

Rhythm

# Light That Shines

Adapted from the Project:  
Charles Billingsley - Never Forsaken

Words & Music By  
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Arranged & Orchestrated By  
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Driving Pop-Rock (♩ = 131)

**INTRO**

mf 1-2x - Soft Pad/Loop  
3-4x - FULL BAND

1, 2, 3.  
D

**VERSE 1**

mp Pads & Rising Loop  
Ethereal Guitars

4. D A F#m

5 6 7 8

9 10 11 12

13 14 Add Bass & Drums 15 16

17 18 19 20

21 22 snare on 4 1x only 23 24

25 26 27 building 28

**CHORUS**

D

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**CHORUS**

A E

29 2nd X keep driving 30 Full Groove 31 32

Bm D

33 34 35 36

A E

37 38 39 40

Bm D

41 42 43 44

2x To Coda (MS. 66)

**PREVIEW ONLY**

**VERSE 2**

D F#m

45 46 47 48

49 50 51 52

*mf* Drums - Continue Groove w/ Hits  
Band - Whole Notes & Fills

not for print

A F#m

53 54 55 56

A F#m

57 58 59 60

D A

61 62 63 64 65

**D.S. al Coda**

The musical score is written for a bass instrument in the key of D major (two sharps). It consists of several measures, each with a chord and a rhythmic pattern. The Chorus section (measures 29-44) features a repeating pattern of chords: A, E, Bm, D, A, E, Bm, D. The Verse 2 section (measures 45-60) features a repeating pattern of chords: D, F#m, A, F#m, D, F#m, A, F#m. The Coda section (measures 61-65) features a repeating pattern of chords: D, A, D, A, D, A. A large 'redtie MUSIC' watermark is overlaid on the score, and a large 'PREVIEW ONLY' and 'not for print' watermark is also present.

**CODA**

**BRIDGE**

D F#m

66 67 68

*ff*

E G# A

69 70 71 72

Bm F#m

73 74 75 76

E G# A

77 78 79 80

**CHORUS**

D A Drums - March Feet On Hits Drums - Continue March Feel

81 82 83 84

E Bm

85 86 87 88

D A

89 90 91 Full Groove 92

E Bm

93 94 95 96

**CHORUS**

D A

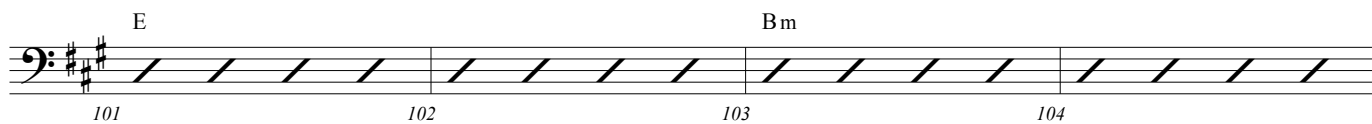
97 98 99 *ff* 100

red tie

MUSIC

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OUTRO

M U S I C

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