

# Just As I Am

Words & Music by PAUL MCINTYRE  
Lyrics for verses: CHARLOTTE ELLIOTT  
arranged & orchestrated by  
Paul McIntyre

Gentle half-time feel - *mf* ♩ = 60 (♩ = 120)

The image shows a musical score for the piece "Just As I Am". The score is for a full orchestra and choir. The instruments listed on the left are: Choir, Piano/Rhythm, Flute 1 & 2, Oboe/English Horn, Clarinet 1 & 2, Trumpet 1, Trumpet 2 & 3, French Horn, Trombone 1-2, Trombone 3/Tuba, Percussion (Shaker, Timpani), Violin 1 & 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as "Gentle half-time feel" with a metronome marking of *mf* ♩ = 60 (♩ = 120). The score is divided into five measures, numbered 1 through 5 at the bottom. A large, semi-transparent watermark for "redtie MUSIC" is overlaid across the center of the score. Below the watermark, the words "PREVIEW ONLY" and "not for print" are written in large, bold, black letters. The Piano/Rhythm part includes chord markings: Bb, E A, G m7, F, Eb, Bb2/D, and Cm7. The score is marked with *mf* (mezzo-forte) throughout.

VERSE

*mp* 1st time: SOLO (opt. S.A.)  
2nd time: CHOIR parts

Choir

Just as I am with-out  
Just as I am and wait

Pno.

Fsus F Bb Bb Eb2 Bb Gm7

*mp*

Fl. 1 & 2

Ob.  
E. Hrn.

Cl. 1&2

Tpt. 1

Tpt. 2&3

Hn.

Trb. 1-2

Trb. 3  
Tba.

Perc.

Skr.

Timp.

Vln. 1 & 2

Viola

Vc.

D.B.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

6

7

8

9

10

Choir  
— one plea, ———— but that Thy blood ———— was shed ———— for me, ————  
— ing not ———— to rid my soul ———— of one ———— dark blot, ————

Pno.  
Dm7 Gm7 Cm7 Fsus

Fl. 1 & 2

Ob.  
E. Hrn.

Cl. 1&2

Tpt. 1

Tpt. 2&3

Hn.

Trb. 1-2

Trb. 3  
Tba.

Perc.

Skr.

Timp.

Vln. 1 & 2

Viola

Vc.

D.B.

11 12 13 14 15

redtie  
MUSIC

PREVIEW  
ONLY

not for print

(2nd time only)

(2nd time only)

(2nd time only)

(2nd time only)

(opt.) 1st time: S.A. sing "Oo" part  
if verse 1 is sung as a Solo

The image shows a page of a musical score for the hymn "Just As I Am". The score is arranged in a standard orchestral format with multiple staves. At the top, there is a vocal line for Soprano and Alto (S.A.) with the instruction "(opt.) 1st time: S.A. sing 'Oo' part if verse 1 is sung as a Solo". Below this is a choir part with the lyrics: "and that Thou biddst me come to Thee, to Thee, whose blood can cleanse each spot, Thee". The instrumental parts include Piano (Pno.), Flutes 1 & 2 (Fl. 1 & 2), Oboe and English Horn (Ob. E. Hrn.), Clarinets 1 & 2 (Cl. 1&2), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horns (Hn.), Trombones 1 & 2 (Trb. 1-2), Trombone 3 and Tuba (Trb. 3 Tba.), Percussion (Perc.), Snare Drum (Skr.), and Timpani (Timp.). The string section includes Violins 1 & 2 (Vln. 1 & 2), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score covers measures 16 through 20. A large, semi-transparent watermark is overlaid on the score, consisting of the text "redtie MUSIC" in a stylized font, "PREVIEW ONLY" in large bold letters, and "not for print" in a smaller font below it. The watermark is contained within a dark, irregular border that follows the general shape of the score's staves.

CHORUS

Both times: ALL

Choir O Lamb of God, I come to Thee,

Pno. Cm7 Fsus Bb F/Bb G m7 mf

Fl. 1 & 2 (2nd time only) mf

Ob. E. Hrn. (2nd time only) mf

Cl. 1&2 (2nd time only) mf

Tpt. 1 (Play both times)

Tpt. 2&3 (Play both times)

Hn. (2nd time only) mf

Trb. 1-2

Trb. 3 Tba. (2nd time only) mf

Perc. (2nd time only) Sus. Cym.

Skr. /

Timp.

Vln. 1 & 2 mf

Viola mf

Vc. mf

D.B. mf

21 22 23 24 25

Choir — I come to Thee. Just as I am with-out one plea

Pno. Eb Bb2 Fsus F Gm7 F Bb Bb2 D

Fl. 1 & 2 (Play both times)

Ob. E. Hrn. (Play both times)

Cl. 1&2 (Play both times)

Tpt. 1

Tpt. 2&3

Hn.

Trb. 1-2

Trb. 3 Tba.

Perc.

Skr. /

Timp.

Vln. 1 & 2

Viola

Vc.

D.B.

26 27 28 29 30

Choir: My sin has drawn me to my knees

Piano Chords: Cm7, Fsus, F, Gm7, F2, Eb2

Instrumentation: Fl. 1 & 2, Ob. E. Hrn., Cl. 1&2, Tpt. 1, Tpt. 2&3, Hn., Trb. 1-2, Trb. 3 Tba., Perc., Skr., Timp., Vln. 1 & 2, Viola, Vc., D.B.

Annotations: (2nd time only), (Play both times)

Watermark: redtie MUSIC, PREVIEW ONLY, not for print

Page Numbers: 31, 32, 33, 34, 35

1

1st time: SOLO  
2nd time: SA

Both times: ALL

Choir  
O Lamb of God, I come.

Pno.  
Bb2 D Cm7 Fsus F Bb E A  
dim. mp

Fl. 1 & 2  
mf

Ob.  
E. Hrn.  
mf

Cl. 1&2  
mf

Tpt. 1  
mf

Tpt. 2&3  
mf

Hn.

Trb. 1-2

Trb. 3  
Tba.

Perc.

Skr.

Timp.

Vln. 1 & 2

Viola

Vc.

D.B.

36 37 38 39 40

redtie  
MUSIC  
PREVIEW ONLY  
not for print



The image shows a page of a musical score for the piece "Just As I Am". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Choir, Pno. (Piano), Fl. 1 & 2, Ob. E. Hrn., Cl. 1&2, Tpt. 1, Tpt. 2&3, Hn., Trb. 1-2, Trb. 3 Tba., Perc., Skr., Timp., Vln. 1 & 2, Viola, Vc., and D.B. The score spans measures 41 to 45. A large, semi-transparent watermark is overlaid across the center of the page, consisting of the word "redtie" in a stylized font, "MUSIC" in a smaller font below it, and "PREVIEW ONLY" in large, bold, black letters. Below "PREVIEW ONLY" is the phrase "not for print" in a smaller font. The watermark is framed by a thick black border. The musical notation includes various notes, rests, and dynamic markings such as "mf" and "cresc.". Chord symbols like Gm7, F, Eb, Bb2, Cm7, Fsus, F, and Bb2 are visible above the piano part. A "Triangle" percussion symbol is also present in the percussion part.

BRIDGE

**Choir**  
*f* SOLO  
O, Je - sus, I'm long - ing for Your right - eous-ness.

**Pno.**  
Cm7 Bb D Eb2 F2

**Fl. 1 & 2**  
*f*

**Ob. E. Hrn.**  
*f*

**Cl. 1&2**  
*f*

**Tpt. 1**  
*f*

**Tpt. 2&3**  
*f*

**Hn.**  
*f*

**Trb. 1-2**  
*f*

**Trb. 3 Tba.**  
*f*

**Perc.**  
Sus. Cym.  
*f*

**Skr.**  
%

**Timp.**  
*f*

**Vln. 1 & 2**  
*f*

**Viola**  
*f*

**Vc.**  
*f*

**D.B.**  
*f*

46 47 48 49 50

**redtie**  
MUSIC

**PREVIEW ONLY**  
not for print

**SOLO and CHOIR**  
*f*

Choir: For - give me for fill - ing this life with emp - ti - ness. Please take me,

Piano (Pno.): G m7, Eb/G, Gm7, E/A, Bb, Bb2, Cm9

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Tpt. 1

Tpt. 2&3

Hn.

Trb. 1-2

Trb. 3 Tba.

Perc. Bells

Skr.

Timp.

Vln. 1 & 2

Viola

Vc.

D.B.

51 52 53 54 55

The image shows a page of a musical score for the hymn "Just As I Am". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Just As I Am" and page number "12" are visible. The score includes parts for Choir, Piano (Pno.), Flute (Fl. 1 & 2), Oboe/E. Horn (Ob. E. Hrn.), Clarinet (Cl. 1&2), Trumpet (Tpt. 1, 2&3), Horn (Hn.), Trombone (Trb. 1-2, 3 Tba.), Percussion (Perc.), Snare Drum (Skr.), and Timpani (Timp.). The vocal line (Choir) has lyrics: "con - sume me I want to be filled with on - ly You. I give my heart, Lord make it". The piano accompaniment includes chords such as Bb D, Eb2, EbM7, Eb, Bb2 D, Gm7, and F/A. A large, semi-transparent watermark is overlaid on the score, consisting of the word "redtie" in a stylized font, "MUSIC" in a smaller font below it, and "PREVIEW ONLY" in large, bold, black letters. Below "PREVIEW ONLY" is the text "not for print". The score is numbered at the bottom with measures 56, 57, 58, 59, and 60.

Choir  
con - sume me I want to be filled with on - ly You. I give my heart, Lord make it

Pno.  
Bb D Eb2 EbM7 Eb Bb2 D Gm7 F/A

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Tpt. 1

Tpt. 2&3

Hn.

Trb. 1-2

Trb. 3 Tba.

Perc.

Skr.

Timp.

Vln. 1 & 2

Viola

Vc.

D.B.

56 57 58 59 60

redtie  
MUSIC  
PREVIEW ONLY  
not for print

CHORUS

**redtie**  
MUSIC

**PREVIEW ONLY**

not for print

Choir: *ff* I come SOLO may ad lib. to Thee I come to Thee  
new! I come to Thee.

Piano: *ff*

Chords: Ab2, N.C., Am, F, C2, C

61 62 *ff* 63 64 65

end SOLO ad lib.

Choir  
Just as I am with-out one plea

Pno.  
G Am7 G A F F C Dm7 Gsus G

Fl. 1 & 2

Ob.  
E. Hrn.

Cl. 1&2

Tpt. 1

Tpt. 2&3

Hn.

Trb. 1-2

Trb. 3  
Tba.

Perc.

Skr.

Timp.

Vln. 1 & 2

Viola

Vc.

D.B.

66 67 68 69 70

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Choir  
My sin has drawn me to my knees O Lamb of God,

Pno.  
A m7 G2 F2 Dm7

Fl. 1 & 2

Ob.  
E. Hrn.

Cl. 1 & 2

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1-2

Trb. 3  
Tba.

Perc.

Sk.

Timp.

Vln. 1 & 2

Viola

Vc.

D.B.

71 72 73 74 75

redtie  
MUSIC  
PREVIEW  
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Choir  
I come. O Lamb of God,

*mf*

Gsus G Am7 G F2 F2 Eb7 C Dm7 Gsus

Pno.  
*mf*

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Tpt. 1  
*mf*

Tpt. 2&3  
*mf*

Hn.  
*mf*

Trb. 1-2  
*mf*

Trb. 3  
Tba.  
*mf*

Perc.  
Bell Tree

Sk. %

Timp.

Vln. 1 & 2  
*mp* *mf*

Viola  
*mf*

Vc.  
*mf*

D.B.  
*mf*

76 77 78 79 80



Choir  
*mp*  
I come.

Pno.  
*mf*

Fl. 1 & 2  
*mf*

Ob.  
E. Hrn.  
*mf*

Cl. 1&2  
*mf*

Tpt. 1  
*mf*

Tpt. 2&3  
*mf*

Hn.  
*mf*

Trb. 1-2  
*mf*

Trb. 3  
Tba.  
*mf*

Perc.  
Triangle

Skr.  
/

Timp.

Vln. 1 & 2  
*mf*

Viola  
*mf*

Vc.  
*mf*

D.B.  
*mf*

81 82 83 84 85

redtie  
MUSIC  
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SOLO

rit. ALL

Choir

O Lamb of God I come.

Pno.

D m7 Gsus G C7sus C2

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Tpt. 1

Tpt. 2&3

Hn.

Trb. 1-2

Trb. 3 Tba.

Perc.

Skr.

Timp.

Vln. 1 & 2

Viola

Vc.

D.B.

mf

Bell Tree

mp

86 87 88 89

redtie MUSIC

PREVIEW ONLY

not for print

# Just As I Am

Words & Music by PAUL MCINTYRE  
Lyrics for verses: CHARLOTTE ELLIOTT  
*arranged & orchestrated by Paul McIntyre*

Gentle half-time feel - *mf* ♩ = 60 (♩ = 120)

**VERSE**

**CHORUS**

**not for print**

**PREVIEW ONLY**

**redtie**

**MUSIC**

**not for print**



Just As I Am

G m7 F Eb Bb2/D Cm7 Fsus F

29 30 31 32

Musical staff 29-32: Bass clef, 29: G m7, F, Eb, Bb2/D, Cm7, Fsus, F. Measure 30 has a treble clef. Measures 30-32 are marked with diagonal lines.

G m7 F2 Eb2 Bb2/D

33 34 35 36

Musical staff 33-36: Treble clef. Measures 33-36 are marked with diagonal lines.

Cm7 Fsus F Bb Ac. Gtr. F/A

dim. 38 39 mp 40

37 38 39 40

Musical staff 37-40: Treble clef. Measure 37: Cm7, dim. Measure 38: Fsus, F. Measure 39: Bb, Ac. Gtr., mp. Measure 40: F/A, 3. Large watermark 'redtie MUSIC' is overlaid.

G m7 F Eb Bb2/D Cm7 Fsus F

41 42 43 44

Musical staff 41-44: Treble clef. Measure 41: G m7. Measure 42: F. Measure 43: Eb, Bb2/D, Cm7. Measure 44: Fsus, F. Large watermark 'PREVIEW ONLY' is overlaid.

2 Bb2 Cm7 Bb2/D

45 46 47 48

Musical staff 45-48: Treble clef. Measure 45: 2, Bb2. Measure 46: diagonal lines. Measure 47: Cm7. Measure 48: Bb2/D. Large watermark 'BRIDGE' and 'ONLY' are overlaid.

Eb2 F2 G m7 Eb Gm7 F/A

49 50 51 52

Musical staff 49-52: Treble clef. Measures 49-52 are marked with diagonal lines. Large watermark 'not for print' is overlaid.

Bb Bb2 Cm9 Bb/D

53 54 55 56

Musical staff 53-56: Treble clef. Measure 53: Bb. Measure 54: Bb2. Measure 55: Cm9. Measure 56: Bb/D. Large watermark 'not for print' is overlaid.

Just As I Am

57  $E\flat 2$   $E\flat M7$   $\frac{F}{E\flat}$   $\frac{B\flat 2}{D}$   $G m7$   $\frac{F}{A}$

drum fill 58 59 60

61  $A\flat 2$  N.C. CHORUS  $A m$   $F$

62 *snare* 63 *ff* drum fill 64 *tom fill*

65  $C 2$   $C$   $G$   $A m 7$   $\frac{G}{A}$   $\frac{G}{F}$   $F$   $\frac{C}{E}$

back in groove 66 67 68

69  $D m 7$   $G sus$   $G$   $A m 7$   $G 2$

70 *drum fill* 71 72

73  $F 2$   $\frac{C 2}{E}$   $D m 7$   $G sus$   $G$

74 75 76

77  $A m 7$   $Ac. Gtr.$   $G$   $F 2$   $\frac{C 2}{E}$   $D m 7$   $\frac{C}{D}$   $D m 7$   $G sus$

*mf* 78 79 80

81  $D m 7$   $G$   $a tempo$   $C$   $Ac. Gtr.$   $\frac{G}{B}$   $A m 7$   $G$

$\frac{D m 7}{G}$  82 83 84

85  $F$   $\frac{C 2}{E}$   $D m 7$   $G sus$  *rit.*  $G$   $G 7 sus$   $\frac{C 2}{E}$  *Piano fill*

3 86 87 88 89

redtie  
MUSIC  
PREVIEW  
ONLY

not for print

# Just As I Am

Words & Music by PAUL MCINTYRE  
Lyrics for verses: CHARLOTTE ELLIOTT  
*arranged & orchestrated by Paul McIntyre*

Gentle half-time feel - *mf* ♩ = 60 (♩ = 120)

The musical score is presented in a single system with six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following sections and markings:

- Staff 1:** Measures 1-5. Starts with a *mf* dynamic. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.
- Staff 2:** Measures 6-9. A box labeled "VERSE" is placed above the staff. Measure numbers 6, 7, 8, and 9 are indicated below. A repeat sign with first and second endings is shown, with measure numbers 14 and (10-23) indicated.
- Staff 3:** Measures 24-29. A box labeled "CHORUS" is placed above the staff. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated below. The word "MUSIC" is written across measures 26-27. A *mf* dynamic is marked. The instruction "(2nd time only)" is written above measure 24, and "(Play both times)" is written above measure 28.
- Staff 4:** Measures 30-34 and 35-38. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below. A first ending bracket is shown above measures 39-45, with measure numbers 39, 40, 41, 42, 43, 44, and 45 indicated below. A *mf* dynamic is marked.
- Staff 5:** Measures 46-51. A box labeled "BRIDGE" is placed above the staff. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated below. A *f* dynamic is marked.
- Staff 6:** Measures 52-53 and 54-57. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated below. A first ending bracket is shown above measures 58-60, with measure numbers 58, 59, and 60 indicated below.

Just As I Am

CHORUS

Musical staff 1: Treble clef, key signature of one flat. Measures 58-62. Measure 59-60 is a whole rest with a '2' above it. Measure 61 has a trill 'tr' above a quarter note. Measure 62 has a half note with a bar line. Measure 63 starts with a dynamic marking 'ff' and a 'vivo' marking above the staff.

Musical staff 2: Treble clef. Measures 64-69. Measure 64 has a 'vivo' marking above the staff. Measures 65-68 contain various rhythmic patterns. Measure 69 has a quarter note followed by a quarter rest.

Musical staff 3: Treble clef. Measures 70-75. Measure 70 has a sixteenth-note triplet. Measures 71-74 contain various rhythmic patterns. Measure 75 has a quarter note followed by a quarter rest.

Musical staff 4: Treble clef. Measures 76-86. Measure 76-81 is a whole rest with a '6' above it. Measure 82 has a dynamic marking 'mf'. Measures 83-85 contain various rhythmic patterns. Measure 86 has a quarter note followed by a quarter rest.

Musical staff 5: Treble clef. Measures 87-89. Measure 87 has a dynamic marking 'rit'. Measures 88-89 contain various rhythmic patterns.

redtie  
MUSIC

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Oboe  
English Horn

# Just As I Am

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Lyrics for verses: CHARLOTTE ELLIOTT  
*arranged & orchestrated by Paul McIntyre*

Gentle half-time feel - *mf* ♩ = 60 (♩ = 120)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 51 measures. The score is divided into three main sections: Verse, Chorus, and Bridge. The Verse (measures 1-13) begins with a *mf* dynamic. The Chorus (measures 14-23) includes a first ending (measures 22-23) marked with a '2' and a second ending (measures 26-27) marked with a '2'. The Bridge (measures 30-34) is followed by a section with two endings (measures 39-45), the first ending marked with a '1' and the second with a '2'. The score concludes with measures 46-51, ending with a *f* dynamic. A large, semi-transparent watermark reading 'redtie PREVIEW ONLY not for print' is oriented diagonally across the page, with 'redtie' in a stylized font and 'PREVIEW ONLY' in large, bold, sans-serif letters.

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(52-53) 54 55 56 57 58

CHORUS

(59-60) 61 62 63 64

65 66 67 68 69 70

redtie  
MUSIC

71 72 73 74 75 (76-81)

82 83 84 85 86 87 88 89

not for print

# Just As I Am

Words & Music by PAUL MCINTYRE  
Lyrics for verses: CHARLOTTE ELLIOTT  
*arranged & orchestrated by Paul McIntyre*

*Gentle half-time feel - mf* ♩ = 60 (♩ = 120)

1 *mf* 2 3 4 5 6

7 (9-11) 12 13 (14-18) 5

19 *Oboe* (2nd time only) 20 21 22-23 24 (2nd time only)

25 *mf* (26-27) 28 29 (30-34) 35

36 37 38 39 40 41

42 43 44 45 46 47 *f* 48

49 50 51 (52-54) 55 56

**VERSE** (2nd time only)

**CHORUS** (Play both times)

**BRIDGE**

**redtie MUSIC**

**PREVIEW ONLY**

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57 58 (59-60) 61 62

CHORUS

63 64 65 66 67 68

69 70 71 72 73

74 75 (76-81) 82 83 84

85 86 87 88 89

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Just As I Am

Words & Music by PAUL MCINTYRE  
Lyrics for verses: CHARLOTTE ELLIOTT  
*arranged & orchestrated by Paul McIntyre*

*Gentle half-time feel - mf* ♩ = 60 (♩ = 120)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 are a whole rest. Measure 5 has a quarter note G4. Measure 6 has a quarter note A4. Measure 7 has a quarter note B4. Measure 8 has a quarter note C5. Dynamics: *mf*.

VERSE

Musical staff 2: Treble clef. Measure 9 has a quarter note G4. Measure 10-23 are a whole rest. Measure 24 has a quarter note G4. Measure 25 has a quarter note A4. Measure 26 has a quarter note B4. Dynamics: *mf*.

CHORUS

(2nd time only)

redtie

Musical staff 3: Treble clef. Measure 27 has a quarter note G4. Measure 28 has a quarter note A4. Measure 29-30 are a whole rest. Measure 31 has a quarter note B4. Measure 32-34 are a whole rest. Measure 35 has a quarter note C5. Dynamics: *mf*.

(Play both times)

PREVIEW ONLY

Musical staff 4: Treble clef. Measure 36 has a quarter note G4. Measure 37 has a quarter note A4. Measure 38 has a quarter note B4. Measure 39-42 are a whole rest. Measure 43 has a quarter note C5. Measure 44 has a quarter note D5. Dynamics: *mf*.

BRIDGE

Musical staff 5: Treble clef. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter note G4. Measure 48 has a quarter note A4. Measure 49 has a quarter note B4. Measure 50 has a quarter note C5. Dynamics: *f*.

not for print

Musical staff 6: Treble clef. Measure 51 has a quarter note G4. Measure 52 has a quarter note A4. Measure 53 has a quarter note B4. Measure 54 has a quarter note C5. Measure 55-57 are a whole rest. Dynamics: *f*.

CHORUS

Musical staff 7: Treble clef. Measure 58 has a quarter note G4. Measure 59-60 are a whole rest. Measure 61 has a quarter note A4. Measure 62 has a quarter note B4. Measure 63 has a quarter note C5. Measure 64 has a quarter note D5. Dynamics: *f*, *ff*.



Musical staff with notes and measure numbers 65, 66, (67-68), 69, 70, (71-77), 78. Includes a fermata over measures 71-77.

Musical staff with notes and measure numbers 79, (80-81), (82-85), 86, 87, 88, 89. Includes a fermata over measure 89 and a *rit.* marking.

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Trumpet 1

# Just As I Am

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Lyrics for verses: CHARLOTTE ELLIOTT  
*arranged & orchestrated by Paul McIntyre*

Gentle half-time feel - *mf* ♩ = 60 (♩ = 120)

The image shows a musical score for Trumpet 1 in 4/4 time. The score is divided into sections: Verse (measures 6-15), Chorus (measures 16-25), Verse (measures 26-34), Chorus (measures 35-46), and Bridge (measures 47-58). A large, semi-transparent watermark reading "redtie MUSIC" is overlaid across the center of the score. The watermark includes the text "redtie" in a large serif font, "MUSIC" in a smaller sans-serif font, and "(Play both times)" in a smaller italicized font. The word "PREVIEW ONLY" is also written in large, bold, sans-serif letters across the middle of the score. The word "not for print" is written in a large, bold, sans-serif font at the bottom of the watermark area. The musical notation includes treble clefs, a key signature of one flat (B-flat), and various dynamics such as *mf* and *f*. Measure numbers 1 through 58 are indicated along the staff lines.

CHORUS

Musical score for 'Just As I Am' showing measures 59-64, 65-70, 71-76, 77-82, and 83-89. The score includes treble clef, key signature of two sharps (F# and C#), and various musical notations such as rests, notes, and dynamics (ff, mf, rit.). A large watermark 'redtie MUSIC' is overlaid on the score.

redtie  
MUSIC

PREVIEW  
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not for print

# Just As I Am

Words & Music by PAUL MCINTYRE  
Lyrics for verses: CHARLOTTE ELLIOTT  
*arranged & orchestrated by Paul McIntyre*

*Gentle half-time feel - mf* ♩ = 60 (♩ = 120)

The image shows a musical score for Trumpet 2&3 of the song "Just As I Am". The score is written in 4/4 time and begins with a tempo marking of "Gentle half-time feel - mf" and a metronome setting of ♩ = 60 (♩ = 120). The score is divided into sections: Verse (measures 6-15), Chorus (measures 16-25), Verse (measures 26-34), Chorus (measures 35-40), Verse (measures 41-46), and Bridge (measures 47-50 and 51-57). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading "redtie MUSIC" is overlaid across the center of the page, with "PREVIEW ONLY" and "not for print" written in large, bold letters below it. The watermark also includes the instruction "(Play both times)" and "(2nd time only)".



CHORUS

Musical score for the chorus of 'Just As I Am'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of five staves of music. The first staff contains measures 59-60, 61, 62, 63, and 64. The second staff contains measures 65, 66, (67-68), 69, and 70. The third staff contains measures 71, 72, 73, 74, 75, and 76. The fourth staff contains measures 77, 78, 79, (80-81), and 82. The fifth staff contains measures 83, 84, 85, 86, 87, 88, and 89. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf* and *ff*. There are also performance instructions like *rit.* and a fermata over the final note. A large, semi-transparent watermark is overlaid on the score.

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*Gentle half-time feel - mf* ♩ = 60 (♩ = 120)

The image shows a musical score for Trombone 1-2. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'Gentle half-time feel - mf' with a metronome marking of ♩ = 60 (♩ = 120). The score is divided into sections: Verse (measures 1-30), Chorus (measures 31-44), and Bridge (measures 45-50). The lyrics 'Just As I Am' are written in a large, stylized font across the score. A large watermark 'redtie PREVIEW ONLY not for print' is overlaid on the score. The score includes various musical notations such as rests, notes, and dynamics.

Just As I Am

CHORUS

63 *ff* 64 65 66 (67-68) 69

70 71 72 73 *mf* 74 75

76 77 *mf* 78 79 (80-81) (82-84)

85 86 87 88 *rit.* 89

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Trombone 3  
Tuba

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The image shows a musical score for Trombone 3 and Tuba. The score is in bass clef, 4/4 time, and B-flat major. It features a large, semi-transparent watermark that reads "redtie" in a stylized font, with "MUSIC" written below it. Overlaid on the watermark is the text "PREVIEW ONLY" in large, bold, black capital letters. Below the watermark, the words "not for print" are written in a smaller, black font. The score is divided into sections: VERSE (measures 1-3), CHORUS (measures 8-14), BRIDGE (measures 37-44), and a final section (measures 51-62). The score includes various musical notations such as rests, notes, and dynamics like *mf* and *f*. Measure numbers are indicated at the beginning of each line.

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Just As I Am

CHORUS

63 *ff* 64 65 66 (67-68) 69

70 71 72 73 74 75 76

77 *mf* 78 79 (80-81) (82-84) 85 *Trb. 3*

86 87 88 89 *rit.*

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**VERSE**

Triangle 6 (1-6) 7 8 9

Wind Chime 14 (10-23)

**CHORUS**

Sus. Cym. 13 (26-38) 1 4 (39-42) 43 44

Triangle

**BRIDGE**

Sus. Cym. 2 46 47 (48-53) 54 55 8

Bells

**CHORUS**

Sus. Cym. 56 57 58 59 (60-61) 62

Bell Tree 13 (66-78) 79 80

Triangle 7 (82-88) 89

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Shaker

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*Gentle half-time feel - mf* ♩ = 60 (♩ = 120)

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

VERSE

CHORUS

BRIDGE

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49 50 51 52 53 54 55

56 57 58 59 60 61

CHORUS

2 red tie  
(63-64) M U S I C

62 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87

2  
(88-89)



Timpani

# Just As I Am

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Musical staff for measures 1-8. Measure 1-4 is marked with a '4' above the staff. Measure 5 is marked with a '5'. Measure 6 is marked with a '6'. Measure 7 is marked with a '7'. Measure 8 is marked with an '8'. The staff contains rests and some notes.

Musical staff for measures 9-46. Measures 9-24 are labeled 'VERSE' and marked with a '16'. Measures 25-38 are labeled 'CHORUS' and marked with a '14'. Measures 39-44 are marked with a '6' and a '1'. Measure 45 is marked with a '2'. Measure 46 is marked with an '8'. The staff contains notes and rests.

Musical staff for measures 47-65. Measure 47 is marked with a '47' and a 'f'. Measures 48-61 are labeled 'BRIDGE' and marked with a '14'. Measures 62-63 are marked with a '62' and '63'. Measures 64-65 are labeled 'CHORUS' and marked with a '64' and '65'. The staff contains notes and rests.

Musical staff for measures 66-89. Measures 66-69 are marked with a '4' and '(66-69)'. Measures 70-71 are marked with a '70' and '71'. Measures 72-81 are marked with a '10' and '(72-81)'. Measures 82-89 are marked with an '8' and '(82-89)'. The staff contains rests and some notes.

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# Just As I Am

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Gentle half-time feel - *mf* ♩ = 60 (♩ = 120)

The image shows a musical score for Violin 1 & 2 of the song 'Just As I Am'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, numbered 1 through 38. The score includes dynamic markings such as *mf* and *mp*, and articulation like accents. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, black letters below it. The watermark also includes the text 'not for print' and 'CHORUS' in a box. The watermark is framed by a thick black border that follows the contour of the musical staves.

1

39 40 41 42 43

BRIDGE

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59

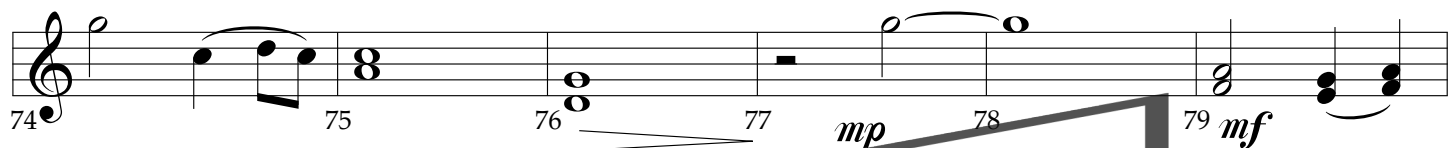
CHORUS

60 61 62 63 *ff*

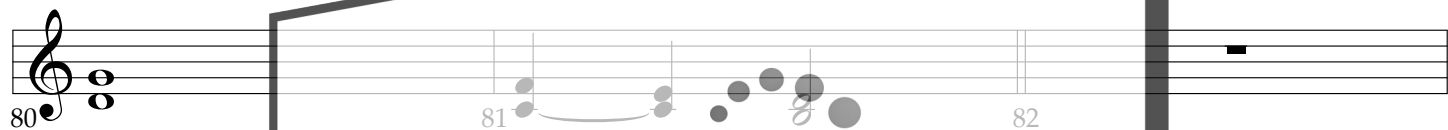
64 65 66 67 68

69 70 71 72 73

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Musical staff 1: Treble clef, measures 74-79. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp* (77), *mf* (79).



Musical staff 2: Treble clef, measures 80-82. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp* (77), *mf* (79).



Musical staff 3: Treble clef, measures 83-89. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp* (77), *mf* (79), *rit.* (88), *mp* (89).

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Viola

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Paul McIntyre

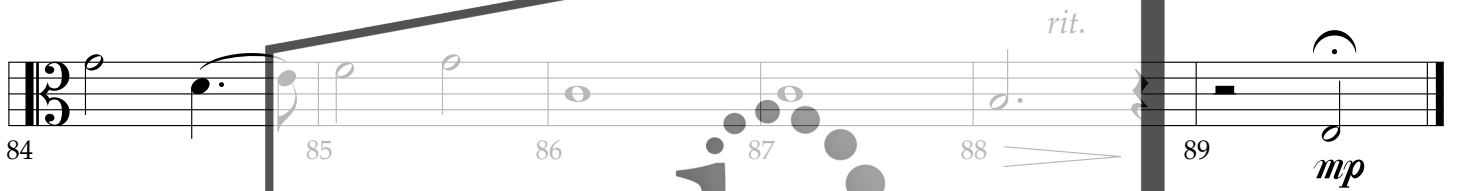
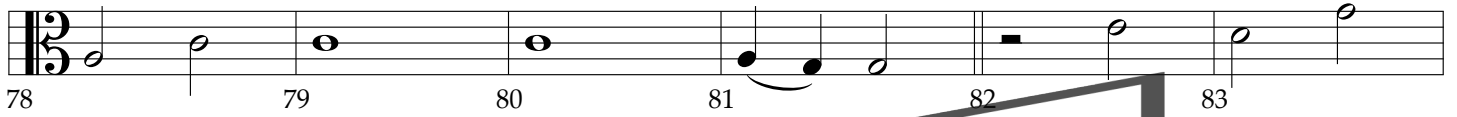
Gentle half-time feel - *mf* ♩ = 60 (♩ = 120)

The image shows a musical score for the Viola part of the song "Just As I Am". The score is written in 3/4 time with a key signature of one flat (Bb). It consists of 39 measures. The first measure is marked with a dynamic of *mf*. The score is divided into a Verse (measures 7-18) and a Chorus (measures 25-34). A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is centered and spans across the middle of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

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The image displays a musical score for the piece 'Just As I Am', page 2. The score is written in bass clef with a 3/4 time signature. It consists of eight staves of music, with measure numbers 40 through 77 indicated below the notes. The score is divided into sections: a main section (measures 40-44), a 'BRIDGE' section (measures 45-49), a 'CHORUS' section (measures 50-65), and a final section (measures 66-77). A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, 'PREVIEW ONLY' in large, bold, black letters, and 'not for print' in a smaller font below it. The watermark also includes a small logo of a red tie. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. A first ending bracket is present above measure 45.



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Cello

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Gentle half-time feel - *mf* ♩ = 60 (♩ = 120)

The image shows a musical score for Cello, titled "Just As I Am". The score is written in bass clef with a 4/4 time signature. It includes a large watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The score is divided into sections: Verse (measures 8-17) and Chorus (measures 19-31). The tempo is marked as "Gentle half-time feel - mf ♩ = 60 (♩ = 120)". The score includes measure numbers 1 through 44. The watermark is a large, semi-transparent box with the text "redtie MUSIC" in a stylized font, "PREVIEW ONLY" in large bold letters, and "not for print" in a smaller font below it. The watermark is centered over the main body of the score, covering measures 7 through 37.

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2

BRIDGE

45 46 47 *f* 48 49 50

51 52 53 54 55

56 57 58 59 60

CHORUS

61 62 63 *ff* 64 65 66

67 68 69 70 71 72 73

74 75 76 77 *mf* 78 79 80 81

82 83 84 85 86 87 88 89 *rit.* *mp*

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Gentle half-time feel - *mf* ♩ = 60 (♩ = 120)

1 *mf* 2 3 4 5 6

7 8 9 *mp* 10 11 12

13 14 15 16 17 18 19

20 21 22-23 24 25 *mf* 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

2

BRIDGE

45 46 47 *f* 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

CHORUS

63 *ff* 64 65 66 67 68 69

70 71 72 73 74 75 76

77 *mf* 78 79 80 81 82 83

84 85 86 87 88 *rit.* 89 *mp*

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