

King Over All

Words & Music By:
DAVE AUBREY
Arranged & Orchestrated By:
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩³)

INTRO

G D/F# Em7 C G

Ac. Gtr. Band in - El. Gtr. lead

4 Em7 C G Em7 C

VERSE

7 G D/F# Em7 C D/F# Em7 C

I give this day to You Je - sus. Eve - ry breath, eve - ry step,

10 Em7 C G Em7 C

eve - ry word. I want to be a re - flec - tion of

13 G D/F# Em7 C G D/F#

who You are. E - ven when I'm tempt -

16 Em7 C G Em7 C

- ed and test - ed Lord, I'll still be - lieve

19 G D/F# Em7 C G/B Am7 G Opt. Harmony

Through all these cir - cum - stanc - es You're still hold - ing on to me. I lift

redtie

PREVIEW ONLY

not for print

CHORUS

23 C G D Em C G D Em D

— my hands in wor - ship of my Cre a - tor, King o - ver all. How

27 C G/B D#dim Em7 C D Em G# Cm6

— could we not praise the One Who gave His life for us.

31 G/B Cm C D Em7 Cm6 G/B A9 C D

His life for us

BRIDGE

35 Am7 G/B C D Em

— You're the Life, the Truth, the Way, You gave it all for us.

39 FM7 Em7 Am7 G/B C D

— I will take my cross and fol - low You. I lift

CHORUS

43 C G D Em C G D Em

— my hands in wor - ship of my Cre - a - tor, King o - ver all. How

47 C G/B D#dim Em7 C D

— could we not praise the One Who gave His life and I lift

50 C2 D G D/F# Em7 C

His life for us.

redtie

MUSIC

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1x - Opt. WL ad lib (8vb)

53 G D/F# E/G C C/D Em C

El. Gtr. lead continue

He gave His life. La da dee da La da dee da

56 G/B A9 C/D E/G Cm6

da da da da Woah La da dee da La da dee da

58 G/D A9/C# G

da da da da

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Shuffle ♩ = 88 (♩ = ♩³)

INTRO

F C/E Dm7 B♭ F C/E

Ac. Gtr. Band in - El. Gtr. lead

4 Dm7 B♭ F Dm7 B♭

VERSE

7 F C/E Dm7 B♭ F C/E

I give this day to You Je - sus. Eve - ry breath, eve - ry step,

10 Dm7 B♭ F Dm7 B♭

eve - ry word. I want to be a re - flec - tion of

13 F C/E Dm7 B♭ F C/E

who You are. E - ven when I'm tempt -

16 Dm7 B♭ F Dm7 B♭

- ed and test - ed Lord, I'll still be - lieve.

19 F C/E Dm7 B♭ E A Gm7 F Opt. Harmony

Through all these cir - cum - stanc - es You're still hold - ing on to me. I lift

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CHORUS

23 B \flat F C Dm B \flat F C Dm C

— my hands in wor - ship of my Cre a - tor, King o - ver all. How

27 B \flat F/A C#dim Dm7 B \flat C Dm/B Bbm6

— could we not praise the One Who gave His life for us.

31 F/A Bbm G Bb C Dm7 Bbm6 D# G9/B 2 Bb C

His life for us

BRIDGE

35 Gm7 F/A Bb C Dm

— You're the Life, the Truth, the Way, You gave it all for us.

39 EbM7 Dm7 Gm7 F/A Bb C

— I will take my cross and fol - low You. I lift

CHORUS

43 B \flat F C Dm B \flat F C Dm

— my hands in wor - ship of my Cre a - tor, King o - ver all. How

47 B \flat F/A C#dim Dm7 1. Bb C

— could we not praise the One Who gave His life and I lift

50 2. Bb C F C/E Dm7 Bb

His life for us.

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53 F C E Dm7 F Bb Bb C Dm Bb

El. Gtr. lead continue

He gave — His — life. La da dee da La da dee da

Detailed description: This block contains the first line of a musical lead sheet. It features a treble clef and a key signature of one flat (Bb). The measure number '53' is at the top left. Above the staff, a series of chords are listed: F, C/E, Dm7/F, Bb, Bb/C, Dm, and Bb. The staff itself contains a melodic line with eighth and quarter notes, including rests. Below the staff, the text 'El. Gtr. lead continue' is written in italics. The lyrics 'He gave — His — life. La da dee da La da dee da' are positioned below the staff, with the first part aligned with the notes and the second part aligned with the rests.

56 E A G9 Bb Dm7 F Bbm6

— da da da da — Woah — La da dee da La da dee da

Detailed description: This block contains the second line of the musical lead sheet. The measure number '56' is at the top left. Chords listed above the staff are E/A, G9, Bb/C, Dm7/F, and Bbm6. The staff shows a melodic line with eighth and quarter notes. Below the staff, the lyrics '— da da da da — Woah — La da dee da La da dee da' are written, with 'Woah' aligned with a note and the 'da' syllables aligned with rests.

58 E C G9 B Bb

— da da da da —

Detailed description: This block contains the third line of the musical lead sheet. The measure number '58' is at the top left. Chords listed above the staff are E/C, G9/B, and Bb. The staff shows a melodic line with eighth and quarter notes. Below the staff, the lyrics '— da da da da —' are written, with the syllables aligned with rests.

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INTRO

E B/D# C#m7 A E B/D#

Ac. Gtr. Band in - El. Gtr. lead

4 C#m7 A E B/D# C#m7 A

MUSICAL notation for measures 4-6

VERSE

7 E B/D# C#m7 A E B/D# C#m7 A

MUSICAL notation for measures 7-9

I give this day to You Je - sus. Eve - ry breath, eve - ry step,

10 C#m7 A E B/D# C#m7 A

MUSICAL notation for measures 10-12

eve - ry word. I want to be a re - flection of

13 E B/D# C#m7 A E B/D#

MUSICAL notation for measures 13-15

who You are. E - ven when I'm tempt -

16 C#m7 A E B/D# C#m7 A

MUSICAL notation for measures 16-18

- ed and test - ed Lord, I'll still be - lieve.

19 E B/D# C#m7 A E G# F#m7 E Opt. Harmony

MUSICAL notation for measures 19-21

Through all these cir - cum - stanc - es You're still hold - ing on to me. I lift

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CHORUS

23 A E B C#m A E B C#m B

— my hands in wor - ship of my Cre - a - tor, King o - ver all. How

27 A E G# Cdim C#m7 A B C#m A# Am6

— could we not praise the One Who gave His life for us.

31 E G# Am F# A B C#m7 Am6 E B F#9 A# B

His life for us

BRIDGE

35 F#m7 E G# A B C#m

— You're the Life the Truth, the Way You gave it all for us.

39 DM7 C#m7 F#m7 E G# A B

— I will take my cross and fol - low You I lift

CHORUS

43 A E B C#m A E B C#m

— my hands in wor - ship of my Cre - a - tor, King o - ver all. How

47 A E G# Cdim C#m7 A B

— could we not praise the One Who gave His life and I lift

50 2. A B E B# C#m7 A

His life for us.



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1x - Opt. WL ad lib (8vb)

53 E B D# C#m7 A A C#m A
E E

El. Gtr. lead continue

He gave His life. La da dee da La da dee da

56 E G# F#9 A C#m7 Am6
E E

da da da da Woah La da dee da La da dee da

58 E B F#9 A2
E E

da da da da

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