

Light That Shines

Adapted from the Project:
Charles Billingsley - Never Forsaken

Words & Music By
BRYAN REYNOLDS &
SCOTT KRIPPAYNE
Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

1, 2, 3. 4.

Solo *mf*

Choir *mf*

Rhythm *mf* 1-2x - Soft Pad/Loop 3-4x - FULL BAND *mp*

Flute 1 & 2 *mf* 2x only

Oboe English Horn *mf* 2x only

Clarinet 1&2 *mf* 2x only

Bassoon *mf* 2x only

Alto Sax. *mf* 2x only

Tenor Sax. *mf* 2x only

Baritone Sax. *mf* 2x only

Trumpet 1 *mf* 2x only

Trumpet 2&3 *mf* 2x only

Horn 1&2 *mf* 2x only

Trombone 1-2 *mf* 2x only

Trombone 3 Tuba *mf* 2x only

Percussion *mf*

Timpani *mf*

Harp

Violin 1 & 2 *mf* 2x only

Viola *mf* 2x only

Cello *mf* 2x only

String Bass *mf* 2x only

1 2 3 4 5



Score

Light That Shines - 2

VERSE 1

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MUSIC

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The Beauty of the Sky

col - or of ____ Your beau - ty paints ____ the sky. ____

redtie
MUSIC

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Solo

Break - ing through ____ the dark - ness, turn the night ____ to day, ____

Choir

Rhythm

A F#m

Add Bass & Drums

Fl. 1 & 2

mp

Ob.
E. Hrn.

mp

Cl. 1&2

mp

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

pizz.
mf

Viola

pizz.
mf

Cello

pizz.
mf

Arco

pizz.
mf

14

15

16

17



Solo

You a - lone _____ il - lu - mi - nate _____ this life. _____

So _____ I sing;

Choir

PARTS 2x only

So _____ I sing;

Rhythm

D A

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

arco

Viola

arco

Cello

arco

Arco

arco



Solo

Choir

Rhythm

Fl. 1 & 2

**Ob.
E. Hrn.**

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

**Trb. 3
Tba.**

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

PRE-CHORUS

give ____ You ____ praise. And ____ I live ____

E D

snare on 4 1x only

redtie
MUSIC

PREVIEW
ONLY

not for print

22 23 24 25

Solo

— my life to glo - ri - fy ——— Your name. ———

Choir

— my life to glo - ri - fy ——— Your name. ———

Rhythm

E D

building 2nd X keep driving

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

26

27

28

29



CHORUS

Solo

You, You are the Light that shines, Ra - di - ant beau - ty of

PARTS both X

Choir

You, You are the Light that shines, Ra - di - ant beau - ty of

Rhythm

A E

Full Groove

Fl. 1 & 2

f

Ob.
E. Hrn.

f

Cl. 1&2

Bsn.

A. Sx.

f

T. Sx.

B. Sx.

f

Tpt. 1

f

Tpt. 2&3

f

Hn. 1&2

f

Trb. 1-2

f

Trb. 3
Tba.

f

Perc.

Timp.

Hrp.

Vln. 1 & 2

f

Viola

f

Cello

f

Arco

30 31 32 33

Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

— a King, — Pow - er to set — the cap - tives free. — Oh, — You, —

— a King, — Pow - er to set — the cap - tives free. — Oh, — You, —

Bm D

redtie
MUSIC
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Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

38

39

40

41



2x To Coda (MS. 66)

Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

— to see, — You are the Light — that shines. —

— to see, — You are the Light — that shines. —

Bm D

redtie
MUSIC
PREVIEW
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Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

Shine through me!

TA

A E D

mf

MUSIC

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45 46 47 48 49

VERSE 2

Solo

mf Breath of all _____ cre - a - tion, _____ whis - per to _____ my soul _____
S.A. Opt.

Choir

mf Breath of all _____ cre - a - tion, _____ whis - per to _____ my soul _____

Rhythm

A F#m

mf Drums - Continue Groove w/ Hits
Band - Whole Notes & Fills

Fl. 1 & 2

mf

**Ob.
E. Hrn.**

mf

Cl. 1&2

mf

Bsn.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

Tpt. 1

mf

Tpt. 2&3

mf

Hn. 1&2

mf

Trb 1 only

Trb. 1-2

mf

mf

**Trb. 3
Tba.**

mf

Perc.

mf

Timp.

mf

Hrp.

mf

Vln. 1 & 2

mf

Viola

mf

Cello

mf

Arco

mf

redtie
MUSIC

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50 51 52 53

Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

Word of eve - ry truth _____ to light _____ the way.

Word of eve - ry truth _____ to light _____ the way.

D A

redtie
MUSIC

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The image shows a page of a musical score, likely for a concert band or orchestra. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 'moderato'. The score includes vocal parts (Solo and Choir) and instrumental parts for various instruments. The lyrics are: 'Nev - er - end - ing fi - re burn - ing deep with in.' The score is marked with 'moderato' and 'mf' (mezzo-forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid on the score. The page number '58' is visible at the bottom left.

Instrumentation:

- Solo
- Choir (Men)
- Rhythm
- Fl. 1 & 2
- Ob. E. Hrn.
- Cl. 1&2
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2&3
- Hn. 1&2
- Trb. 1-2
- Trb. 3 Tba.
- Perc.
- Timp.
- Hrp.
- Vln. 1 & 2
- Viola
- Cello
- Arco

Lyrics:

Nev - er - end - ing fi - re burn - ing deep with in.

Tempo: moderato

Dynamic: mf

Page Number: 58

D.S. al Coda

Solo

Per - fect Love this heart can - not con - tain. So I sing;

Choir

can - not con - tain. So I sing;

Per Dfect Love this heart can - not con - tain. A

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

arco

Viola

arco

Cello

arco

Arco

arco

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments and voices, including Solo, Choir, Rhythm, Fl. 1 & 2, Ob. E. Hrn., Cl. 1&2, Bsn., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2&3, Hn. 1&2, Trb. 1-2, Trb. 3 Tba., Perc., Timp., Hrp., Vln. 1 & 2, Viola, Cello, and Arco. The page is numbered 66, 67, 68, and 69 at the bottom. A large, semi-transparent watermark is overlaid on the page, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is oriented vertically and is centered across the page. The musical notation includes various notes, rests, and dynamic markings such as "ff" (fortissimo). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

70 71 72 73

Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

Shine through me! That all may see Your

Shine through me! That all may see Your

F#m E

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Solo

mer - cy and Your maj - es - ty.

Choir

mer - cy and Your maj - es - ty.

Rhythm

A D

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco



[illegible]

Solo

Ra - di - ant beau - ty of a King, Pow - er to set the cap - tives free.

Choir

Ra - di - ant beau - ty of a King, Pow - er to set the cap - tives free.

Rhythm

Bm D

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

86 87 88 89

Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

Oh, _____ You, _____

Oh, _____ You, _____

A

E

tr

tr

tr

Full Groove

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90

91

92

93

Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

O - pen - ing up ____ our eyes ____ to see, ____ You are the Light ____ that shines. ____

O - pen - ing up ____ our eyes ____ to see, ____ You are the Light ____ that shines. ____

Bm D

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98

WL Ad Lib

Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

Ra - di - ant beau - ty of ____ a King, ____ Pow - er to set ____ the cap - tives free. ____

Bm D

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Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

Oh, _____ You, _____ You are the Love _____ Di - vine, _____

Oh, _____ You, _____ You are the Love _____ Di - vine, _____

A E

redtie
- M U S I C -
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106 107 108 109

Solo

O - pen - ing up ___ our eyes ___ to see, ___ You are the Light ___ that shines. ___ Shine through ___ me!

Choir

O - pen - ing up ___ our eyes ___ to see, ___ You are the Light ___ that shines. ___ Shine through ___ me!

Rhythm

Bm D

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco



OUTRO

Solo

Choir

Rhythm

Fl. 1 & 2

Ob.
E. Hrn.

Cl. 1&2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3
Tba.

Perc.

Timp.

Hrp.

Vln. 1 & 2

Viola

Cello

Arco

Light That Shines

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Driving Pop-Rock (♩ = 131)

INTRO

1. 2. 3.
D

mf 1-2x - Soft Pad/Loop
3-4x - FULL BAND

VERSE 1

4.
D

mp Pads & Pulsing Loop
Ethereal Guitars

5 6 7 8

9 10 11 12

13 14 15 16

Add Bass & Drums

17 18 19 20

PRE-CHORUS

21 22 23 24

snare on 4 1x only

25 26 27 28

building

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CHORUS

Bass staff 1: Measure 29 (diamond), 30 (A), 31 (A), 32 (E).
Lyrics: 29 2nd X keep driving 30 Full Groove 31 32

Bass staff 2: Measure 33 (Bm), 34 (Bm), 35 (Bm), 36 (D).
Lyrics: 33 34 35 36

Bass staff 3: Measure 37 (A), 38 (A), 39 (A), 40 (E).
Lyrics: 37 38 39 40

Bass staff 4: Measure 41 (Bm), 42 (Bm), 43 (Bm), 44 (D).
Lyrics: 41 42 43 44

Bass staff 5: Measure 45 (diamond), 46 (A), 47 (A), 48 (E).
Lyrics: 45 46 47 48

Bass staff 6: Measure 49 (D), 50 (A), 51 (A), 52 (F#m).
Lyrics: 49 50 51 52

Bass staff 7: Measure 53 (D), 54 (D), 55 (D), 56 (A).
Lyrics: 53 54 55 56

Bass staff 8: Measure 57 (A), 58 (A), 59 (A), 60 (F#m).
Lyrics: 57 58 59 60

Bass staff 9: Measure 61 (D), 62 (D), 63 (D), 64 (A), 65 (A).
Lyrics: 61 62 63 64 65

D.S. al Coda

CODA

BRIDGE

66 D 67 *ff* 68

69 E G# 70 71 A 72

73 Bm 74 75 F#m 76

77 E G# 78 79 A 80

81 D 82 83 *f* 84

85 E 86 87 Bm 88

89 D 90 91 *Full Groove* 92

93 E 94 95 Bm 96

97 D 98 99 *ff* 100

CHORUS

CHORUS

Drums - March Feel On Hits

Drums - Continue March Feel

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101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119

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MUSIC
OUTRO
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Piano

Light That Shines

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Driving Pop-Rock (♩ = 131)

INTRO

A E D

mf

1, 2, 3.

VERSE 1

4. D F#m

5

9

D A

13

A F#m

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redtie
MUSIC

17 D A

21 E D

25 E D

29 *1x - Whole Notes Only* A E

33 Bm D

PRE-CHORUS

CHORUS

redtie
MUSIC

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37

A

E

41

Bm

2x To Coda (MS. 66)

D

45

TA

A

B

(Optional Notes)

49

D

A

F#m

53

D

A

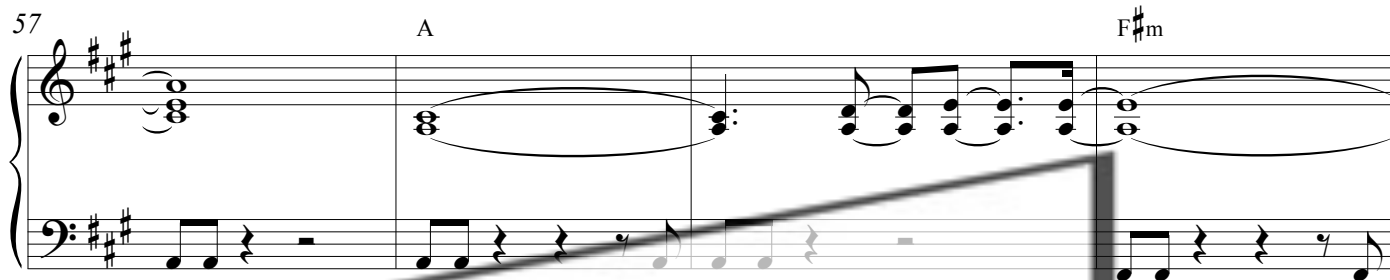
redtie
MUSIC

PREVIEW
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VERSE 2

57 A F#m



61 D A D.S. al Coda



CODA

BRIDGE

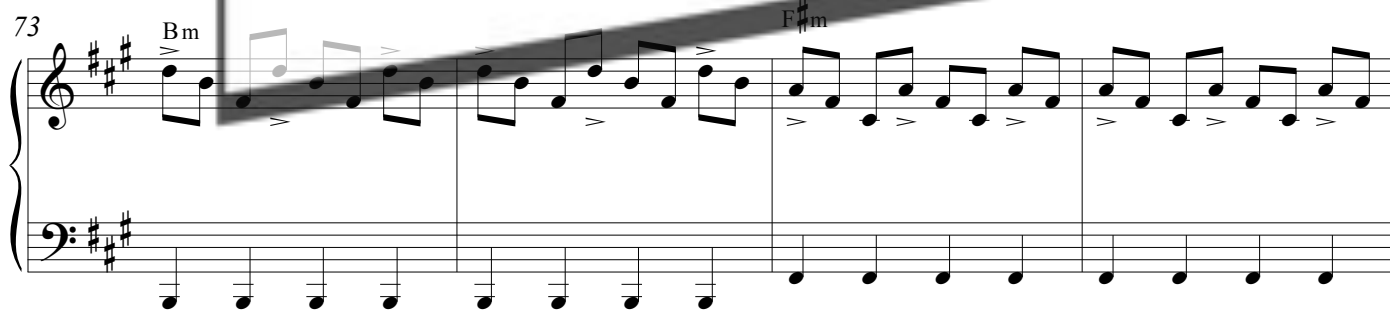
66 D F#m ff



69 E# G# A



73 Bm F#m



77

E^b G^b A

81

D A

CHORUS

mf

85

E Bm

PREVIEW ONLY

89

D A

not for print

93

E Bm

CHORUS

97 D A

ff

101 E Bm

105 D A E

PREVIEW ONLY

110 Bm D

not for print

OUTRO

115 A E D A

mf

String Reduction

Light That Shines

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SCOTT KRIPPAYNE
Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO
2x only
mf
1, 2, 3.

VERSE 1
4.
8
pizz.
mf
pizz.
5 6 14 15

PRE-CHORUS
arco
arco
20 21 22 23

redtie
MUSIC
PREVIEW
ONLY
not for print

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Musical score for measures 24-29. The key signature is two sharps (F# and C#). The score is written for a string reduction, with a treble and bass staff. Measures 24-25 show sustained chords. Measures 26-28 show moving lines in both staves. Measure 29 features a melodic flourish in the treble staff.

CHORUS

Musical score for measures 30-35. Measure 30 begins with a forte (*f*) dynamic. The melody in the treble staff is more active than in the previous section, while the bass staff provides harmonic support. Measures 31-35 continue the melodic and harmonic development.

Musical score for measures 36-40. The texture becomes more complex with overlapping melodic lines in both staves. Measures 36-39 show sustained chords, while measure 40 has a final sustained chord.

2x To Coda (MS. 66)

Musical score for measures 41-44. Measures 41-43 feature a rhythmic pattern of eighth and sixteenth notes in the treble staff. Measure 44 concludes the section with a sustained chord in both staves.

TA

Musical score for measures 45-49. Measure 45 starts with a treble clef and a key signature change to one sharp (F#). Measures 46-49 show a melodic line in the treble staff and a sustained bass line in the bass staff.

VERSE 2

Measures 50-61. Treble and bass staves. Treble staff: measure 50 has a whole rest with an 8-measure repeat sign. Measures 51-61 contain eighth-note patterns. Bass staff: measure 50 has a whole rest with an 8-measure repeat sign. Measures 51-61 contain eighth-note patterns. Performance markings: *pizz.* above measure 51, *mf* above measure 52, *pizz.* above measure 53. Measure numbers 50, 58, 59, 60, 61 are indicated below the staff.

D.S. al Coda

Measures 62-65. Treble and bass staves. Treble staff: measures 62-64 contain eighth-note patterns, measure 65 has a whole note. Bass staff: measures 62-64 contain eighth-note patterns, measure 65 has a whole note. Performance marking: *arco* above measure 64. Measure numbers 62, 63, 64, 65 are indicated below the staff.

CODA

BRIDGE

Measures 66-72. Treble and bass staves. Treble staff: measures 66-72 contain eighth-note patterns. Bass staff: measures 66-72 contain eighth-note patterns. Performance marking: *ff* above measure 67. Measure numbers 66, 67, 68, 69, 70, 71, 72 are indicated below the staff.

Measures 73-77. Treble and bass staves. Treble staff: measures 73-77 contain eighth-note patterns. Bass staff: measures 73-77 contain eighth-note patterns. Measure numbers 73, 74, 75, 76, 77 are indicated below the staff.

Measures 78-82. Treble and bass staves. Treble staff: measures 78-82 contain eighth-note patterns. Bass staff: measures 78-82 contain eighth-note patterns. Measure numbers 78, 79, 80, 81, 82 are indicated below the staff.

CHORUS

Measures 83-85 of the Chorus. The music is in D major (two sharps). The treble clef staff features a continuous eighth-note accompaniment. The bass clef staff has a sparse accompaniment with eighth notes and rests. Measure 83 starts with a forte (*f*) dynamic marking.

Measures 86-88 of the Chorus. The treble clef staff continues with eighth-note accompaniment. The bass clef staff has a sparse accompaniment. Measure 86 starts with a forte (*f*) dynamic marking.

Measures 89-93 of the Chorus. The treble clef staff continues with eighth-note accompaniment. The bass clef staff has a sparse accompaniment. Measure 89 starts with a forte (*f*) dynamic marking.

Measures 94-98 of the Chorus. The treble clef staff continues with eighth-note accompaniment. The bass clef staff has a sparse accompaniment. Measure 94 starts with a forte (*f*) dynamic marking.

CHORUS

Measures 99-103 of the Chorus. The treble clef staff continues with eighth-note accompaniment. The bass clef staff has a sparse accompaniment. Measure 99 starts with a fortissimo (*ff*) dynamic marking.

Musical score for measures 104-108. The score is written for a string reduction in treble and bass staves. Measure 104 has a whole rest in both staves. Measure 105 has a whole note in the bass staff and a whole note in the treble staff. Measure 106 has a whole note in the bass staff and a whole note in the treble staff. Measure 107 has a whole note in the bass staff and a whole note in the treble staff. Measure 108 has a whole note in the bass staff and a whole note in the treble staff.

Musical score for measures 109-113. The score is written for a string reduction in treble and bass staves. Measure 109 has a whole note in the bass staff and a whole note in the treble staff. Measure 110 has a whole note in the bass staff and a whole note in the treble staff. Measure 111 has a whole note in the bass staff and a whole note in the treble staff. Measure 112 has a whole note in the bass staff and a whole note in the treble staff. Measure 113 has a whole note in the bass staff and a whole note in the treble staff.

OUTRO

Musical score for measures 114-119. The score is written for a string reduction in treble and bass staves. Measure 114 has a whole rest in both staves. Measure 115 has a whole note in the bass staff and a whole note in the treble staff. Measure 116 has a whole note in the bass staff and a whole note in the treble staff. Measure 117 has a whole note in the bass staff and a whole note in the treble staff. Measure 118 has a whole note in the bass staff and a whole note in the treble staff. Measure 119 has a whole rest in both staves.

not for print

Flute 1 & 2

Light That Shines

Adapted from the Project:
Charles Billingsley - Never Forsaken

Words & Music By
BRYAN REYNOLDS &
SCOTT KRIPPAYNE
Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

mp

PRE-CHORUS

CHORUS

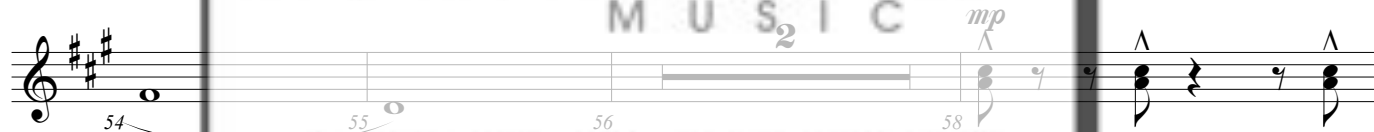
f

not for print

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redtie
MUSIC

2x To Coda (MS. 66)



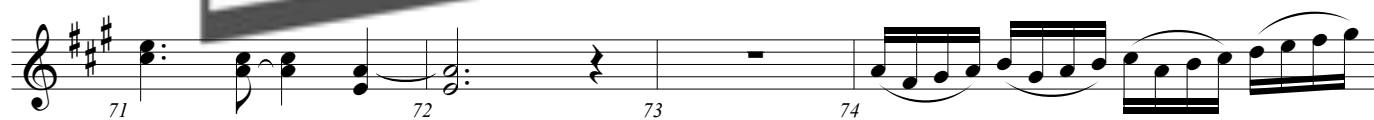
D.S. al Coda



CODA



BRIDGE



75 76 77 78

79 80 81 82

CHORUS

83 *f* 84 85 86

87 88 89 90 *tr*

CHORUS

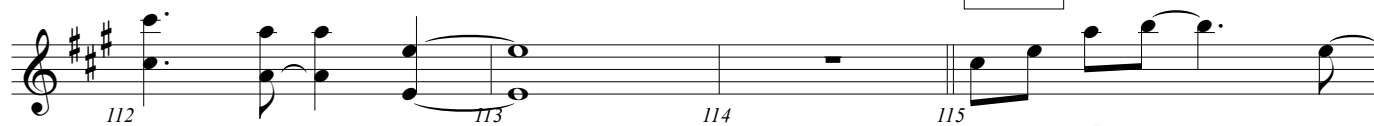
91 97 98 99 *ff*

100 101 102 103

104 105 106 107

108 109 110 111

OUTRO



redtie
MUSIC

PREVIEW
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Oboe
English Horn

Light That Shines

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Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

mp

PRE-CHORUS

CHORUS

f

not for print

2x To Coda (MS. 66)

tr

42 43 44 45

TA

46 47 48 49

VERSE 2

50 51 52 53

mf

54 55 56 58

mp

59 60 61 62

D.S. al Coda

63 64 65

⌘ CODA

BRIDGE

66 67 68 69 70

ff

71 72 73 74

redtie
MUSIC
PREVIEW
ONLY
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75 76 77 78

79 80 81 82

CHORUS

83 *f* 84 85 86

87 88 89 90 *tr*

CHORUS

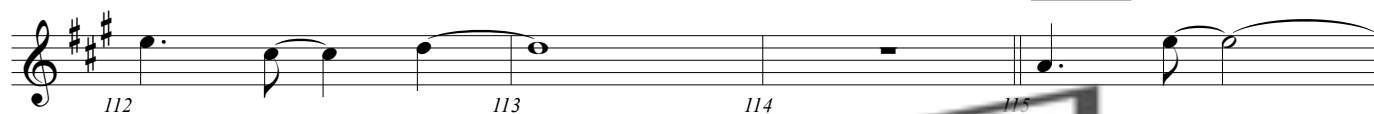
91 97 98 99 *ff*

100 101 102 103

104 105 106 107

108 109 110 111

OUTRO



redtie
MUSIC

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Clarinet 1&2

Light That Shines

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Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

1, 2, 3.

mf 2x only

VERSE 1

4. 7. 13. 14. 15. 16. 17. 18. 19.

mp

PRE-CHORUS

20. 21. 22. 29.

CHORUS

30. *f* 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41.

red tie MUSIC

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red tie
MUSIC

2x To Coda (MS. 66)

42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 58

59 60 61 62

63 64 65

66 67 68 69 70

71 72 73 74

TA

VERSE 2
mf

mp

D.S. al Coda

CODA

BRIDGE
ff

75 76 77 78

79 80 81 82

CHORUS

83 *f* 84 85 86

87 88 89 90 *tr*

91 97 98 99 *ff*

CHORUS

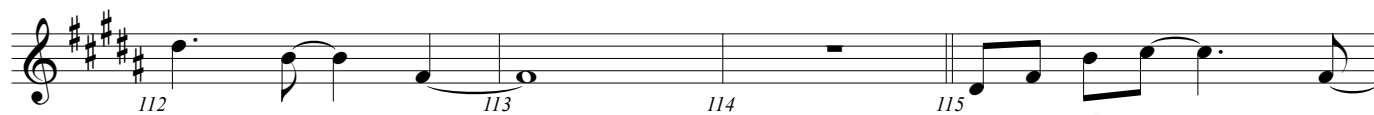
100 101 102 103

104 105 106 107

108 109 110 111

redtie
MUSIC
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OUTRO



redtie
MUSIC

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Alto Sax.

Light That Shines

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SCOTT KRIPPAYNE
Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

4. 6 *mp* 7 9 13 22 2x only 23

PRE-CHORUS

24 25 26 27

CHORUS

28 29 *play all times* 30 31

32 33 34 35

36 37 38 39

2

2x To Coda (MS. 66)

41 42 43 44

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TA 2 VERSE 2 D.S. al Coda 16

45 46 48 *mf* 49 50 *mf*

Φ CODA BRIDGE

66 67 *ff* 68

69 70 71 72

73 74 75 76

77 78 79 80

CHORUS

81 82 83 *f* 84 Marching band sound

85 86 87 88

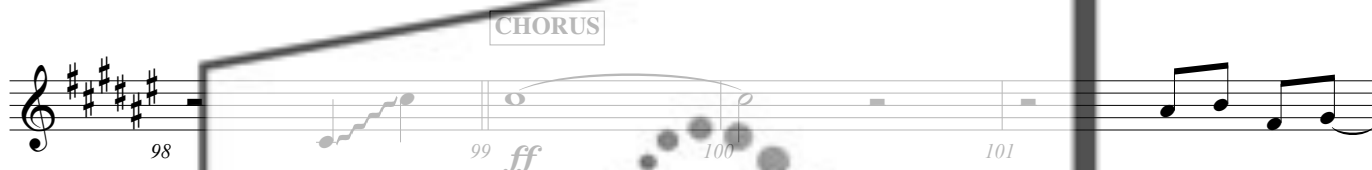
back to pop horns

89 90 91 92

redtie MUSIC

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Tenor Sax.

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Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

4. 7 9

mp 22 2x only

PRE-CHORUS

CHORUS

play all times

not for print

2

2x To Coda (MS. 66)

TA **VERSE 2** **D.S. al Coda**

2 **16**

CODA **BRIDGE**

CHORUS

not for print

back to pop horns

45 46 48 *mf* 49 50 *mf*

66 67 *ff* 68

69 70 71 72

73 74 75 76

77 78 79 80

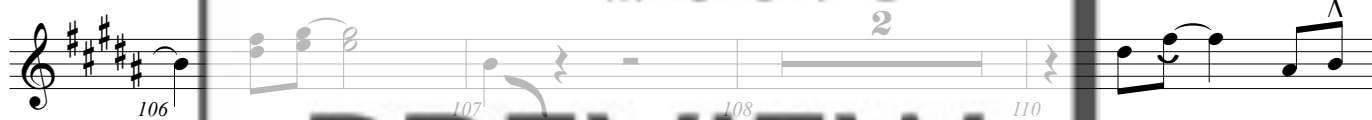
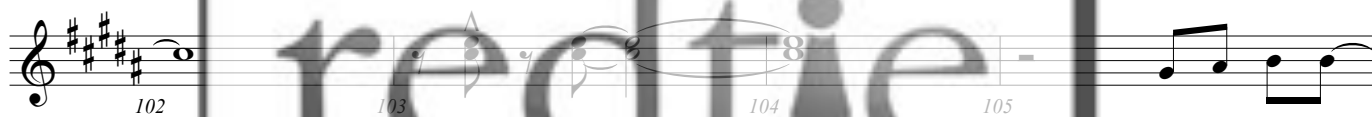
81 82 *f* 83 Marching band sound 84

85 86 87 88

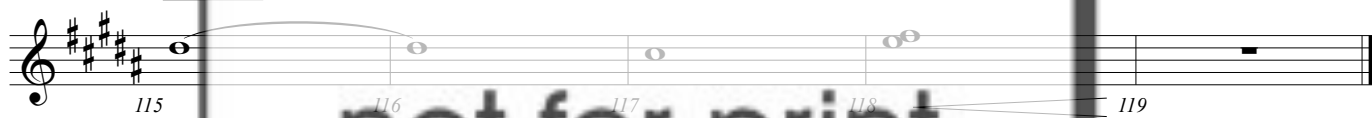
89 90 91 92



CHORUS



OUTRO



Baritone Sax.

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Arranged & Orchestrated By
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Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

4. 6 *mp* 13 22 2x only 23

PRE-CHORUS

24 25 26 27

CHORUS

28 29 30 31

32 33 34 35

36 37 38 39

41 42 43 44

2x To Coda (MS. 66)

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redtie
MUSIC

TA 2 16

VERSE 2 D.S. al Coda

mf

mf

CODA

BRIDGE

ff

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

CHORUS

Marching band sound

f

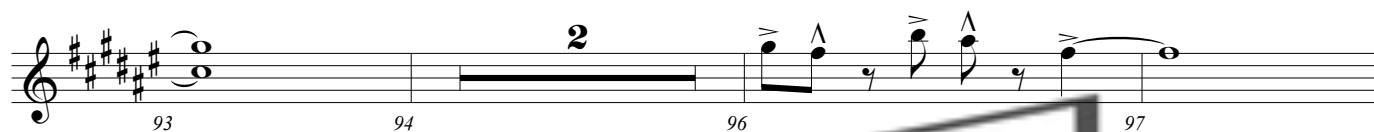
back to pop horns

89 90 91 92

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CHORUS



OUTRO



Horn 1&2

Light That Shines

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SCOTT KRIPPAYNE
Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

4. 7 9

mp 2x only

PRE-CHORUS

24 25 26 27

CHORUS

28 29 30 31

play all times

32 33 34 35

36 37 38 39

2

41 42 43 44

2x To Coda (MS. 66)

redtie MUSIC

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TA

2

45 46 48 *mf* 49

VERSE 2

50 *mf* 51 52 53

D.S. al Coda

54 55 56

CODA

BRIDGE

66 67 *ff* 68

69 70 71 72 73

74 75 76

77 78 79 80

CHORUS

81 82 83 Marching band sound 84 *f*

redtie MUSIC

PREVIEW ONLY

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85 86 87 88

89 *back to pop horns* 90 91 92

93 94 96 97

CHORUS

98 99 100 101

PREVIEW ONLY

102 103 104 105

106 107 108 110

not for print

111 112 113 114

OUTRO

115 116 117 118 119

Trumpet 1

Light That Shines

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Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

mp

PRE-CHORUS

22 2x only

CHORUS

play all times

2

2x To Coda (MS. 66)

redtie MUSIC
PREVIEW ONLY
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TA

2

mf

45 46 48 49

VERSE 2

8

Harmon mutes

mf

56 58 59 60

D.S. al Coda

End mutes

61 62 63 64 65

⊕ CODA

BRIDGE

MUSIC

ff

66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

CHORUS

81 82 83 84

Marching band sound

f

redtie

PREVIEW ONLY

not for print

85 86 87 88

89 *back to pop horns* 90 91 92

93 94 96 97

CHORUS

98 99 100 101

102 103 104 105

106 107 108 110

111 112 113 114

OUTRO

115 116 117 118 119

Trumpet 2&3

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SCOTT KRIPPAYNE
Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

1, 2, 3.

mf 2x only

VERSE 1

4.

mp

PRE-CHORUS

22 2x only

CHORUS

play all times

2

2x To Coda (MS. 66)

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redtie
MUSIC

TA 2

45 46 48 *mf* 49

VERSE 2

8 Harmon mutes

50 58 *mf* 59 60

D.S. al Coda

61 62 63 64 65 End mutes

CODA BRIDGE

66 67 *ff* 68

69 70 71 72

73 74 75 76

77 78 79 80

CHORUS

81 82 83 Marching band sound 84 *f*

redtie MUSIC

PREVIEW ONLY

not for print

85 86 87 88

89 *back to pop horns* 90 91 92

93 94 96 97

CHORUS

98 99 100 101

102 103 104 105

106 107 108 110

111 112 113 114

OUTRO

115 116 117 118 119

Trombone 1-2

Light That Shines

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Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

mp

PRE-CHORUS

2x only

CHORUS

play all times

f

2

2x To Coda (MS. 66)

not for print

TA

2

8

45 46 48 *mf* 49

VERSE 2

50 *mf* Trb 1 only 51 52 53

D.S. al Coda

10

54 55 56

⊘ CODA BRIDGE

66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

CHORUS

83 Marching band sound 84 *f* 85 86

redtie MUSIC

PREVIEW ONLY

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87 88 89 *back to pop horns* 90

91 92 93 94

96 97 98 99 **ff**

100 101 102 103

104 105 106 107

108 110 111 112

113 114 115 116

117 118 119

redtie
MUSIC

PREVIEW ONLY

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CHORUS

OUTRO

Trombone 3
Tuba

Light That Shines

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Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

mp

PRE-CHORUS

2x only

CHORUS

play all times

not for print

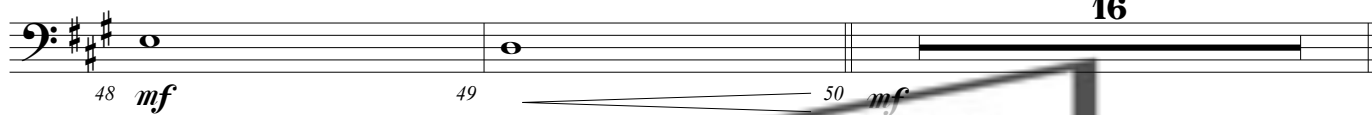
2x To Coda (MS. 66)

TA

VERSE 2

D.S. al Coda

16

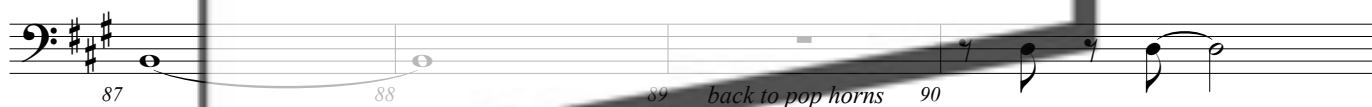
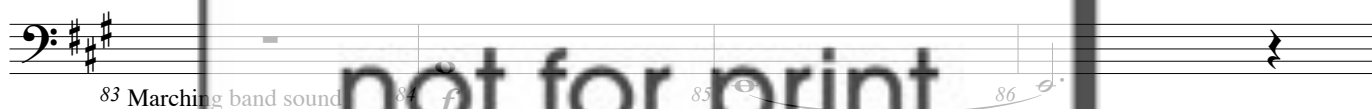


⊕ CODA

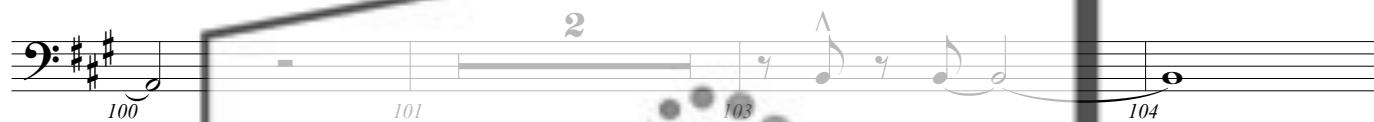
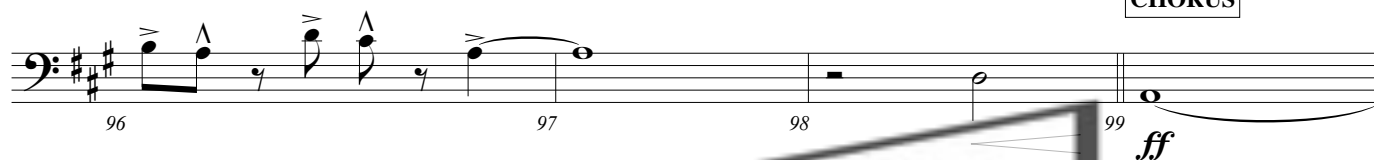
BRIDGE



CHORUS



CHORUS



OUTRO



redtie
MUSIC

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Violin 1 & 2

Light That Shines

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SCOTT KRIPPAYNE
Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

4.

5 6 mp 7 13 14 mf 15

pizz.

16 17 18 19

PRE-CHORUS

arco

20 21 22 23

CHORUS

24 25 26 27

28 29 30 f 31

32 33 34 35

red tie MUSIC

PREVIEW ONLY

not for print

36 37 38 39

40 41 42 43 44

45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64 65

66 67 68 69 70

71 72 73 74

TA

VERSE 2

8

pizz.

mf

arco

D.S. al Coda

CODA

BRIDGE

ff

2x To Coda (MS. 66)

redtie MUSIC

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75 76 77 78

79 80 81 82

CHORUS

83 *f* 84 85

86 87 88

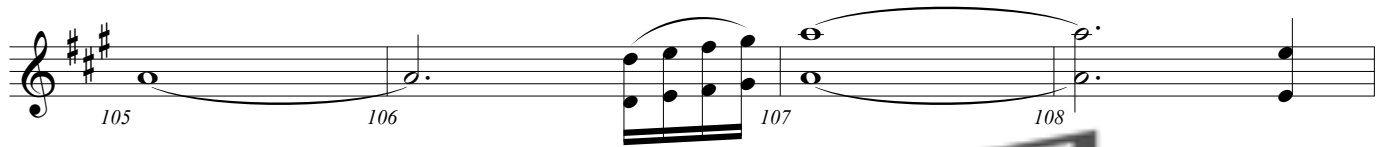
89 90 91 92

93 94 95 96

CHORUS

97 98 99 *ff* 100

101 102 103 104

**OUTRO**

redtie
MUSIC

**PREVIEW
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Viola

Light That Shines

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Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

1, 2, 3.

mf 2x only

VERSE 1

4.

5 6 *mp* 7 13 14 *mf* 15

pizz.

16 17 18 19

PRE-CHORUS

arco

20 21 22 23

24 25 26 27

CHORUS

28 29 30 *f* 31

32 33 34 35

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red tie
MUSIC

36 37 38 39

40 41 42 43

2x To Coda (MS. 66)

44 45 46 47

TA

VERSE 2

8

pizz.

48 49 50 58 *mf*

59 60 61 62

D.S. al Coda

arco

63 64 65

not for print

⊕ CODA

BRIDGE

66 67 *ff* 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

CHORUS

83 *f* 84 85 86

87 88 89 90

91 92 93 94

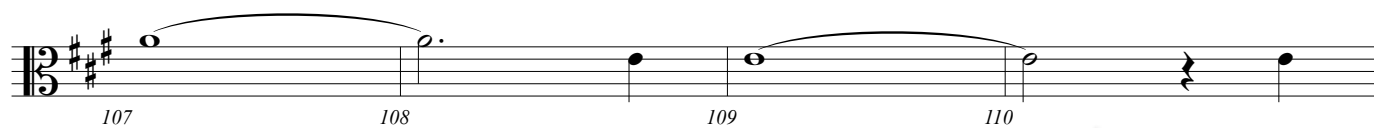
95 96 97 98

CHORUS

99 *ff* 100 101 102

103 104 105 106

redtie
MUSIC
PREVIEW ONLY
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redtie
MUSIC

PREVIEW
ONLY

not for print

Cello

Light That Shines

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Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

mf 2x only

1, 2, 3.

VERSE 1

4.

5

6 mp

7

13

14 mf

15

pizz.

16

17

18

19

PRE-CHORUS

arco

20

21

22

23

24

25

26

27

CHORUS

28

29

30 f

31

32

33

34

35

2

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redtie
MUSIC

37 38 39 40

41 42 43 44

45 46 47 48

49 50 *mf* 58 *mf* 59

60 61 62

63 64 65

66 67 *ff* 68 69 70 71

72 73 74 75

2x To Coda (MS. 66)

TA

VERSE 2

8

pizz.

PREVIEW ONLY

not for print

BRIDGE

CODA

arco

8

76 77 78 79

CHORUS

80 81 82 83 *f*

84 85 86 87

88 89 90 91

92 93 94 95

CHORUS

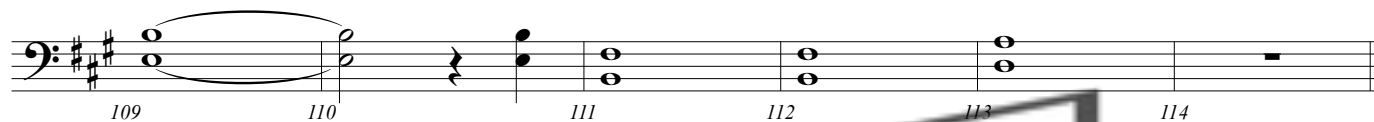
96 97 98 99 *ff*

100 101 102 103

2

104 106 107 108

redtie
MUSIC
PREVIEW ONLY
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**OUTRO**

redtie
MUSIC

**PREVIEW
ONLY**

not for print

String Bass

Light That Shines

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SCOTT KRIPPAYNE
Arranged & Orchestrated By
Adam Lancaster

Driving Pop-Rock (♩ = 131)

INTRO

1, 2, 3.

mf 2x only

VERSE 1

4.

5 6 *mp* 7 13 14 *mf* 15

pizz.

16 17 18 19

PRE-CHORUS

arco

20 21 22 23

24 25 26 27

CHORUS

28 29 30 *f* 31

32 33 34 35

redtie MUSIC

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36 37 38 39

40 41 42 43

2x To Coda (MS. 66)

44 45 46 47

TA

VERSE 2

48 49 50 58

mf *mf*

pizz.

59 60 61 62

63 64 65

arco

D.S. al Coda

66 67 68 69 70

ff

71 72 73 74

redtie MUSIC

PREVIEW ONLY

not for print

CODA

BRIDGE

75 76 77 78

79 80 81 82

CHORUS

83 *f* 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

CHORUS

99 *ff* 100 101 102

103 104 105 106

redtie
MUSIC
PREVIEW
ONLY
not for print



redtie
MUSIC

PREVIEW
ONLY

not for print