

Choral Anthem

Light That Shines

Adapted from the Project:
Charles Billingsley - Never Forsaken

Words & Music By
BRYAN REYNOLDS &
SCOTT KRIPPAYNE
Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

A E

mf

1, 2, 3.
D

VERSE 1

4.

Solo

mf Glo - ry of the heav - ens, bright and morn - ing star, —

D A F#m

5

8

9

8

the col - or of Your beau - ty paints the sky. —

D A

not for print

© 2008 Pirk Music (BMI), Bosko Publishing (BMI)
Arr. © 2012 Red Tie Music (ASCAP)
All rights reserved. Used by permission.
Please report usage to CCLI #5794681

redtie
MUSIC

13

Break - ing through the dark - ness, turn the night to day, —

A F#m

17

You a - lone — il - lu - mi - nate — this life —

D M U S I C A

21

So — I sing; give — You — praise.

PARTS 2x only

So — I sing; give — You — praise.

E D

25

And I live my life to glo - ri - fy Your name.

redtie
MUSIC

D

29

PREVIEW ONLY

CHORUS

You, You are the Light that shines,

PARTS both X

not for print

1x - Whole Notes Only

A E

33

Musical score for measures 33-36. The score is for a choral anthem in G major (one sharp). It features a vocal line, a piano accompaniment, and a keyboard part. The lyrics are: "Ra-di-ant beau - ty of a King, Pow-er to set the cap - tives free." The piano part includes chords Bm and D. A large watermark "redtie MUSIC" is overlaid on the score.

37

Musical score for measures 37-40. The score is for a choral anthem in G major (one sharp). It features a vocal line, a piano accompaniment, and a keyboard part. The lyrics are: "Oh, You, You are the Love Di - vine." The piano part includes chords A and E. A large watermark "redtie MUSIC" is overlaid on the score. The text "PREVIEW ONLY" and "not for print" are also overlaid on the score.

2x To Coda (MS. 66)

41

41

O-pen-ing up — our eyes — to see, — You are the Light — that shines. —

O-pen-ing up — our eyes — to see, — You are the Light — that shines. —

redtie
MUSIC

PREVIEW
ONLY

not for print

45

Shine through — me!

Shine through — me!

(Optional Notes)

A E

D

49

VERSE 2

mf Breath of all cre - a - tion, whis - per to my soul —
S.A. Opt.

mf Breath of all cre - a - tion, whis - per to my soul —

redtie
MUSIC

D F#m

53

Word of eve - ry truth to light the way.

Word of eve - ry truth to light the way.

not for print

D A

57

Musical score for measures 57-60. The score is for a choral anthem in G major (one sharp). It features four staves: Soprano, Alto, Tenor/Bass, and Piano. The lyrics are: "Nev - er - end - ing fi - re". The Soprano part has a melodic line starting on G4. The Alto part has a melodic line starting on E4. The Tenor/Bass part has a melodic line starting on C4. The Piano part has a bass line starting on G2. The score is partially obscured by a large watermark.

Nev - er - end - ing fi - re

Men

Nev - er - end - ing fi - re

A

redtie

MUSIC

60

Musical score for measures 60-63. The score is for a choral anthem in G major (one sharp). It features four staves: Soprano, Alto, Tenor/Bass, and Piano. The lyrics are: "burn - ing deep with - in. Per - fect Love this heart". The Soprano part has a melodic line starting on G4. The Alto part has a melodic line starting on E4. The Tenor/Bass part has a melodic line starting on C4. The Piano part has a bass line starting on G2. The score is partially obscured by a large watermark.

burn - ing deep with - in. Per - fect Love this heart

not for print

F#m

D

D.S. al Coda

63

can - not con - tain. So I sing;

can - not con - tain. So I sing;

can - not con - tain.

redtie MUSIC

PREVIEW ONLY

66

CODA

Shine through me! *ff* That all may see Your

Shine through me! *ff* That all may see Your

not for print

D F#m C#

70

musical score for measures 70-73. The score is for a choral anthem in E major (three sharps). It features three staves: a vocal staff (treble clef), a piano accompaniment staff (treble and bass clefs), and a bass staff (bass clef). The lyrics are: "mer - cy and Your maj - es - ty." The music includes a piano introduction with a Bm chord at measure 73. A large watermark "redtie MUSIC" is overlaid on the score.

74

musical score for measures 74-77. The score is for a choral anthem in E major (three sharps). It features three staves: a vocal staff (treble clef), a piano accompaniment staff (treble and bass clefs), and a bass staff (bass clef). The lyrics are: "Shine through me! That all may see Your". The music includes a piano introduction with an F#m chord at measure 74 and a G#m chord at measure 77. A large watermark "redtie MUSIC" is overlaid on the score.

78

musical score for measures 78-81. The score is for a choral anthem in G major (one sharp). It features a vocal line with lyrics and a piano accompaniment. The lyrics for measures 78-81 are: "mer - cy and Your maj - es - ty." The piano part includes a large watermark "redtie MUSIC" and a diagonal line across the measures.

82

musical score for measures 82-84. The score is for a choral anthem in G major (one sharp). It features a vocal line with lyrics and a piano accompaniment. The lyrics for measures 82-84 are: "You, You are the Light that shines, You, You are the Light that shines, not for print". The piano part includes a large watermark "redtie MUSIC" and a diagonal line across the measures. The word "CHORUS" is written above the first measure of the chorus. The piano part also includes a large watermark "redtie MUSIC" and a diagonal line across the measures. The word "not for print" is written across the bottom of the page.

86

Ra-di-ant beau - ty of a King, Pow-er to set the cap - tives free.

redtie
MUSIC

90

Oh, You, You are the Love Di - vine,

Oh, You, You are the Love Di - vine,

not for print

A E

94

O-pen-ing up our eyes to see, You are the Light that shines.

O-pen-ing up our eyes to see, You are the Light that shines.

redtie
MUSIC

PREVIEW ONLY

98

Shine through me! You are the Light that shines, not for print

CHORUS

A E

102

WL Ad Lib

Musical score for measures 102-105. The score is for a choral anthem in D major (two sharps). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ra-di-ant beau - ty of a King, Pow-er to set the cap - tives free." The piano part includes a large watermark "redtie MUSIC" and a "PREVIEW ONLY" overlay. Chord markings "Bm" and "D" are visible above the piano staff.

Ra-di-ant beau - ty of a King, Pow-er to set the cap - tives free.

106

Musical score for measures 106-109. The score continues the choral anthem in D major. The lyrics are: "Oh, You, You are the Love Di - vine." The piano part includes a large watermark "redtie MUSIC" and a "PREVIEW ONLY" overlay. Chord markings "A" and "E" are visible above the piano staff.

Oh, You, You are the Love Di - vine.

110

8 O-pen-ing up our eyes to see, You are the Light that shines.

8 O-pen-ing up our eyes to see, You are the Light that shines.

8 Bm D

redtie
MUSIC

114

8 Shine through me!

8 Shine through me!

8 A E D A

mf

not for print