

Lead Sheet

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

INTRO

1 Em Am7 Bm7 Cmaj7 D

VERSE 1

Solo (With Some Freedom)

5 Em Am7 Bm7

In the be - gin - ning, God's Word was spo - ken in - to the still - ness of time, —

8 Cmaj7 D Em Am7

and all cre - a - tion was set in - to mo - tion ac -

11 Bm7 Cmaj7 Am C

- cor - ding to His de - sign. With one ho - ly sweep the

14 Em Am7 D F#

wa - ters - di - vi - ded as the wind blew a - cross the earth. —

16 G B# D# Bm D A# C#

Then mid - night sur - ren - dered to morn - ing at the

19 Am C Bsus B

sound of the Fa - ther's words: "Let there be light!"

CHORUS

22 G F# Am G

Re deem - ing light, the love of the Fa - ther re - vealed to man - kind. —



25 F C/E C/D G Bm7 Em7
 — Pierc-ing the dark - ness with glo - ry di - vine. — To a world that was hope -

28 Am G F Ebmaj7 C/D
 - less-ly lost in the night, — The Fa - ther said, — "Let there be light!"

32 Em Am7 Bm7 Cmaj7 D

VERSE 2

36 Em
 God must have known — that we need-ed a Sav - ior and He chose to give — us His Son. —

39 Cmaj7 D Em Am7
 — Yet wise men and shep - herds, — a sta - ble, a man - ger were

42 Bm7 Cmaj7 mf A C# Am C
 not how a King — should have come. — Just like the star — that shone —

45 Em D F#
 — from the hea - vens, a child had come to lead the way. —

47 G B D# Bm D A C#
 — Un - to a world — that was lost — in dark - ness, the

50 Am C Bsus B
 Fa - ther had come — to say," — Let there be light!



CHORUS *f*

53 G *f* G F# Am G

Re - deem - ing light, the love of the Fa - ther re - vealed to man - kind.

56 F C E C D G Bm7 Em7

Pierc - ing the dark - ness with glo - ry di - vine. To a world that was hope -

59 Am G F Ebmaj7

less - ly lost in the night, The Fa - ther said,

62 C D G F

"Let there be light!"

BRIDGE *ff*

65 Ebmaj7 G sus F G sus

God knew my heart, the guilt and the sin, the dark - ness I was livin'

68 G F Cm9 Dm7

in, then He reached down where I could see, and

71 Ebmaj7 (freely) Cm9 G sus D

whis - pered un - to me, "Let there be light!"

CHORUS

74 G G F# Em

Re - deem - ing light, the love of the Fa -

76 Am G F

ther re - vealed to man - kind. Let there be light!



CHORUS

79 $B\flat$ $B\flat$ A Cm $B\flat$

Re-deem - ing light, the love of the Fa - ther re - vealed to man - kind.

82 $A\flat$ $E\flat$ $E\flat$ $B\flat$ $Dm7$ $Gm7$

Pierc - ing the dark - ness with glo - ry di - vine. To a world that was hope -

85 Cm $B\flat$ $A\flat$ $E\flat$ G F

less ly lost in the night, "Let there be light!"

CHORUS

87 $B\flat$ $B\flat$ A Cm $B\flat$

Redeem - ing light, the love of the Fa - ther re - vealed to man -

90 $A\flat$ $E\flat$ $E\flat$ $B\flat$ $Dm7$ $Gm7$ Cm $B\flat$

- kind; Piercing the dark ness with glory divine. To a world that was hope less ly lost in the night,

94 $A\flat$ $G\flat$ F

the Fa - ther said, "Let there be light!"

CHORUS

"All Creatures Of Our God And King"

97 $B\flat$ *WL Hold Ad. lib.* $B\flat$ Cm $D\flat$ $E\flat$ F

All crea-tures of our God and King, Join with us now and let us sing! "Let there be

101 $B\flat$ $Dm7$ $Gm7$ Cm $B\flat$

light! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

104 $A\flat$ *rit.* $E\flat$ $E\flat$ $B\flat$

Oh let there be light!"

redtie
MUSIC
PREVIEW
ONLY
not for print

"All Creatures of Our God and King."
Words: Francis of Assisi; paraphrased, William H. Draper; Thomas Ken. Music: *Geistliche Kirchengesäng.*