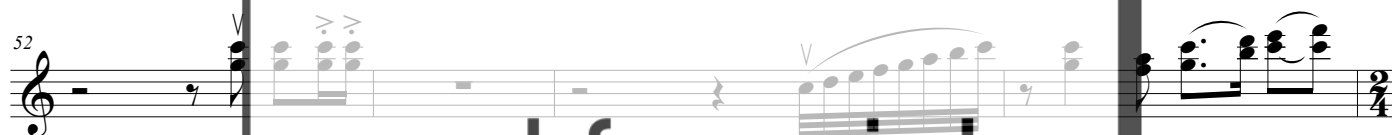
VERSE 2



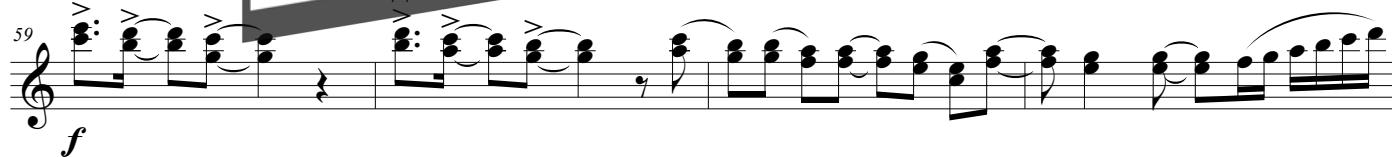
CHORUS



VERSE 3



CHORUS



63

67

VERSE 4

71

f

75

MUSIC

79

CHORUS

83

f

86

90

red tie
MUSIC
PREVIEW
ONLY
not for print

The image shows a page of a violin score for the piece 'Joy to the World'. The score is for Violin 1-2 and is page 3. It features musical notation on staves with various notes, rests, and dynamic markings like 'f' (forte). The score is divided into sections: 'VERSE 4' and 'CHORUS'. A large, diagonal watermark is overlaid on the page, reading 'red tie MUSIC PREVIEW ONLY not for print'. The watermark is in a dark grey color and is oriented diagonally from the top left to the bottom right. The page number '3' is in the top right corner, and the instrument 'Violin 1-2' is in the top left corner.



redtie

MUSIC

PREVIEW
ONLY

not for print

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:

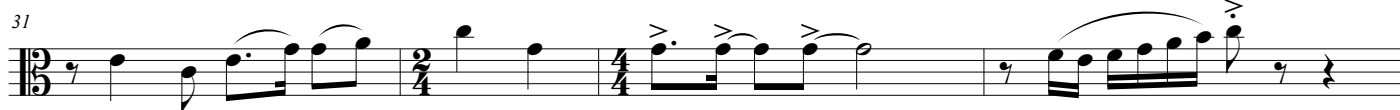
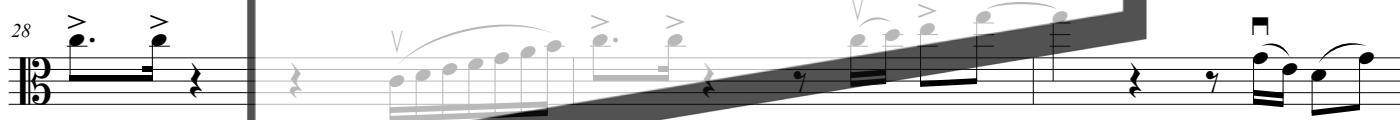
GEORGE FRIDERIC HANDEL

Additional Words and Music By:

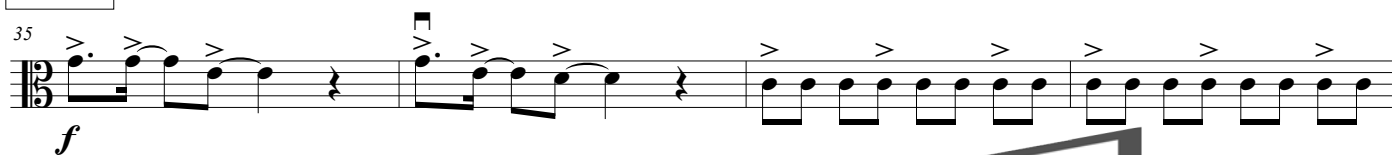
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre

Orchestrated By: Paul McIntyre

Joyfully ♩ = 108**INTRO***mf***VERSE 1***mp***VERSE 2**

CHORUS



VERSE 3

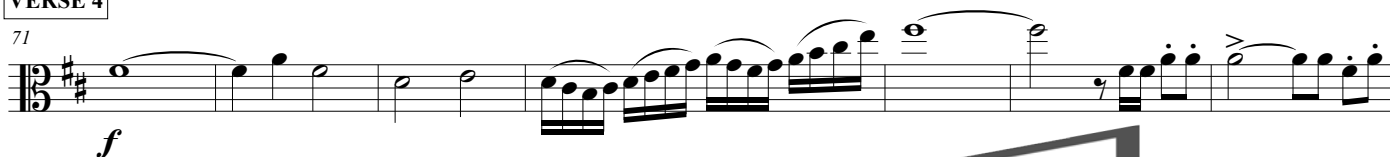


CHORUS

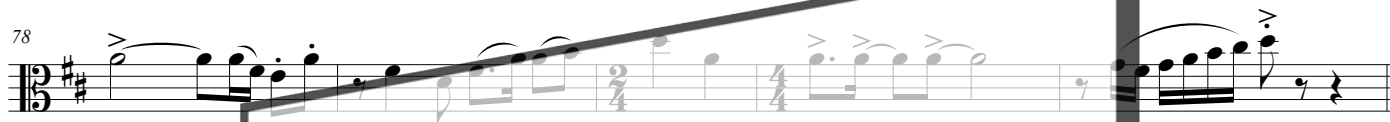


VERSE 4

71



78



CHORUS

83



88



92



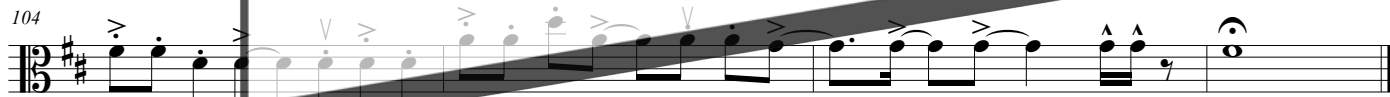
96



100



104



Cello

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

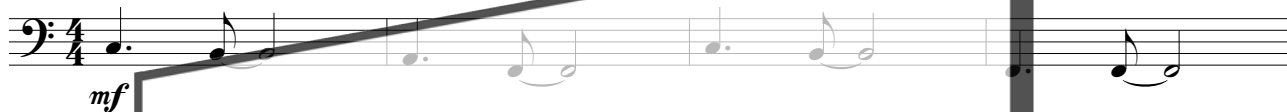
Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



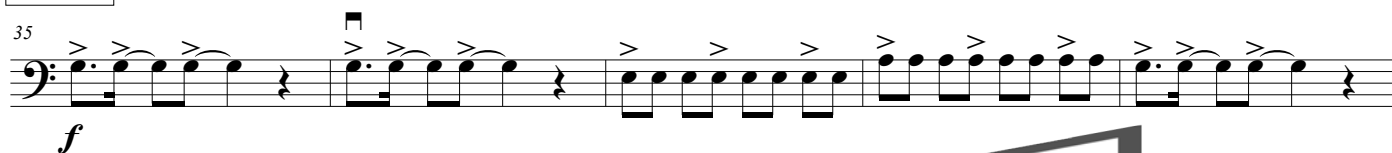
VERSE 1



VERSE 2



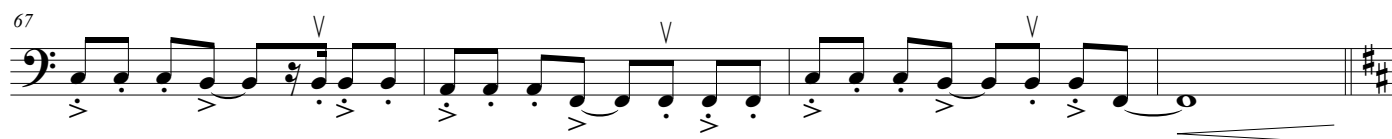
CHORUS



VERSE 3



CHORUS



71

71

f

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525

78

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a final quarter note D4. The score is marked with a '78' in the top left corner.

83

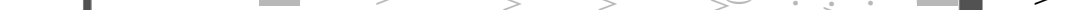
83 *f* 

86

90

The image shows a musical score for a bass line. The staff is a single line with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some with accents (>) and slurs. The word "PREVIEW" is written in large, bold, black capital letters across the middle of the staff. The page number "90" is in the top left corner.

94

98 

102

The musical score for Example 102 is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody begins with a half note G2, followed by a quarter note F#2, and then a quarter note E2. A large grey wedge starts under the first measure and tapers to the right, indicating a crescendo. The melody continues with a quarter note D2, a quarter note C#2, and a quarter note B1. There are various ornaments (accents, slurs, and breath marks) throughout the piece. The score ends with a quarter note A1, a quarter note G1, and a quarter note F#1.

105

105

String Bass

Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

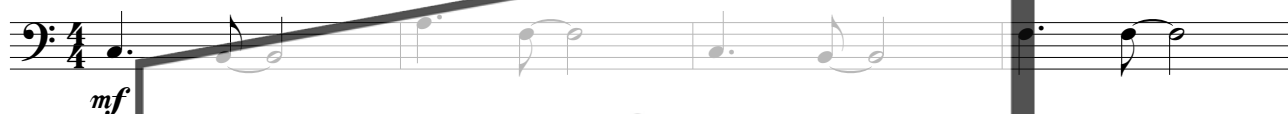
Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

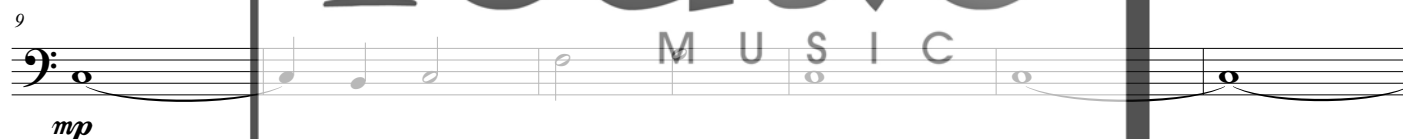
Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

INTRO



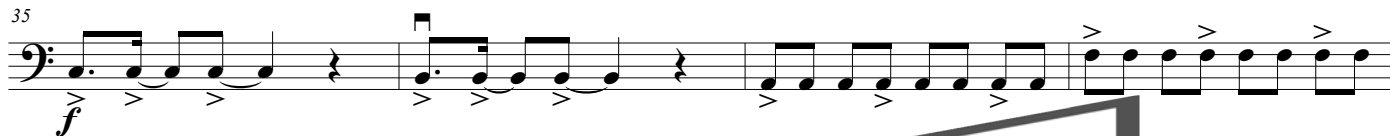
VERSE 1



VERSE 2



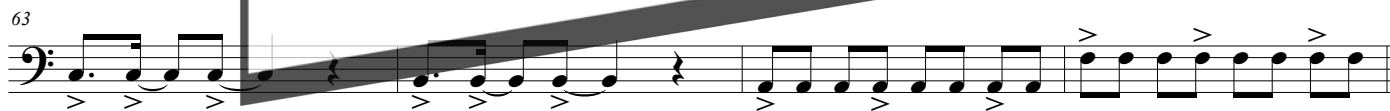
CHORUS



VERSE 3



CHORUS



VERSE 4

71



78

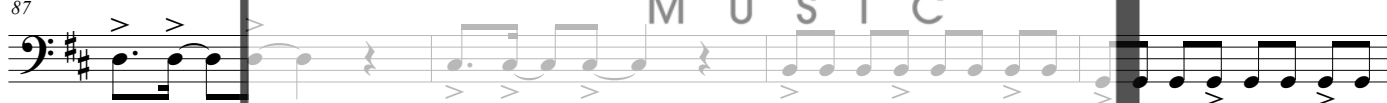


CHORUS

83



87



91



95



99



102



105



Joy to the World (We Rejoice in You)

Words By:
ISAAC WATTS

Music By:
GEORGE FRIDERIC HANDEL

Additional Words and Music By:
JODY CROSS

Arranged By: Jody Cross and Paul McIntyre
Orchestrated By: Paul McIntyre

Joyfully ♩ = 108

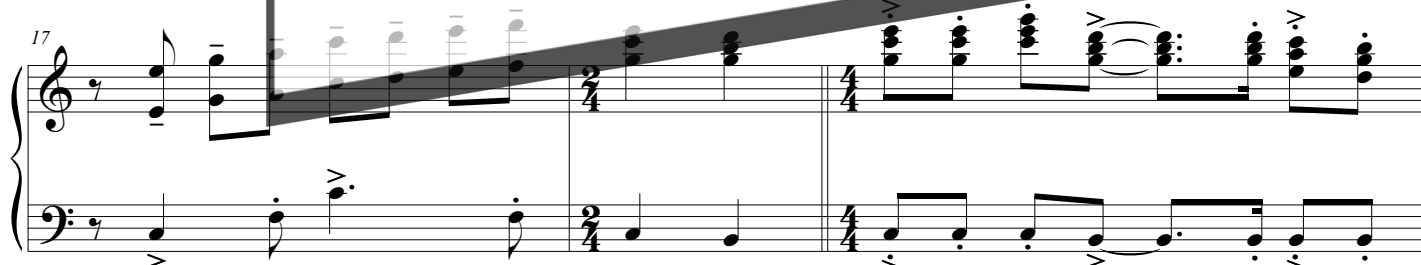
INTRO



mf



VERSE 1



Musical score for measures 20-22. The treble clef staff contains chords with accents, and the bass clef staff contains a melodic line with eighth notes and slurs.

VERSE 2

Musical score for measures 23-26. Measure 23 features a whole note chord in the treble and a whole note in the bass. Measures 24-25 show a melodic line in the treble. Measure 26 has a descending eighth-note scale in the treble. A large watermark 'redtie MUSIC' is overlaid.

Musical score for measures 27-30. Measures 27-28 feature chords with accents. Measures 29-30 show a melodic line in the treble. A large watermark 'PREVIEW ONLY' is overlaid.

Musical score for measures 31-34. Measures 31-32 are in 7/8 time, and measures 33-34 are in 4/4 time. The treble staff has chords with accents, and the bass staff has a melodic line. A large watermark 'not for print' is overlaid.

CHORUS

Musical score for measures 35-38. Measures 35-36 feature chords with accents. Measures 37-38 show a melodic line in the treble and a bass line with eighth notes. A large watermark 'not for print' is overlaid.

39

43

redtie
MUSIC

VERSE 3

47

51

not for print

55

CHORUS

Measures 59-62 of the Chorus section. The notation is in treble and bass clefs, featuring chords and melodic lines with accents.

Measures 63-66 of the Chorus section. Measure 63 includes a fermata. The notation continues with chords and melodic lines.

Measures 67-70 of the Chorus section. The notation shows a continuation of the musical themes with various chordal textures.

VERSE 4

Measures 71-74 of Verse 4. The notation is in treble and bass clefs, featuring sustained chords and melodic fragments.

Measures 75-78 of Verse 4. The notation continues with sustained chords and melodic lines, concluding the section.

79

CHORUS

83

87

91

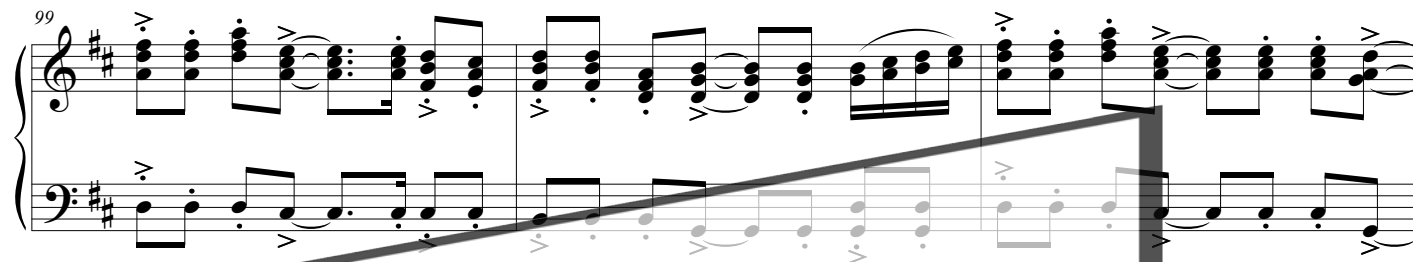
95

redtie
MUSIC

PREVIEW
ONLY

not for print

99



Musical notation for measures 99-101. The treble staff contains chords and eighth notes, while the bass staff contains a steady eighth-note accompaniment.

102



Musical notation for measures 102-104. The treble staff features a melodic line with eighth notes and chords, and the bass staff continues the accompaniment.

105



Musical notation for measures 105-107. The treble staff has chords and eighth notes, and the bass staff has a steady eighth-note accompaniment.

redtie
MUSIC

PREVIEW
ONLY

not for print