

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

*Shuffle* ♩ = 88 (♩ = ♩<sup>3</sup>)

INTRO

The image shows a musical score for the piece "King Over All" by Dave Aubrey, arranged by Adam Lancaster. The score is for a full band and strings. The tempo is marked "Shuffle" at 88 beats per minute, with a 3/4 time signature. The key signature has one sharp (F#). The score includes parts for Solo, Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, Tuba, Violin 1-2, Viola, Cello, and String Bass. A large watermark "redtie MUSIC PREVIEW ONLY not for print" is overlaid on the score, along with a diagonal line that starts from the top right and goes down to the bottom left. The score is divided into three measures, with measure numbers 1, 2, and 3 at the bottom. Dynamics like *f* are indicated in several places.

The image displays a musical score for the piece "King Over All - 2". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Score" is on the left and "King Over All - 2" is on the right. The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns (Horn), Trombone (Tbn.), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The piano part includes chord markings: Em7, C, G, D, F#, Em7, and C. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the word "redtie" in a large, lowercase serif font and "MUSIC" in a smaller, uppercase sans-serif font below it. Overlaid on the watermark is the text "PREVIEW ONLY" in large, bold, uppercase letters, and "not for print" in a slightly smaller, lowercase font below it. The score shows measures 4, 5, and 6 at the bottom.

VERSE

*1x - WL* I give \_ this day \_ to \_ You Je - sus. Eve - ry breath, eve - ry step, eve - ry word.  
*2x - All PARTS* I give \_ this day \_ to \_ You Je - sus. Eve - ry breath, eve - ry step, eve - ry word.

G D F# Em7 C G D F# Em7 C

*mf 1x - Ac. Gtr. driven, light texture*

redtie  
MUSIC

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Vln. 1-2  
Vla.  
Vc.  
Bass

I want to be a re - flec - tion of who You are.

G D F# Em7 C G D F# Em7 C

Pno.

redtie  
- M U S I C -

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- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt.
- Horn
- Tbn.
- Tuba
- Vln. 1-2
- Vla.
- Vc.
- Bass

E - ven when I'm tempt - ed and test - ed Lord, I'll still be - lieve.

E - ven when I'm tempt - ed and test - ed Lord, I'll still be - lieve.

G D F# Em7 C G D F# Em7 C

Drums - bigger sound  
Add Organ

G D F# Em7 C G D F# Em7 C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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Through all these cir - cum - stanc - es You're still hold - ing on to me. I lift

Through all these cir - cum - stanc - es You're still hold - ing on to me. I lift

G D F# Em7 C G/B Am7 G

G D F# Em7 C G/B Am7 G

1x - cresc.  
2x - Drum fill  
G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
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tacet 1x  
mf

CHORUS

— my hands in wor - ship of — my Cre - a - tor, King o - ver all. — How —

C G D Em C G D Em D

*f* Full band in!

C G D Em C G D Em D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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— could we not praise the One Who gave His life for us. —

could we not praise the One Who gave His life for us. —

C G/B D#dim Em7 C D Em/C# Cm6

C G/B D#dim Em7 C D Em/C# Cm6

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print



His life for us

His life

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
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G B A9 C Em7 Cm6 G A9 C C D  
B A Cm C Em7 Cm6 G A9 C C D  
Eb Eb C# C D

BRIDGE

— You're the Life, — the Truth, the Way. — You gave — it all — for us. —

Ahh — You gave — it all — for us. —

Am7 G/B C D Em

*ff* Am7 G/B C D Em

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

Horn *ff*

Tbn. *ff*

Tuba *ff*

Vln. 1-2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

redtie  
MUSIC

PREVIEW  
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I will take my cross and fol - low You. I lift

I will take my cross fol - low You. I lift

FM7 Em7 Am7 G/B C D

FM7 Em7 Am7 G/B C D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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CHORUS

1x - Opt. WL ad lib

my hands in wor - ship of my Cre - a - tor, King o - ver all. How

Cue notes 2x

C G D Em C G D Em

1x - mp Ac. Gtr. and Drums only

2x - f Full band

1x - add Bass

1x - Drum fill

G D Em G D Em

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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Play here 1x

Play here 1x

Play here 1x

Play here 1x

Play here 1x

Play here 1x

Play here 1x

Play here 1x

Play here 1x

f

43

44

45

46

— could we not praise the One Who gave His life and I lift —

could we not praise the One Who gave His life and I lift

C G/B D#dim Em7 C D

1x - f Band in C G/B D#dim Em7 C D

Pno.

Fl. *Play here 1x*

Ob. *Play here 1x*

Cl. *Play here 1x*

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba *Play here 1x*

Vln. 1-2

Vla.

Vc. *Play here 1x*

Bass *Play here 1x*

**redtie**  
MUSIC

**PREVIEW ONLY**

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2  
 — His life for us. — He gave — His life.  
 — His life for us. —

C D G D F# Em7 C G D F# Em7 C C D

Pno. *Drum fill Full band continue*

Fl. Ob. Cl. **redtie** M U S I C *ff*

A. Sx. T. Sx. B. Sx. **PREVIEW ONLY**

B $\flat$  Tpt. B $\flat$  Tpt. Horn Tbn. Tuba **not for print**

Vln. 1-2 Vla. Vc. Bass *ff*

The score is written for a full orchestra and includes the following parts:

- Vocal: Lyrics include "La da dee da", "Ahh", and "Woah".
- Piano (Pno.): Accompanying piano part with chords Em, C, G/B, A9, C/D.
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Trumpet (T. Sx.)
- Saxophone (Sx.)
- Trumpet (B♭ Tpt.)
- Horn
- Tuba
- Violin (Vln. 1-2)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

The watermark "redtie MUSIC" is centered over the score, with "PREVIEW ONLY" in large bold letters and "not for print" below it. The watermark is contained within a dark, trapezoidal shape that tapers from left to right.

La da dee da La da dee da da da da da

Ahh Ahh

Em7 Cm6 G D A9 C

E G Cm6 G D A9 C

Band hit and fade out

redtie  
MUSIC

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57 58 59



Piano

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INTRO

G D/F# Em7 C G D/F#

Piano

4

Em7 C G D/F# Em7 C

Pno.

VERSE

7

G D/F# Em7 C G D/F#

Pno.

10

Em7 C G D/F# Em7 C

Pno.

13 G D/F# Em7 C G D/F#

Pno.

16 Em7 C G D/F# Em7 C

Pno.

19 G D/F# Em7 C G

Pno.

**CHORUS**

23 C G D Em C G D Em D

Pno.

27 C G/B D#dim Em7 C1 D Em C# Cm6

Pno.

redtie  
MUSIC  
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Piano

King Over All - 3

37  $\frac{G}{B}$   $\frac{Cm}{A}$   $\frac{C}{D}$  Em7  $\frac{Cm6}{Eb}$   $\frac{G}{D}$   $\frac{A9}{C\#}$  C  $C^2$  D

BRIDGE

35 Am7  $\frac{G}{B}$  C D Em

39 FM7 Em7 M U S I C  $\frac{C}{Am7}$   $\frac{G}{B}$  C D

CHORUS

43 C G D Em C G

46 D Em C  $\frac{G}{B}$  D#dim Em7  $C^1$  D

redtie

MUSIC

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50 C<sup>2</sup> D G  $\frac{D}{F\#}$  Em7 C

53 G  $\frac{D}{F\#}$   $\frac{E}{G}$  C  $\frac{C}{D}$  Em C

56  $\frac{G}{B}$  A9  $\frac{C}{D}$   $\frac{E}{G}$  C  $\frac{A9}{C\#}$  G

redtie

MUSIC

PREVIEW ONLY

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**INTRO**

G D/F# Em7 C G D/F#

*mf* Ac. Gtr. Drum fill *f* Band in - El. Gtr. lead

4 Em7 C G D/F# Em7 C

**VERSE**

7 G D/F# Em7 C G D/F# Em7 C

*mf* 1x - Ac. Gtr. driven, light texture

11 G D/F# Em7 C G D/F# Em7 C

15 G D/F# Em7 C G D/F# Em7 C

Drums - bigger sound  
Add Organ

19 G D/F# Em7 C G/B Am7 G

1x - cresc. 2x - Band out!  
2x - Drum fill

**CHORUS**

23 C G D Em C G D Em D

*f* Full band in!

27 C G/B D#dim Em7 C D Em/C# Cm6

redtie

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31  $\frac{G}{B}$  A9  $\frac{C}{D}$  Em7  $\frac{Cm6}{Eb}$   $\frac{G}{D}$   $\frac{A9}{C\#}$  C  $\frac{2}{C}$  D

BRIDGE

35 Am7  $\frac{G}{B}$  C D Em

*ff*

39 FM7 Em7 Am7  $\frac{G}{B}$  C D

CHORUS

43 C G D Em M U S I C D Em

*1x - mp Ac. Gtr. and Drums only* *1x - add Bass* *1x - Drum fill*

*2x - f Full band*

47 C  $\frac{G}{B}$  D#dim Em7 C D  $\frac{2}{C}$  D

*1x - f Band in* *Drum fill*

51 G  $\frac{D}{F\#}$  Em7 C G  $\frac{D}{F\#}$

*Full band continue*

54 Em7 C  $\frac{C}{D}$  Em  $\frac{C\#}{B}$  Cm6  $\frac{G}{B}$  A9  $\frac{C}{D}$

57 Em7  $\frac{Cm6}{Eb}$   $\frac{G}{D}$   $\frac{A9}{C\#}$  C

*Band hit and fade out*

redtie

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**INTRO**

4



*f*

**VERSE**

7

8



*mf*

17



MUSIC

20



**CHORUS**

23

2



*f*


29

1



32

2



**BRIDGE**

35

8



41



**CHORUS**

43

*tacet 1x*



47

*Play here 1x*



53

*ff*

MUSIC



57



redtie

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Oboe

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Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

4

**VERSE**

7

8

17

MUSIC

20

**CHORUS**

23

2

28

32

redtie

PREVIEW  
ONLY

not for print

BRIDGE

35

*ff*

Musical staff for measure 35, starting with a treble clef and a key signature of one sharp (F#). The measure begins with a forte (*ff*) dynamic. The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes.

39

Musical staff for measure 39, continuing the notation from the previous measure. It features a half note, a quarter note, and a half note, followed by a series of eighth notes.

CHORUS

43

*tacet 1x* *Play here 1x*

*f*

Musical staff for measure 43, starting with a treble clef and a key signature of one sharp (F#). The measure begins with a forte (*f*) dynamic. The notation includes a half note, a quarter note, and a half note, followed by a series of eighth notes. There are markings for *tacet 1x* and *Play here 1x*.

50

Musical staff for measure 50, continuing the notation from the previous measure. It features a half note, a quarter note, and a half note, followed by a series of eighth notes.

55

Musical staff for measure 55, continuing the notation from the previous measure. It features a half note, a quarter note, and a half note, followed by a series of eighth notes.



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**INTRO**

Musical notation for the Intro section, starting with a 4-measure rest and a dynamic marking of *f*.

**VERSE**

Musical notation for the Verse, starting at measure 7 with a dynamic marking of *mf*.

Musical notation for the Verse, starting at measure 17 with the lyrics "MUSIC" written below the notes.

Musical notation for the Verse, starting at measure 20 with a dynamic marking of *f*.

**CHORUS**

Musical notation for the Chorus, starting at measure 23 with a dynamic marking of *f*.

Musical notation for the Chorus, starting at measure 28.

Musical notation for the Chorus, starting at measure 32.

redtie

PREVIEW  
ONLY

not for print

BRIDGE

35

ff

8

Musical staff for measure 35 in treble clef, key of D major. It begins with a dynamic marking of *ff* and contains a whole note with a fermata, followed by an eighth rest.

39

Musical staff for measure 39 in treble clef, key of D major. It features a half note with a fermata, followed by a quarter note, a quarter note with a grace note, and a quarter note.

CHORUS

43

2

taca 1x

Play here 1x

1

*ff*

Musical staff for measure 43 in treble clef, key of D major. It starts with a double bar line and a first ending bracket labeled '2'. The staff contains a half note with a fermata, followed by a quarter note, a quarter note with a grace note, and a quarter note. A dynamic marking of *ff* is present. A first ending bracket labeled '1' is also shown.

50

2

3

*ff*

Musical staff for measure 50 in treble clef, key of D major. It features a first ending bracket labeled '2' over a half note with a fermata, followed by a first ending bracket labeled '3' over a quarter note, a quarter note with a grace note, and a quarter note. A dynamic marking of *ff* is present.

55

Musical staff for measure 55 in treble clef, key of D major. It contains a half note with a fermata, followed by a quarter note, a quarter note with a grace note, and a quarter note.



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Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2



5



**VERSE**

7

8

*tacet 1x*

*mf*

MUSIC



18



**CHORUS**

23

*Play here 1x*

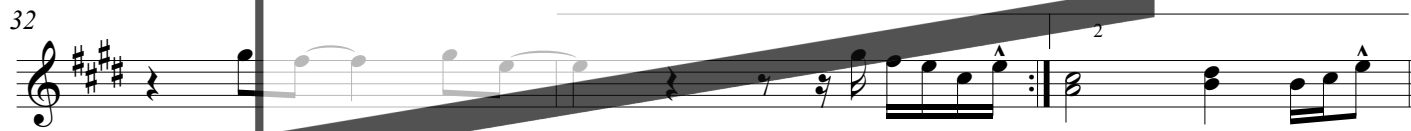
*f*



28



32



**BRIDGE**

35

*ff*



39

Musical staff for measures 39-42. The key signature is three sharps (F#, C#, G#). The staff contains eighth and quarter notes with accents.

**CHORUS**

43 *tacet 1x*

Musical staff for measures 43-45. Measure 43 is marked *tacet 1x*. Measures 44 and 45 contain eighth notes with accents.

46 *Play here 1x*

Musical staff for measures 46-49. Measure 46 is marked *Play here 1x*. Measure 46 has a triplet of eighth notes. Measure 49 has a first ending bracket.

50

Musical staff for measures 50-53. Measure 50 has a second ending bracket. Measure 51 has a first ending bracket. The text "MUSIC" is written across the staff. Measure 52 has a forte (*f*) dynamic marking.

54

Musical staff for measures 54-56. Measure 54 has a fortissimo (*ff*) dynamic marking. Measure 56 has a first ending bracket.

57

Musical staff for measures 57-60. Measure 57 has a first ending bracket. Measure 60 has a triplet of eighth notes.



Tenor Sax

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**INTRO**

2

5

**VERSE**

7

8

*tacet 1x*

*mf*

MUSIC

18

**CHORUS**

23

*Play here 1x*

*f*

27

not for print

32

**BRIDGE**

35

*ff*

39

Musical staff for measures 39-42. The key signature is three sharps (F#, C#, G#). The staff contains eighth and quarter notes with accents.

**CHORUS**

43 *tacet 1x*

Musical staff for measure 43, marked *tacet 1x*. The staff shows a whole rest.

46 *Play here 1x*

Musical staff for measure 46, marked *Play here 1x*. It features a triplet of eighth notes.

50 *f*

Musical staff for measure 50, marked *f*. It includes a first ending bracket and the text "MUSIC" overlaid on the staff.

54

Musical staff for measure 54. It features a first ending bracket and the text "PREVIEW" overlaid on the staff.

57 *ff*

Musical staff for measure 57, marked *ff*. It includes a triplet of eighth notes and the text "ONLY" overlaid on the staff.

not for print



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**INTRO**

2

5

**VERSE**

7

8

MUSIC

2

19

**CHORUS**

23

Play here 1x

f

27

32

**BRIDGE**

35

ff

39

Musical staff for measures 39-43. The key signature is three sharps (F#, C#, G#) and the time signature is 4/3. The staff contains a melodic line with various note values and rests.

**CHORUS**  
43 *tacet 1x*

Musical staff for measures 43-45. Measure 43 is marked 'tacet 1x'. Measures 44 and 45 contain musical notation.

46 *Play here 1x*

Musical staff for measures 46-49. Measure 46 is marked 'Play here 1x'. Measures 47-49 contain musical notation.

50 *f*

Musical staff for measures 50-53. Measure 50 is marked 'f'. Measures 51-53 contain musical notation.

54

Musical staff for measures 54-57. Measures 54-57 contain musical notation.



Trumpet 1

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**INTRO**

2

5

**VERSE**

7

8

*lacet 1x*

*mf*

18

**CHORUS**

23

*Play here 1x*

*f*

27

32

**BRIDGE**

35

*ff*

39

Musical staff for measures 39-42. The key signature is three sharps (F#, C#, G#). The staff contains eighth and quarter notes with accents.

**CHORUS**

43

*tacet 1x*

Musical staff for measures 43-45. Measure 43 is marked *tacet 1x*. Measures 44 and 45 contain eighth notes with accents.

46

*Play here 1x*

Musical staff for measures 46-49. Measure 46 is marked *Play here 1x*. Measures 47-49 contain eighth notes with accents. A first ending bracket is shown above measure 49.

50

2

*f*

MUSIC

Musical staff for measures 50-52. Measure 50 is marked with a '2' above the staff and *f* below. Measures 51-52 contain eighth notes with accents. The word 'MUSIC' is written across the staff.

53

*ff*

Musical staff for measures 53-56. Measures 53-56 contain eighth notes with accents. The dynamic *ff* is written below the staff.

57

3

Musical staff for measures 57-60. Measures 57-60 contain eighth notes with accents. A third ending bracket is shown above measure 60.



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**INTRO**

2

5

**VERSE**

7

8 *tacet 1x*

*mf*

M U S I C

18

**CHORUS**

23 *Play here 1x*

*f*

26

32

**BRIDGE**

35

39

Musical staff for measures 39-42. The key signature is three sharps (F#, C#, G#). The staff contains eighth and quarter notes with accents.

**CHORUS**

43 *tacet 1x*

Musical staff for measures 43-45. Measure 43 is marked *tacet 1x*. Measures 44 and 45 contain eighth notes with accents.

46 *Play here 1x*

Musical staff for measures 46-49. Measure 46 is marked *Play here 1x*. Measures 47-49 contain eighth notes with accents. A first ending bracket is shown above measure 49.

50 *f*

Musical staff for measures 50-54. Measure 50 is marked *f*. Measures 50-54 contain eighth notes with accents. A second ending bracket is shown above measure 54. The text "MUSIC" is overlaid on the staff.

55 *ff*

Musical staff for measures 55-58. Measure 55 is marked *ff*. Measures 55-58 contain eighth notes with accents. A first ending bracket is shown above measure 58.



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**INTRO**

2

5

**VERSE**

7

8

tacet 1x

MUSIC

mf

17

2

**CHORUS**

23

Play here 1x

f

26

32

2

**BRIDGE**

35

ff

39

Musical staff for measures 39-42. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 40 has a quarter rest followed by a quarter note. Measure 41 has a quarter rest followed by a quarter note. Measure 42 has a quarter rest followed by a quarter note.

**CHORUS**

43

*tacet 1x*

Musical staff for measures 43-45. Measure 43 has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a double bar line and a repeat sign. Measure 44 has a quarter rest followed by a quarter note. Measure 45 has a quarter rest followed by a quarter note.

46

*Play here 1x*

Musical staff for measures 46-49. Measure 46 has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a double bar line and a repeat sign. Measure 47 has a quarter rest followed by a quarter note. Measure 48 has a quarter rest followed by a quarter note. Measure 49 has a quarter rest followed by a quarter note.

50

*f*

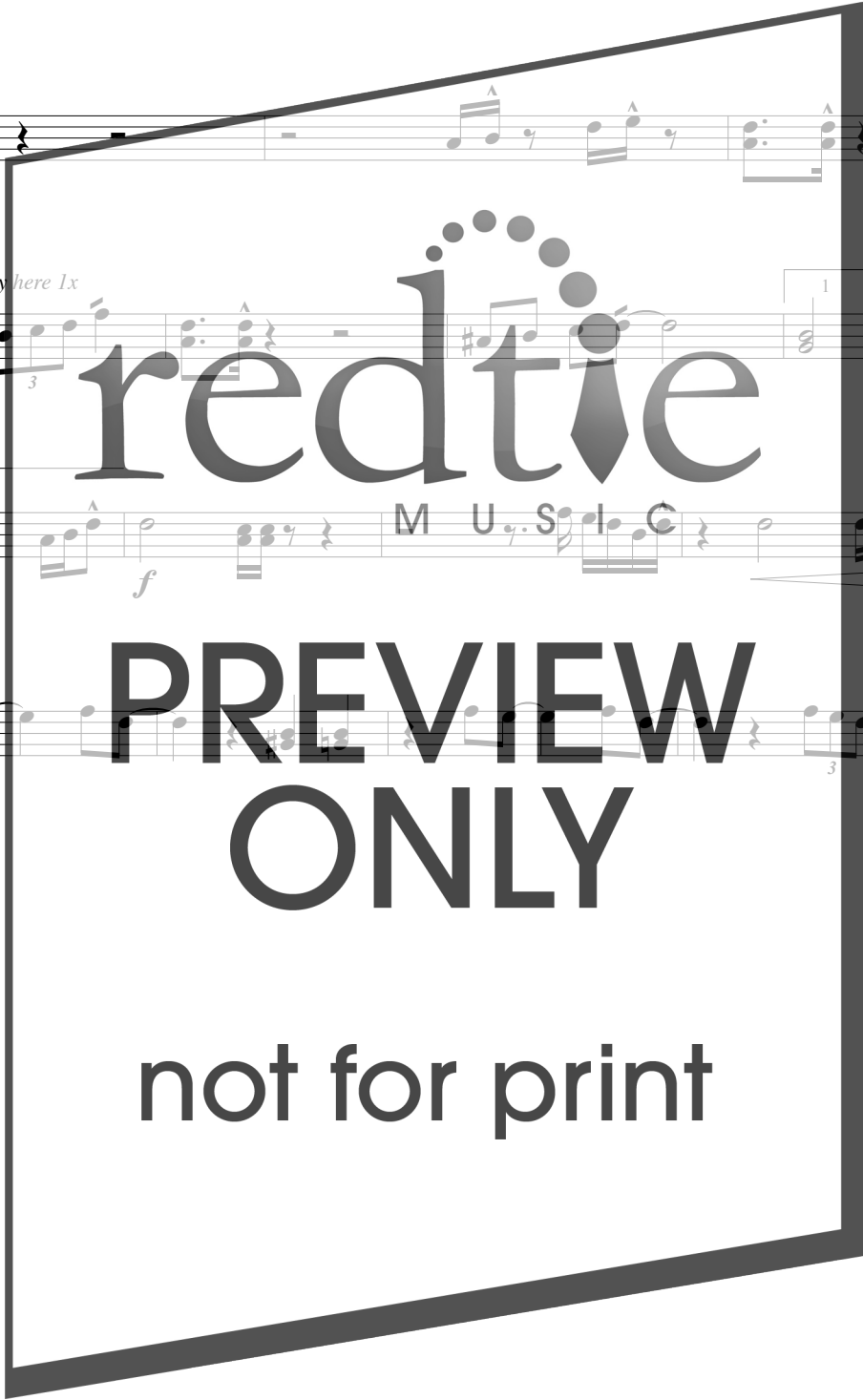
M U S I C

Musical staff for measures 50-54. Measure 50 has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a double bar line and a repeat sign. Measure 51 has a quarter rest followed by a quarter note. Measure 52 has a quarter rest followed by a quarter note. Measure 53 has a quarter rest followed by a quarter note. Measure 54 has a quarter rest followed by a quarter note.

55

*ff*

Musical staff for measures 55-58. Measure 55 has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a double bar line and a repeat sign. Measure 56 has a quarter rest followed by a quarter note. Measure 57 has a quarter rest followed by a quarter note. Measure 58 has a quarter rest followed by a quarter note.





Trombone

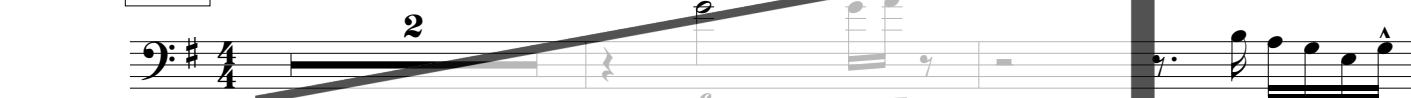
# King Over All

Words & Music By:  
DAVE AUBREY  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

INTRO

2



5



VERSE

7

8

MUSIC



18



CHORUS

23

Play here 1x

f

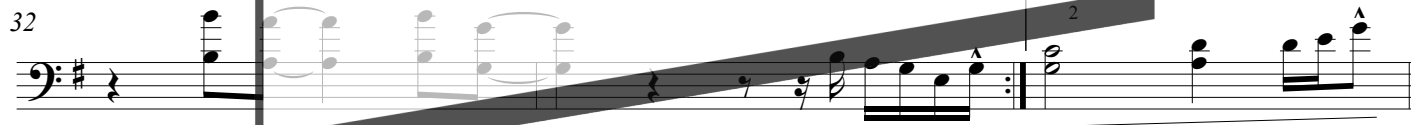


27



32

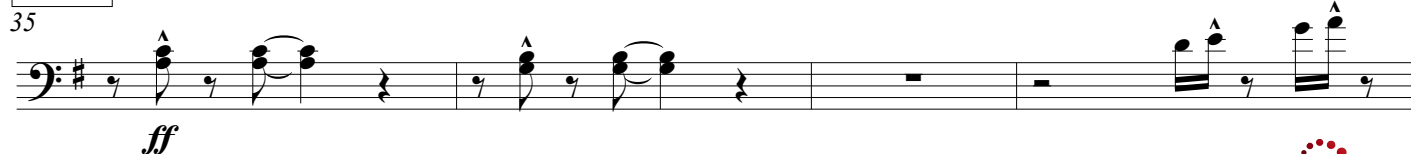
2



BRIDGE

35

ff



39

**CHORUS**

43 *tacet 1x*

46 *Play here 1x*

50 *f* M U S I C

55 *ff*

57



redtie

PREVIEW  
ONLY

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Tuba

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

**VERSE**

7

12 *tacet 1x*

**CHORUS**

23 *Play here 1x*

*f*

MUSIC

27

32

**BRIDGE**

35

*ff*

39

**CHORUS**

43 *tacet 1x*

redtie

PREVIEW  
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47 *Play here 1x*

Musical staff for measures 47-49. Measure 47 contains a quarter note G2, a quarter note A2, and a quarter rest. Measure 48 contains a whole rest. Measure 49 contains a quarter note G2, a quarter note A2, and a quarter rest. A first ending bracket labeled '1' spans measures 49 and 50.

Musical staff for measures 50-53. Measure 50 contains a quarter note G2, a quarter note A2, and a quarter rest. Measure 51 contains a quarter note G2, a quarter note A2, and a quarter rest. Measure 52 contains a quarter note G2, a quarter note A2, and a quarter rest. Measure 53 contains a quarter note G2, a quarter note A2, and a quarter rest. A first ending bracket labeled '2' spans measures 50-53. A dynamic marking 'f' is placed below measure 51.

Musical staff for measures 54-56. Measure 54 contains a quarter note G2, a quarter note A2, and a quarter rest. Measure 55 contains a quarter note G2, a quarter note A2, and a quarter rest. Measure 56 contains a quarter note G2, a quarter note A2, and a quarter rest. A first ending bracket labeled '2' spans measures 54-56.

redtie  
MUSIC

PREVIEW  
ONLY

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# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

**VERSE**

**CHORUS**

32

2

BRIDGE

35

*ff*

40

CHORUS

43 *tacet 1x*

*f*

46

*Play here 1x*

50

*ff*

55



Viola

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*f*

*mf*

M U S I C

17

21

**CHORUS**

23

*f*

25

28

1

32

2

BRIDGE

35

*ff*

40

CHORUS

43

*tacet 1x*

*f*

MUSIC

46

*Play here 1x*

1

50

2 3

*ff*

56

not for print



Cello

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*mf*

MUSIC

17

20

3

**CHORUS**

23

*f*

28

1

32

2

redtie

PREVIEW  
ONLY

not for print

BRIDGE

35

*ff*

39

CHORUS

43 *tacet 1x*

*f*

47 *Play here 1x*

50

56



String Bass

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*f*

*mf*

MUSIC

18

**CHORUS**

23

*f*

2

27

not for print

32

2

**BRIDGE**

35

*ff*

39

Musical staff for measures 39-42. Measure 39 starts with a whole note G2. Measure 40 has a whole note F2. Measure 41 has a whole note E2. Measure 42 has a whole rest followed by two eighth notes G2 and F2.

**CHORUS**

43 *tacet 1x*

Musical staff for measures 43-46. Measure 43 starts with a whole note G2, followed by a whole rest. Measure 44 has a whole note F2. Measure 45 has a whole note E2. Measure 46 has a whole rest. A fermata is placed over the whole rest in measure 46, with a '2' above it.

47 *Play here 1x*

Musical staff for measures 47-50. Measure 47 has a whole rest. Measure 48 has a quarter note G2. Measure 49 has a quarter note F2. Measure 50 has a quarter note E2. A fermata is placed over the quarter note in measure 50, with a '1' above it.

50

Musical staff for measures 50-55. Measure 50 has a whole rest. Measure 51 has a whole note G2. Measure 52 has a whole note F2. Measure 53 has a whole note E2. Measure 54 has a whole note D2. Measure 55 has a whole note C2. A fermata is placed over the whole note in measure 55, with a '2' above it.

56

Musical staff for measures 56-60. Measure 56 has a quarter note G2. Measure 57 has a quarter note F2. Measure 58 has a quarter note E2. Measure 59 has a quarter note D2. Measure 60 has a quarter note C2. A fermata is placed over the quarter note in measure 60, with a '3' above it.



# King Over All

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Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

**VERSE**

redtie

MUSIC

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20

Musical notation for measures 20-22, featuring a treble and bass clef with various notes and rests.

CHORUS

23

Musical notation for measures 23-25, starting with a forte (*f*) dynamic marking.

26

Musical notation for measures 26-29, including a first ending bracket.

30

Musical notation for measures 30-32, consisting of block chords.

33

Musical notation for measures 33-35, including a second ending bracket.

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MUSIC

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BRIDGE

35

ff

Musical notation for measures 35-38, featuring a piano reduction with a forte (ff) dynamic marking.

39

M U S I C

Musical notation for measures 39-42, featuring a piano reduction.

CHORUS

43 *tacet 1x*

f

Musical notation for measures 43-45, featuring a piano reduction with a forte (f) dynamic marking and a *tacet 1x* instruction.

46

*Play here 1x*

1

Musical notation for measures 46-49, featuring a piano reduction with a first ending bracket labeled '1' and a *Play here 1x* instruction.

50

2

3

ff

Musical notation for measures 50-53, featuring a piano reduction with first and second ending brackets labeled '2' and '3', and a forte (ff) dynamic marking.

55

Musical score for string reduction, measures 55-60. The score is written for a string ensemble and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a series of chords and melodic lines. The treble staff contains several measures of chords, with some notes marked with a 'v' (vibrato). The bass staff contains a series of chords, with some notes marked with an '^' (accents). The score ends with a double bar line and a fermata over the final notes.

redtie  
MUSIC

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# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

*Shuffle* ♩ = 88 (♩ = ♩<sup>3</sup>)

INTRO

The musical score is presented in a standard orchestral layout. It includes parts for Solo, Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, Tuba, Violin 1-2, Viola, Cello, and String Bass. The score is divided into three measures labeled 1, 2, and 3. A large watermark for 'redtie MUSIC' is overlaid across the center of the score, along with the text 'PREVIEW ONLY' and 'not for print'. The piano part includes chord symbols: F, C/E, Dm7, Bb, F, C/E. Performance instructions include 'Ac. Gtr.', 'Drum fill', and 'Band in - El. Gtr. lead'. Dynamics include 'm', 'f', and 'f'.

The image displays a musical score for the piece "King Over All - 2". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Score" is on the left and "King Over All - 2" is on the right. The instruments listed on the left side of the score are: Pno. (Piano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. (Bass Trumpet), B♭ Tpt. (Bass Trumpet), Horn, Tbn. (Trombone), Tuba, Vln. 1-2 (Violins), Vla. (Viola), Vc. (Violoncello), and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the word "redtie" in a large, lowercase serif font and "MUSIC" in a smaller, uppercase sans-serif font below it. Below the watermark, the words "PREVIEW ONLY" are written in a large, bold, uppercase sans-serif font. At the bottom of the score, the numbers "4", "5", and "6" are placed under the first three measures of the bottom staff, likely indicating measure numbers or rehearsal marks.

VERSE

1x - WL I give this day to You Je - sus. Eve - ry breath, eve - ry step, eve - ry word.  
 2x - All PARTS I give this day to You Je - sus. Eve - ry breath, eve - ry step, eve - ry word.

F C E Dm7 Bb F C E Dm7 Bb

*mf* 1x - Ac. Gtr. driven, light texture

F C E Dm7 Bb F C E Dm7 Bb

redtie  
MUSIC

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- Pno.
- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bb Tpt.
- Bb Tpt.
- Horn
- Tbn.
- Tuba
- Vln. 1-2
- Vla.
- Vc.
- Bass

I want to be a re - flec - tion of who You are.

I want to be a re - flec - tion of who You are.

F C/E Dm7 Bb F C/E Dm7 Bb

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn.

Tuba

redtie  
MUSIC

PREVIEW  
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Vln. 1-2

Vla.

Vc.

Bass

E - ven when I'm tempt - ed and test - ed Lord, I'll still be - lieve.

F C/E Dm7 Bb F C/E Dm7 Bb

Drums - bigger sound  
Add Organ

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn.

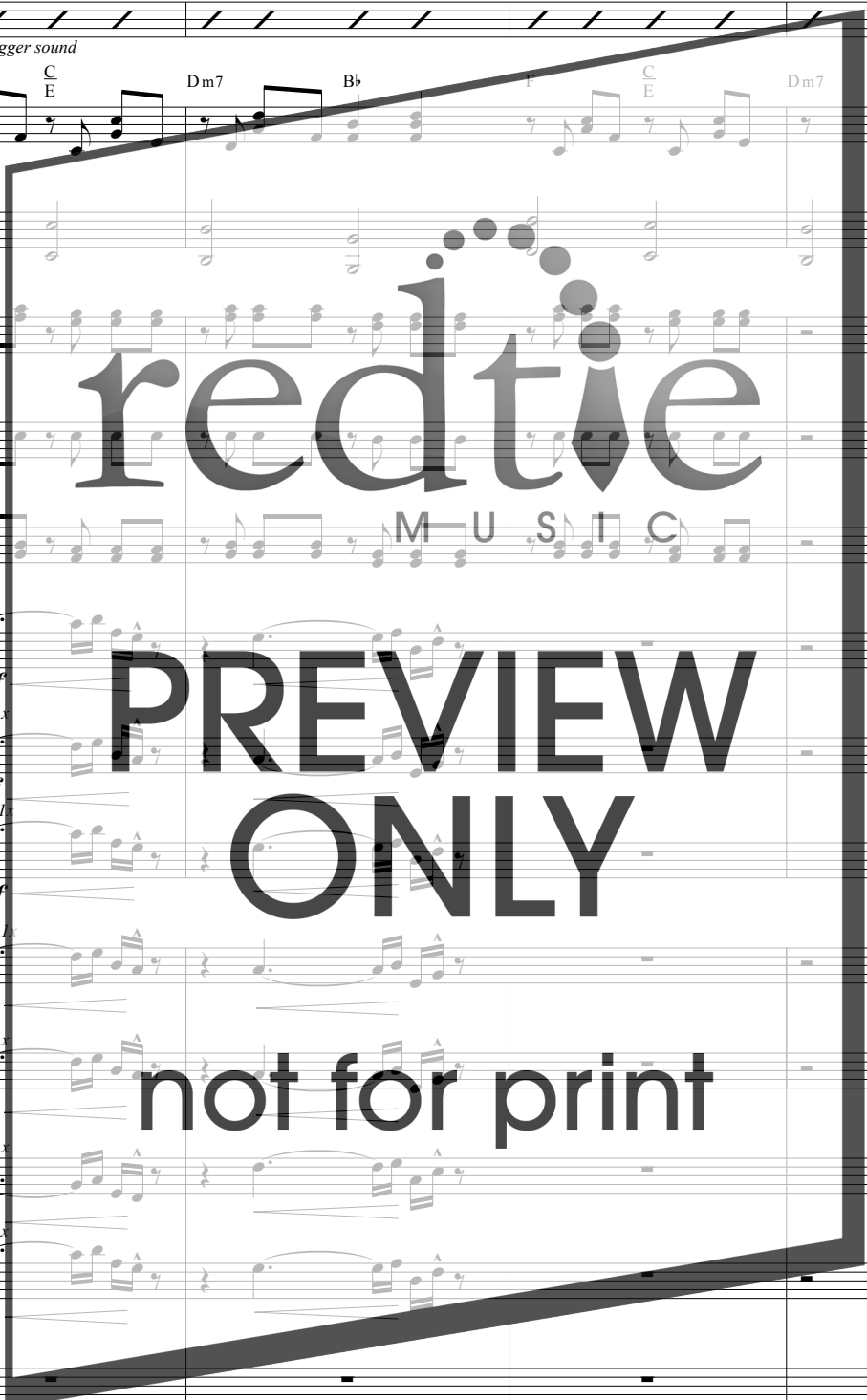
Tuba

Vln. 1-2

Vla.

Vc.

Bass



Through all these cir - cum - stanc - es You're still hold - ing on to me. I lift

Through all these cir - cum - stanc - es You're still hold - ing on to me. I lift

F C E Dm7 Bb E A Gm7 F

Pno. *1x - cresc.* *2x - Drum fill* *2x - Band out!*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bb Tpt.
- Bb Tpt.
- Horn
- Tbn.
- Tuba
- Vln. 1-2
- Vla.
- Vc.
- Bass

*tacet 1x*  
*mf*

CHORUS

— my hands in wor - ship of — my Cre - a - tor, — King o - ver all. — How —

— my hands in wor - ship of — my Cre - a - tor, — King o - ver all. — How —

B $\flat$  F C Dm B $\flat$  F C Dm C

*f* Full band in!

B $\flat$  F C Dm B $\flat$  F C Dm C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

*f*

*f*

*f*

*f*

*f*

— could we not praise the One Who gave His life for us.

— could we not praise the One Who gave His life for us.

B $\flat$  E/A C $\sharp$ dim Dm7 B $\flat$  C Dm/B B $\flat$ m6

B $\flat$  E/A C $\sharp$ dim Dm7 B $\flat$  C Dm/B B $\flat$ m6

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print



His life for us

His life

redtie  
MUSIC

PREVIEW  
ONLY

not for print

31 32 33 34

BRIDGE

— You're the Life, — the Truth, the Way. — You gave — it all — for us. —

Ahh — You gave — it all — for us. —

Gm7 E A Bb C Dm

*ff* Gm7 E A Bb C Dm

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

*ff*

35

36

37

38

I will take my cross and fol - low You. I lift

I will take my cross fol - low You. I lift

E♭M7 Dm7 Gm7 E A B♭ C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

1x - Opt. WL ad lib

Cue notes 2x

my hands in wor - ship of my Cre - a - tor, King o - ver all. How

my hands in wor - ship of my Cre - a - tor, King o - ver all. How

B $\flat$  F C Dm B $\flat$  F C Dm

1x - *mp* Ac. Gtr. and Drums only

2x - *f* Full band

1x - add Bass

1x - Drum fill

B $\flat$  F C Dm B $\flat$  F C Dm

Pno.

tacet 1x

Fl.

Ob.

Cl.

tacet 1x

tacet 1x

tacet 1x

A. Sx.

T. Sx.

B. Sx.

tacet 1x

tacet 1x

tacet 1x

Play here 1x

3

Play here 1x

3

Play here 1x

3

Play here 1x

3

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

tacet 1x

tacet 1x

tacet 1x

tacet 1x

tacet 1x

Play here 1x

3

Play here 1x

3

Play here 1x

3

Play here 1x

3

Vln. 1-2

Vla.

Vc.

Bass

tacet 1x

*f*

tacet 1x

*f*

tacet 1x

*f*

tacet 1x

*f*

Play here 1x

Play here 1x

redtie

MUSIC

PREVIEW ONLY

not for print

— could we not praise the One Who gave His life and I lift —

— could we not praise the One Who gave His life and I lift —

B $\flat$  E A C $\sharp$ dim Dm7 B $\flat$  C

*1x - f Band in*  
B $\flat$  E A C $\sharp$ dim Dm7 B $\flat$  C

Pno.

Fl. *Play here 1x*

Ob. *Play here 1x*

Cl. *Play here 1x*

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba *Play here 1x*

Vln. 1-2

Vla.

Vc. *Play here 1x*

Bass *Play here 1x*

redtie

MUSIC

PREVIEW ONLY

not for print

— His life for us. — He gave — His life.

— His life for us. —

B $\flat$  C F C E Dm7 B $\flat$  F C E Dm7 B $\flat$  B $\flat$  C

Drum fill Full band continue

B $\flat$  C F C E Dm7 B $\flat$  F C E D F B $\flat$  B $\flat$  C

redtie

M U S I C

PREVIEW ONLY

not for print

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B $\flat$  Tpt.
- B $\flat$  Tpt.
- Horn
- Tbn.
- Tuba
- Vln. 1-2
- Vla.
- Vc.
- Bass

La da dee da La da dee da da da da da Woah

Ahh Ahh

Pno. Dm Bb E A G9 Bb C

Fl. Ob. Cl. A. Sx. T. Sx. B. Sx. Bb Tpt. Bb Tpt. Horn Tbn. Tuba

Vln. 1-2 Vla. Vc. Bass

**redtie**  
MUSIC  
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La da dee da La da dee da da da da da

Ahh Ahh

Dm7 Bbm6 E/C G9/B Bb

D/F Bbm6 E/C G9/B Bb

Band hit and fade out

redtie  
MUSIC  
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57 58 59



Rhythm

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

F C/E Dm7 B♭ F C/E

Rhythm *mf* Ac. Gtr. Drum fill *f* Band in - El. Gtr. lead

4 Dm7 B♭ F C/E Dm7 B♭

**VERSE**

7 F C/E Dm7 B♭ E C/E Dm7 B♭

*mf* 1x - Ac. Gtr. driven, light texture

MUSIC

11 F C/E Dm7 B♭ F C/E Dm7 B♭

15 F C/E Dm7 B♭ F C/E Dm7 B♭

Drums - bigger sound  
Add Organ

19 F C/E Dm7 B♭ E/A Gm7 F

1x - cresc. 2x - Band out!  
2x - Drum fill

not for print

**CHORUS**

23 B♭ F C Dm B♭ F C Dm C

*f* Full band in!

27 B♭ E/A C#dim Dm7 B♭ C Dm/B B♭m6



31  $\frac{E}{A}$   $G^9$   $\frac{B\flat}{C}$   $Dm7$   $\frac{B\flat m6}{D\flat}$   $\frac{E}{C}$   $\frac{G^9}{B}$   $B\flat$  | 2.  $B\flat$   $C$

**BRIDGE**  
35  $Gm7$   $\frac{E}{A}$   $B\flat$   $C$   $Dm$   
*ff*

39  $E\flat m7$   $Dm7$   $Gm7$   $\frac{E}{A}$   $B\flat$   $C$

**CHORUS**  
43  $B\flat$   $F$   $C$   $Dm$   $M$   $U$   $S$   $I$   $C$   $C$   $Dm$   
1x - *mp* Ac. Gtr. and Drums only  
2x - *f* Full band

47  $B\flat$   $\frac{E}{A}$   $C\sharp dim$   $Dm7$   $B\flat$   $C$  | 2.  $B\flat$   $C$   
1x - *f* Band in  
Drum fill

51  $F$   $\frac{C}{E}$   $Dm7$   $B\flat$   $F$   $\frac{C}{E}$   
Full band continue

54  $Dm7$   $B\flat$   $\frac{B\flat m6}{C}$   $Dm$   $B\flat m6$   $G^9$   $\frac{B\flat}{C}$

57  $Dm7$   $\frac{B\flat m6}{D\flat}$   $\frac{E}{C}$   $\frac{G^9}{B}$   $B\flat 2$   
Band hit and fade out

redtie

PREVIEW ONLY

not for print

Piano

# King Over All

Words & Music By:  
DAVE AUBREY  
Arranged & Orchestrated By:  
Adam Lancaster

*Shuffle* ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

F C/E Dm7 B♭ F C/E

Piano

4 Dm7 B♭ F C/E Dm7 B♭

Pno.

**VERSE**

7 F C/E Dm7 B♭ F C/E

Pno.

10 Dm7 B♭ F C/E Dm7 B♭

Pno.

13 F C/E Dm7 Bb F C/E

Pno.

16 Dm7 Bb F Dm7 Bb

Pno.

19 F C/E Dm7 Bb F C/E

Pno.

**CHORUS**

23 Bb F C Dm Bb F C Dm C

Pno.

27 Bb E/A C#dim Dm7 Bb C Dm Bb Bbm6

Pno.

redtie

MUSIC

PREVIEW ONLY

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Piano

King Over All - 3

31  $\frac{F}{A}$   $\frac{B\flat m}{G}$   $\frac{B\flat}{C}$  Dm7  $\frac{B\flat m6}{D\flat}$   $\frac{F}{C}$   $\frac{G9}{B}$  B $\flat$  | B $\flat^2$  C

BRIDGE

35 Gm7  $\frac{F}{A}$  B $\flat$  C Dm

39 EbM7 Dm7 M U S I C  $\frac{F}{A}$  B $\flat$  C

CHORUS

43 B $\flat$  F C Dm B $\flat$  F

46 C Dm B $\flat$   $\frac{F}{A}$  C#dim Dm7 1. B $\flat$  C

redtie

MUSIC

PREVIEW ONLY

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Piano

50 <sup>2.</sup> B $\flat$  C F C E Dm7 B $\flat$

53 F C E Dm7 F B $\flat$  B $\flat$  C Dm B $\flat$

56  $\frac{F}{A}$  G9  $\frac{B\flat}{C}$   $\frac{Dm7}{F}$  B $\flat$  M U S I C  $\frac{F}{C}$   $\frac{G9}{B}$  B $\flat$

redtie

MUSIC

PREVIEW ONLY

not for print

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

4



**VERSE**

7

8



17



20



**CHORUS**

23

2



29

1



32

2



**BRIDGE**

35



41

**CHORUS**

43

*tacet 1x*

*f*

47

*Play here 1x*

53

*ff*

MUSIC

57

redtie

PREVIEW  
ONLY

not for print



Oboe

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

4



**VERSE**

7

8



17



20



**CHORUS**

23


2



28



32



redtie

MUSIC

PREVIEW  
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**BRIDGE**

35

*ff*

Musical staff for measures 35-38. Measure 35 starts with a forte (*ff*) dynamic. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. Measures 36-38 continue with eighth and sixteenth note patterns.

39

Musical staff for measures 39-42. Measure 39 begins with a quarter rest, followed by eighth notes G4, F4, and E4. Measures 40-42 feature a melodic line with eighth and sixteenth notes, ending with a quarter note G4.

**CHORUS**

43

*tacet 1x* *Play here 1x*

*f*

Musical staff for measures 43-49. Measure 43 starts with a double bar line, a first ending bracket, and a forte (*f*) dynamic. Measures 44-49 contain a melodic line with eighth and sixteenth notes, including a first ending bracket and a repeat sign.

50

Musical staff for measures 50-54. Measure 50 begins with a second ending bracket. Measures 51-54 continue the melodic line with eighth and sixteenth notes, ending with a quarter note G4.

55

Musical staff for measures 55-58. Measure 55 starts with a quarter rest, followed by eighth notes G4, F4, and E4. Measures 56-58 feature a melodic line with eighth and sixteenth notes, ending with a quarter note G4.



Clarinet

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

4



**VERSE**

7

8



17

MUSIC



20



**CHORUS**

23

2

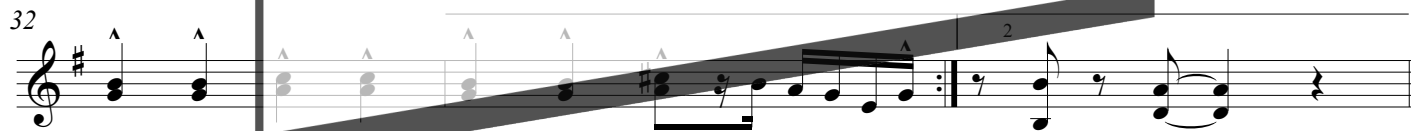


28



32

2



redtie

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BRIDGE

35

*ff*

Musical notation for measure 35, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The note is a half note G4.

39

Musical notation for measure 39, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The note is a half note G4.

CHORUS

43

2. *tacet 1x* *f* *Play here 1x* 1. *tr*

Musical notation for measure 43, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The note is a half note G4.

50

2. 3. *ff*

Musical notation for measure 50, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The note is a half note G4.

55

Musical notation for measure 55, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The note is a half note G4.



Alto Sax

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*tacet 1x*

*mf*

MUSIC

18

**CHORUS**

23

*Play here 1x*

*f*

28

32

**BRIDGE**

35

39

**CHORUS**

43 *tacet 1x*

46 *Play here 1x*

50

54

57



Tenor Sax

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

5

*f*

5

**VERSE**

7

*tacet*  
*mf*

18

**CHORUS**

23

*Play here 1x*  
*f*

27

32

**BRIDGE**

35

*ff*



39

Musical staff for measures 39-42. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measures 40-42 feature a steady accompaniment of quarter notes.

**CHORUS** *tacet 1x*

43

Musical staff for measures 43-45. Measure 43 is marked as a 'tacet' measure. Measures 44-45 contain musical notation with accents and slurs.

46 *Play here 1x*

Musical staff for measures 46-49. Measure 46 includes a triplet of eighth notes. Measures 47-49 continue the melodic line with various note values and rests.

50

Musical staff for measures 50-53. Measure 50 has a second ending bracket. Measure 51 features a triplet of eighth notes. Measure 52 contains the word 'MUSIC' written in large, spaced-out letters. Measure 53 ends with a double bar line.

54

Musical staff for measures 54-56. Measure 54 has a first ending bracket. Measures 55-56 continue the melodic line.

57

Musical staff for measures 57-60. Measure 57 includes a triplet of eighth notes. Measures 58-60 continue the melodic line.





# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*mf*

MUSIC

2

19

**CHORUS**

23

*Play here 1x*

*f*

27

32

**BRIDGE**

35

*ff*

39



Musical staff for measures 39-42. The key signature has two sharps (F# and C#). The staff contains eighth and quarter notes with accents.

**CHORUS**

43 *tacet 1x*



Musical staff for measures 43-45. Measure 43 is marked 'tacet 1x'. Measures 44 and 45 contain musical notation.

46 *Play here 1x*



Musical staff for measures 46-49. Measure 46 is marked 'Play here 1x'. Measures 47-49 contain musical notation with first endings.

50



Musical staff for measures 50-53. Measure 50 is marked '2.'. Measures 51-53 contain musical notation with a 'f' dynamic marking and the word 'MUSIC' written across the staff.

54



Musical staff for measures 54-57. Measure 54 is marked '2.'. Measures 55-57 contain musical notation with a '3' marking.



Trumpet 1

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*mf*

MUSIC

18

**CHORUS**

23

*Play here 1x*

*f*

27

32

**BRIDGE**

35

*ff*

39

Musical staff for measures 39-42. The staff is in treble clef with a key signature of one sharp (F#). It contains eighth and quarter notes with accents.

**CHORUS**

43

*tacet 1x*

Musical staff for measures 43-45. Measure 43 is marked *tacet 1x*. Measures 44 and 45 contain eighth notes with accents.

46

*Play here 1x*

1.

Musical staff for measures 46-49. Measure 46 is marked *Play here 1x* and contains a triplet of eighth notes. Measure 49 is the first ending, marked "1.", and ends with a repeat sign.

50

2.

*f*

Musical staff for measures 50-52. Measure 50 is the second ending, marked "2.", and contains a triplet of eighth notes. Measure 52 is marked *f* and contains eighth notes with accents.

53

Musical staff for measures 53-56. Measures 53-56 contain eighth notes with accents.

57

*ff*

3.

Musical staff for measures 57-60. Measure 57 is marked *ff*. Measure 60 is marked "3." and contains a triplet of eighth notes.

redtie

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# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

accel 1x

MUSIC

mf

18

**CHORUS**

23

Play here 1x

f

26

32

**BRIDGE**

35

ff

39

Musical staff for measures 39-42. The staff is in treble clef with a key signature of one sharp (F#). It contains eighth and quarter notes with various articulations like accents and slurs.

**CHORUS**

43 *tacet 1x*

Musical staff for measures 43-45. Measure 43 is marked 'tacet 1x'. Measures 44 and 45 contain musical notation with accents.

46 *Play here 1x*

Musical staff for measures 46-49. Measure 46 is marked 'Play here 1x' and contains a triplet. Measures 47-49 contain musical notation with first endings.

50

Musical staff for measures 50-54. Measure 50 is marked '2.' and contains a first ending. Measure 51 has the word 'MUSIC' written in large letters. Measure 52 has a dynamic marking 'f'. Measures 53-54 contain musical notation with first endings.

55

Musical staff for measures 55-58. Measure 55 has a dynamic marking 'ff'. Measures 56-58 contain musical notation with a triplet and a final cadence.



# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

5

*f*

5

**VERSE**

7

8

MUSIC

*mf*

17

**CHORUS**

23

Play here 1x

*f*

26

32

**BRIDGE**

35

39

**CHORUS**

43 *tacet 1x*

46 *Play here 1x*

50 *f*

55 *ff*





Trombone

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*mf*

MUSIC

18

**CHORUS**

23

*Play here 1x*

*f*

27

32

2

**BRIDGE**

35

*ff*

39

**CHORUS**

43 *tacet 1x*

46 *Play here 1x*

50 *f* M U S I C

55 *ff*

57 *3*



Tuba

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

**VERSE**

7

12

*tacet 1x*

*mf*

**CHORUS**

23

Play here 1x

*f*

MUSIC

27

32

**BRIDGE**

35

*ff*

39

**CHORUS**

43

*tacet 1x*



# PREVIEW ONLY

# not for print

47 *Play here 1x*

Musical staff for measures 47-49. Measure 47 contains a half note G2, a quarter note A2, and a quarter rest. Measure 48 contains a whole rest. Measure 49 contains a half note G2, a quarter note A2, and a quarter rest. A first ending bracket spans measures 48 and 49.

Musical staff for measures 50-53. Measure 50 contains a half note G2, a quarter note A2, and a quarter rest. Measure 51 contains a half note G2, a quarter note A2, and a quarter rest. Measure 52 contains a half note G2, a quarter note A2, and a quarter rest. Measure 53 contains a half note G2, a quarter note A2, and a quarter rest. A second ending bracket spans measures 50-53. A dynamic marking *f* is placed below measure 52.

Musical staff for measures 54-56. Measure 54 contains a half note G2, a quarter note A2, and a quarter rest. Measure 55 contains a half note G2, a quarter note A2, and a quarter rest. Measure 56 contains a half note G2, a quarter note A2, and a quarter rest. A second ending bracket spans measures 54-56.

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# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

Musical notation for the Intro section, starting at measure 1. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a whole note chord, followed by a half note chord, and then a quarter note chord. A dynamic marking of *f* is present.

Musical notation for the start of the Verse section, starting at measure 5. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note chord, and then a quarter note chord. A dynamic marking of *f* is present.

**VERSE**

Musical notation for the start of the Verse section, starting at measure 7. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note chord, and then a quarter note chord. A dynamic marking of *mf* is present.

Musical notation for the start of the Verse section, starting at measure 17. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note chord, and then a quarter note chord. A dynamic marking of *mf* is present.

Musical notation for the start of the Verse section, starting at measure 21. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note chord, and then a quarter note chord. A dynamic marking of *mf* is present.

**CHORUS**

Musical notation for the start of the Chorus section, starting at measure 23. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note chord, and then a quarter note chord. A dynamic marking of *f* is present.

Musical notation for the start of the Chorus section, starting at measure 26. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note chord, and then a quarter note chord. A dynamic marking of *f* is present.

Musical notation for the start of the Chorus section, starting at measure 29. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a quarter rest, followed by a quarter note chord, and then a quarter note chord. A dynamic marking of *f* is present.



32

2

BRIDGE

35

*ff*

40

CHORUS

43

*tacet 1x*

*f*

46

*Play here 1x*

1.

50

2.

3

*ff*

55



Viola

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*f*

MUSIC

17

*mf*

21

**CHORUS**

23

*f*

25

28

1



32

2

BRIDGE

35

*ff*

40

CHORUS

43

*tacet 1x*

*f*

MUSIC

46

*Play here 1x*

1.

50

2.

3.

*ff*

56





Cello

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

MUSIC

mf

17

20

3

**CHORUS**

23

f

28

1

32

2

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BRIDGE

35

*ff*

Musical staff for measure 35, bass clef, key signature of one flat. The staff contains a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B1, and D2, and another whole note chord of G2, B1, and D2. A fermata is placed over the final chord.

39

Musical staff for measure 39, bass clef, key signature of one flat. The staff contains a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B1, and D2, and another whole note chord of G2, B1, and D2. A fermata is placed over the final chord.

CHORUS

43 *tacet 1x*

*f*

Musical staff for measure 43, bass clef, key signature of one flat. The staff contains a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B1, and D2, and another whole note chord of G2, B1, and D2. A fermata is placed over the final chord.

47 *Play here 1x*

MUS I C

Musical staff for measure 47, bass clef, key signature of one flat. The staff contains a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B1, and D2, and another whole note chord of G2, B1, and D2. A fermata is placed over the final chord.

50

*ff*

Musical staff for measure 50, bass clef, key signature of one flat. The staff contains a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B1, and D2, and another whole note chord of G2, B1, and D2. A fermata is placed over the final chord.

56

Musical staff for measure 56, bass clef, key signature of one flat. The staff contains a whole note chord of G2, B1, and D2, followed by a half note chord of G2, B1, and D2, and another whole note chord of G2, B1, and D2. A fermata is placed over the final chord.



# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

5



5



**VERSE**

7

8



18



**CHORUS**

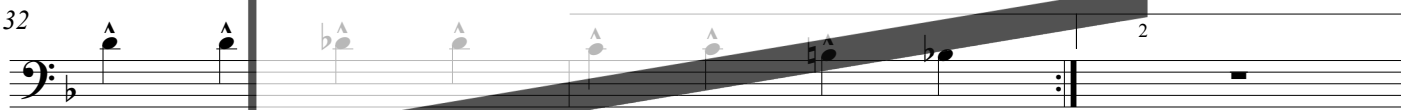
23



27

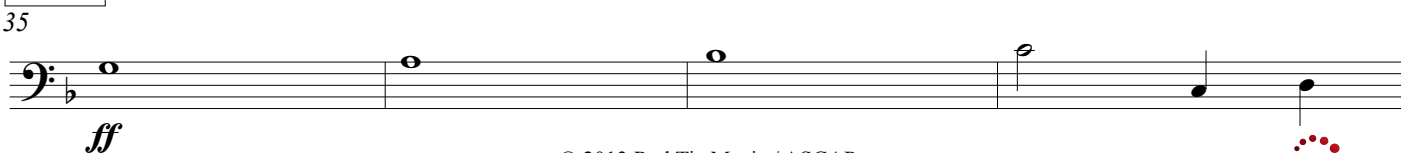


32



**BRIDGE**

35



39



**CHORUS**

43 *tacet 1x*



47

*Play here 1x*



50



56



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# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

**VERSE**

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20

Musical notation for measures 20-22. The score is in G major (one flat) and 4/4 time. Measure 20 features a piano introduction with a triplet of eighth notes in the bass line. Measures 21 and 22 continue the melodic and harmonic development.

CHORUS

23

Musical notation for measures 23-25. Measure 23 begins the chorus with a forte (*f*) dynamic. The melody is in the right hand, and the bass line provides harmonic support. Measures 24 and 25 continue the chorus.

26

Musical notation for measures 26-29. Measures 26-27 are marked with a fermata, indicating a pause in the music. Measures 28 and 29 resume the musical progression.

30

Musical notation for measures 30-32. The score consists of block chords in both hands, creating a sustained harmonic texture.

33

Musical notation for measures 33-35. Measure 33 features a melodic line in the right hand and a bass line. Measure 34 includes a first ending bracket. Measure 35 concludes the section with a melodic flourish in the right hand.

BRIDGE

35

Musical notation for measures 35-38. The score is in G major (one flat) and 4/4 time. Measure 35 starts with a forte (*ff*) dynamic. The music consists of chords in the right hand and single notes in the left hand.

39

Musical notation for measures 39-42. The music continues with chords and single notes. A large watermark "redtie MUSIC" is overlaid on the score.

CHORUS

*tacet 1x*

43

Musical notation for measures 43-45. Measure 43 begins with a forte (*f*) dynamic. A large watermark "PREVIEW ONLY" is overlaid on the score.

46

*Play here 1x*

Musical notation for measures 46-49. Measure 46 includes a first ending bracket. A large watermark "not for print" is overlaid on the score.

50

Musical notation for measures 50-53. Measure 50 includes a second ending bracket. The music concludes with a forte (*ff*) dynamic.

55

Musical score for string reduction, measures 55-60. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in a key signature of one flat (B-flat major or D minor). The music consists of a series of chords and single notes, with some notes marked with 'v' (viola) and 'b' (bass). The score is presented in a standard staff format with a treble clef for the Violin I part and a bass clef for the Cello/Double Bass part.

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# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

*Shuffle* ♩ = 88 (♩ = ♩<sup>3</sup>)

INTRO

The musical score is for the piece "King Over All" by Dave Aubrey, arranged by Adam Lancaster. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Shuffle" at 88 beats per minute, with a note value of a quarter note equal to a dotted quarter note. The score includes an "INTRO" section. A large watermark for "redtie MUSIC" is overlaid on the score, along with the text "PREVIEW ONLY" and "not for print". The score features parts for Solo, Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, Tuba, Violin 1-2, Viola, Cello, and String Bass. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The piano part includes markings for "Ac. Gtr.", "Drum fill", and "Band in - El. Gtr. lead".

The image displays a musical score for the piece "King Over All - 2". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Score" is on the left and "King Over All - 2" is on the right. The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt., B♭ Tpt.), Horn, Trombone (Tbn.), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 4, 5, and 6. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the word "redtie" in a large, lowercase serif font and "MUSIC" in a smaller, uppercase sans-serif font below it. Overlaid on the watermark is the text "PREVIEW ONLY" in a large, bold, uppercase sans-serif font. At the bottom of the page, the numbers "4", "5", and "6" are printed below the corresponding measures.

VERSE

1x - WL I give — this day — to — You Je - sus. Eve - ry breath, eve - ry step, eve - ry word.  
 2x - All PARTS I give — this day — to — You Je - sus. Eve - ry breath, eve - ry step, eve - ry word.

E B D# C#m7 A E B D# C#m7 A  
*mf* 1x - Ac. Gtr. driven, light texture  
 E B D# C#m7 A E B D# C#m7 A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

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Vln. 1-2

Vla.

Vc.

Bass

I want to be a re - flec - tion of who You are.

E B D# C#m7 A E B D# C#m7 A

E B D# C#m7 A E B D# C#m7 A

redtie  
MUSIC

PREVIEW  
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- Pno.
- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt.
- Horn
- Tbn.
- Tuba
- Vln. 1-2
- Vla.
- Vc.
- Bass

E - ven when I'm tempt - ed and test - ed Lord, I'll still be - lieve.

E B D# C#m7 A E B D# C#m7 A

Drums - bigger sound  
Add Organ

Pno. E B D# C#m7 A E B D# C#m7 A

Fl. mf  
Ob. mf  
Cl. mf

A. Sx. mf  
T. Sx. mf  
B. Sx. mf

Bb Tpt. mf  
Bb Tpt. mf  
Horn mf  
Tbn. mf  
Tuba mf

Vln. 1-2 mf  
Vla. mf  
Vc. mf  
Bass mf

redtie

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Through all these cir - cum - stanc - es You're still hold - ing on to me. I lift

E B D# C#m7 A E G# F#m7 E

1x - cresc. 2x - Drum fill 2x - Band out!

Pno.

Fl. Ob. Cl.

A. Sx. T. Sx. B. Sx.

Bb Tpt. Bb Tpt. Horn

Tbn. Tuba

Vln. 1-2 Vla. Vc. Bass

redtie  
MUSIC  
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CHORUS

— my hands in wor - ship of — my Cre - a - tor, King o - ver all. How —

— my hands in wor - ship of — my Cre - a - tor, King o - ver all. How —

A E B C#m A E B C#m B

*f* Full band in!

A E B C#m A E B C#m B

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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could we not praise the One Who gave His life for us.

could we not praise the One Who gave His life for us.

A E G# Cdim C#m7 A B C#m A# Am6

A E G# Cdim C#m7 A B C#m A# Am6

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW ONLY  
not for print

27 28 29 30



His life — for us —

His life —

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

Chord progression:  
E G# F#9 A B C#m7 Am6 C E B F#9 A# A A B  
E G# Am F# A B C#m7 Am6 C E B F#9 A# A A B

31 32 33 34

BRIDGE

— You're the Life, — the Truth, the Way. — You gave — it all — for us.

Ahh — You gave — it all — for us. —

F#m7 E G# A B C#m

*ff* F#m7 E G# A B C#m

redtie  
MUSIC

PREVIEW  
ONLY

not for print

- Pno.
- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt.
- Horn
- Tbn.
- Tuba
- Vln. 1-2
- Vla.
- Vc.
- Bass

I will take my cross and fol - low You. I lift

I will take my cross fol - low You. I lift

DM7 C#m7 F#m7 E G# A B

DM7 C#m7 F#m7 E G# A B

Pno.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

CHORUS

1x - Opt. WL ad lib

Cue notes 2x

my hands in wor - ship of my Cre - a - tor, King o - ver all. How

my hands in wor - ship of my Cre - a - tor, King o - ver all. How

A E B C#m A E B C#m

1x - *mp* Ac. Gtr. and Drums only  
2x - *f* Full band

1x - add Bass  
1x - Drum fill

A E B C#m A E B C#m

Pno.

Fl.

Ob.

Cl.

tacet 1x

tacet 1x

tacet 1x

MUSIC

A. Sx.

T. Sx.

B. Sx.

tacet 1x

tacet 1x

tacet 1x

Play here 1x

Play here 1x

Play here 1x

B♭ Tpt.

B♭ Tpt.

Horn

tacet 1x

tacet 1x

tacet 1x

Play here 1x

Play here 1x

Play here 2 1x

Tbn.

Tuba

tacet 1x

tacet 1x

Play here 1x

Play here 1x

Vln. 1-2

Vla.

Vc.

Bass

f

tacet 1x

f

tacet 1x

f

tacet 1x

f

tacet 1x

Play here 1x

Play here 1x



could we not praise the One Who gave His life and I lift

A E G# Cdim C#m7 A B

Pno. *1x - f Band in*

Fl. *Play here 1x*

Ob. *Play here 1x*

Cl. *Play here 1x*

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn.

Tuba *Play here 1x*

Vln. 1-2

Vla.

Vc. *Play here 1x*

Bass *Play here 1x*

redtie  
MUSIC

PREVIEW ONLY

not for print

— His life for us. — He gave — His life.

— His life for us. —

A B E B D# C#m7 A E B D# C#m7 A A/B

Drum fill Full band continue

A B E B D# C#m7 C# E A A/B

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

50 51 52 53 54

**redtie**  
MUSIC  
**PREVIEW ONLY**  
not for print

La da dee da La da dee da da da da da Woah

Ahh Ahh

C#m A E G# F#9 A/B

C#m A E G# F#9 A/B

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW ONLY

not for print

La da dee da La da dee da da da da da

Ahh Ahh

C#m7 Am6 E/B F#9/A# A

C# E Am6 E/B F#9/A# E

Band hit and fade out

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Pno.

Fl.

Ob.

Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass



Rhythm

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

Rhythm

mf Ac. Gtr. Drum fill f Band in - El. Gtr. lead

4 C#m7 A E B D# C#m7 A

**VERSE**

7 E B D# C#m7 A F B D# C#m7 A

mf 1x - Ac. Gtr. driven, light texture

MUSIC

11 E B D# C#m7 A E B D# C#m7 A

**PREVIEW ONLY**

15 E B D# C#m7 A E B D# C#m7 A

Drums - bigger sound  
Add Organ

19 E B D# C#m7 A E G# F#m7 E

**not for print**

1x - cresc. 2x - Band out!  
2x - Drum fill

**CHORUS**

23 A E B C#m A E B C#m B

f Full band in!

27 A E G# Cdim C#m7 A B C#m A# Am6

31  $\frac{E}{G\#}$  F#9  $\frac{A}{B}$  C#m7  $\frac{Am6}{C}$   $\frac{E}{B}$   $\frac{F\#9}{A\#}$  A | 2  $\frac{A}{A}$  B

**BRIDGE**  
35  $\frac{F\#m7}{G\#}$  A B C#m

*ff*

39 DM7 C#m7 F#m7  $\frac{E}{G\#}$  A B

**CHORUS**  
43 A E B C#m M U S I C B C#m

1x - *mp* Ac. Gtr. and Drums only 1x - add Bass 1x - Drum fill

2x - *f* Full band

47 A  $\frac{E}{G\#}$  C#m C#m7 A B A B

1x - *f* Band in Drum fill

51 E  $\frac{B}{D\#}$  C#m7 A E  $\frac{B}{D\#}$

Full band continue

54 C#m7 A  $\frac{A}{B}$   $\frac{C\#m}{A\#}$  Am6  $\frac{E}{G\#}$  F#9  $\frac{A}{B}$

57 C#m7  $\frac{Am6}{C}$   $\frac{E}{B}$   $\frac{F\#9}{A\#}$  A2

Band hit and fade out

redtie  
MUSIC  
PREVIEW  
ONLY

not for print

Piano

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

*Shuffle* ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

E B D# C#m7 A E B D#

Piano

4 C#m7 A E B D# C#m7 A

Pno.

**VERSE**

7 E B D# C#m7 A E B D#

Pno.

10 C#m7 A E B D# C#m7 A

Pno.

redtie

MUSIC

PREVIEW ONLY

not for print

13 E B/D# C#m7 A E B/D#

Pno.

16 C#m7 A E B/D# C#m7 A

Pno.

19 E B/D# C#m7 A M U S I C E C#m7 E

Pno.

**CHORUS**

23 A E B C#m A E B C#m B

Pno.

27 A E/G# Cdim C#m7 A B C#m/A# Am6

Pno.



Piano

King Over All - 3

37  $\frac{E}{G\#}$   $\frac{Am}{F\#}$   $\frac{A}{B}$   $C\#m7$   $\frac{Am6}{C}$   $\frac{E}{B}$   $\frac{F\#9}{A\#}$   $A$  |  $A^2$   $B$

BRIDGE

35  $F\#m7$   $\frac{E}{G\#}$   $A$   $B$   $C\#m$

39  $DM7$   $C\#m7$   $F\#m7$   $C$   $\frac{E}{G\#}$   $A$   $B$

CHORUS

43  $A$   $E$   $B$   $C\#m$   $A$   $E$

46  $B$   $C\#m$   $A$   $\frac{E}{G\#}$   $Cdim$   $C\#m7$  | 1.  $A$   $B$

redtie

MUSIC

PREVIEW ONLY

not for print

50 <sup>2.</sup> A B E  $\frac{B}{D\#}$  C#m7 A

53 E  $\frac{B}{D\#}$  C#m7 E A  $\frac{A}{B}$  C#m A

56  $\frac{E}{G\#}$  F#9  $\frac{A}{B}$  C#m7 E A M U S I C F#9 A2

redtie

MUSIC

PREVIEW ONLY

not for print

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

4

*f*

**VERSE**

7

8

*mf*

17

M - U S I C

20

**CHORUS**

23

2

*f*

29

1

32

2

**BRIDGE**

35

8

*ff*

redtie

PREVIEW  
ONLY

not for print

41

**CHORUS**

43

*tacet 1x*

47

*Play here 1x*

53

*ff*

MUSIC

57





Oboe

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

4

*f*

**VERSE**

7

8

*mf*

17

M-U-S-I-C

20

**PREVIEW ONLY**

**CHORUS**

23

2

*f*

28

**not for print**

32

2

**BRIDGE**

35

*ff*

39

CHORUS

43

50

55



Clarinet

# King Over All

Words & Music By:  
DAVE AUBREY  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

4

**VERSE**

7

8

17

MUSIC

20

**CHORUS**

23

2

28

32

redtie

PREVIEW  
ONLY

not for print

BRIDGE

35

39

CHORUS

43

50

55

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*tacet 1x*

*mf*

MUSIC

18

**CHORUS**

23

*Play here 1x*

*f*

28

32

**BRIDGE**

35

39

Musical staff for measures 39-42. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains eighth and quarter notes with accents.

**CHORUS**

43 *tacet 1x*

Musical staff for measures 43-45. Measure 43 is marked *tacet 1x*. Measures 44 and 45 contain chords with accents.

46 *Play here 1x*

Musical staff for measures 46-49. Measure 46 is marked *Play here 1x*. Measures 47-49 contain eighth and quarter notes with accents. A first ending bracket is shown over measures 48 and 49.

50

Musical staff for measures 50-53. Measure 50 is marked with a second ending bracket. Measures 51-53 contain eighth and quarter notes with accents. A first ending bracket is shown over measures 52 and 53. The word "MUSIC" is written across the staff.

54

Musical staff for measures 54-56. Measures 54-56 contain chords with accents. A first ending bracket is shown over measures 55 and 56.

57

Musical staff for measures 57-60. Measures 57-60 contain eighth and quarter notes with accents. A first ending bracket is shown over measures 59 and 60.



Tenor Sax

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*Meets 1x*

MUSIC

18

**CHORUS**

23

*Play here 1x*

**PREVIEW ONLY**

27

**not for print**

32

**BRIDGE**

35

**ff**

39

**CHORUS**

43 *tacet 1x*

46 *Play here 1x*

50 *f*

54

57





# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

4 **2**

5

**VERSE**

7 **8**

*tacet 1x*

*mf*

MUSIC

**2**

19

**CHORUS**

23 *Play here 1x*

*f*

27

32

**BRIDGE**

35

*ff*

39

Musical staff for measures 39-42. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with accents.

**CHORUS**

43 *tacet 1x*

Musical staff for measures 43-45. Measure 43 is marked 'tacet 1x'. Measures 44 and 45 contain musical notation.

46 *Play here 1x*

Musical staff for measures 46-49. Measure 46 is marked 'Play here 1x'. Measures 47-49 contain musical notation.

50

Musical staff for measures 50-53. Measure 50 is marked '2.'. Measures 51-53 contain musical notation, including the word 'MUSIC' in large letters.

54

Musical staff for measures 54-57. Measure 54 is marked '2.'. Measures 55-57 contain musical notation.



Trumpet 1

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8 *tacet 1x*

MUSIC

*mf*

18

**CHORUS**

23

*Play here 1x*

*f*

27

32

**BRIDGE**

35

*ff*

39

Musical staff for measures 39-42. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

**CHORUS**

43

*tacet 1x*

Musical staff for measures 43-45. Measure 43 is marked *tacet 1x*. Measures 44 and 45 contain musical notation.

46

*Play here 1x*

3

1.

Musical staff for measures 46-49. Measure 46 is marked *Play here 1x* and contains a triplet of eighth notes. Measure 49 has a first ending bracket.

50

2.

*f*

MUSIC

Musical staff for measures 50-52. Measure 50 has a second ending bracket. The word "MUSIC" is written across the staff. Measure 52 is marked *f*.

53

Musical staff for measures 53-56. The melody continues with eighth and quarter notes.

57

3

Musical staff for measures 57-60. Measure 57 has a triplet of eighth notes. Measure 60 is the final measure of the excerpt.

redtie

MUSIC

**PREVIEW  
ONLY**

not for print

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

**VERSE**

**CHORUS**

**BRIDGE**

39

Musical staff for measures 39-42. The key signature has four sharps (F#, C#, G#, D#). The staff contains eighth and quarter notes with accents.

**CHORUS**

43 *tacet 1x*

Musical staff for measures 43-45. Measure 43 is marked *tacet 1x*. Measures 44 and 45 contain musical notation with accents.

46 *Play here 1x*

Musical staff for measures 46-49. Measure 46 is marked *Play here 1x* and contains a triplet. Measures 47-49 contain musical notation with accents and first endings.

50

Musical staff for measures 50-54. Measure 50 is marked with a second ending. Measures 51-54 contain musical notation with accents, a *f* dynamic marking, and the word "MUSIC" written across the staff.

55

Musical staff for measures 55-58. Measure 55 is marked *ff*. Measures 56-58 contain musical notation with accents and a triplet.

redtie

PREVIEW  
ONLY

not for print

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

MUSIC

mf

17

2

**CHORUS**

23

Play here 1x

f

26

32

**BRIDGE**

35

ff

39

**CHORUS**

43 *tacet 1x*

46 *Play here 1x*

50 *f*

55 *ff*

redtie

MUSIC  
**PREVIEW  
ONLY**

not for print



Trombone

# King Over All

Words & Music By:  
DAVE AUBREY  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*mf*

MUSIC

18

**CHORUS**

23

*Play here 1x*

*f*

27

32

**BRIDGE**

35

*ff*

39

**CHORUS**

43 *tacet 1x*

46 *Play here 1x*

50

55

57



Tuba

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

**VERSE**

7

12 *tacet 1x*

**CHORUS**

23 *Play here 1x*

*f*

M U S I C

27

32

**BRIDGE**

35

*ff*

39

**CHORUS**

43 *tacet 1x*

redtie

PREVIEW  
ONLY

not for print

47 *Play here 1x*

1.

50

2.

*f*

54

2

*f*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♪<sup>3</sup>)

**INTRO**

**VERSE**

**CHORUS**

32

BRIDGE

35

*ff*

40

CHORUS

43

*tacet 1x*

*f*

MUSIC

46

*Play here 1x*

1.

50

2.

3

*ff*

55



Viola

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*f*

*mf*

17

21

**CHORUS**

23

*f*

25

28

1

32

2

BRIDGE

35

*ff*

40

redtie

CHORUS

43

*tacet 1x*

*f*

MUSIC

46

*Play here 1x*

PREVIEW

1.

50

2.

3

*ff*

ONLY

56

not for print



Cello

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*f*

MUSIC

*mf*

17

20

3

**CHORUS**

23

*f*

not for print

28

1

32

2

BRIDGE

35

*ff*

Musical notation for measure 35, bass clef, key signature of three sharps (F#, C#, G#), starting with a forte (*ff*) dynamic. The notation includes a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

39

Musical notation for measure 39, bass clef, key signature of three sharps, starting with a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

CHORUS

43 *tacet 1x*

*f*

Musical notation for measure 43, bass clef, key signature of three sharps, starting with a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord. A *f* dynamic is indicated.

47 *Play here 1x*

Musical notation for measure 47, bass clef, key signature of three sharps, starting with a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

50

*ff*

Musical notation for measure 50, bass clef, key signature of three sharps, starting with a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord. A *ff* dynamic is indicated.

56

Musical notation for measure 56, bass clef, key signature of three sharps, starting with a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.



String Bass

# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

2

5

**VERSE**

7

8

*f*

*mf*

M U S I C

18

**CHORUS**

23

*f*

2

27

not for print

32

2

**BRIDGE**

35

*ff*

39

Musical staff for measures 39-42. The key signature has three sharps (F#, C#, G#). The staff contains a whole note, a half note, a quarter note, and a quarter note with an accent (^).

**CHORUS**

43 *tacet 1x*

Musical staff for measures 43-46. Measure 43 starts with a dynamic marking *f*. Measure 44 has a *tacet 1x* instruction. Measure 45 has a dynamic marking *f*. Measure 46 has a dynamic marking *f* and a fermata. A first ending bracket spans measures 45-46, with a second ending bracket starting at measure 46.

47 *Play here 1x*

Musical staff for measures 47-50. Measure 47 has a dynamic marking *f*. Measure 48 has a dynamic marking *f*. Measure 49 has a dynamic marking *f*. Measure 50 has a dynamic marking *ff*. A first ending bracket spans measures 49-50, with a second ending bracket starting at measure 50.

50

Musical staff for measures 51-55. Measure 51 has a dynamic marking *ff*. Measure 52 has a dynamic marking *ff*. Measure 53 has a dynamic marking *ff*. Measure 54 has a dynamic marking *ff*. Measure 55 has a dynamic marking *ff*. The word "MUSIC" is written in large letters across the staff.

56

Musical staff for measures 56-60. Measure 56 has a dynamic marking *ff*. Measure 57 has a dynamic marking *ff*. Measure 58 has a dynamic marking *ff*. Measure 59 has a dynamic marking *ff*. Measure 60 has a dynamic marking *ff*. The word "MUSIC" is written in large letters across the staff.



# King Over All

Words & Music By:  
**DAVE AUBREY**  
Arranged & Orchestrated By:  
Adam Lancaster

Shuffle ♩ = 88 (♩ = ♩<sup>3</sup>)

**INTRO**

**VERSE**

20

Musical notation for measures 20-22. Treble and bass staves with notes, rests, and articulation marks.

CHORUS

23

Musical notation for measures 23-25. Treble and bass staves with notes and a forte dynamic marking.

redtie  
MUSIC

26

Musical notation for measures 26-29. Treble and bass staves with notes and rests.

PREVIEW  
ONLY

30

Musical notation for measures 30-32. Treble and bass staves with chords and notes.

not for print

33

Musical notation for measures 33-35. Treble and bass staves with notes and rests.

BRIDGE

35

Musical notation for measures 35-38. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 35 starts with a forte (*ff*) dynamic. The music consists of chords and melodic lines in both hands.

39

Musical notation for measures 39-42. The score continues with chords and melodic lines. A large watermark "redtie MUSIC" is overlaid on the notation.

CHORUS

*tacet 1x*

43

Musical notation for measures 43-45. Measure 43 begins with a forte (*f*) dynamic. The music features chords and melodic lines. A large watermark "PREVIEW ONLY" is overlaid on the notation.

46

*Play here 1x*

Musical notation for measures 46-49. Measure 46 includes a first ending bracket labeled "1.". The music consists of chords and melodic lines. A large watermark "not for print" is overlaid on the notation.

50

Musical notation for measures 50-53. Measure 50 includes a second ending bracket labeled "2.". Measure 51 starts with a forte (*ff*) dynamic. The music consists of chords and melodic lines.

55

Musical score for string reduction, measures 55-60. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in the key of D major (two sharps). The music consists of a series of chords and single notes, with some measures containing multiple notes. The notation includes stems, beams, and slurs. The score is presented in a standard musical notation format with a treble clef for the upper staves and a bass clef for the lower staves.

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