

Score

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

INTRO

Solo

Choir

Piano

Rhythm

Flute 1 & 2

Oboe
English Horn

Clarinet 1&2

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1-2

Trombone 3
Tuba

Percussion

Violin 1 & 2

Viola

Cello

String Bass

Em Am7 Bm7 Cmaj7 D

mp

highly

redtie
MUSIC

PREVIEW
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Wind Chime

mp

trem

mp

trem

mp

trem

2 3 4

VERSE 1

Solo (With Some Freedom)

Solo

In the be - gin - ning, God's Word was spo - ken in - to the still - ness of time, _____

Choir

Pno.

Em Am7 Bm7 Cmaj7 D

Bass

Em Am7 Bm7 Cmaj7 D

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

5

6

7

8

redtie

MUSIC

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Solo

Choir

Pno.

Bass

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

9101112



Solo

Choir

Pno.

Bass

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

13

14

15

16



Solo

Choir

Pno.

Bass

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

CHORUS

Solo

Re deem - ing light, _____ the love of the Fa - ther re - vealed _____ to _____ man-kind. _____ Pierc-ing the dark - ness with glo-ry di-vine. _____

mp

Choir

Ooo _____ Ooo _____ Ooo _____

G

G

A m

G

F

C E

C D

G

Pno.

p

G

G

A m

G

F

C E

C D

G

Bass

p

piano only

Fl. 1 & 2

Ob.

E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3

Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

22

23

24

25

26

redtie

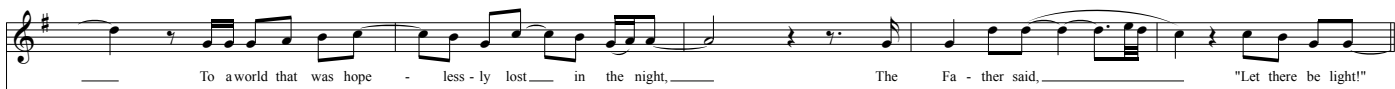
MUSIC

PREVIEW

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Solo



Choir



Pno.



Bass



Fl. 1 & 2



Ob.
E. Hrn.



Cl. 1&2



Bsn.



A. Sx.



T. Sx.



B. Sx.



Tpt. 1



Tpt. 2&3



Hn. 1&2



Trb. 1-2



Trb. 3
Tba.



Perc.



Vln. 1 & 2



Viola



Cello



Arco



2728293031



Solo

Choir

Pno.

Em

mp

Am7

Bm7

Cmaj7

D

Bass

Em

mp

lightly

Am7

Bm7

Cmaj7

D

Fl. 1 & 2

Ob.

E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3

Tba.

Perc.

Wind Chime

Vln. 1 & 2

Viola

Cello

Arco

redtie

MUSIC

PREVIEW

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32

33

34

35

VERSE 2

Solo
God must have known _____ that we need - ed a Sav - ior and He chose to give _____ us His Son. _____ Yet

Choir

Pno.
mf
Em Am7 Bm7 Cmaj7 D

Bass
mf add bass, cross stick on 3
Em Am7 Bm7 Cmaj7 D

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

redtie
MUSIC

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36 37 38 39

Solo

Choir

Pno.

Bass

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

redtie

MUSIC

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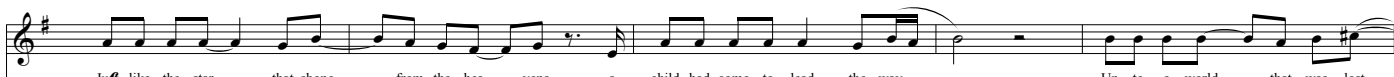
40

41

42

43

Solo



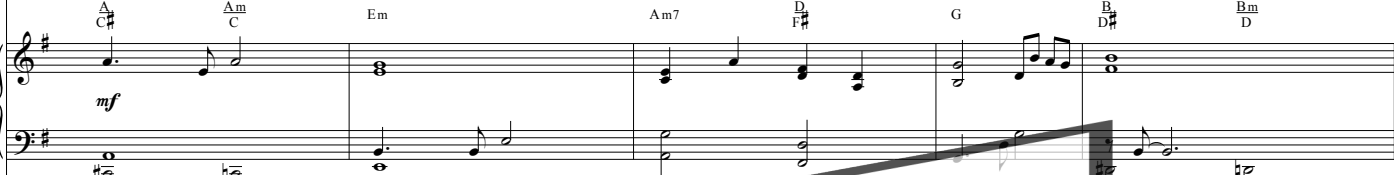
mf like the star that shone from the hea - vens, a child had come to lead the way. Un - to a world that was lost

Choir



Ooo Child had come to lead the way. Ooo

Pno.



mf

Bass



mf a little fuller

Fl. 1 & 2



mf

Ob.
E. Hrn.



Cl. 1&2



Bsn.



A. Sx.



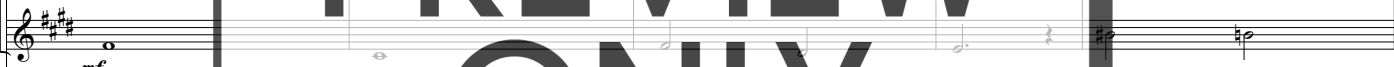
mf

T. Sx.



mf
no mutes

B. Sx.



mf

Tpt. 1



mf
no mutes

Tpt. 2&3



mf
no mutes

Hn. 1&2



mf

Trb. 1-2



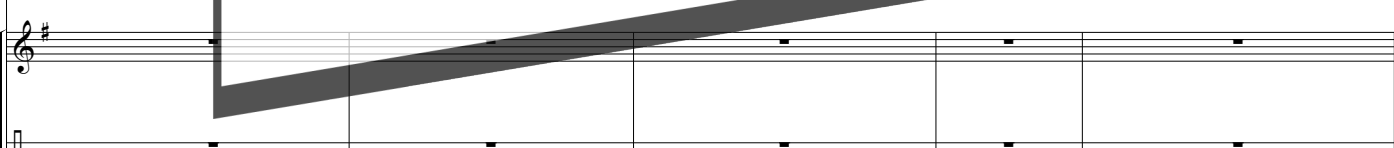
mf
no mutes

Trb. 3
Tba.



mf

Perc.



Vln. 1 & 2



mf

Viola



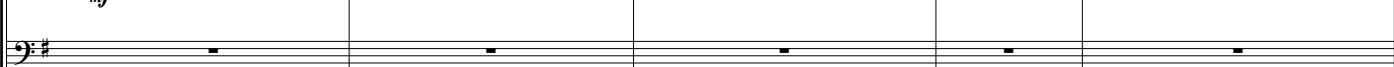
mf

Cello



mf

Arco



44

45

46

47

48

redtie
MUSIC

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ONLY

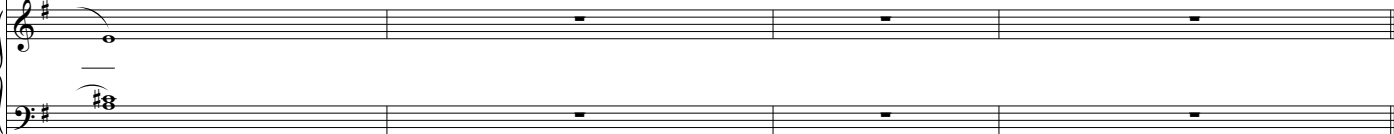
not for print

Solo

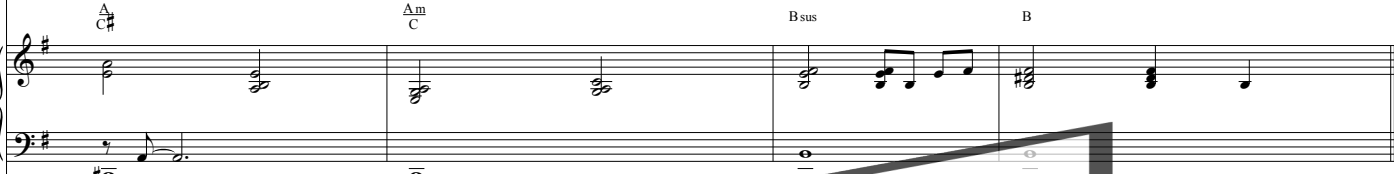


in dark - ness, the Fa - ther had come to say," Let there be light!

Choir



Pno.



A C# Am C B sus B

Bass



A C# Am C B sus B

Fl. 1 & 2



Ob.
E. Hrn.



Cl. 1&2



Bsn.



A. Sx.



T. Sx.



B. Sx.



Tpt. 1



Tpt. 2&3



Hn. 1&2



Trb. 1-2



Trb. 3
Tba.



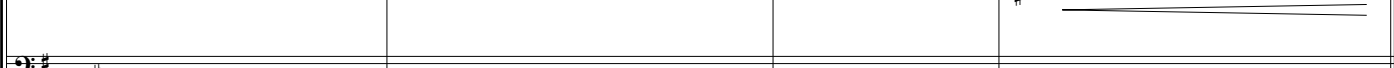
Perc.



Vln. 1 & 2



Viola



Cello



Arco



CHORUS

Solo *f* Re - deem - ing light, _____ the love of the Fa - ther re - vealed _____ to man - kind. _____ Pierc - ing the dark -

Choir *f* Ah _____ the Fa - ther re - vealed _____ to man - kind. _____ (Ten.)

Pno. *f* G G#m Am G F C/E C/D

Bass *f* G G#m Am G F C/E C/D

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1 & 2

Bsn.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hn. 1&2 *f*

Trb. 1-2 *f*

Trb. 3 Tba. *f*

Perc.

Vln. 1 & 2 *f*

Viola *f*

Cello *f*

Arco

53 54 55 56

Solo

- ness with glo - ry di - vine. To a world that was hope - less - ly lost in the night, The

Choir

Glor - y di - vine. hope - less - ly lost in the night,

Pno.

G Bm7 Em7 Am G F

Bass

G Bm7 Em7 Am G F

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

57

58

59

60



Solo

Choir

Pno.

Bass

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

- Fa - ther said, "Let there be light!"

Fa - ther said. Let there be light!

E $\flat$ maj7 *C D* *G* *G F*

E $\flat$ maj7 *C D* *G* *G F*

sfz *sfz*

61 62 63 64

redtie

MUSIC

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[illegible]

Solo

He reached down where I could see, and whispered unto me, "Let there be light!"

Choir

Pno.

Bass

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

69 70 71 72 73

CHORUS

Solo

Re-deem - ing light, _____ the love of the Fa - ther re - vealed _____ to man - kind. _____ Let there be light!

Choir

G

G F#

Em

Am

G

F

Pno.

p

with suspense

Bass

G

G F#

Am

G

F

p

with suspense

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

74

75

76

77

78

CHORUS

Solo
ff
 Re - deem - ing light, the love of the Fa - ther re - vealed to man - kind. Pierc - ing the dark -

Choir
ff
 Let there be light, Ah

Pno.
ff

Bass
ff

Fl. 1 & 2
ff

**Ob.
E. Hrn.**
ff

Cl. 1 & 2
ff

Bsn.
ff

A. Sx.
ff

T. Sx.
ff

B. Sx.
ff

Tpt. 1
ff

Tpt. 2&3
ff

Hn. 1&2
ff

Trb. 1-2
ff

**Trb. 3
Tba.**
ff

Perc.
ff

Vln. 1 & 2
ff

Viola
ff

Cello
ff

Arco
ff

redtie
 MUSIC

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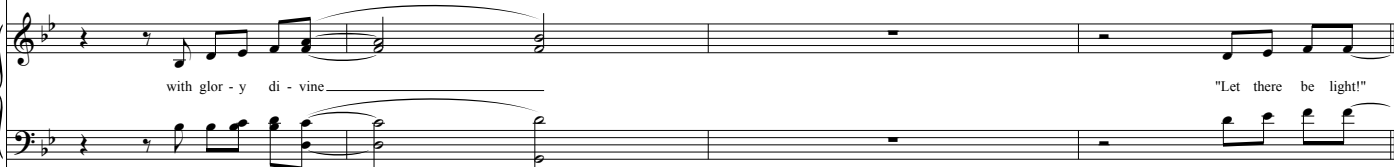
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79 80 81 82

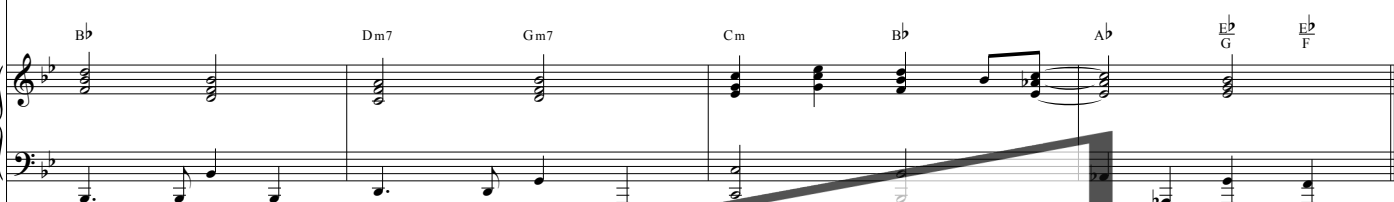
Solo



Choir



Pno.



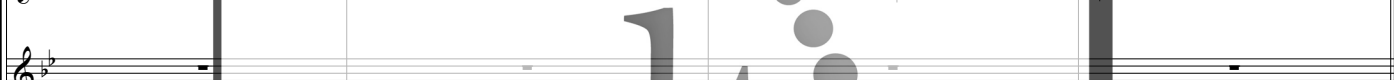
Bass



Fl. 1 & 2



Ob.
E. Hrn.



Cl. 1&2



Bsn.



A. Sx.



T. Sx.



B. Sx.



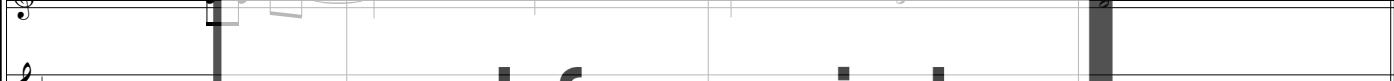
Tpt. 1



Tpt. 2&3



Hn. 1&2



Trb. 1-2



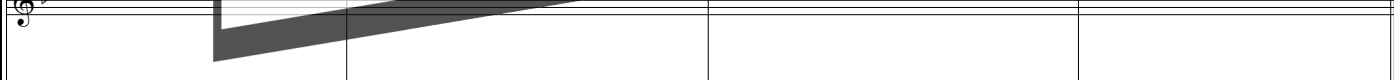
Trb. 3
Tba.



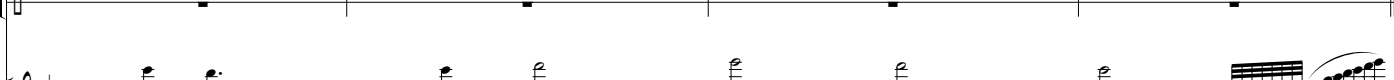
Perc.



Vln. 1 & 2



Viola



Cello



Arco



83

84

85

86

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CHORUS

Solo

Re-deem - ing light, the love of the Fa - ther re-vealed to man - kind; Pierc-ing the dark - ness with glo - ry di-vine.

Choir

Re - deem - ing light, the love of the Fa - ther re - vealed to man - kind. Ah

Pno.

Bass

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

87 88 89 90 91

Solo

To a world that was hope less ly lost in the night, the Fa - ther said, "Let there be light!"

Choir

Ah

Pno.

Dm7 Gm7 Cm Bb Ab Gbmaj7 Eb F

Bass

Dm7 Gm7 Cm Bb Ab Gbmaj7 Eb F

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Vln. 1 & 2

Viola

Cello

Arco

92

93

94

95

96



CHORUS

"All Creatures of Our God and King."

Words: Francis of Assisi; paraphrased, William H. Draper; Thomas Ken. Music: *Geistliche Kirchengesänge*.

"All Creatures Of Our God And King"

The image displays a musical score for the hymn "All Creatures of Our God and King." The score is arranged in a standard orchestral format with multiple staves. At the top, a box labeled "CHORUS" is present. The title "All Creatures Of Our God And King" is written in a stylized font. The score includes parts for a Soloist, Choir, Piano (Pno.), Bass, Flutes (Fl. 1 & 2), Oboe (Ob.), Clarinets (Cl. 1 & 2), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Hn. 1 & 2, Trb. 1-2, Trb. 3 Tba.), Percussion (Perc.), Violins (Vln. 1 & 2), Viola, Cello, and Arco. A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid across the center of the score. The watermark also includes a logo consisting of a series of dots of increasing size.

light! _____ Oh let there be light!"

(Sop.) Al - le - lu - ia! Al - le - lu - ia! "Let there be light!"

Al - le - lu - ia!

rit.

B♭ Dm7 Gm7 Cm B♭ A♭ E♭ G E♭ F B♭

B♭ Dm7 Gm7 Cm B♭ A♭ E♭ G E♭ F

redtie
MUSIC

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101 102 103 104 105 106

Rhythm

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

INTRO

1 *mp* *lightly* Em Am7 Bm7 Cmaj7 D

VERSE 1

5 Em Am7 Bm7 Cmaj7 D

9 Em Am7 Bm7 Cmaj7

13 *mf* *add bass and light cymbals* A C# Am C Em Am7 D C# G

17 B D# Bm D A C# Am C B sus B

CHORUS

22 *p* *piano only* G G F# Am G F C E C D G

27 Bm7 Em7 Am G F Ebmaj7 C D

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32 Em *lightly* Am7 Bm7 Cmaj7 D

mp

VERSE 2

36 Em Am7 Bm7 Cmaj7 D

mf add bass, cross stick on 3

40 Em Am7 Bm7 Cmaj7

44 A# C# Am C Em Am7 D# F# G

mf a little fuller

48 B# D# Bm D A# C# Am C B sus B

CHORUS

53 G F# F# Am G F C E C D

f

57 G Bm7 Em7 Am G F

61 Ebmaj7 C D G G F

BRIDGE

65 Ebmaj7 G sus F G sus G F

ff more aggressive

69 Cm9 Dm7 Ebmaj7 Cm9 Dsus D

69 74

CHORUS

74 G Am G F

p with suspense *no fill*

CHORUS

79 Bb Cm Bb Ab Eb/G Eb/F

ff

83 Bb Dm7 Gm7 Cm Bb Ab Eb/G Eb/F

PREVIEW ONLY

CHORUS

87 Bb Cm Bb Ab Eb/G Eb/F Bb

not for print

92 Dm7 Gm7 Cm Bb Ab Ebmaj7 Eb/F

not for print

CHORUS "All Creatures Of Our God And King"

97 Bb Cm Bb Ab Eb/G Eb/F Bb

not for print

102 Dm7 Gm7 Cm Bb Ab rit. Eb/G Eb/F Bb

rit.

Piano

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

INTRO *Half-Time Ballad Feel* (♩ = 76)

1 *mp* Em Am7 Bm7 Cmaj7 D

VERSE 1

5 *mp* Em Am7 Bm7 Cmaj7 D

9 *mp* Em Am7 Bm7 Cmaj7

13 *mf* A C# Am C Em Am7 D F# G

redtie
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17 $B \begin{smallmatrix} \# \\ D \end{smallmatrix}$ $Bm \begin{smallmatrix} \# \\ D \end{smallmatrix}$ $A \begin{smallmatrix} \# \\ C \end{smallmatrix}$ $Am \begin{smallmatrix} \# \\ C \end{smallmatrix}$ $B \text{ sus}$ B

22 **CHORUS** G $G \begin{smallmatrix} \# \\ F \end{smallmatrix}$ Am G F $\begin{smallmatrix} C \\ E \end{smallmatrix}$ $\begin{smallmatrix} C \\ D \end{smallmatrix}$

26 G $Bm7$ $Em7$ Am G F

30 $E\flat \text{ maj7}$ $\begin{smallmatrix} C \\ D \end{smallmatrix}$ Em *mp*

33 $Am7$ $Bm7$ $C \text{ maj7}$ D

redtie
MUSIC
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VERSE 2

36 Em Am7 Bm7 Cmaj7 D

40 Em Am7 Bm7 Cmaj7

44 A C# Am C Em Am7 D F# G

48 B D# Bm D A C# Am C B sus B

redtie
MUSIC

PREVIEW ONLY

not for print

CHORUS

53 G G# F# Am G F C E C D

57 G Bm7 Em7 Am G F

61 Ebmaj7 G F

BRIDGE

65 Ebmaj7 G sus F G sus G F

69 Cm9 Dm7 Ebmaj7 Cm9 D sus D

CHORUS

74 G F# Em Am G F

p with suspense

CHORUS

79 Bb Cm Bb Ab Eb G Eb F

ff

83 Bb Dm7 Gm7 Cm Bb Ab Eb G Eb F

CHORUS

87 Bb Bb Cm Bb Ab Eb G Eb F Bb

92 Dm7 Gm7 Cm Bb Ab Gbmaj7 Eb/F

CHORUS "All Creatures Of Our God And King"

97 Bb Eb/A Cm Bb Ab Eb/G Eb/F

101 Bb Dm7 Gm7 Cm Bb

104 Ab Eb/G Eb/F Bb

rit.

Flute 1 & 2

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** **VERSE 1**

4 9

16 3 8

22 **CHORUS** 6 2 4

36 **VERSE 2** 11

49 8

53 **CHORUS** 2 2

59 2

65 **BRIDGE**

ff

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

redtie
MUSIC

PREVIEW
ONLY

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67

69

74 **CHORUS**

83

87 **CHORUS**

93

97 **CHORUS** "All Creatures Of Our God And King"

103

rit.

redtie
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Alto Sax.

Let There Be Light

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Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** **VERSE 1**

4 7

16

22 **CHORUS**

3 4 4

36 **VERSE 2**

8

48

53 **CHORUS**

f 4

61

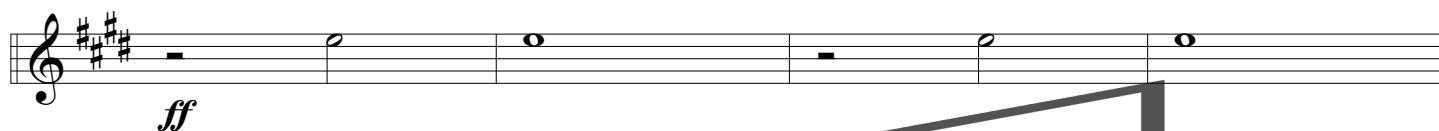
redtie
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BRIDGE

65



69



CHORUS

74



81



CHORUS

87

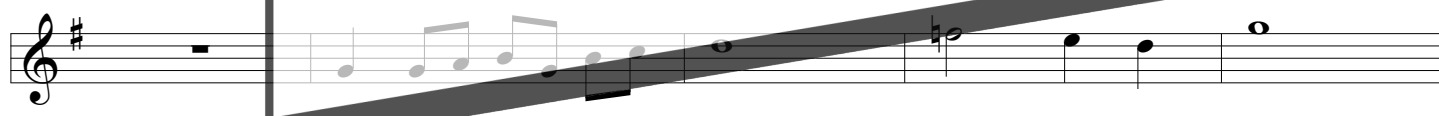


91



CHORUS "All Creatures Of Our God And King"

97



102



Tenor Sax.

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** **VERSE 1**

4 8

mp

17 *mf*

22 **CHORUS**

3

29

36 **VERSE 2**

8 *no mutes* *mf*

48

53 **CHORUS**

f

57

redtie

MUSIC

PREVIEW ONLY

not for print

61

8

2

65 **BRIDGE**

ff

69

74 **CHORUS**

5

ff

83

87 **CHORUS**

92

97 **CHORUS** "All Creatures Of Our God And King"

102

rit.

redtie
MUSIC

**PREVIEW
ONLY**

not for print

Baritone Sax.

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** **VERSE 1**

4 8

17

22 **CHORUS**

3 3 M U S I C

28

36 **VERSE 2**

8

48

53 **CHORUS**

f

mf

redtie
MUSIC

PREVIEW
ONLY

not for print

4

57



61



65 BRIDGE



69



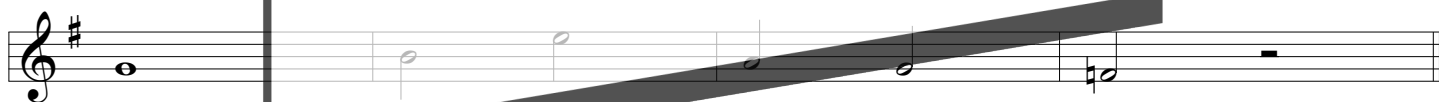
74 CHORUS



79 CHORUS



83



87 CHORUS



92



97

CHORUS "All Creatures Of Our God And King"

102



redtie
MUSIC

PREVIEW
ONLY

not for print

"All Creatures of Our God and King."

Words: Francis of Assisi; paraphrased, William H. Draper; Thomas Ken. Music: *Geistliche Kirchengesäng.*

Horn 1 & 2

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** **VERSE 1**

4 7

16 *mp*

22 **CHORUS** **MUSIC** 4 4

36 **VERSE 2** 8 *mf*

48

53 **CHORUS** 4 *f*

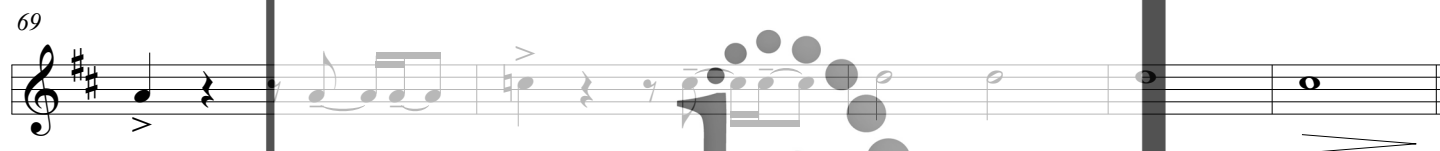
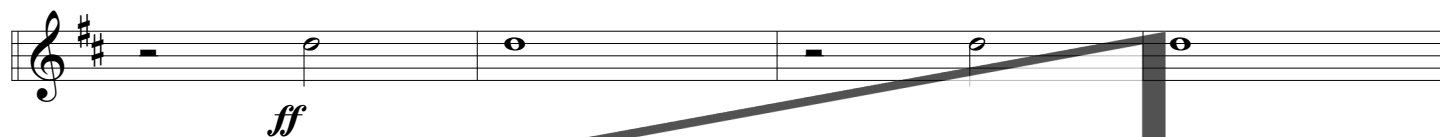
61

redtie

PREVIEW ONLY

not for print

65 BRIDGE



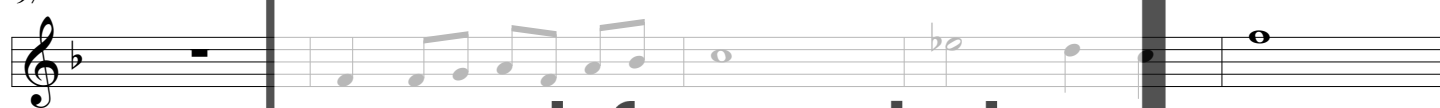
74 CHORUS



87 CHORUS



97 CHORUS "All Creatures Of Our God And King"



Trumpet 1

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** 4 **VERSE 1** 9 *mutes* 5

22 **CHORUS** 10 4

36 **VERSE 2** 8 *no mutes* *mf* M U S I C

48

53 **CHORUS** *f*

57

61 *sfz*

65 **BRIDGE** *ff*

redtie
MUSIC

PREVIEW
ONLY

not for print

69

74 **CHORUS**

79 **CHORUS**
ff

83

87 **CHORUS**

92 *sfz*

97 **CHORUS** "All Creatures Of Our God And King"

102 *rit.*

redtie
MUSIC

PREVIEW
ONLY

not for print

"All Creatures of Our God and King."

Words: Francis of Assisi; paraphrased, William H. Draper; Thomas Ken. Music: *Geistliche Kirchengesäng.*

Trumpet 2 & 3

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** 4 9 *mutes* 5 8

22 **CHORUS** 10 4

36 **VERSE 2** 8 *no mutes* M U S I C

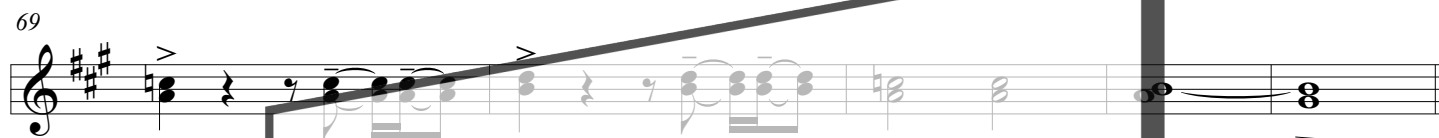
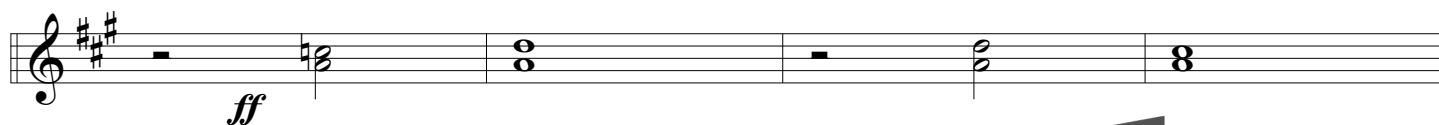
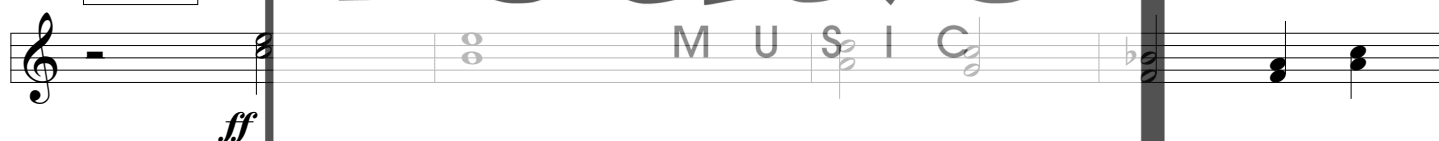
48 *mf* **PREVIEW ONLY** 8

53 **CHORUS** *f*

57 *sfz*

61

not for print

65 **BRIDGE**74 **CHORUS**79 **CHORUS**87 **CHORUS**97 **CHORUS** "All Creatures Of Our God And King"

"All Creatures of Our God and King."

Words: Francis of Assisi; paraphrased, William H. Draper; Thomas Ken. Music: *Geistliche Kirchengesäng.*

Trombone 1 & 2

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** 4 8

17 **VERSE 1** *mp*

22 **CHORUS** *mf* 8

28 **PREVIEW ONLY** 4

36 **VERSE 2** *no mutes* 8 *mf*

48 **not for print**

53 **CHORUS** *f*

58



65

BRIDGE



69



74

CHORUS



83

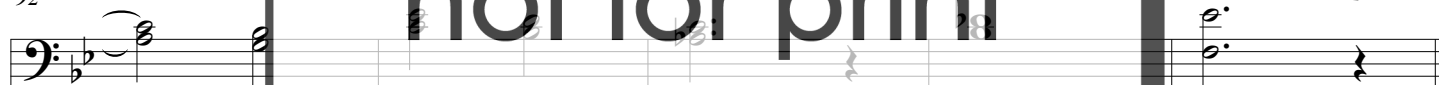


87

CHORUS



92



97

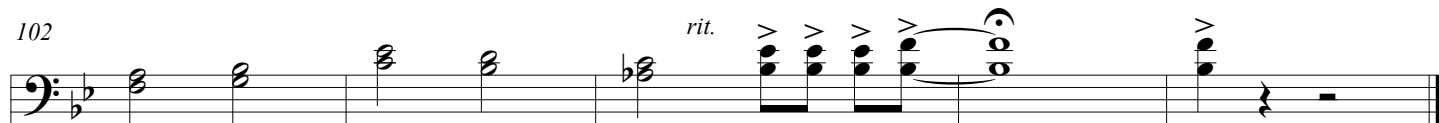
CHORUS

"All Creatures Of Our God And King"



102

rit.



Trombone 3
Tuba

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** **VERSE 1**

4 8

17

22 **CHORUS**

28

36 **VERSE 2**

48

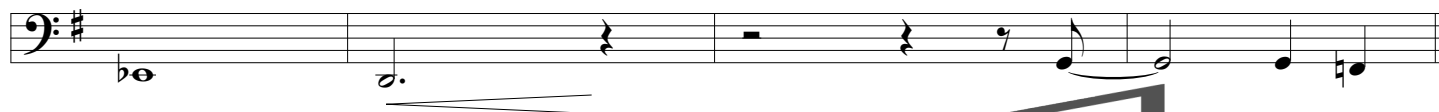
53 **CHORUS**

57

redtie
MUSIC
PREVIEW
ONLY
not for print

mf
f

61



65

BRIDGE



69



74

CHORUS



83



87

CHORUS



92



97

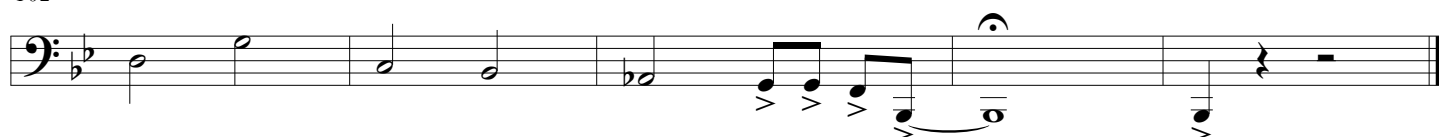
CHORUS

"All Creatures Of Our God And King"



102

rit.



Violin 1 & 2

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** **VERSE 1**

12

17

CHORUS

22

26

30

36 **VERSE 2**

mf

p

mf

redtie

MUSIC

PREVIEW ONLY

not for print



48

CHORUS

53 *f*

57

61

BRIDGE

65 *ff*

69

74 CHORUS 4

79 CHORUS *ff*

redtie
MUSIC

PREVIEW
ONLY

not for print

83

CHORUS

87

91

94

CHORUS "All Creatures Of Our God And King"

97

101

104 *rit.*

redtie
MUSIC

PREVIEW
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not for print

"All Creatures of Our God and King."

Words: Francis of Assisi; paraphrased, William H. Draper; Thomas Ken. Music: *Geistliche Kirchengesäng.*

Viola

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** 3 trem

12

16

22 **CHORUS** *p*

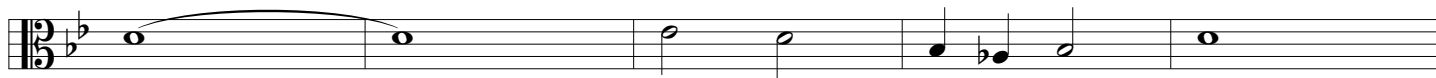
26

30

36 **VERSE 2** 7 *mf*

redtie
MUSIC
PREVIEW
ONLY
not for print

87 CHORUS



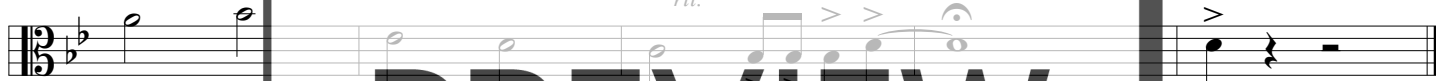
92



97 CHORUS "All Creatures Of Our God And King"



102



"All Creatures of Our God and King"

Words: Francis of Assisi; paraphrased, William H. Draper; Thomas Ken. Music: *Geistliche Kirchengesäng.*

redtie
MUSIC
PREVIEW
ONLY

not for print

Cello

Let There Be Light

Words By
DAVE CLARK

Music By
CARSON WAGNER

Arr. by Don Marsh & Carson Wagner
Orchestrated by Carson Wagner

Half-Time Ballad Feel (♩ = 76)

1 **INTRO** 3 trem **VERSE 1** 3 trem

11 *mf*

16

22 **CHORUS** *p*

28 3 trem

36 **VERSE 2** 7 *mf*

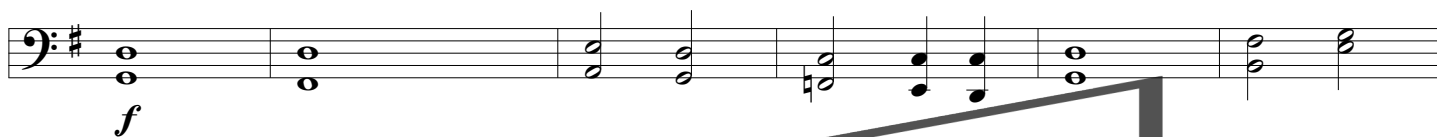
47

redtie
MUSIC

**PREVIEW
ONLY**

not for print

53 CHORUS



59



65 BRIDGE



69



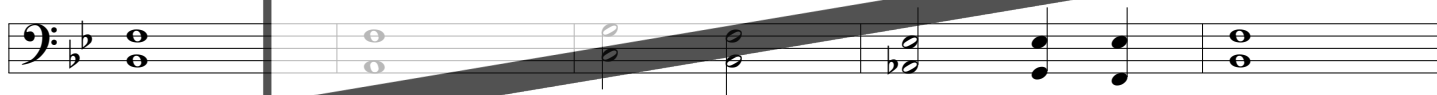
74 CHORUS



83



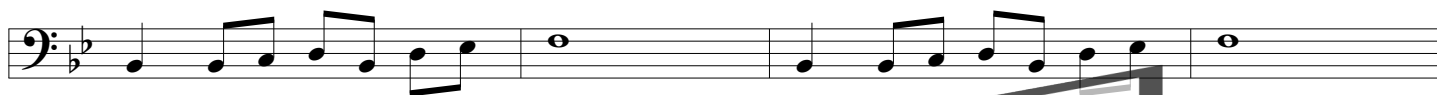
87 CHORUS



92



97 **CHORUS** "All Creatures Of Our God And King"



"All Creatures of Our God and King."

Words: Francis of Assisi; paraphrased, William H. Draper; Thomas Ken. Music: *Geistliche Kirchengesäng.*

redtie
MUSIC

PREVIEW
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not for print