

Choral Anthem

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel ($\text{♩} = 76$)

INTRO Em Am7 Bm7 Cmaj7 D

mp

VERSE 1 Solo (With Some Freedom)

In the be-gin - ning, God's Word was spo - ken in - to the still - ness of time, —

Em Am7 Em7

and all cre - a - tion was set in - to mo - tion ac -

Cmaj7 D Em Am7

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11

- cor - ding to His de - sign. With one ho - ly sweep the

Bm7 Cmaj7 A C# Am C

mf

14

wa - ters - di - vi - ded as the wind blew a - cross the earth. Then

Em Am7 D E# G

17

mid - night sur - ren - dered to morn - ing at the

B D# Bm D A C#

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19

sound of the Fa - ther's words: _____ "Let there be light!"

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Am C Bsus B

22

CHORUS

Re deem - ing light, _____ the love of the Fa - ther re - vealed _____ to _____ man-kind. _____

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Ooo _____ Ooo _____

G G F# Am G

p

25

Pierc-ing the dark - ness with glo-ry di-vine. To a world that was hope -

redtie

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F C E C D G Bm7 Em7

28

- less-ly lost in the night, The Fa - ther said, "Let there be light!"

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Lost in the night.

Am G F Ebmaj7 C D

32

Em Am7 Bm7 Cmaj7 D

mp

36 **VERSE 2**

God must have known — that we need-ed a Sav - ior and He chose to give — us His Son. —

mf

Em Am7 Bm7

3

39

Yet wise men and shep - herds, a sta - ble, a man - ger were not how a King — should have come. —

mf

Just like the star that shone — from the hea - vens, a child had come to lead the way. —

Ooo — Child had come to lead the way. —

mf

Child had come to lead the way. —

Chords: Cmaj7, D, Em, Am7, Bm7

MUSIC

43

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Chords: Cmaj7, A, C#, Am, Em, Am7, D, F#

47

Un - to a world that was lost in dark - ness, the

Ooo

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50

Fa - ther had come to say, " Let there be light!

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Am C B sus B

The image displays a musical score for a choral anthem. It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the words 'PREVIEW ONLY' in large, bold, black capital letters below it. The text 'not for print' is also visible at the bottom. The score is marked with measure numbers 47 and 50. Chord symbols such as G, Bm, D, A, C, Am, C, B sus, and B are present above the piano part. The piano part consists of two staves (treble and bass clef) with various musical notations including chords and single notes.

CHORUS

53 *f*

Re-deem - ing light, _____ the love of the Fa - ther re-vealed _____ to man-kind. _____

Ah _____ the Fa - ther re-vealed _____ to man-kind. _____

(Ten.)

f

G G Am G

M U S I C

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56

Pierc-ing the dark - ness with glo-ry di-vine. _____ To a world that was hope -

Glor - y di-vine. _____ hope -

F C D G Bm7 Em7

59

- less - ly lost in the night, The Fa - ther said,

- less - ly lost in the night, Fa - ther said.

Am G F Ebmaj7

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62

"Let there be light!"

Let there be light!

C D G G F

3

The image shows a musical score for a choral anthem. It features two vocal staves at the top, each with lyrics. Below them is a piano accompaniment section with two staves. The score includes various musical notations such as notes, rests, and chords. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score. A diagonal line is drawn across the page, and the text 'PREVIEW ONLY' and 'not for print' are overlaid in large, bold letters. The page number '59' is in the top left, and '62' is in the middle left. The title 'Let There Be Light - 9' is in the top right.

BRIDGE

65

ff

God knew ___ my heart, ___ the guilt and ___ the sin, ___ the dark-ness I ___ was liv-in'

I ___ was liv -

E♭maj7***ff***

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68

in, then He ___ reached down ___ where I could see, ___ and

- ing in, ___

***G
F******Cm9******Dm7***

71 *(freely)*

whis-pered un - to me, "Let there be light!"

mp

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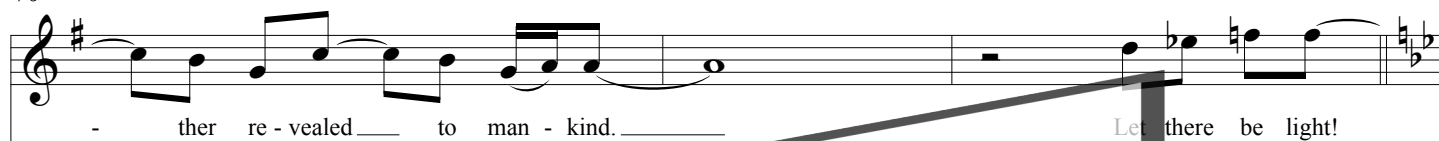
74 **CHORUS**

Re-deem - ing light, the love of the Fa -

p *with suspense*

G G# F# Em

76



Am G F

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CHORUS

79



ff Let there be light, Ah

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B $\flat$ B $\flat$ Cm B $\flat$

ff

82

musical score for measures 82-84. The vocal line begins with the lyrics "Piercing the dark - ness with glo - ry di - vine. To a world that was hope -". The piano accompaniment includes chords such as Ab, Eb/G, Eb/F, Bb, Dm7, and Gm7. A large, semi-transparent watermark is overlaid on the page.

85

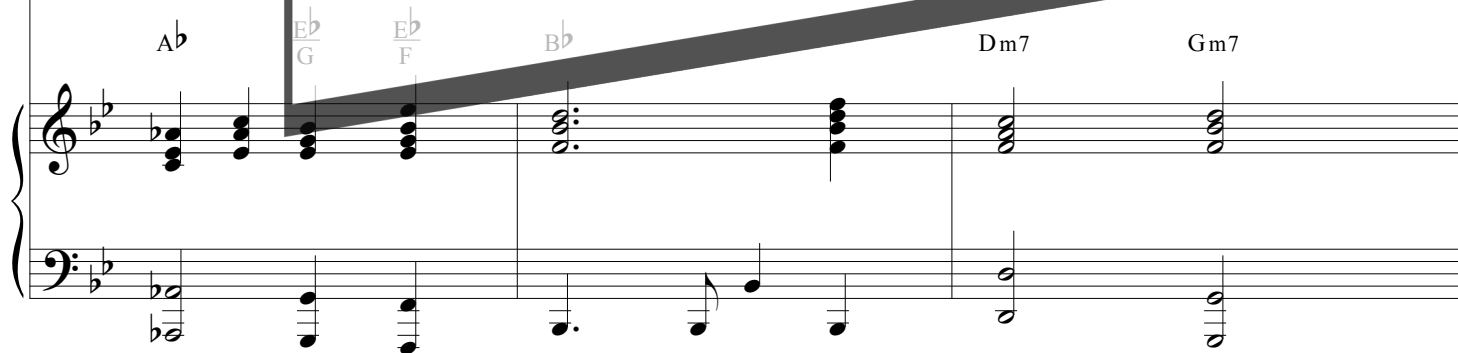
musical score for measures 85-87. The vocal line continues with the lyrics "- less ly lost in the night, 'Let there be light!'". The piano accompaniment includes chords such as Cm, Bb, Ab, Eb/G, and Eb/F. A large, semi-transparent watermark is overlaid on the page.

CHORUS

87



90



93

____ less ly lost ____ in the ____ night, _____ the Fa-ther said "Let there be light!"

Ah

Cm Bb Ab Gbmaj7 Eb F

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CHORUS

97

"All Creatures Of Our God And King"

"Let there ____ be

All crea-tures of our God and King Join with us now and let us sing!

Bb Bb/A Cm Bb Ab Eb/G Eb/F

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"All Creatures of Our God and King."

Words: Francis of Assisi; paraphrased, William H. Draper; Thomas Ken. Music: *Geistliche Kirchengesäng.*

101

light! _____

(Sop.) Al - le - lu - ia!

Al - le - lu - ia! _____

Al - le - lu - ia! _____

Al - le - lu - ia!

B $\flat$ Dm7 Gm7 Cm B $\flat$

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104

Oh let there be light!

Let there be light!

A $\flat$ E $\flat$ G E $\flat$ F B $\flat$

rit.

V