

Mercy Tree

Words & Music By:
**MICHAEL NEALE
& KRISSY NORDHOFF**

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

Introductory piano accompaniment in 3/4 time, key of D major. Chords: Bm, G, D, Bm, G, D. Dynamics: *mf*.

5

Second piano accompaniment. Chords: Bm, G, D, Bm, G, D. Dynamics: *mp*. Includes vocal line with lyrics: "On a".

VERSE 1

9

Verse 1 piano accompaniment. Chords: Bm, G, D, Bm, G. Dynamics: *mp*. Includes vocal line with lyrics: "hill called Cal - va - ry there stands an end - less mer - cy".

12

— tree. Ev' - ry bro - ken, wea - ry soul, find your

D Bm G D

15

rest, and be made whole. Stripes of

MUSIC -

A D

PREVIEW ONLY

18

blood that stain its frame, shed to wash a-way our shame. From the scars

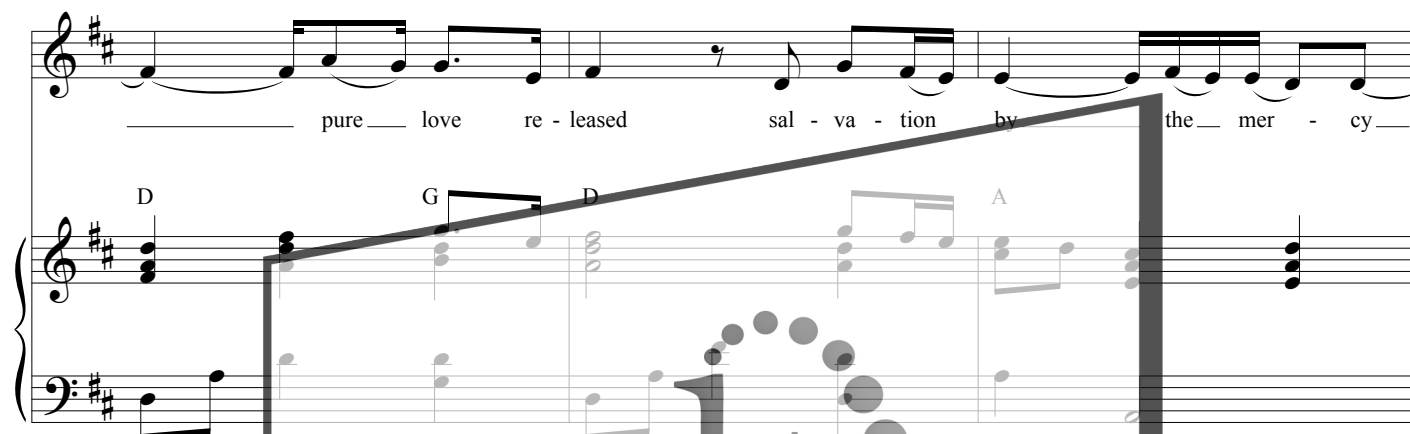
Bm G D F#m G

mf

not for print

22

pure love re - leased sal - va - tion by the mer - cy



25

tree. In the

MUSIC



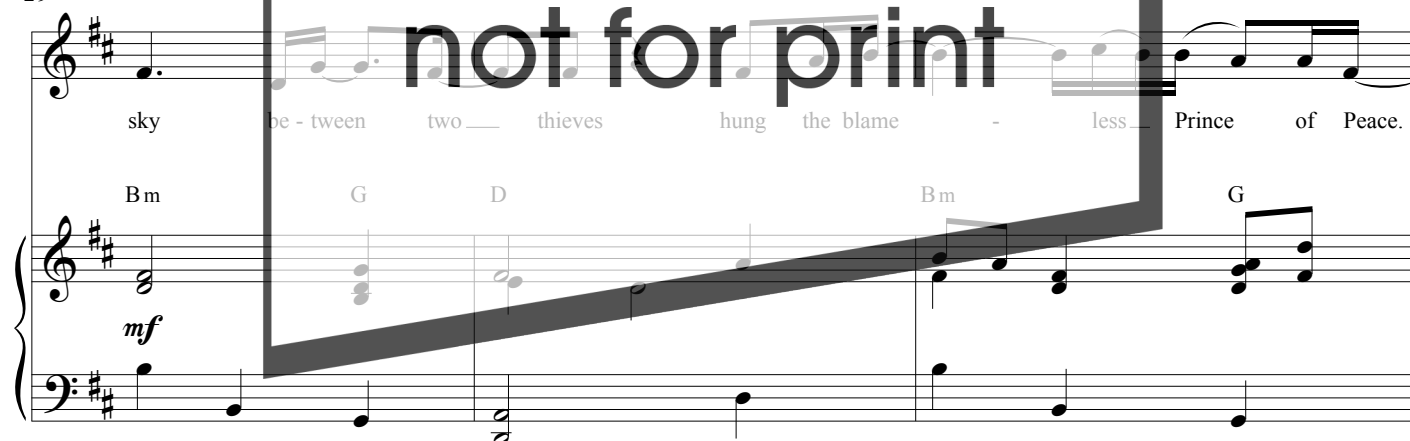
VERSE 2

29

sky be - tween two thieves hung the blame - less Prince of Peace.

Bm G D Bm G

mf



32

— Bruised and bat - tered, scarred and scorned, sa - cred

D D# Bm G D

35

head pierced by — our — thorns. — "It is —

A D D

38

fin - ished!" was His cry The per - fect Lamb was cru - ci - fied. His sac - ri -

mp Add choir Ooh Ooh

Bm G D F#m G

42

Solo/WL

fic, our vic-tor-y. Our Sav-ior chose the mer-cy tree. Hope went



VERSE 3

47

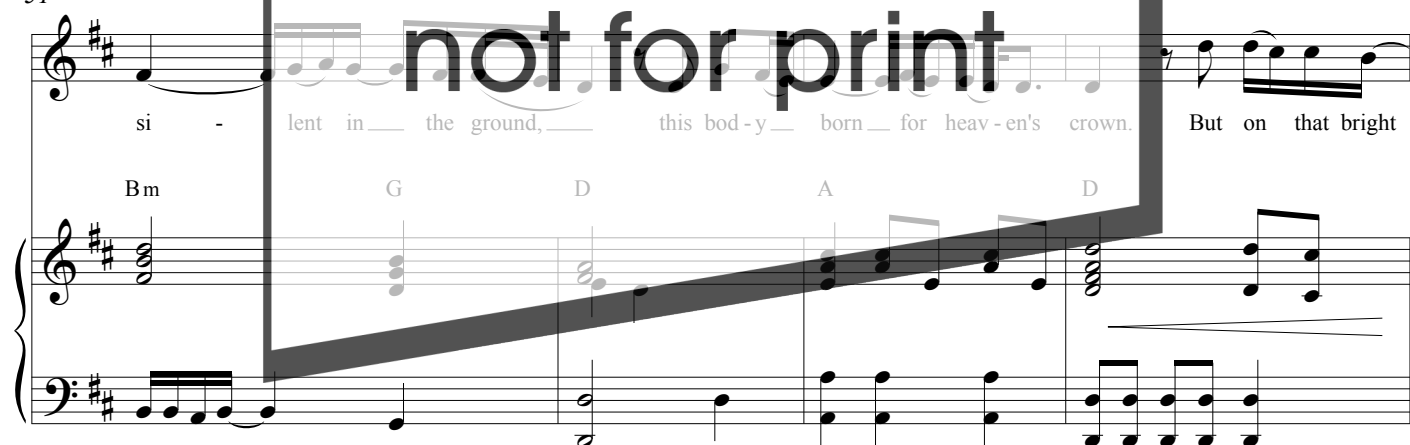
dark that vio-lent day. The whole earth quaked at love's dis-play. Three days

PREVIEW ONLY



51

si-lent in the ground, this bod-y born for heav-en's crown. But on that bright



55

mf and glo - rious day when heav - en o - pened up the grave: *f* He's a -

Ooh

Bm G D F#m G

mf

redtie
MUSIC

PREVIEW
ONLY

59

live, and ris - en in ³ decdl Oh praise Him for the mer - cy

f

Oh praise Him for the mer - cy

not for print

D G ³ D A

f

62

tree. Death has

tree.

D

redtie
MUSIC

CHORUS

64

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

A Bm G D

not for print

68

Solo/WL

p

Christ has o - ver - come. He has ris - en from the dead. One day

Je - sus Christ has o - ver - come.

A Bm G A D D

redtie

MUSIC

VERSE 4

73

soon we'll see His face and ev'ry tear Hell wipe a - way. No more

D(no3) D(no3) A D D

mp

PREVIEW ONLY

not for print

77

pain or suf - fer - ing. Oh praise Him for the mer - cy tree. Death has

D D A D D

f

CHORUS

82

Measures 82-85 of the Chorus. The score includes vocal staves and piano accompaniment. The lyrics are: "died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah." The piano part features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. A large watermark "redtie MUSIC" is overlaid on the score.

86

Measures 86-89 of the Chorus. The score includes vocal staves and piano accompaniment. The lyrics are: "Christ has o - ver - come. He has ris - en from the dead. Death has Je - sus Christ has o - ver - come. Death has". The piano part features a melody in the right hand and a bass line in the left hand, with a forte (*ff*) dynamic. A large watermark "redtie MUSIC" is overlaid on the score, and the text "not for print" is visible in the center.

CHORUS

90

Measures 90-93 of the Chorus. The score is for Soprano, Alto, Tenor (only), and Piano. The lyrics are: "died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus". The piano part includes chords Bb, Cm, Ab, and Eb/G. A large watermark "red tie MUSIC" is overlaid on the score.

94

Measures 94-97 of the Chorus. The score is for Soprano, Alto, Tenor (only), and Piano. The lyrics are: "Christ has o - ver - come. He has ris - en from the dead. Oh death has". The piano part includes chords Bb/D, Cm, Ab, Bb, and Eb. A large watermark "red tie MUSIC" is overlaid on the score, and the text "not for print" is written in large letters across the bottom.

CHORUS

98

died, _____ and love _____ has won. Hal - le - lu - jah, hal - le -

Death has died, love has won. Hal - le - lu - jah, _____

Ten. only

B $\flat$ Cm A $\flat$

MUSIC

101

lu - jah. Je - sus Christ has o - ver - come. _____ He has

hal - le - lu - jah. _____ Je - sus Christ has o - ver - come. _____

E $\flat$ G B $\flat$ D Cm

not for print

104

ris - en from the dead. He has ris - en from the

Ris - en from the dead. Ris - en from the

Ab Bb Eb Ab Bb

M U S I C

107

dead. Oh He has ris - en from the dead.

dead. He has ris - en from the dead.

not for print

Eb Ab Bb Eb Eb

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Worship Ballad ♩ = 72

INTRO

Introductory piano accompaniment in B-flat major, 3/4 time. Chords: Bbm, Gb, Db, Bbm, Gb, Db. Dynamics: *mf*.

Vocal line starting at measure 5. Chords: Bbm, Gb, Db, Bbm, Gb, Db. Dynamics: *mp*. Lyrics: On a

Piano accompaniment for measures 5-8. Chords: Bbm, Gb, Db, Bbm, Gb, Db.

VERSE 1

Vocal line starting at measure 9. Chords: Bbm, Gb, Db. Dynamics: *mp*. Lyrics: hill called Cal - va - ry there stands an end - less mer - cy

Piano accompaniment for measures 9-12. Chords: Bbm, Gb, Db, Bbm, Gb.

12

— tree. Ev' - ry bro - ken, wea - ry soul, find your

D $\flat$ *B $\flat$ m* *G $\flat$* *D $\flat$*

15

rest, — and — be — made — whole. *mf* Stripes of

A $\flat$ *D $\flat$* *D $\flat$*

PREVIEW ONLY

18

blood — that stain its frame, — shed to wash — a - way our shame. From the scars

B $\flat$ m *G $\flat$* *D $\flat$* *Fm* *G $\flat$*

mf

not for print

22

pure love re - leased sal - va - tion by the mer - cy



25

tree. In the

redtie
MUSIC

PREVIEW
ONLY

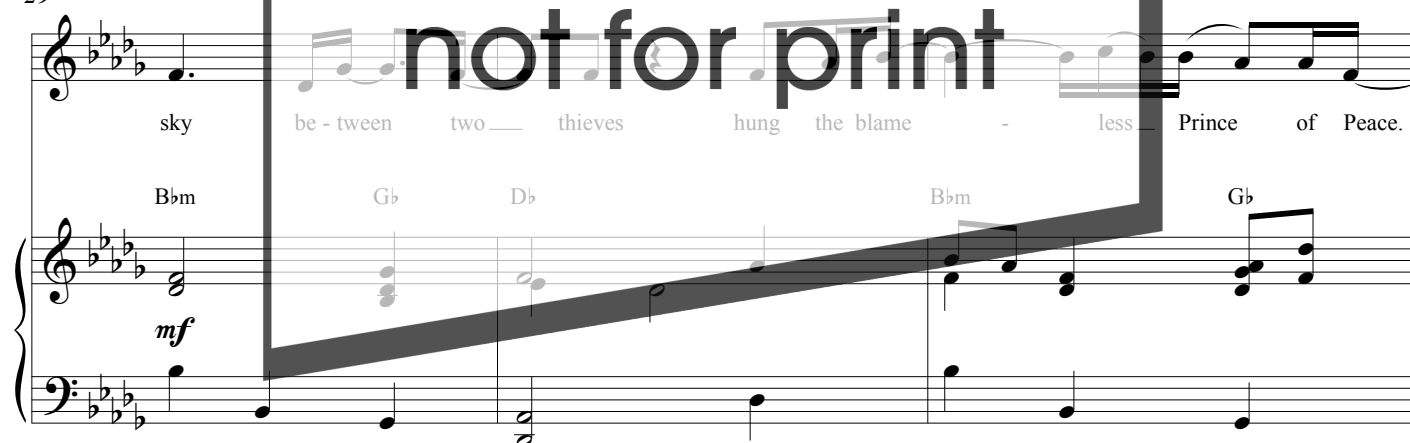
**VERSE 2**

29

sky be - tween two thieves hung the blame - less Prince of Peace.

not for print

mf



32

— Bruised and bat - tered, scarred and scorned, sa - cred

Db Db F Bbm Gb Db

35

head pierced by our thorns. "It is

Ab Db Db

38

fin - ished!" was His cry The per - fect Lamb was cru - ci - fied. His sac - ri -

mp Add choir

Ooh Ooh

Bbm Gb Db Fm Gb

42

Solo/WL

fice, our vic-tor-y. Our Sav-ior chose the mer-cy tree. Hope went

Chord progression: D^b, G^b, D^b, A^b, D^b, D^b

VERSE 3

47

dark that vio - lent day. The whole earth quaked at love's dis - play. Three days

Chord progression: B^bm, G^b, D^b, B^bm, G^b, D^b, D^b F

mp

PREVIEW ONLY

51

si - lent in the ground, this bod-y born for heav-en's crown. But on that bright

Chord progression: B^bm, G^b, D^b, A^b, D^b

not for print

55

and glo - rious day when heav - en o - pened up the grave: He's a -

mf Ooh

f

59

live, and ris - en in deed! Oh praise Him for the mer - cy

f

Oh praise Him for the mer - cy

f

not for print

redtie
MUSIC

PREVIEW
ONLY

Tempo only

The image displays a musical score for a choral anthem. It includes vocal staves with lyrics and piano accompaniment. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the words 'PREVIEW ONLY' and 'not for print' below it. The watermark also includes a small logo above the brand name. The score is marked with measures 55 and 59. Dynamics such as *mf* and *f* are indicated. Chord symbols like Bbm, Gb, Db, Fm, and Ab are present. The piano part features a triplet of eighth notes in measure 59. The lyrics are: 'and glo - rious day when heav - en o - pened up the grave: He's a -' and 'live, and ris - en in deed! Oh praise Him for the mer - cy'.

62

tree. Death has

tree

Db Db

redtie
MUSIC

CHORUS

64

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

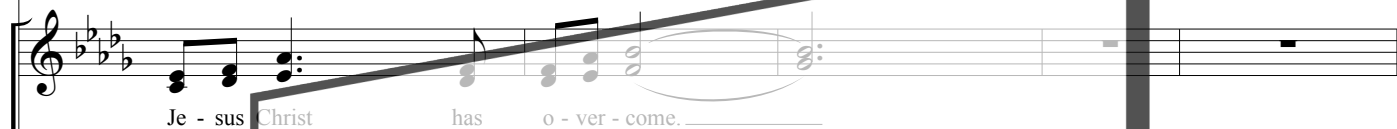
Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

Ab Bbm Gb Db

not for print

68

Solo/WL

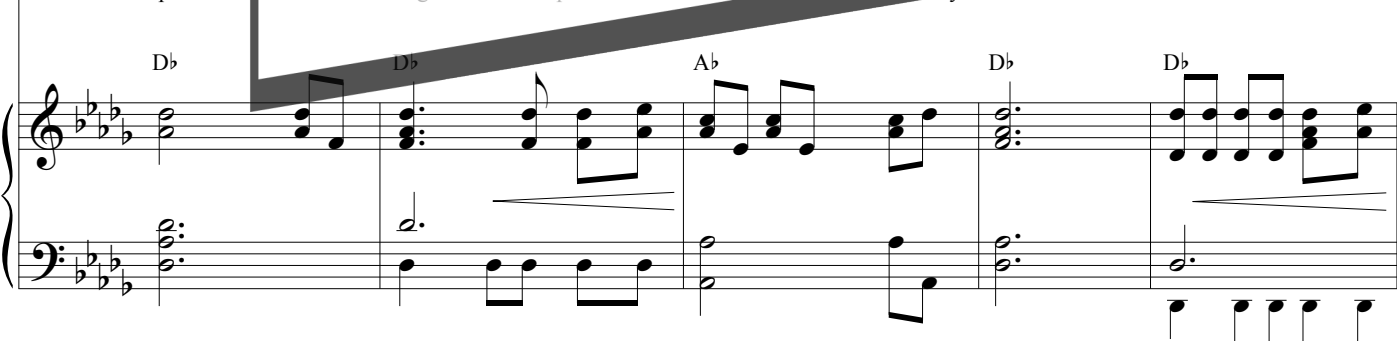
p

VERSE 4

73



77



CHORUS

82

die, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

f Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

f *Ab Bbm Gb Db*

f

86

Christ has o - ver - come. He has ris - en from the dead. *ff* Death has

Je - sus Christ has o - ver - come. *ff* Death has

Ab Bbm Gb Ab Db

ff

CHORUS

90

Measures 90-93 of the Chorus. The score includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus". A large watermark "red tie MUSIC" is overlaid on the score.

94

Measures 94-97 of the Chorus. The score includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Christ has o - ver - come. He has ris - en from the dead. Oh death has". A large watermark "not for print" is overlaid on the score.

CHORUS

98

died, _____ and love _____ has _____ won. Hal - le - lu - jah, hal - le -

Death has died, love has won. Hal - le - lu - jah, _____

Ten. only

A Bm G

M U S I C

101

lu - jah. Je - sus Christ has o - ver - come. _____ He has

hal - le - lu - jah. _____ Je - sus Christ has o - ver - come. _____

D F# A C# Bm

not for print

104

ris - en from the dead. He has ris - en from the

Ris - en from the dead. Ris - en from the

G A D G A

M U S I C

107

dead. Oh He has ris - en from the dead.

dead. He has ris - en from the dead.

D G A D D

not for print

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Worship Ballad ♩ = 72

INTRO

Am F C Am F C

mf

red tie
MUSIC

5

Am F C Am F C

mp

Solo/WL
mp

On a

PREVIEW
ONLY

VERSE 1

9

hill called Cal - va - ry there stands an end - less mer - cy

Am F C Am F

mp

not for print

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12

— tree. Ev' - ry bro - ken, wea - ry — soul, find your

C Am F C

15

rest, — and — be — made — whole. Stripes of

G C

PREVIEW ONLY

18

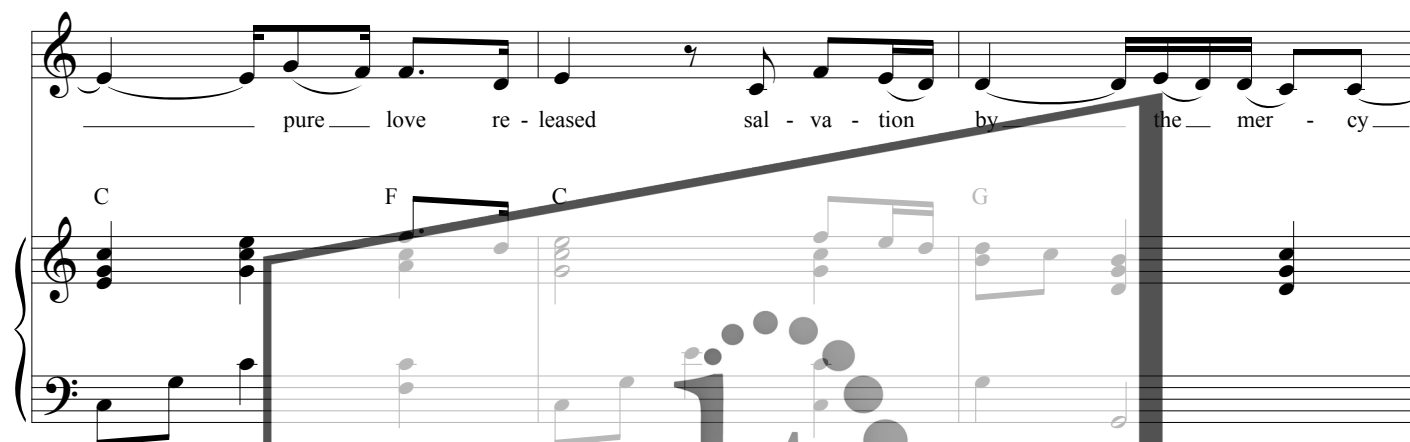
blood — that stain its frame, — shed to wash — a - way our shame. From the scars

Am F C Em F

not for print

22

pure love re - leased sal - va - tion by the mer - cy



25

tree. In the

MUSIC



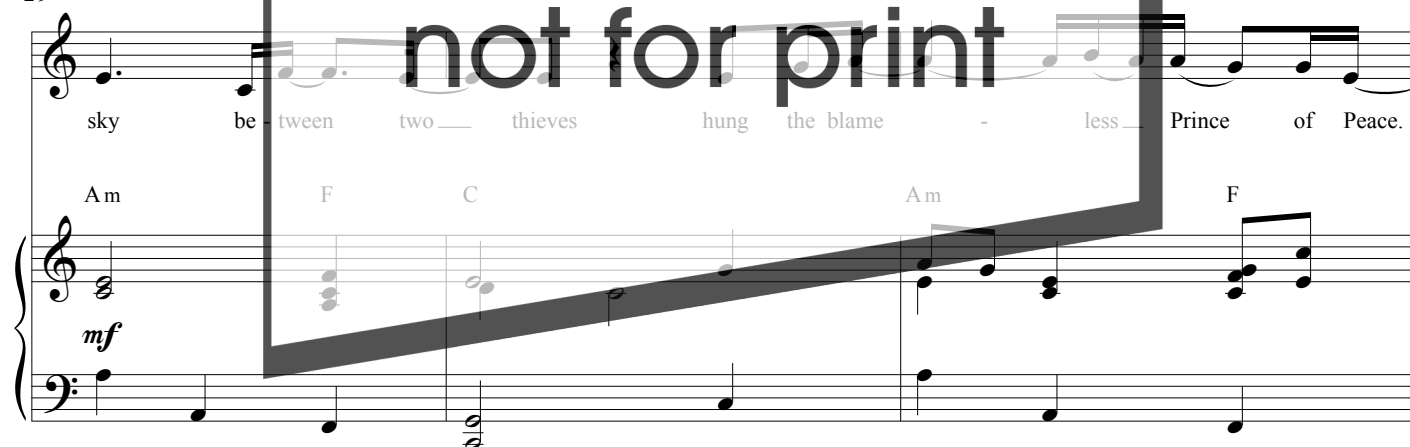
VERSE 2

29

sky be - tween two thieves hung the blame - less Prince of Peace.

Am F C Am F

mf



32

Bruised and bat - tered, scarred and scorned, sa - cred

C C E Am F C

35

head pierced by our thorns. "It is

G C C

38

fin - ished!" was His cry The per - fect Lamb was cru - ci - fied His sac - ri -

mp Add choir
Ooh Ooh

Am F C Em F

42

Solo/WL

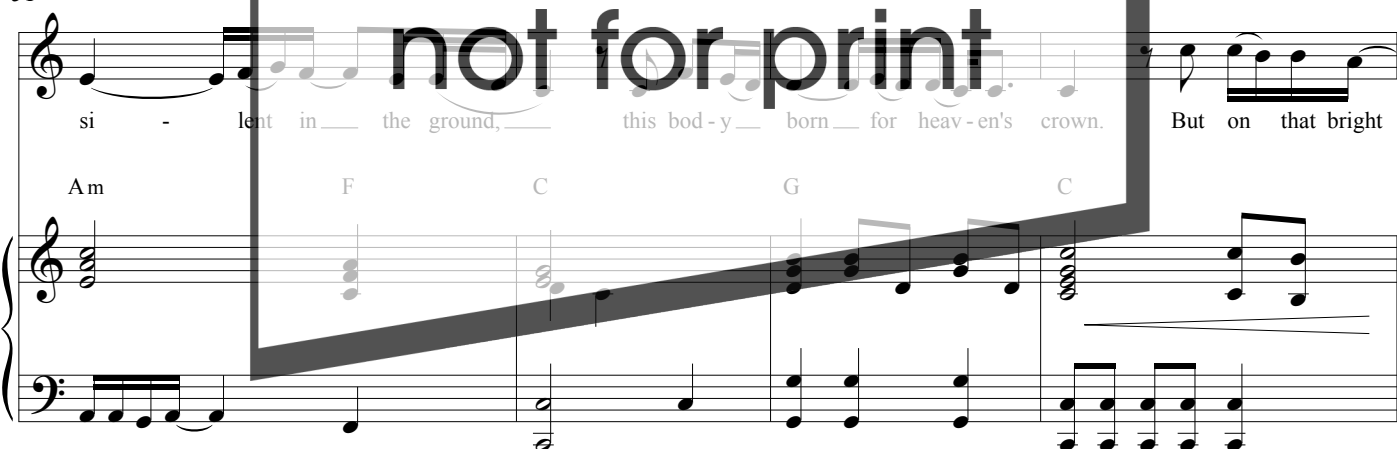


VERSE 3

47



51



55

f

and glo - rious day when heav - en o - pened up the grave: He's a -

mf

Ooh

mf

Am F C Em F

59

live, and ris - en in - closed! Oh praise Him for the mer - cy

f

Oh praise Him for the mer - cy

f

C F 3 C G

redtie
MUSIC

PREVIEW ONLY

not for print

62

tree. Death has

tree.

redtie
MUSIC

PREVIEW
ONLY

not for print

Chord symbols: C

CHORUS

64

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

Chord symbols: G, Am, F, C

68

Solo/WL

p

Christ has o - ver - come. He has ris - en from the dead. One day

Je - sus Christ has o - ver - come.

redtie
MUSIC

VERSE 4

73

soon we'll see His face, and ev - ry tear He'll wipe a - way. No more

PREVIEW ONLY

not for print

77

pain or suf - fer - ing. Oh praise Him for the mer - cy tree. Death has

not for print

CHORUS

82

Measures 82-85 of the Chorus. The score includes vocal staves and piano accompaniment. The lyrics are: "died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah." The piano part features a melody in the right hand and chords in the left hand, with a key signature change to B-flat major at measure 85. A large watermark "redtie MUSIC" is overlaid on the score.

86

Measures 86-89 of the Chorus. The score includes vocal staves and piano accompaniment. The lyrics are: "Christ has o - ver - come. He has ris - en from the dead. Death has Je - sus Christ has o - ver - come. Death has". The piano part continues with a melody in the right hand and chords in the left hand, with a key signature change to B-flat major at measure 86. A large watermark "redtie MUSIC" is overlaid on the score, and the text "not for print" is visible in the center.

CHORUS

90

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

Ten. only

redtie
MUSIC

PREVIEW ONLY

A $\flat$ B $\flat$ m G $\flat$ D $\flat$ F

94

Christ has o - ver - come. He has ris - en from the dead. Oh death has

Je - sus Christ has o - ver - come. He has ris - en from the dead.

not for print

A $\flat$ C B $\flat$ m G $\flat$ A $\flat$ D $\flat$

CHORUS

98

died, _____ and love _____ has won. Hal - le - lu - jah, hal - le -

Death has died, love has won. Hal - le - lu - jah, _____

Ten. only

redtie
M U S I C

PREVIEW ONLY

Ab Bbm Gb

101

lu - jah. Je - sus Christ has o - ver - come. He has

hal - le - lu - jah. Je - sus Christ has o - ver - come. _____

not for print

Db F Ab C Bbm

104

ris - en from the dead. He has ris - en from the

Ris - en from the dead. Ris - en from the

G $\flat$ A $\flat$ D $\flat$ G $\flat$ A $\flat$

M U S I C

107

dead. Oh He has ris - en from the dead.

dead. dead.

D $\flat$ G $\flat$ A $\flat$ D $\flat$ D $\flat$

not for print