

Just As I Am

Words & Music by PAUL MCINTYRE
Lyrics for verses: CHARLOTTE ELLIOTT
arranged & orchestrated by Paul McIntyre

Gentle half-time feel - *mf* ♩ = 60 (♩ = 120)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a guitar accompaniment and a vocal line. The score is divided into a Verse (measures 9-12) and a Chorus (measures 25-28). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The score includes various musical notations such as chords (e.g., Bb, F, Gm7, Cm7, Fsus, Eb2, Dm7), dynamics (mf, mp), and performance instructions (e.g., 'Ac. Gtr.', 'El. Gtr. (ethereal fills)', '2nd time: more motion', '2nd time: drum fill', '2nd time: snare on 3').



Just As I Am

G m7 F Eb Bb2/D Cm7 Fsus F

29 30 31 32

Musical staff 29-32: Bass clef, 29: G m7, F; 30: Eb, Bb2/D; 31: Cm7; 32: Fsus, F. The staff contains notes and rests, with some sections marked with diagonal lines.

G m7 F2 Eb2 Bb2/D

33 34 35 36

Musical staff 33-36: Treble clef, 33: G m7; 34: F2; 35: Eb2; 36: Bb2/D. The staff contains notes and rests, with some sections marked with diagonal lines.

C m7 Fsus F Bb Ac. Gtr. F/A

dim. 37 38 39 mp 40

37 38 39 40

Musical staff 37-40: Treble clef, 37: C m7, dim.; 38: Fsus, F; 39: Bb, mp; 40: Ac. Gtr., F/A. The staff contains notes and rests, with some sections marked with diagonal lines.

G m7 F Eb Bb2/D Cm7 Fsus F

41 42 43 44

Musical staff 41-44: Treble clef, 41: G m7; 42: F; 43: Eb, Bb2/D; 44: Cm7, Fsus, F. The staff contains notes and rests, with some sections marked with diagonal lines.

2 Bb2 Cm7 Bb2/D

45 46 47 48

Musical staff 45-48: Treble clef, 45: 2, Bb2; 46: Cm7; 47: Bb2/D. The staff contains notes and rests, with some sections marked with diagonal lines.

Eb2 F2 G m7 Eb G m7 F/A

49 50 51 52

Musical staff 49-52: Treble clef, 49: Eb2; 50: F2; 51: G m7, Eb; 52: G m7, F/A. The staff contains notes and rests, with some sections marked with diagonal lines.

Bb Bb2 Cm9 Bb/D

53 54 55 56

Musical staff 53-56: Treble clef, 53: Bb; 54: Bb2; 55: Cm9; 56: Bb/D. The staff contains notes and rests, with some sections marked with diagonal lines.

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57 $E\flat 2$ $E\flat M7$ F
 $E\flat$ $B\flat 2$
 D $G m7$ F
 A

drum fill 58 59 60

61 $A\flat 2$ N.C. CHORUS $A m$ F

62 *snare* 63 *ff* drum fill 64 *tom fill*

65 $C 2$ C G $A m 7$ G F C
 A F E

back in groove 66 67 68

69 $D m 7$ $G sus$ G $A m 7$ $G 2$

70 *drum fill* 71 72

73 $F 2$ $C 2$ $D m 7$ $G sus$ G
 E

74 75 76

77 $A m 7$ G $F 2$ $C 2$ $D m 7$ C $D m 7$ $G sus$
Ac. Gtr. D E

mf 78 79 80

81 $D m 7$ G C G $A m 7$ G
 G *Ac. Gtr.* B

82 83 84

85 F $C 2$ $D m 7$ $G sus$ *rit.* G $G 7 sus$ $C 2$ *Piano fill*
 E 3

86 87 88 89

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