

Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSEY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

Stuttered snare with cadence

INTRO

El. Gtr. riff

Bm

mf

El. Gtr. cont.

Bm

mp On a

redtie
MUSIC

VERSE 1

Lite pad

No bass/drums

Bm

hill called Cal - va - ry there stands an end - less mer - cy tree. Ev' - ry

PREVIEW
ONLY

13 Bm

G

D

bro - ken, wea - ry soul, find your rest, and be made whole.

mf Stripes of

All in groove

Bm

blood that stain its frame, shed to wash a - way our shame. From the scars

not for print

22 D

G

D

A

pure love re - leased sal - va - tion by the mer - cy

25 *El. Gtr. riff like beginning*
 D D D D *Drum fill back to cadence*
 — tree. In the

VERSE 2

29 Bm D Bm G D D/F# Bm G
 sky be-tween two thieves hung the blame - less Prince of Peace. Bruised and bat - tered, scarred and

34 D A D D
 scorned, sa - cred head pierced by our thorns. "It is —

38 Bm C D F# G 3
 fin - ished!" was His cry The per - fect Lamb was cru - ci - fied. His sac - ri -

42 D G D A D Drum fill
 fice, our vic - tor - y. Our Sav - ior chose the mer - cy tree. Hope went

VERSE 3

47 Bm G D Bm G D D/F#
 dark that vio - lent day. The whole earth quaked at love's dis-play. Three days

51 Bm G D A D
 si - lent in the ground, this bod - y born for heav - en's crown. But on that bright



PREVIEW ONLY

not for print

*Band - diamonds
 Drums continue cadence
 El. Gtr. riff like beginning*

55 *Bm* *G* *D* *F#m* *G*

and glo - rious day when heav - en o - pened up the grave: *f* He's a -

59 *D* *D* *A* *D* *D*

live, and ris-en in - deed! Oh praise Him for the mer - cy tree. Death has

CHORUS
64 *A* *Bm* *G* *D*

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

68 *A* *Bm* *G* *A* *D* *D*

Christ has o - ver - come. He has ris-en from the dead. *p* One day

VERSE 4
73 *D(no3)* *D(no3)* *A/D* *D*

soon we'll see His face and every tear will wipe a - way. No more

77 *D* *D* *Drum fill* *A* *Drum fill* *D* *D*

pain or suf - fer - ing. *f* Oh praise Him for the mer - cy tree. Death has

CHORUS
82 *A* *Bm* *G* *D*

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus



All in BIG HIT

86 A Bm G A D

Christ has o - ver - come. He has ris - en from the dead. *ff* Death has

CHORUS

90 Bb Cm Ab Eb G

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

94 Bb D Cm Ab Bb Eb

Christ has o - ver - come. He has ris - en from the dead. Death has

CHORUS

98 Bb Cm Ab Eb G

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

102 Bb D Cm Ab Bb Eb

Christ has o - ver - come. He has ris - en from the dead. He has

106 Ab Bb Eb Ab Bb Eb Eb

ris - en from the dead. He has ris - en from the dead.



Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSEY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

Stuttered snare with cadence

INTRO

El. Gtr. riff

Bbm

mf

5

El. Gtr. cont.

Bbm

mp On a

redtie
MUSIC

VERSE 1

9

Lite pad

Bbm

No bass drums

hill called Cal - va - ry there stands an end - less mer - cy tree. Ev - ry

PREVIEW
ONLY

13

Bbm

bro - ken, wea - ry soul, find your rest, and be made whole.

mf Stripes of

18

All in groove

Bbm

blood that stain its frame, shed to wash a - way our shame. From the scars

not for print

22

Db

pure love re - leased sal - va - tion by the mer - cy

25 *El. Gtr. riff like beginning* *Drum fill back to cadence*

tree. In the

VERSE 2

29 sky be-tween two thieves hung the blame - less Prince of Peace. Bruised and bat - tered, scarred and

34 scorned, sa - cred head pierced by our thorns. "It is

38 fin - ished!" was His cry The per - fect Lamb was cru - ci - fied. His sac - ri -

42 fice, our vic - tor - y. Our Sav - ior chose the mer - cy tree. Hope went

VERSE 3

47 dark that vio - lent day. The whole earth quaked at love's dis-play. Three days

51 si - lent in the ground, this bod - y born for heav - en's crown. But on that bright



PREVIEW ONLY

not for print

Band - diamonds
Drums continue cadence
El. Gtr. riff like beginning
Drum fill

55 *B♭m* *G♭* *D♭* *Fm* *G♭*
 and glo - rious day when heav - en o - pened up the grave: *f* He's a -

59 *D♭* *G♭* *D♭* *A♭* *D♭* *D♭* *D♭*
 live, and ris-en in - deed! Oh praise Him for the mer - cy tree. Death has

CHORUS

64 *A♭* *B♭m* *G♭* *D♭*
 died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

68 *A♭* *B♭m* *G♭* *A♭* *D♭* *D♭*
 Christ has o - ver - come. He has ris - en from the dead. *p* One day

VERSE 4

73 *D♭(no3)* *D♭(no3)* *A♭* *D♭* *D♭*
 soon we'll see *f* Oh praise Him for the mer - cy tree. a - way. No more

77 *D♭* *D♭* *Drum fill* *A♭* *Drum fill* *D♭* *D♭*
 pain or suf - fer - ing. *f* Oh praise Him for the mer - cy tree. Death has

CHORUS

82 *A♭* *B♭m* *G♭* *D♭*
 died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus



PREVIEW ONLY

not for print

All in BIG HIT

86 A^b B^bm G^b A^b D^b

Christ has o - ver - come. He has ris - en from the dead. *ff* Death has

CHORUS

90 A Bm G D F#

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

94 A C# Bm G A D

Christ has o - ver - come. He has ris - en from the dead. Death has

CHORUS

98 A Bm G D F#

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

102 A C# Bm G A D

Christ has o - ver - come. He has ris - en from the dead. He has

106 G A D G A D D

ris - en from the dead. He has ris - en from the dead.



Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSEY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

Stuttered snare with cadence

INTRO

El. Gtr. riff

Am F C Am F C

mf

5 *El. Gtr. cont.*
Am F C Am F C

mp On a

VERSE 1

9 *Am Lite pad*
No bass/drums

Am F C Am F C

hill called Cal - va - ry there stands an end less mer - cy tree. Ev' - ry

13 *Am F C G C* *Add low "C" on bass*

bro - ken, wea - ry soul, find your rest, and be made whole.

mf Stripes of

18 *All in groove*
Am F C Em F

blood that stain its frame, shed to wash a - way our shame. From the scars

22 *C F C G*

pure love re - leased sal - va - tion by the mer - cy

redtie
MUSIC

PREVIEW
ONLY

not for print

25 C *El. Gtr. riff like beginning* C C C *Drum fill back to cadence*

tree. In the

VERSE 2

29 Am F C Am F C $\frac{C}{E}$ Am F

sky be-tween two thieves hung the blame - less Prince of Peace. Bruised and bat - tered, scarred and

34 C G C C

scorned, sa - cred head pierced by our thorns. "It is

38 Am F C Em F 3

fin - ished! was His cry The per - fect Lamb was cru - ci - fied. His sac - ri -

42 C F C G C *Band - diamonds Drums continue cadence El. Gtr. riff like beginning* C *Drum fill*

face, our vic - tor - y. Our Sav - ior chose the mer - cy tree. Hope went

VERSE 3

47 Am F C Am F C $\frac{C}{E}$

dark that vio - lent day. The whole earth quaked at love's dis - play. Three days

51 Am F C G C

si - lent in the ground, this bod - y born for heav - en's crown. But on that bright



55 Am F C Em F

and glo - rious day when heav - en o - pened up — the grave: *f* He's a -

59 C F C G C C

live, and ris-en in - deed! Oh praise Him for the mer - cy — tree. Death has

CHORUS

64 G Am F C

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

68 G Am F G C C

Christ has o - ver - come. He has ris - en from the dead. *p* One day

VERSE 4

73 C(no3) C(no3) G C C

soon we'll see His face and we'll cry tear - ful when He a - way. No more

77 C C G C C

All in BIG HIT

Drum fill *Drum fill*

pain or suf - fer - ing. *f* Oh praise Him for the mer - cy tree. Death has

CHORUS

82 G Am F C

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus



86 G Am F G C

Christ has o - ver - come. He has ris - en from the dead. *ff* Death has

CHORUS

90 Ab Bbm Gb Db F

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

94 Ab C Bbm Gb Ab Db

Christ has o - ver - come. He has ris - en from the dead. Death has

CHORUS

98 Ab Bbm Gb Db F

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

102 Ab C Bbm Gb Ab Db

Christ has o - ver - come. He has ris - en from the dead. He has

106 Gb Ab Db Gb Ab Db Db

ris - en from the dead. He has ris - en from the dead.

