

King Over All

Words & Music By:
DAVE AUBREY
Arranged & Orchestrated By:
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩³)

INTRO

G D F# Em7 C G D F# Em7 C

5 G D F# Em7 C

VERSE

7

I give — this day — to — You Je — sus. Eve — ry breath, eve — ry step,

1x - WL
2x - All PARTS

I give — this day — to — You Je — sus. Eve — ry breath, eve — ry step,

I give — this day — to — You Je — sus. Eve — ry breath, eve — ry step,

G D F# Em7 C G D F#

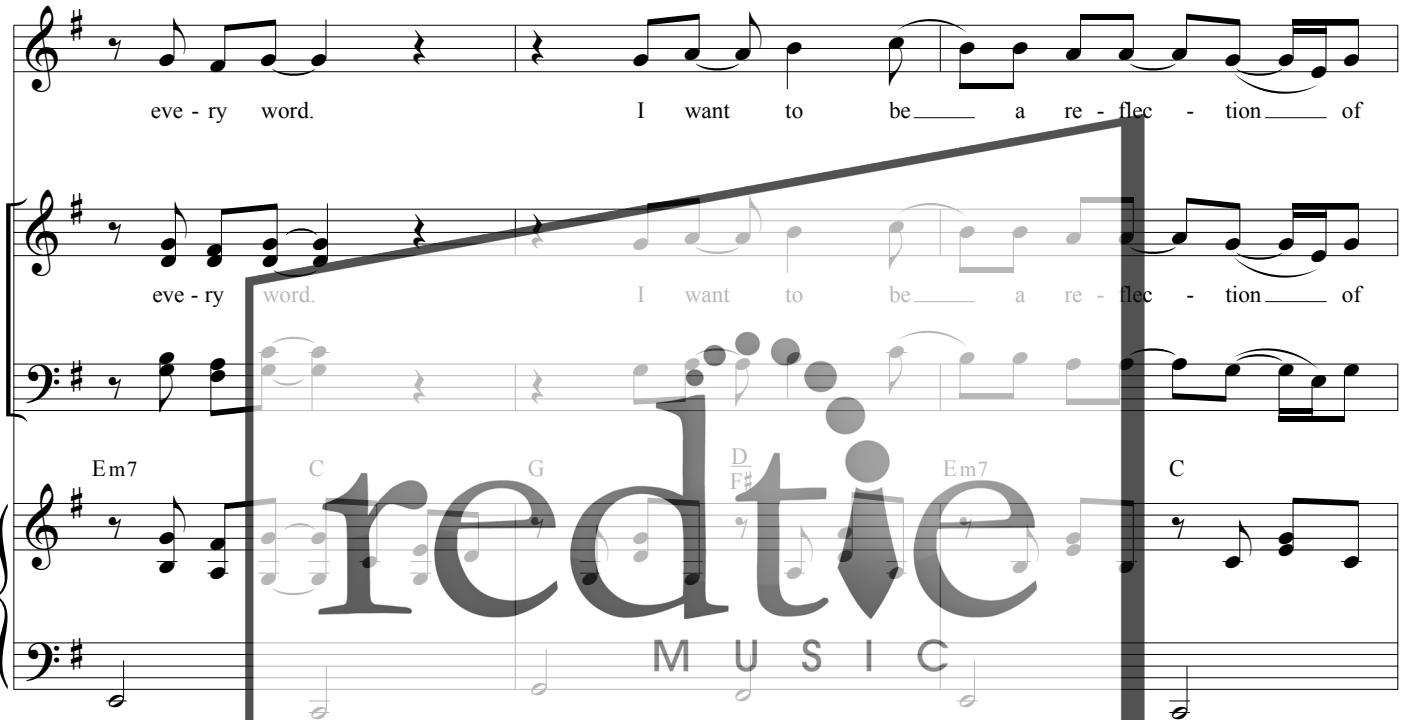
10

eve - ry word. I want to be a re - flec - tion of

eve - ry word. I want to be a re - flec - tion of

Em7 C G D F# Em7 C

readtie
MUSIC



13

who You are. E - ven when I'm tempt -

who You are. E - ven when I'm tempt -

G D F# Em7 C G D F#

not for print

PREVIEW ONLY



16

- ed and test - ed Lord, I'll still be - lieve.

- ed and test - ed Lord, I'll still be - lieve.

- ed and test - ed Lord, I'll still be - lieve.

Em7 C G D F# Em7 C

redtie
MUSIC

19

Through all these cir - cum - stanc - es You're still hold - ing on to me I lift

Through all these cir - cum - stanc - es You're still hold - ing on to me I lift

Through all these cir - cum - stanc - es You're still hold - ing on to me I lift

G D F# Em7 C G B Am7 G

not for print

G D F# Em7 C G B Am7 G

G D F# Em7 C G B Am7 G

CHORUS

23

— my hands in wor - ship of my Cre - a - tor, King

— my hands in wor - ship of my Cre - a - tor, King

— my hands in wor - ship of my Cre - a - tor, King

redtie
MUSIC

26

— o - ver all. How could we not praise

— o - ver all. How could we not praise

— o - ver all. How could we not praise

not for print

D Em D C G/B

28

the One Who gave His life for us.

the One Who gave His life for us.

D#dim Em7 C D Em C# Cm6

redtie
MUSIC

31

His life for us

His life

not for print

G/B Cm C Em7 Cm Eb G D A9 C C D

PREVIEW ONLY

BRIDGE

35

— You're the Life, — the Truth, the Way. — You gave it all — for us.

Ahh — You gave it all — for us.

Am7 G/B C D Em

MUSIC

39

— I will take — my cross — and fol - low You. — I lift

I will take — my cross fol - low You. I lift

FM7 Em7 Am7 G/B C D

PREVIEW ONLY

not for print

CHORUS

43

my hands in wor - ship of my

Cue notes 2x

my hands in wor - ship of my

C G D Em
redtie
MUSIC

45

Cre - a - tor, King o - ver all. How

Cre - a - tor, King o - ver all. How

C G D Em
not for print

47

1.
— could we not praise the One Who gave His life and I lift

— could we not praise the One Who gave His life and I lift

C G/B D#dim Em7 C D
MUSIC

50

2.
— His life for us. — He gave His life.

— His life for us. —

C D G D F# Em7 C G D F# Em7 G C D
not for print

55

La da dee da La da dee da da da da da Woah

Ahh Ahh

Em C G B A9 C D

redtie
MUSIC

57

La da dee da La da dee da da da da da

Ahh Ahh

Em7 G Cm6 G D A9 C# C2

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INTRO

F C/E Dm7 B♭ F C/E Dm7 B♭

5 F C/E Dm7 B♭

VERSE

7

I give this day to You Je - sus. Eve - ry breath, eve - ry step,

1x - WL
2x - All PARTS

I give this day to You Je - sus. Eve - ry breath, eve - ry step,

F C/E Dm7 B♭ F C/E

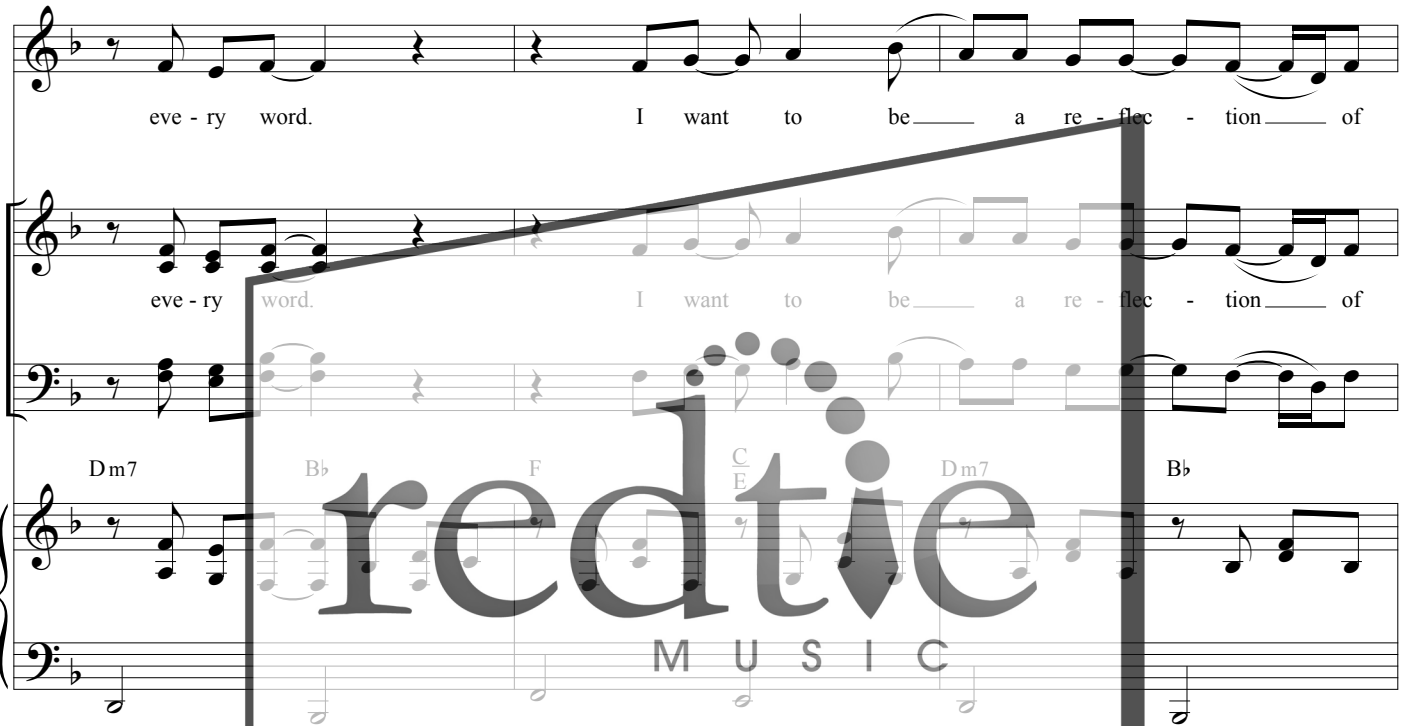
10

eve - ry word. I want to be a re - flec - tion of

eve - ry word. I want to be a re - flec - tion of

Dm7 Bb F C E Dm7 Bb

readtie
MUSIC



13

who You are. E - ven when I'm tempt -

who You are. E - ven when I'm tempt -

F C E Dm7 Bb F C E

not for print



16

- ed and test - ed Lord, I'll still be - lieve.

redtie
MUSIC

Dm7 Bb F C E Dm7 Bb

19

Through all these cir - cum - stanc - es You're still hold - ing on to me I lift

Through all these cir - cum - stanc - es You're still hold - ing on to me I lift

not for print

F C E Dm7 Bb E A Gm7 F

CHORUS

23

— my hands in wor - ship of my Cre - a - tor, King

— my hands in wor - ship of my Cre - a - tor, King

Chord progression: Bb, F, C, Dm, Bb, F

MUSIC

26

— o - ver all. How could we not praise

— o - ver all. How could we not praise

Chord progression: C, Dm, C, Bb, E, A

not for print

28

1

the One Who gave His life for us.

the One Who gave His life for us.

C#dim Dm7 Bb C Dm/B Bbm6

31

2

His life for us

His life

not for print

F/A Bbm/G Bb/C Dm7 Bbm/Db F/C G9/B Bb Bb C

BRIDGE

35

— You're the Life, — the Truth, the Way. — You gave — it all — for us.

Ahh — You gave — it all — for us.

Gm7 E A Bb C Dm

M U S I C

39

— I will take — my cross — and fol - low You. — I lift

I will take — my cross fol - low You. I lift

Ebm7 Dm7 Gm7 E A Bb C

not for print

CHORUS

43

my hands in wor - ship of my

Cue notes 2x

my hands in wor - ship of my

my hands in wor - ship of my

Bb F C Dm

45

Cre - a - tor, King o - ver all. How

Cre - a - tor, King o - ver all. How

Cre - a - tor, King o - ver all. How

Bb F C Dm

Bb F C Dm

redtie
MUSIC

PREVIEW
ONLY

not for print

ly - Opt. WL ad lib (8vb)

47

1. — could we not praise the One Who gave His life and I lift

— could we not praise the One Who gave His life and I lift

B \flat F/A C \sharp dim Dm7 B \flat C
redtie MUSIC

50

2. — His life for us. — He gave His life.

— His life for us. —

B \flat C F E Dm7 B \flat F C E Dm7 F B \flat B \flat C
not for print

55

Musical score for measures 55-56. The score includes vocal lines with lyrics and piano accompaniment with chord symbols. A large watermark is overlaid on the score.

Lyrics: La da dee da La da dee da da da da da Woah

Chord symbols: Dm, Bb, F, A, G9, Bb/C

Watermark: red tie MUSIC

57

Musical score for measures 57-58. The score includes vocal lines with lyrics and piano accompaniment with chord symbols. A large watermark is overlaid on the score.

Lyrics: La da dee da La da dee da da da da da

Chord symbols: Dm7, F, Bbm6, E/C, G9, B, Bb2

Watermark: PREVIEW ONLY not for print

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INTRO

E B D# C#m7 A E B D# C#m7 A

5 E B D# C#m7 A

VERSE

7

I give this day to You Je - sus. Eve - ry breath, eve - ry step,

1x - WL
2x - All PARTS

I give this day to You Je - sus. Eve - ry breath, eve - ry step,

E B D# C#m7 A E B D#

redtie
MUSIC

PREVIEW
ONLY

not for print

10

Musical score for measures 10-12. It features three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "eve - ry word. I want to be a re - flec - tion of". The piano accompaniment includes chords: C#m7, A, E, B D#, C#m7, and A.

13

Musical score for measures 13-15. It features three staves: vocal line, piano accompaniment, and a lower vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "who You are. E - ven when I'm tempt -". The piano accompaniment includes chords: E, B D#, C#m7, A, E, and B D#.

redtie
MUSIC
PREVIEW
ONLY
not for print

16

- ed and test - ed Lord, I'll still be - lieve.

redtie
MUSIC

Chord progression for measures 16-18: C#m7, A, E, B/D#, C#m7, A.

19

Through all these cir - cum - stan - ces You're still hold - ing on to me. I lift

Through all these cir - cum - stan - ces You're still hold - ing on to me. I lift

not for print

Chord progression for measures 19-21: E, B/D#, C#m7, A, G#, F#m7, E.

CHORUS

23

— my hands in wor - ship of my Cre - a - tor, King

— my hands in wor - ship of my Cre - a - tor, King

— my hands in wor - ship of my Cre - a - tor, King

A E B C#m A E
MUSIC

26

— o - ver all. How could we not praise

— o - ver all. How could we not praise

— o - ver all. How could we not praise

B C#m B A E G#

redtie
MUSIC
PREVIEW
ONLY
not for print

28

1

the One Who gave His life for us.

the One Who gave His life for us.

C dim C#m7 A B C#m A# A m6

redtie
MUSIC

31

2

His life for us

His life

not for print

E G# A m F# A B C#m7 A m6 C E B F#9 A# A A B

PREVIEW ONLY

BRIDGE

35

Musical score for measures 35-38. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "You're the Life, the Truth, the Way. You gave it all for us." and "Ahh You gave it all for us." The piano part features chords F#m7, E/G#, A, B, and C#m. A large watermark "redtie MUSIC" is overlaid on the score.

39

Musical score for measures 39-42. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "I will take my cross and fol - low You. I lift" and "I will take my cross fol - low You. I lift". The piano part features chords DM7, C#m7, F#m7, E/G#, A, and B. A large watermark "redtie MUSIC" is overlaid on the score, and the text "PREVIEW ONLY" and "not for print" is prominently displayed in the center.

CHORUS

43

my hands in wor - ship of my

Cue notes 2x

my hands in wor ship of my

A E B C#m
redtie
MUSIC

45

Cre - a - tor, King o - ver all. How

Cre - a - tor, King o - ver all. How

A E B C#m
not for print

A E B C#m

47

1.
— could we not praise the One Who gave His life and I lift
— could we not praise the One Who gave His life and I lift

Chord symbols: A, E, G#, Cdim, C#m7, A, B

2.
— His life for us. — He gave His life.
— His life for us. —

Chord symbols: A, B, E, D#, C#m7, A, E, B, D#, C#m7, E, A, B



55

Musical score for measures 55-56. The score includes vocal lines and piano accompaniment. The vocal line starts with "La da dee da" and continues with "La da dee da da da da da" and "Woah". The piano accompaniment features chords such as C#m, A, E, G#, F#9, and A/B. The word "redtie" is written in a large, stylized font across the piano part, with "MUSIC" underneath it.

57

Musical score for measures 57-58. The score includes vocal lines and piano accompaniment. The vocal line starts with "La da dee da" and continues with "La da dee da da da da da". The piano accompaniment features chords such as C#m7, E, A m6, B, F#9, A#, and A2. The word "redtie" is written in a large, stylized font across the piano part, with "MUSIC" underneath it. The text "PREVIEW ONLY" is written in large, bold, black letters across the center of the page, and "not for print" is written in large, bold, black letters at the bottom of the page.