

Score

Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

[illegible]

www.redtiemusic.com

RT 246-1400012

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Solo/WL
mp

On a

Bm G D Bm G D

Pennywhistle

mf

Fl.

mf

Ob.

mf

Cl.

mf

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

5 6 7 8

red tie

MUSIC

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VERSE 1

hill called Cal - va - ry there stands an end - less mer - cy

8th El Guitar Riff carries

Bm G D Bm G

mp Lite pad No bass/drums

Bm G D Bm G

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

— tree. Ev' - ry bro - - - ken, wea - ry — soul, find your

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie
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12

rest, _____ and _____ be _____ made _____ whole. Stripes of

mf

A D D

Add low "D" on bass

Drum fill

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

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15 16 17

blood _____ that stain _ its frame, _____ shed to wash _____ a - way our shame. From the scars

Bm G D F#m G

mf All in groove

mf

mf

redtie

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Mutes

mf

Mutes

mf

Mutes

mf

Mutes

mf

18 19 20 21

pure love re - leased sal - va - tion by the mer - cy

D G D A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

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p
p
p

22 23 24

— tree. In the

El. Gtr. riff

D D D D

Drum fill back to cadence

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

Senza

Senza

Senza

Senza

25 26 27 28

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VERSE 2

sky be-tween two thieves hung the blame - less Prince of Peace. Bruised and bat-tered, scarred and

Bm G D Bm G D D F# Bm G

Bm mf Bm mf

Flute mf

Ob. mf

Cl. mf

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2 mf

Vla. mf

Vc. mf

Bass mf

29 30 31 32 33

scored, sa - cred head pierced by our thorns. "It is

D A D D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

34 35 36 37

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f

f

f

mf
very warmly

mf
very warmly

mf
very warmly

mf

fin - ished!" was His cry The per - fect Lamb was cru - ci - fied. His sac - ri -

mp Add choir

Ooh Ooh

Bm G D F#m G

Bm G D F#m G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

f

f

f

f

38 39 40 41

redtie

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VERSE 3

dark that vio - lent ____ day. The whole earth quaked ____ at ____ love's dis - play. Three days

Bm G D Bm G D D F#

mp Bass mp

Fl. Ob. Cl. A. Sx. T. Sx. B. Sx.

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B♭ Tpt. B♭ Tpt. Horn Tbn. Tuba

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Vln. 1-2 Vla. Vc. Bass

si - lent in the ground, this bod - y born for heav - en's crown. But on that bright

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51 52 53 54

and glo - rious day when heav - en o - pened up the grave: He's a -

mf Ooh Ooh

Bm G D F#m G

mf Bm G D F#m G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

55 56 57 58

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[illegible]

CHORUS

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

A Bm G D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

Solo/WL
p

Christ has o - ver - come. He has ris - en from the dead. One day

Je - sus Christ has o - ver - come.

A Bm G A D D

A Bm G A D D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

68 69 70 71 72

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VERSE 4

soon we'll see His face, and ev - 'ry tear He'll wipe a - way. No more

Empty musical staves for vocal and piano accompaniment.

El. Gtr. riff
p
D(no3) D(no3) A D

mp Lite pad
No bass/drums
D(no3) D(no3) A D

Fl.
Ob.
Cl.

A. Sx.
T. Sx.
B. Sx.

B> Tpt.
B> Tpt.
Horn

Tbn.
Tuba

Vln. 1-2
Vla.
Vc.
Bass

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pain ____ or ____ suf - fer - ing. Oh praise Him for the mer - cy ____ tree, ____ Death has

f

D D A D D

Drum fill All in BIG HIT Drum fill

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

77 78 79 80 81

CHORUS

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

f Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

A Bm G D

f *f* A Bm G D

Fl. Ob. Cl. A. Sx. T. Sx. B. Sx.

Bs Tpt. Bs Tpt. Horn Tbn. Tuba

Vln. 1-2 Vla. Vc. Bass

Christ has o - ver - come. He has ris - en from the dead. Death has

Je - sus Christ has o - ver - come. Death has

A Bm G A D

A Bm G A D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

86 87 88 89

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CHORUS

die,d, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

die,d, love has won. Hal - le - lu - jah, hal - le - lu - jah.

Ten. only

B♭ Cm A♭ E♭
G

Pno. B♭ Cm A♭ E♭
G

Fl. ff

Ob. ff

Cl. ff

A. Sx. ff

T. Sx. ff

B. Sx. ff

B♭ Tpt. ff

B♭ Tpt. ff

Horn ff

Tbn. ff

Tuba ff

Vln. 1-2 ff

Vla. ff

Vc. ff

Bass ff

Christ has o - ver - come. He has ris - en from the dead. Oh death has

Je - sus Christ has o - ver - come. Ris - en from the dead.

B $\flat$ D Cm A $\flat$ B $\flat$ E $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

94 95 96 97

CHORUS

Score for voices and tenor.

Part 1: died, and love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

Part 2: Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

Ten. only

Chord progression for piano accompaniment:

B♭ Cm A♭ Eb G

Piano accompaniment (Pno.)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Soprano Saxophone (A. Sx.)

Tenor Saxophone (T. Sx.)

Bass Saxophone (B. Sx.)

B♭ Trumpet (B♭ Tpt.)

B♭ Trumpet (B♭ Tpt.)

Horn

Trombone (Tbn.)

Tuba

Violins 1-2 (Vln. 1-2)

Viola (Vla.)

Violoncello (Vc.)

Bass

Christ has o - ver - come. He has ris - en from the dead. He has

Je - sus Christ has o - ver - come. Ris - en from the dead.

B $\flat$ D Cm A $\flat$ B $\flat$ E $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

102 103 104 105

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ris - en__ from the ____ dead. Oh He__ has__ ris - en__ from the ____ dead. ____

Ris - en__ from the ____ dead. He has ris - en__ from the ____ dead. ____

A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ E $\flat$

A $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ E $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

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106 107 108 109 110

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Worship Ballad ♩ = 72

INTRO

El. Gtr. riff

mf Stuttered snare with cadence

5

VERSE 1

El Guitar Riff carries

9

*mp Lite pad
No bass/drums*

13

Add low "D" on bass

Drum fill

18

mf All in groove

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21 G D G D A

25 *El. Gtr. riff*

D D D D

Drum fill back to cadence

VERSE 2

29 Bm G D Bm G D D# F#

mf Bass

33 Bm G D MA U S I © D

38 Bm G D F#m G

42 *El. Gtr. riff*

D G D A D D

Drum - diamonds
Drums continue cadence

Drum fill

VERSE 3

47 Bm G D Bm G D D# F#

mp Bass

51 Bm G D A D

55 Bm G D F#m G

mf

59 D G D A D D

CHORUS

64 A Bm G D

68 A Bm G A D D

VERSE 4

73 *El. Gtr. riff* 8^{vb} D(no3) D(no3) A D

mp Lite pad
No bass drums

MUSIC

76 D D D A Drum fill

Drum fill All in BIG HIT

80 D D

CHORUS

82 A Bm G D

f

86 A Bm G A D

CHORUS

90 $B\flat$ Cm $A\flat$ $E\flat$
 G

ff

94 $B\flat$ Cm $A\flat$ $B\flat$ $E\flat$
 D

CHORUS

98 $B\flat$ Cm $A\flat$ $E\flat$
 G

102 $B\flat$ Cm $A\flat$ $B\flat$ $E\flat$
 D

106 $A\flat$ $B\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $E\flat$

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Piano

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INTRO

5

Bm G D Bm G D

mf

The Intro section is in 3/4 time, key of B minor (two sharps). It consists of two measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note B3. The second measure has a treble clef with a half note A4 and a bass clef with a half note B3. The dynamics are marked *mf*.

5

Bm G D Bm G D

Measures 5-6 of the Intro section. Measure 5 has a treble clef with a half note G4 and a bass clef with a half note B3. Measure 6 has a treble clef with a half note A4 and a bass clef with a half note B3. The dynamics are marked *mf*.

VERSE 1

9

Bm G D Bm G D

mp

Measures 9-10 of Verse 1. Measure 9 has a treble clef with a half note G4 and a bass clef with a half note B3. Measure 10 has a treble clef with a half note A4 and a bass clef with a half note B3. The dynamics are marked *mp*.

13

Bm G D A D

Measures 13-14 of Verse 1. Measure 13 has a treble clef with a half note G4 and a bass clef with a half note B3. Measure 14 has a treble clef with a half note A4 and a bass clef with a half note B3. The dynamics are marked *mp*.

18 Bm G D F#m *mf*

21 G D G D A

25 D D D D

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VERSE 2

29 Bm G D Bm G D D/F# *mf*

33 Bm G D A D D

38 Bm G D F#m G

42 D G D A D D

VERSE 3

47 Bm G D Bm G D F#m

mp

51 Bm G D A D

55 Bm G D F#m G

mf

59

D G ³ D A D D

f

CHORUS

64

A Bm G D

redtie

MUSIC

68

A Bm G A D D

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VERSE 4

73

D(no3) D(no3) A D D D

mp

not for print

78

D A D D

CHORUS

82 A Bm G D

f

86 A Bm G A D

ff

CHORUS

90 Bb Cm Ab Eb G

PREVIEW ONLY

94 Bb D Cm Ab Bb Eb

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CHORUS

98 Bb Cm Ab Eb G

102

B $\flat$
D

Cm

A $\flat$

B $\flat$

E $\flat$

106

A $\flat$

B $\flat$

E $\flat$

A $\flat$

B $\flat$

E $\flat$

E $\flat$

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INTRO

Pennywhistle



VERSE 1



VERSE 2



VERSE 3



redtie

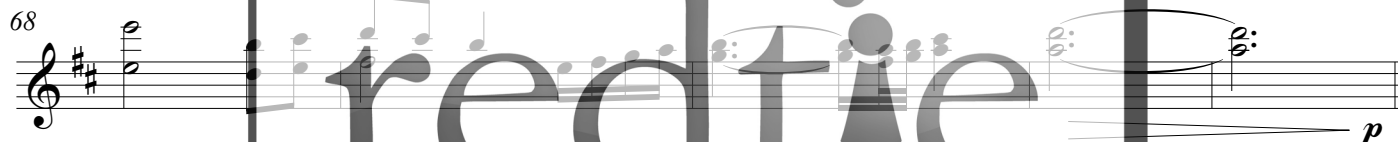
MUSIC

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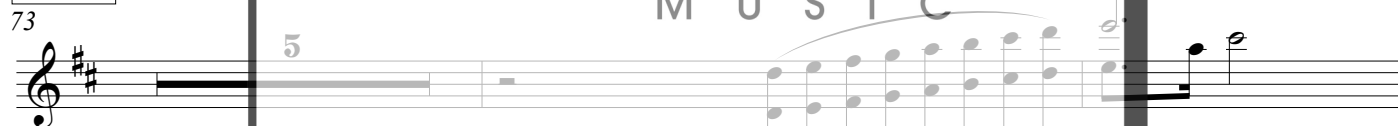
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CHORUS



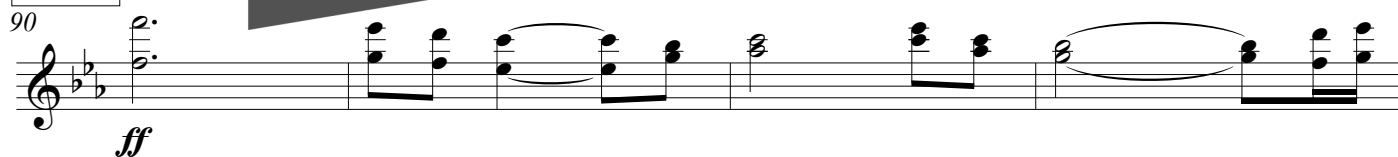
VERSE 4

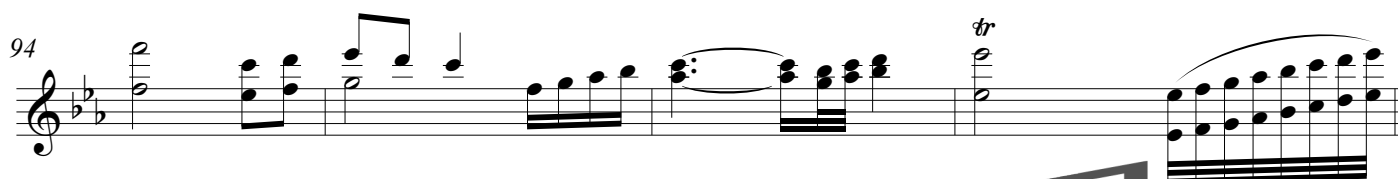


CHORUS

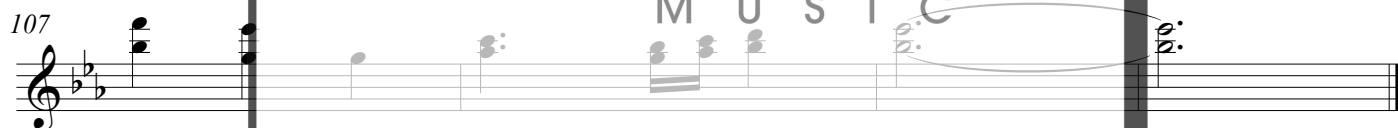


CHORUS





CHORUS



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Oboe

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INTRO



VERSE 1



VERSE 2



VERSE 3



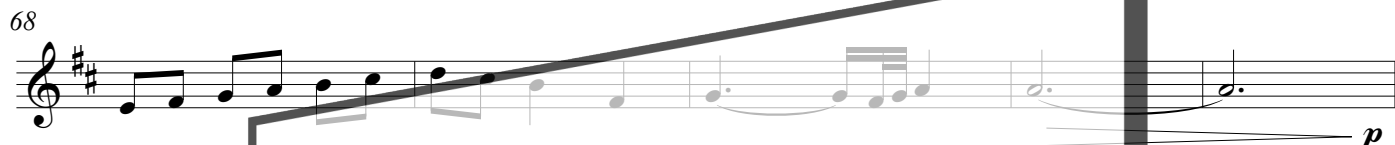
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CHORUS



VERSE 4



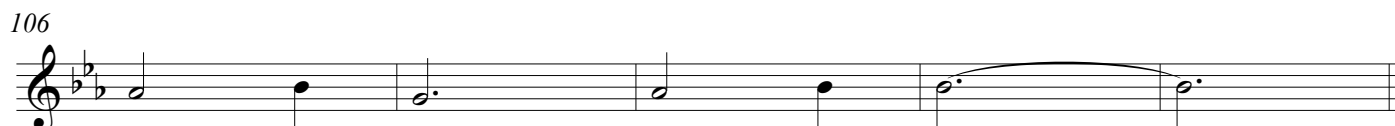
CHORUS



CHORUS



CHORUS



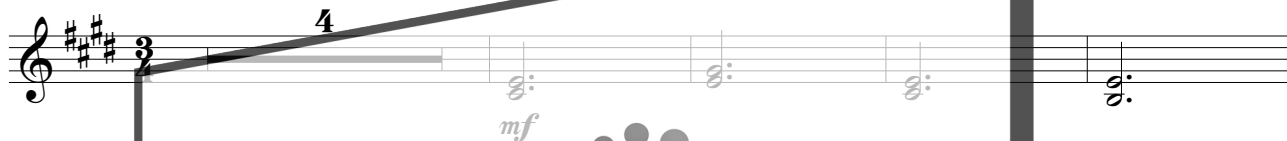
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INTRO



VERSE 1



VERSE 2

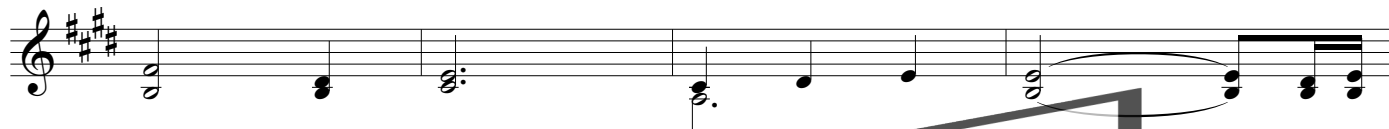


VERSE 3



CHORUS

64



68



VERSE 4

73



CHORUS

82



86



CHORUS

90

*ff*

94



CHORUS

98



102



106



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INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

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8 9 11

29 9 9

47 7

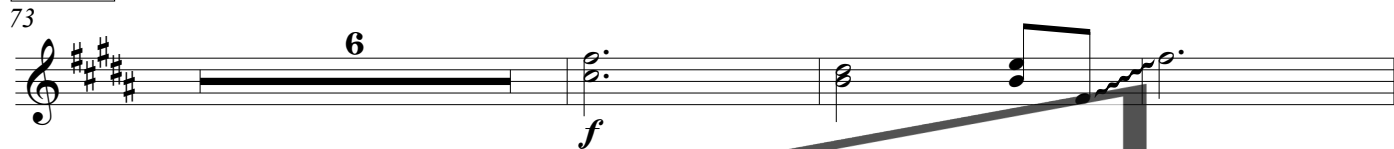
55

59 f

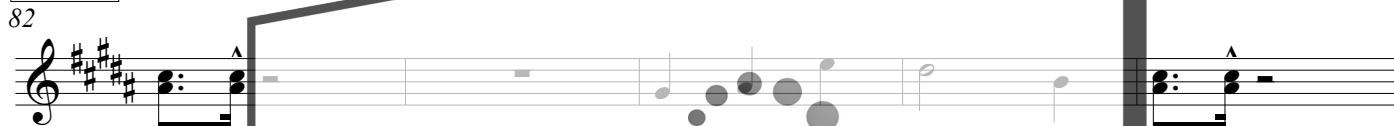
64

69 p

VERSE 4



CHORUS



CHORUS



CHORUS



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INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

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MUSIC

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68

VERSE 4

73

6

f

CHORUS

82

86

CHORUS

90

ff

94

CHORUS

98

103

107

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INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

redtie

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The musical score is written for Baritone Sax in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as a worship ballad at 72 beats per minute. The score includes an Intro, three verses, and a chorus. The music is arranged by Keith Everette Smith and Adam Lancaster, and orchestrated by Adam Lancaster. The score is presented as a preview, with a large diagonal watermark reading 'redtie MUSIC PREVIEW ONLY not for print' overlaid across the center. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *mf* and *p*. The score is divided into sections: Intro (measures 1-8), Verse 1 (measures 9-11), Verse 2 (measures 29-31), Verse 3 (measures 47-49), and Chorus (measures 64-68). The score is presented as a preview, with a large diagonal watermark reading 'redtie MUSIC PREVIEW ONLY not for print' overlaid across the center.

VERSE 4

73

6

f

CHORUS

82

86

CHORUS

90

ff

94

CHORUS

98

2

not for print

105

Trumpet 1

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INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

redtie
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8 9 11

29 9 7 Harmon Mutes

47 4 Senza 4

55 4

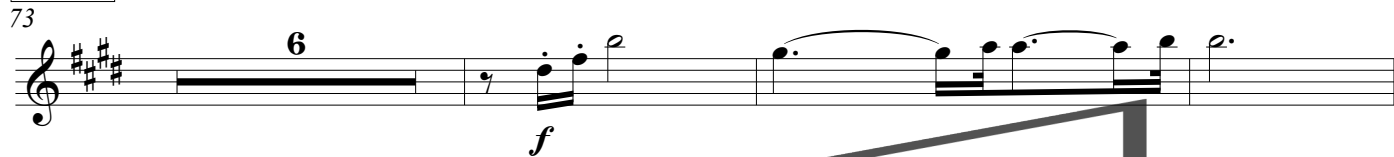
61

64 3

70

p

VERSE 4



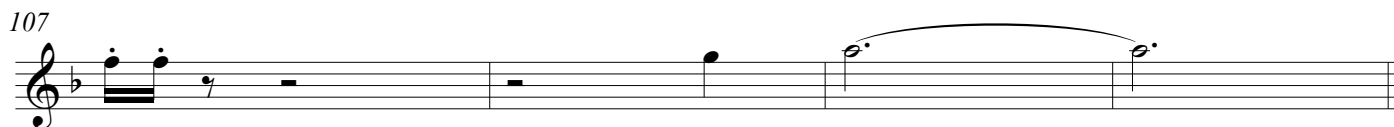
CHORUS



CHORUS



CHORUS



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INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

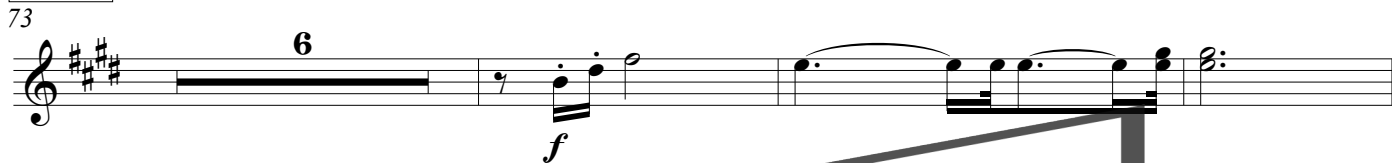
redtie
MUSIC

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69

VERSE 4



CHORUS



CHORUS



CHORUS



Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

VERSE 1



VERSE 2



VERSE 3



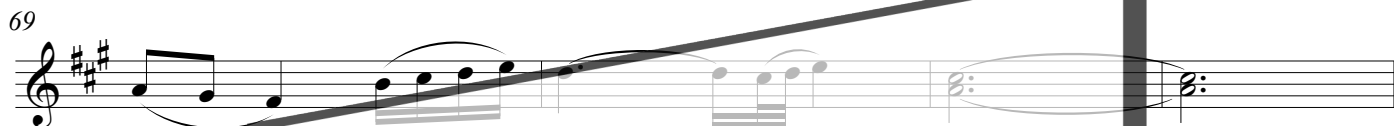
redtie

MUSIC

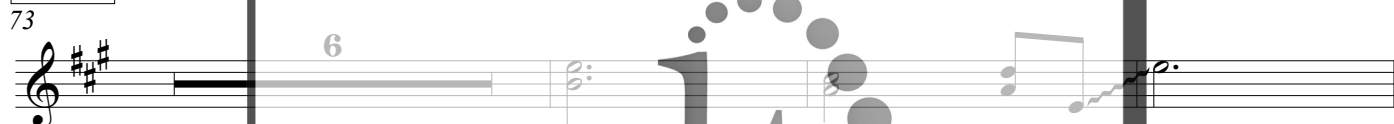
PREVIEW
ONLY

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CHORUS



VERSE 4



CHORUS



CHORUS



CHORUS



Mercy Tree

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INTRO

VERSE 1

18

VERSE 2

29

38

43

VERSE 3

47

55

59

redtie

MUSIC

PREVIEW
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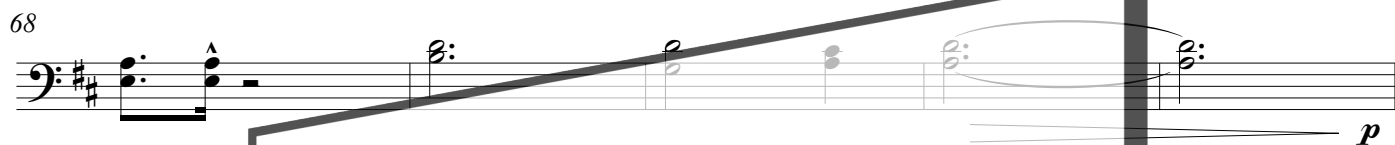
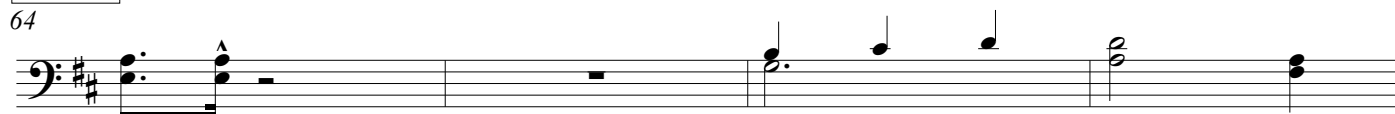
very warmly

mf

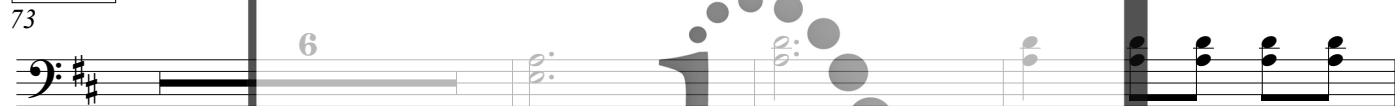
mf

f

CHORUS



VERSE 4



CHORUS



CHORUS



CHORUS



Tuba

Mercy Tree

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& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
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Worship Ballad ♩ = 72

INTRO

VERSE 1



18



VERSE 2

29



38



43



VERSE 3

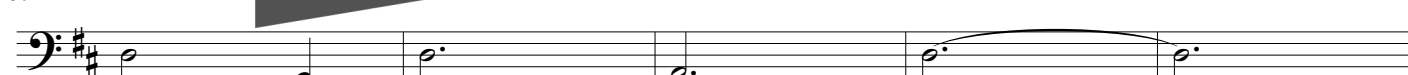
47



55



59



f

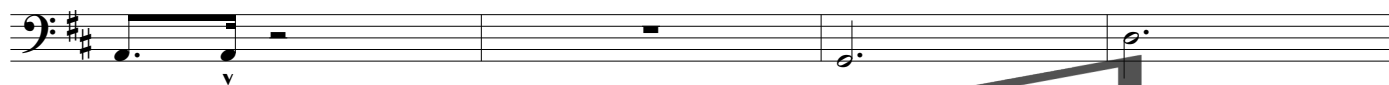
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RT 246-1400012

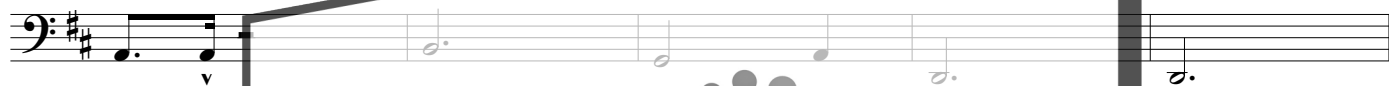
redtie
MUSIC

CHORUS

64



68



VERSE 4

73



CHORUS

82



86



CHORUS

90



94



CHORUS

98



104



Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

INTRO

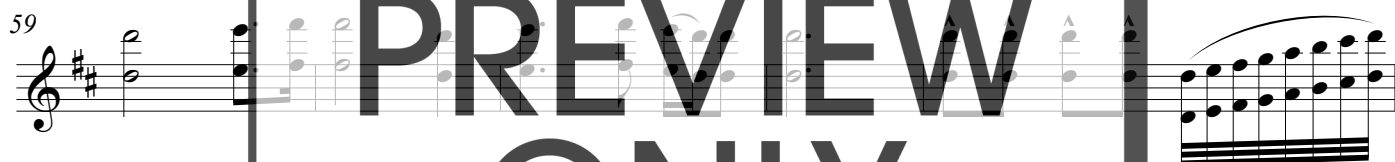
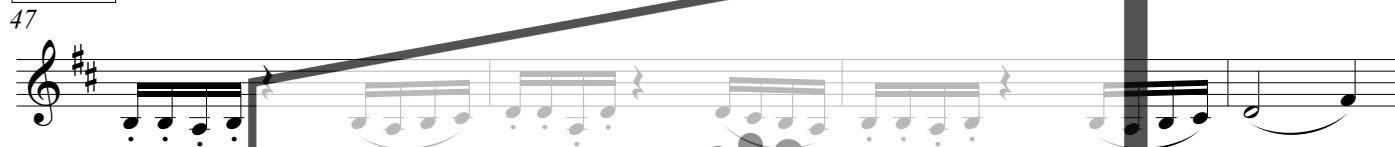


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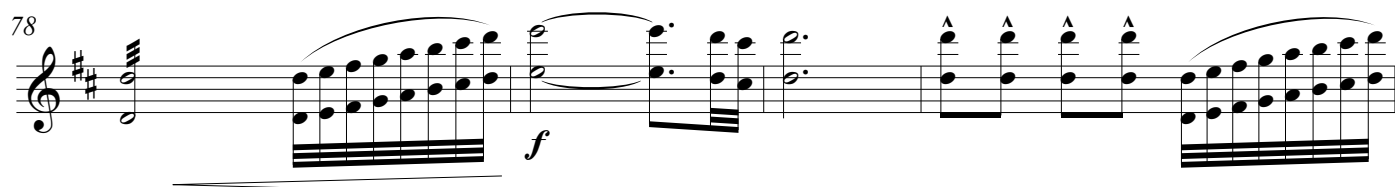
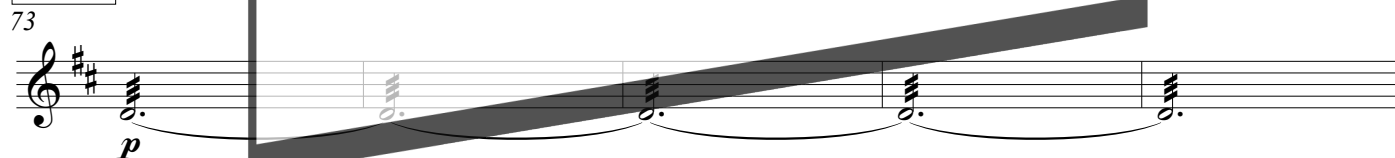
VERSE 3



CHORUS



VERSE 4



CHORUS



CHORUS



CHORUS



redtie

MUSIC

PREVIEW
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Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



5



VERSE 1

9



20



25



VERSE 2

29



33



38



42



VERSE 3

47



51



55



59



CHORUS

64

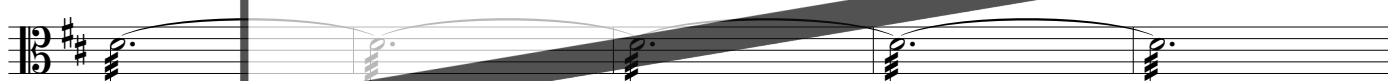


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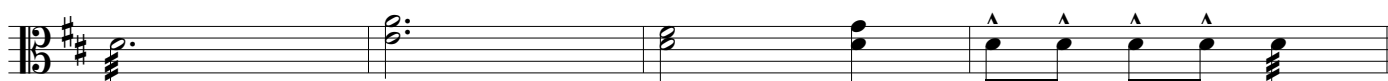


VERSE 4

73



78



CHORUS

82



86



CHORUS

90

*ff*

94



MUSIC

CHORUS

98



102



106



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Mercy Tree

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& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



mf

5



VERSE 1

9



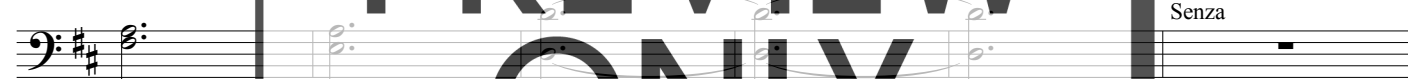
Mutes

MUSIC

mf

PREVIEW
ONLY

23



Senza

VERSE 2

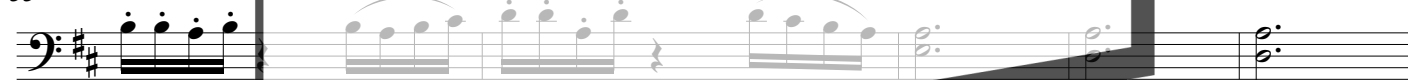
29



mf

not for print

33



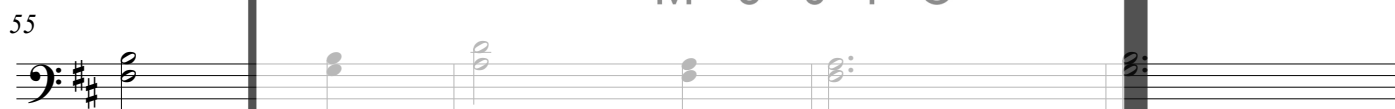
38



f



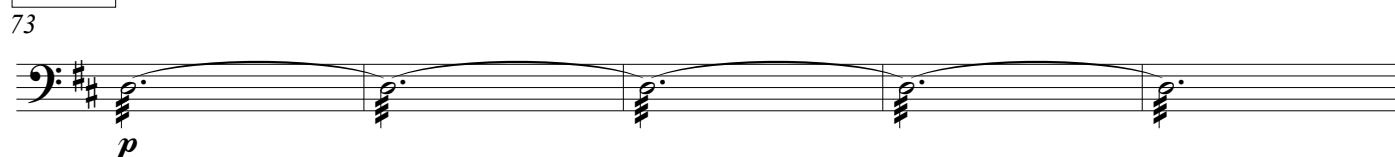
VERSE 3



CHORUS



VERSE 4



78

f

CHORUS

82

86

CHORUS

90

94

CHORUS

98

102

106

String Bass

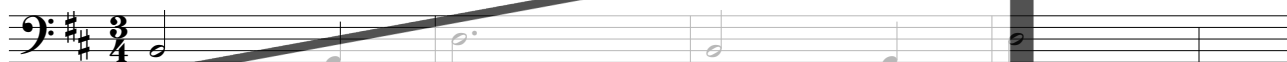
Mercy Tree

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& **KRISSY NORDHOFF**

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



5



VERSE 1

9



21



25



VERSE 2

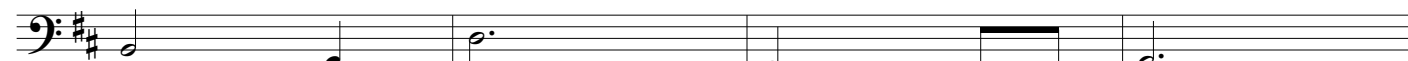
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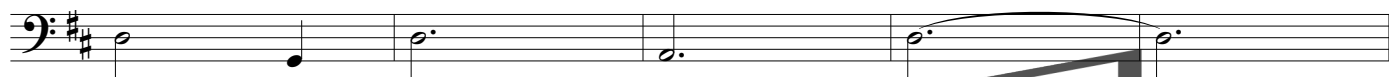
33



38



42



VERSE 3

47



51



55



59



CHORUS

64

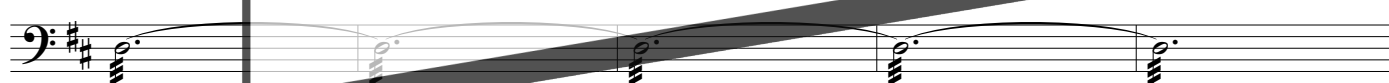


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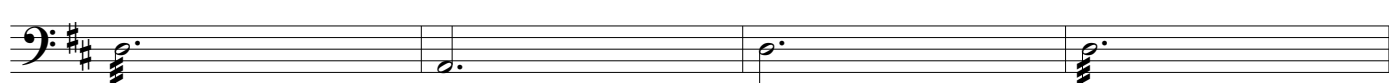


VERSE 4

73



78



CHORUS

82



86

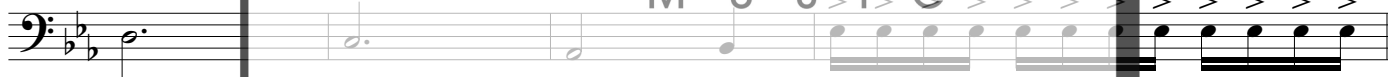


CHORUS

90



94



CHORUS

98



102



106



Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

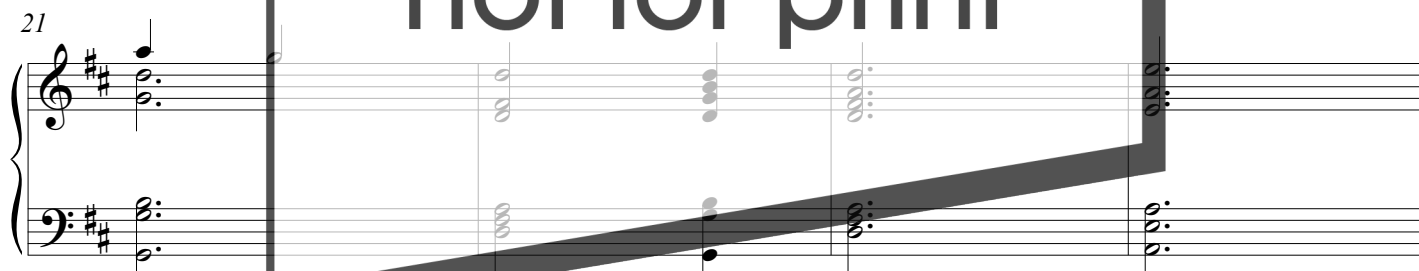
Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



VERSE 1



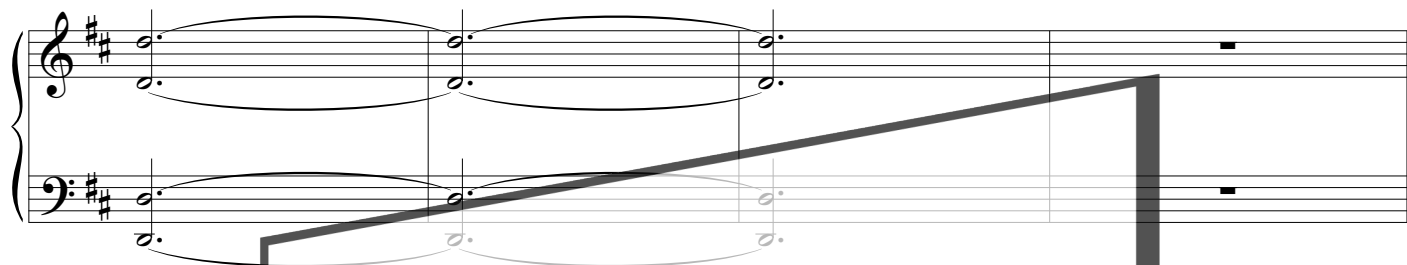
redtie

MUSIC

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25



VERSE 2

29



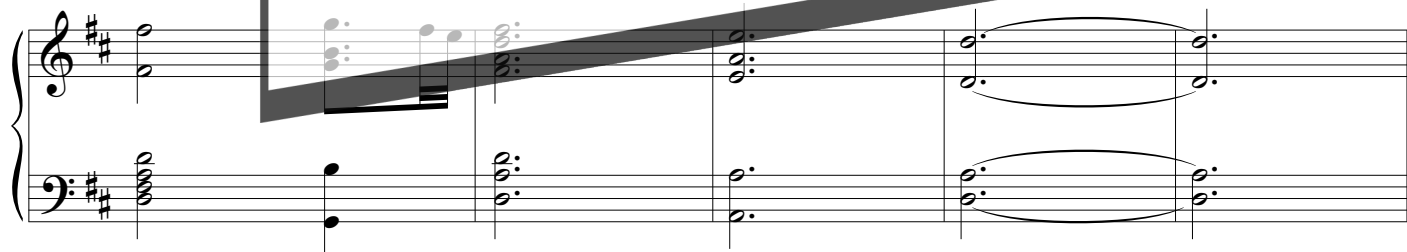
33



38

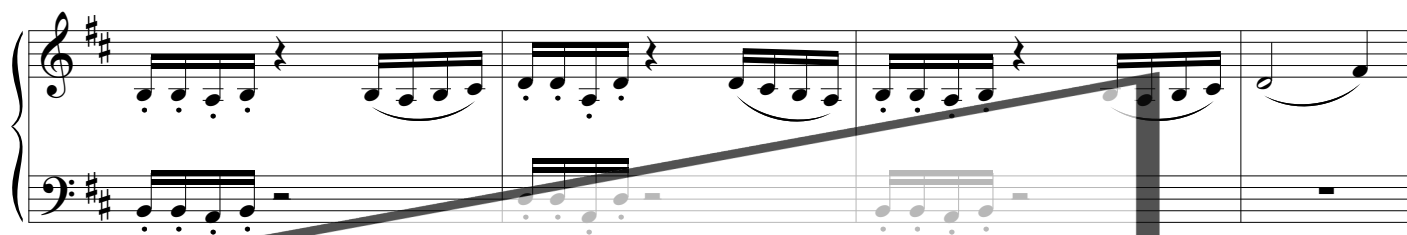


42



VERSE 3

47



51



55



60

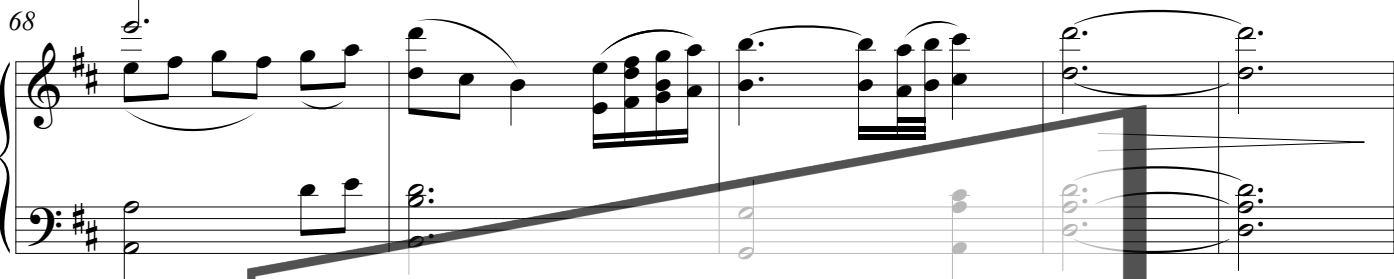


CHORUS

64



68



VERSE 4

73

p



78



CHORUS

82

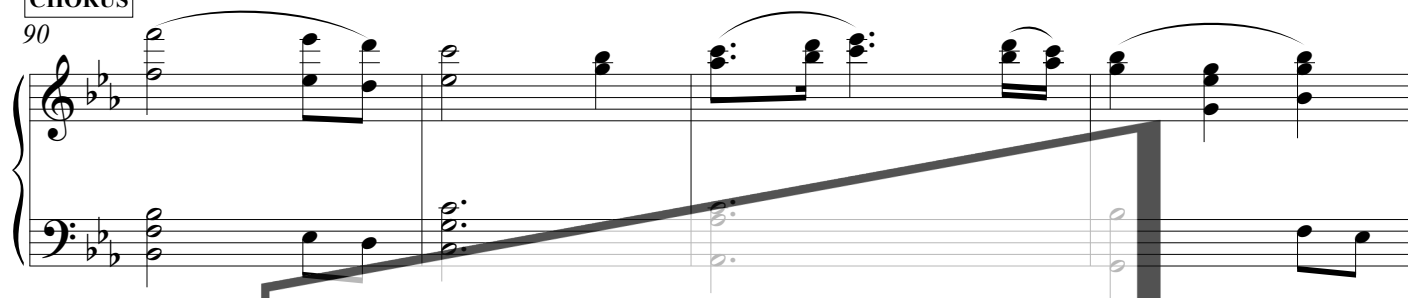


86



CHORUS

90



94



CHORUS

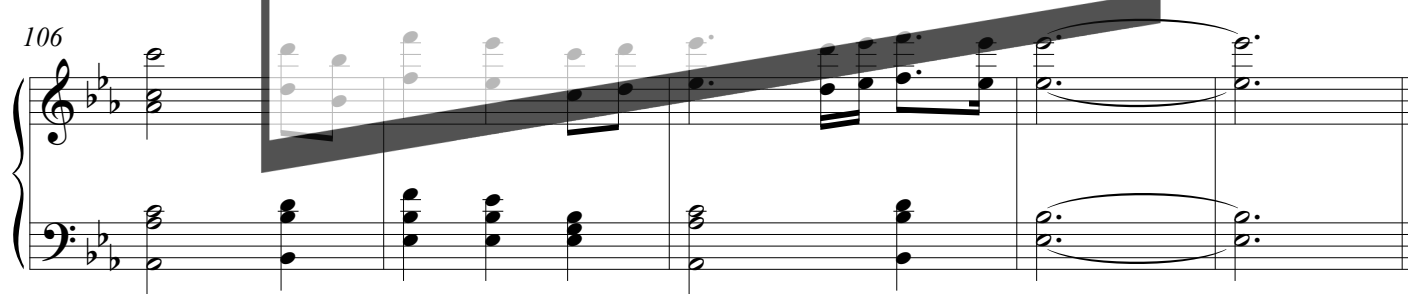
98



102



106



Mercy Tree

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& **KRISSY NORDHOFF**

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

Solo

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone

Tuba

Violin 1-2

Viola

Cello

String Bass

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1 2 3 4



Solo/WL
mp

On a

B♭m G♭ D♭ B♭m G♭ D♭

B♭m G♭ D♭ B♭m G♭ D♭

Pno.

Pennywhistle

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

5 6 7 8

red tie

MUSIC

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VERSE 1

hill called Cal - va - ry there stands an end - less mer - cy

El Guitarr Riff carries
8^{vb}
B^bm G^b D^b B^bm G^b

mp Lite pad
No bass drums
B^bm G^b D^b B^bm G^b

Pno. *mp*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

B^b Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

tree. Ev' - ry bro - - - ken, wea - ry soul, find your

redtie
MUSIC

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blood that stain its frame, shed to wash a-way our shame. From the scars

redtie
MUSIC

PREVIEW ONLY

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Mutes
mf

Mutes
mf

Mutes
mf

Mutes
mf

18 19 20 21

pure love re - leased sal - va - tion by the mer - cy

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

22

23

24

redtie

MUSIC

PREVIEW ONLY

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p

p

p

— tree. In the

El. Gtr. riff

Drum fill back to cadence

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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Senza

Senza

Senza

Senza

25

26

27

28

VERSE 2

sky be-tween two thieves hung the blame - less Prince of Peace. Bruised and bat-tered, scarred and

Empty musical staves for vocal and piano accompaniment.

Piano accompaniment staves with notes and chords (Bbm, Gb, Db, Bbm, Gb, Db, Db F, Bbm, Gb).

Woodwind and string staves (Fl., Ob., Cl., A. Sx., T. Sx., B. Sx.) with notes and dynamics (mf).

Brass and percussion staves (Bb Tpt., Bb Tpt., Horn, Tbn., Tuba) with notes and dynamics (mf).

String section staves (Vln. 1-2, Vla., Vc., Bass) with notes and dynamics (mf).

scored, sa - cred head pierced by our thorns. "It is

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

34 35 36 37

redtie
MUSIC
PREVIEW
ONLY
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fin - ished!" was His cry The per - fect Lamb was cru - ci - fied. His sac - ri -

mp Add choir

Ooh Ooh

B♭m G♭ D♭ Fm G♭

B♭m G♭ D♭ Fm G♭

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

f

f

f

f

38 39 40 41

fice, our vic - tor-y. Our Sav - ior chose the mer - cy tree. Hope went

El. Gtr. riff

Band - diamonds
Drums continue cadence

Drum fill

redtie
MUSIC

PREVIEW ONLY

not for print

Harmon Mutes

Harmon Mutes

42 43 44 45 46

VERSE 3

dark that vio - lent day. The whole earth quaked at love's dis - play. Three days

B♭m G♭ D♭ B♭m G♭ D♭ D♭ F

mp Bass *mp*

Fl. Ob. Cl. A. Sx. T. Sx. B. Sx.

redtie MUSIC

PREVIEW ONLY

B♭ Tpt. B♭ Tpt. Horn Tbn. Tuba

Vln. 1-2 Vla. Vc. Bass

[illegible]

and glo - rious day when heav - en o - pened up the grave: He's a -

mf Ooh Ooh

mf *Bbm* *Gb* *Db* *Fm* *Gb*

mf *Bbm* *Gb* *Db* *Fm* *Gb*

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

55 56 57 58

live, and ris-en in - deed! Oh praise Him for the mer - cy tree. Death has

Oh praise Him for the mer - cy tree.

Ten. only

redtie
MUSIC

PREVIEW ONLY

not for print

59

CHORUS

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

A $\flat$ B $\flat$ m G $\flat$ D $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

Christ has o - ver - come. He has ris - en from the dead. One day

Je - sus Christ has o - ver - come.

redtie

PREVIEW ONLY

not for print

68

VERSE 4

soon we'll see His face, and ev - 'ry tear He'll wipe a - way. No more

8^{vb} *El. Gtr. riff*
p
D $\flat$ (no3) D $\flat$ (no3) A $\sharp$ D $\sharp$ D $\flat$

mp *Lite pad*
No bass/drums
D $\flat$ (no3) D $\flat$ (no3) A $\sharp$ D $\sharp$ D $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\sharp$ Tpt.

B $\sharp$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

p

Vla.

p

Vc.

p

Bass

p

[illegible]

CHORUS

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

f Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

f *f*

A $\flat$ B $\flat$ m G $\flat$ D $\flat$

Pno. *f* *f*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

Christ has o - ver - come. He has ris - en from the dead. Death has

Je - sus Christ has o - ver - come. Death has

redtie
MUSIC
PREVIEW ONLY
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86 87 88 89

CHORUS

die-d, love has won. Hal-le-lu-jah, hal-le-lu-jah. Je-sus

die-d, love has won. Hal-le-lu-jah, hal-le-lu-jah.

Ten. only

A Bm G D F#

Pno. *ff* A Bm G D F#

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B $\flat$ Tpt. *ff*

B $\flat$ Tpt. *ff*

Horn *ff*

Tbn. *ff*

Tuba *ff*

Vln. 1-2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Christ has o - ver - come. He has ris - en from the dead. Oh death has

Je - sus Christ has o - ver - come. Ris - en from the dead.

A C# Bm G A D

A C# Bm G A D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

94 95 96 97

CHORUS

died, _____ and love _____ has won. Hal - le - lu - jah, hal - le - lu - jah. _ Je - sus

Death has died, love has won. Hal - le - lu - jah, _____ hal - le - lu - jah. _____

Ten. only

A Bm D F#

A Bm G D F#

redtie
MUSIC

PREVIEW
ONLY

not for print

Vln. 1-2 Vla. Vc. Bass

Christ has o - ver - come. He has ris - en from the dead. He has

Je - sus Christ has o - ver - come. Ris - en from the dead.

redtie
MUSIC

PREVIEW ONLY

not for print

Chords: A C#, Bm, G, A, D

Score parts: Pno., Fl., Ob., Cl., A. Sx., T. Sx., B. Sx., B> Tpt., B> Tpt., Horn, Tbn., Tuba, Vln. 1-2, Vla., Vc., Bass

Measures: 102, 103, 104, 105

ris - en__ from the____ dead. Oh He__ has ris - en__ from the____ dead.____

Ris - en__ from the____ dead. He has ris - en__ from the____ dead.____

G A D G A D D

G A D G A D D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

106 107 108 109 110

redtie
MUSIC

PREVIEW
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Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

El. Gtr. riff

mf Stuttered snare with cadence

5

VERSE 1

El Guitar Riff carries

9

*mp Lite pad
No bass/drums*

13

Add low "D_b" on bass

Drum fill

18

mf All in groove

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21

G $\flat$ D $\flat$ G $\flat$ D $\flat$ A $\flat$

25

El. Gtr. riff

D $\flat$ D $\flat$ D $\flat$ D $\flat$

Drum fill back to cadence

VERSE 2

29

B $\flat$ m G $\flat$ D $\flat$ B $\flat$ m G $\flat$ D $\flat$ D $\flat$ F

mf Bass

33

B $\flat$ m G $\flat$ D $\flat$ M A U S I C D $\flat$ D $\flat$

38

B $\flat$ m G $\flat$ D $\flat$ Fm G $\flat$

42

El. Gtr. riff

D $\flat$ G $\flat$ D $\flat$ A $\flat$ D $\flat$ D $\flat$

Drum fill

VERSE 3

47

B $\flat$ m G $\flat$ D $\flat$ B $\flat$ m G $\flat$ D $\flat$ D $\flat$ F

mp Bass

51

B $\flat$ m G $\flat$ D $\flat$ A $\flat$ D $\flat$

55

B $\flat$ m G $\flat$ D $\flat$ Fm G $\flat$

mf

59 $\text{D}^\flat$ $\text{G}^\flat$ $\text{D}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$ $\text{D}^\flat$

f

CHORUS

64 $\text{A}^\flat$ $\text{B}^\flat\text{m}$ $\text{G}^\flat$ $\text{D}^\flat$

68 $\text{A}^\flat$ $\text{B}^\flat\text{m}$ $\text{G}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$ $\text{D}^\flat$

VERSE 4

73 *El. Gtr. riff* *8vb*

mp *Litepad*
No bass/drums

$\text{D}^\flat(\text{no}3)$ $\text{D}^\flat(\text{no}3)$ $\text{A}^\flat$
 $\text{D}^\flat$

76 $\text{D}^\flat$ $\text{D}^\flat$ $\text{D}^\flat$ $\text{A}^\flat$ *Drum fill*

Drum fill *All in BIG HIT*

80 $\text{D}^\flat$ $\text{D}^\flat$

CHORUS

82 $\text{A}^\flat$ $\text{B}^\flat\text{m}$ $\text{G}^\flat$ $\text{D}^\flat$

f

86 $\text{A}^\flat$ $\text{B}^\flat\text{m}$ $\text{G}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$

CHORUS

90 A Bm G D
F#

ff

94 A C# Bm G A D

CHORUS

98 A Bm G D
F#

102 A C# Bm G A D
M U S I C

106 G A D G A D D

redtie

PREVIEW
ONLY

not for print

Mercy Tree

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

INTRO

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18 $B\flat m$ $G\flat$ $D\flat$ $F m$

mf

21 $G\flat$ $D\flat$ $G\flat$ $D\flat$ $A\flat$

25 $D\flat$ $D\flat$ $D\flat$ $D\flat$

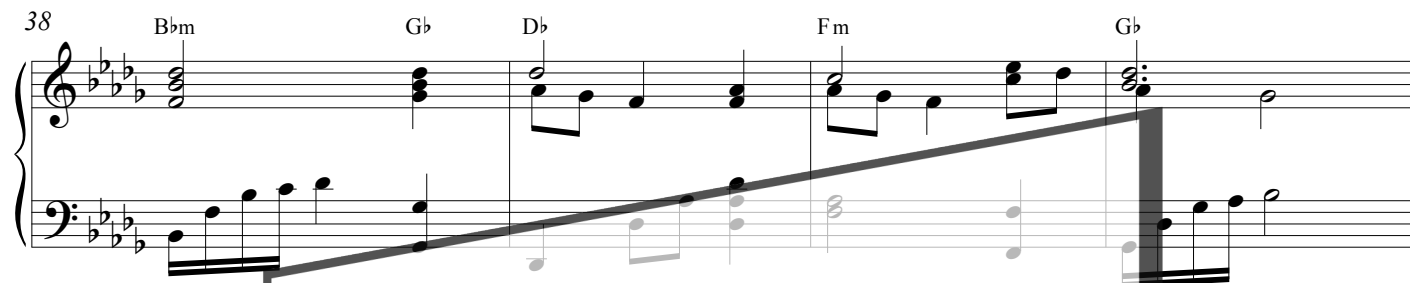
VERSE 2

29 $B\flat m$ $G\flat$ $D\flat$ $B\flat m$ $G\flat$ $D\flat$ $D\flat$ F

mf

33 $B\flat m$ $G\flat$ $D\flat$ $A\flat$ $D\flat$ $D\flat$

38 Bbm Gb Db Fm Gb



42 Db Gb Db Ab Db Db



redtie
MUSIC

VERSE 3

47 Bbm Gb Db Bbm Gb Db F



mp

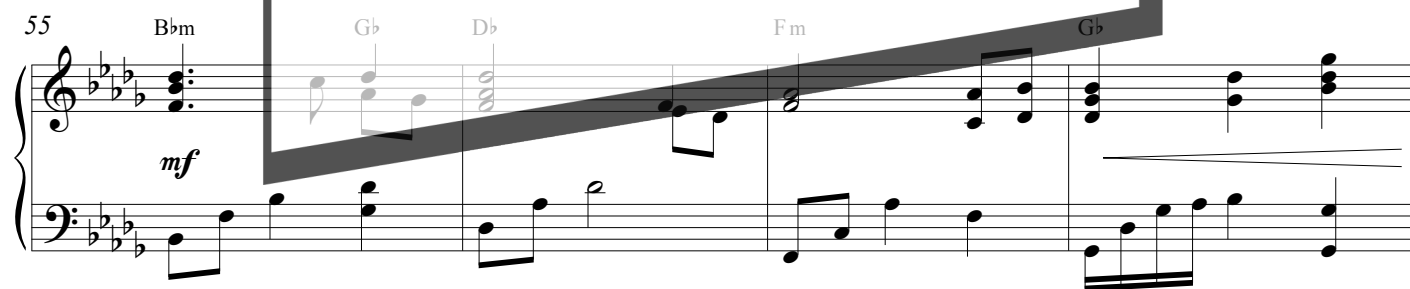
PREVIEW
ONLY

51 Bbm Gb Db Ab Db



not for print

55 Bbm Gb Db Fm Gb

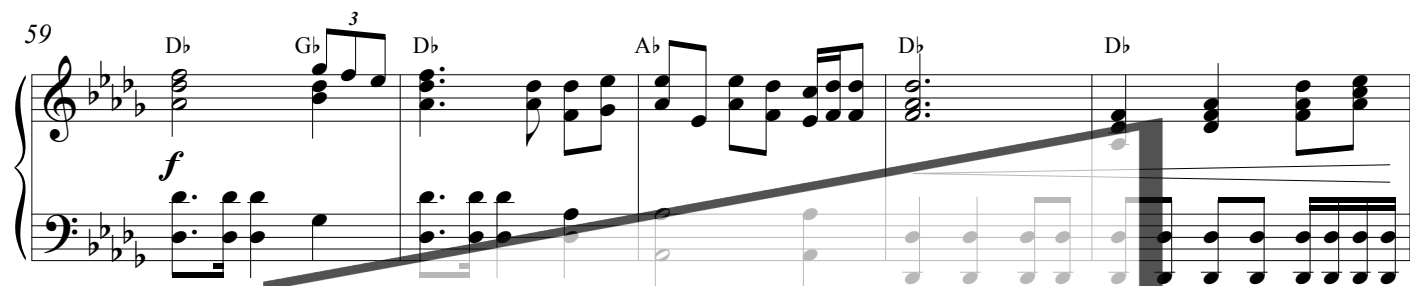


mf

59

f

Chords: D $\flat$, G $\flat$ (triple), D $\flat$, A $\flat$, D $\flat$, D $\flat$



CHORUS

64

Chords: A $\flat$, B $\flat$ m, G $\flat$, D $\flat$



68

Chords: A $\flat$, B $\flat$ m, G $\flat$, A $\flat$, D $\flat$, D $\flat$



VERSE 4

73

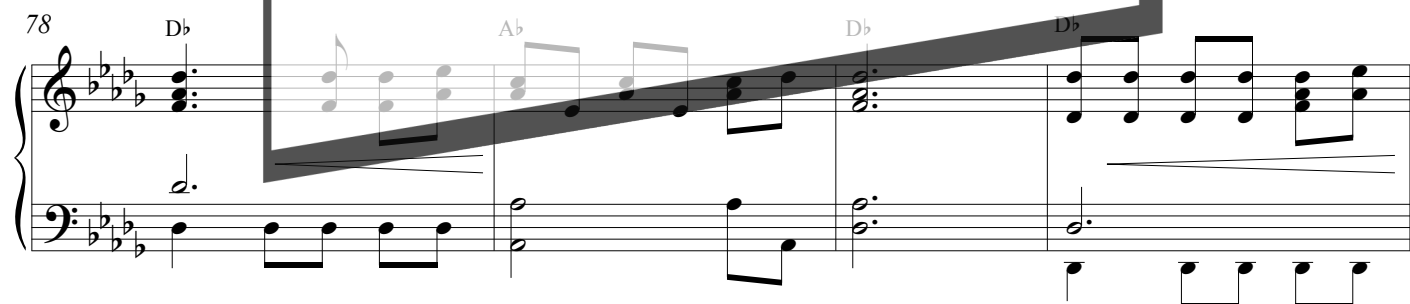
mp

Chords: D $\flat$ (no3), D $\flat$ (no3), A $\flat$ /D $\flat$, D $\flat$, D $\flat$



78

Chords: D $\flat$, A $\flat$, D $\flat$, D $\flat$



CHORUS

82 $A\flat$ $B\flat m$ $G\flat$ $D\flat$

f

86 $A\flat$ $B\flat m$ $G\flat$ $A\flat$ $D\flat$

ff

CHORUS

90 A Bm G $D/F\sharp$

94 $A/C\sharp$ Bm G A D

CHORUS

98 A Bm G $D/F\sharp$

102

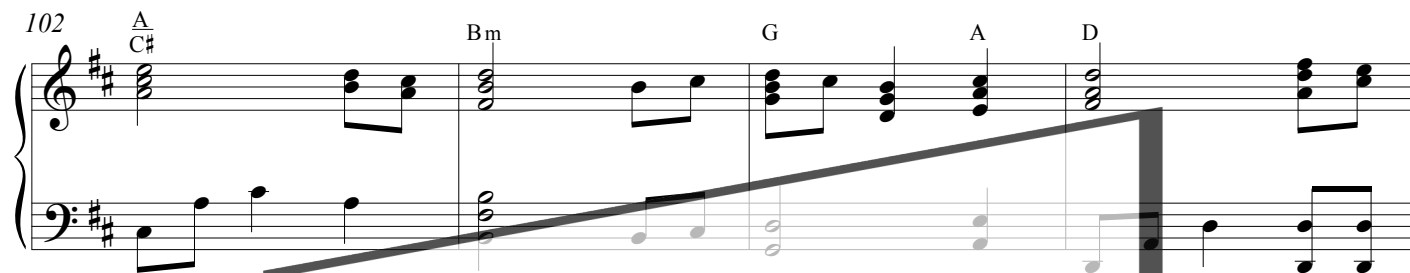
A
C#

Bm

G

A

D



106

G

A

D

G

A

D

D



redtie
MUSIC

PREVIEW
ONLY

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Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

Pennywhistle

mf

VERSE 1

9

VERSE 2

29

Flute

f

38

42

VERSE 3

47

55

redtie

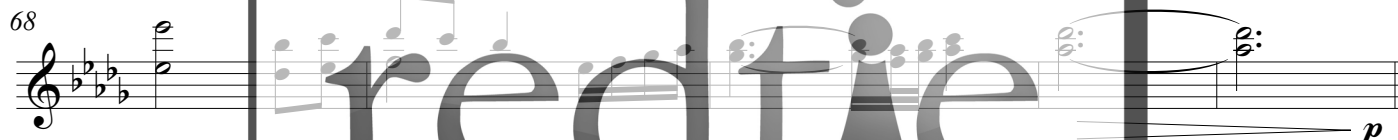
MUSIC

PREVIEW
ONLY

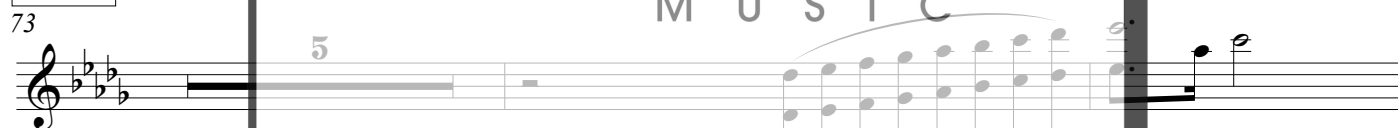
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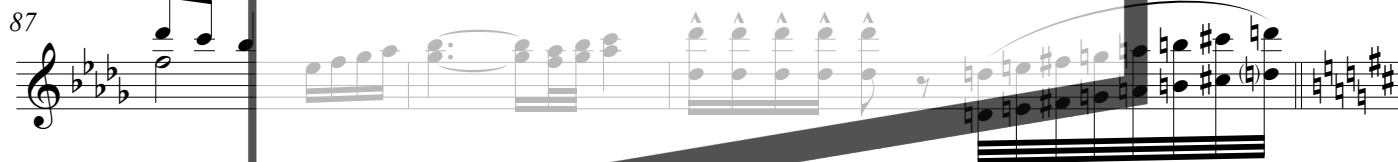
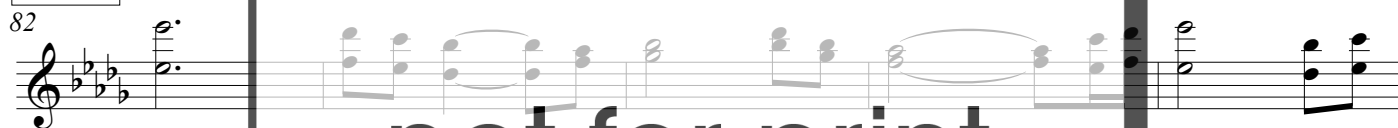
CHORUS



VERSE 4

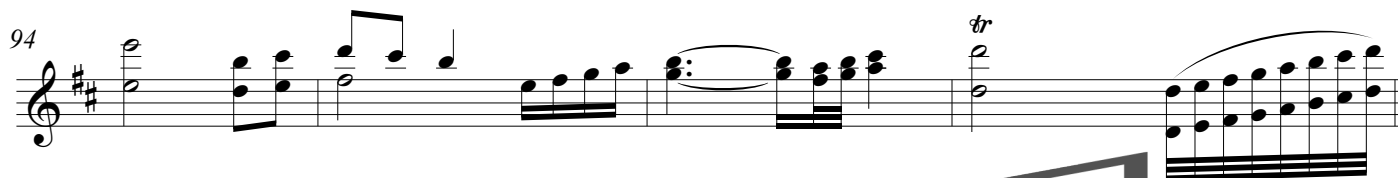


CHORUS



CHORUS





CHORUS



redtie

MUSIC

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Oboe

Mercy Tree

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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



VERSE 1



VERSE 2



VERSE 3



redtie

MUSIC

PREVIEW
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CHORUS

64



68



VERSE 4

73



CHORUS

82



86



CHORUS

90



94



CHORUS

98



102



106



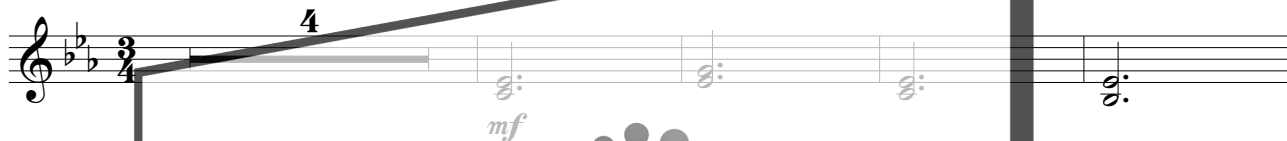
Mercy Tree

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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



VERSE 1



VERSE 2



VERSE 3



CHORUS

64



68



VERSE 4

73



CHORUS

82

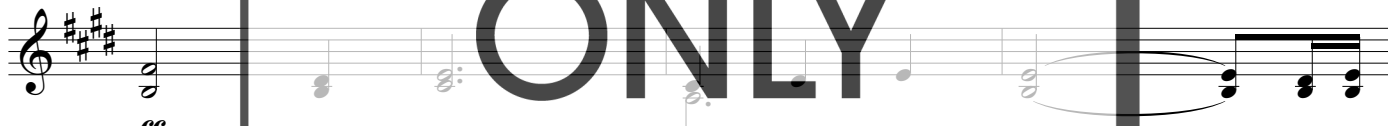


86



CHORUS

90



94



CHORUS

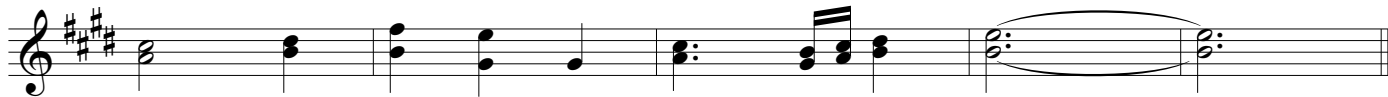
98



102



106



Mercy Tree

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Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

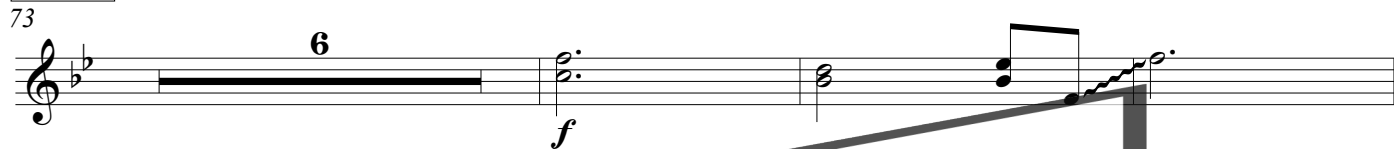
redtie

MUSIC

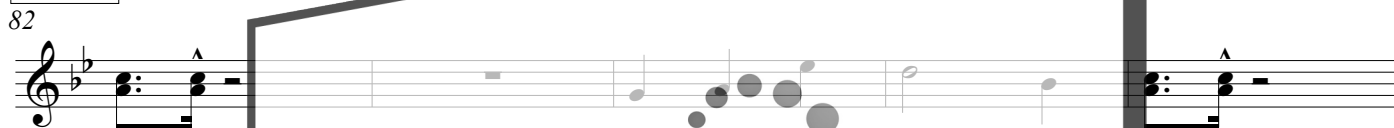
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ONLY

not for print

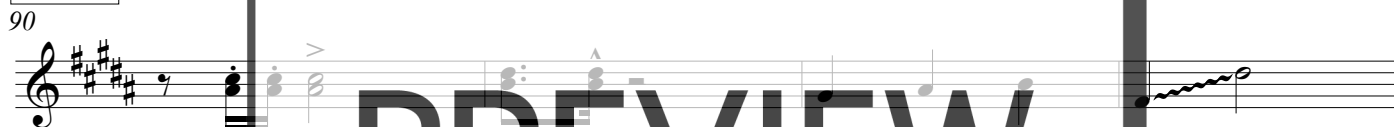
VERSE 4



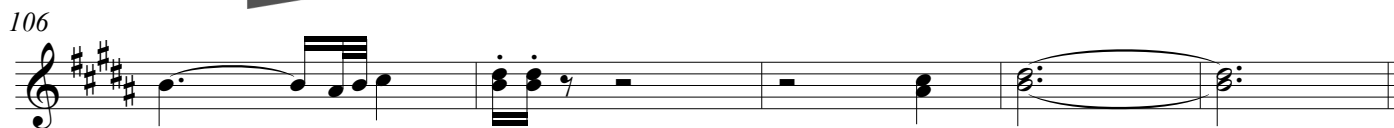
CHORUS



CHORUS



CHORUS



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Worship Ballad ♩ = 72

INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

redtie

MUSIC

PREVIEW
ONLY

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8 9 11

29 9 9

47 7

55

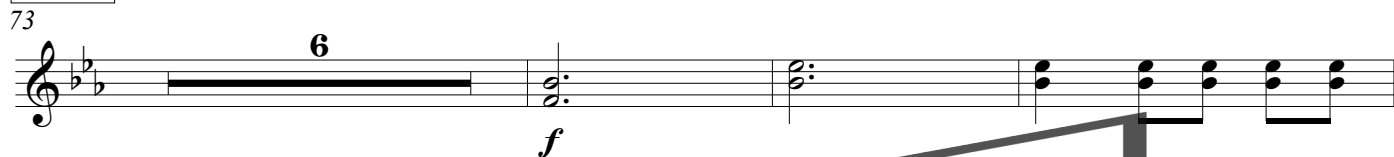
59 f

64

68 v

p

VERSE 4



CHORUS



CHORUS



CHORUS



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INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

redtie
MUSIC

PREVIEW
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VERSE 4

73

6

f

CHORUS

82

v

86

v

CHORUS

90

ff

94

CHORUS

98

2

v

105

Trumpet 1

Mercy Tree

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Worship Ballad ♩ = 72

INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

redtie

MUSIC

PREVIEW
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8 9 11

9 7 Harmon Mutes

47 4 Senza 4

55 4

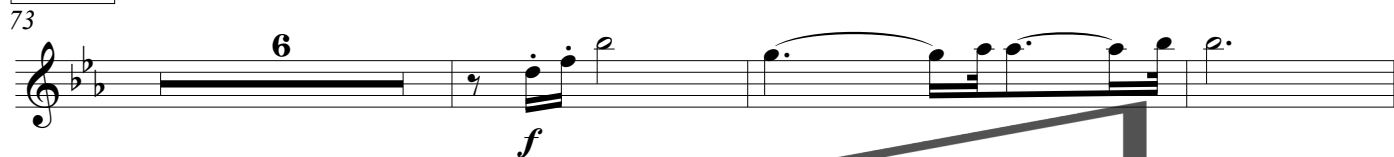
61

64 3

70

p

VERSE 4



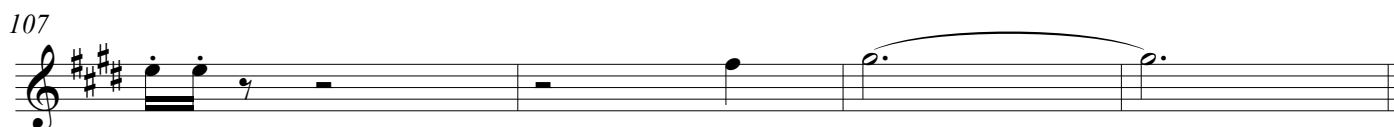
CHORUS



CHORUS



CHORUS



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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

redtie

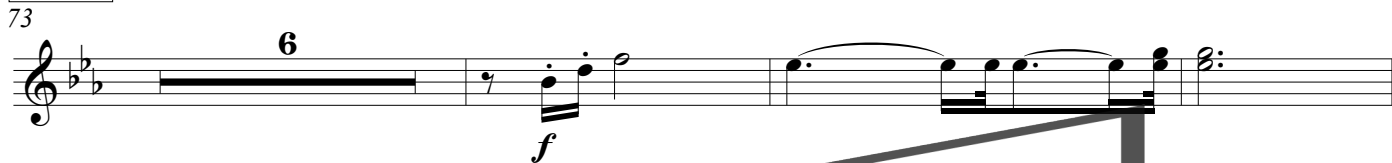
MUSIC

PREVIEW
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69

VERSE 4



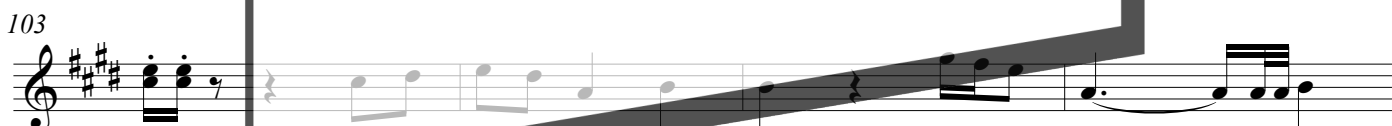
CHORUS



CHORUS



CHORUS



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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

VERSE 1

24

p

VERSE 2

29

38

43

VERSE 3

47

55

59

f

redtie

MUSIC

PREVIEW
ONLY

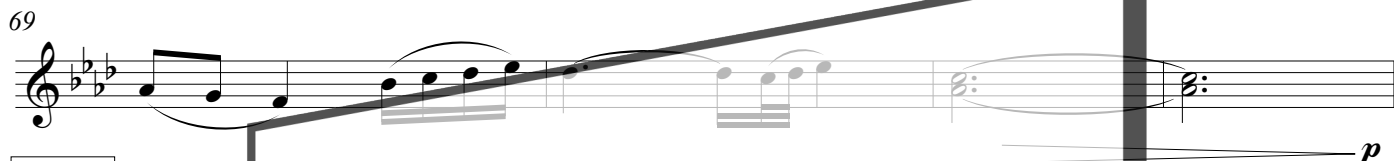
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very warmly

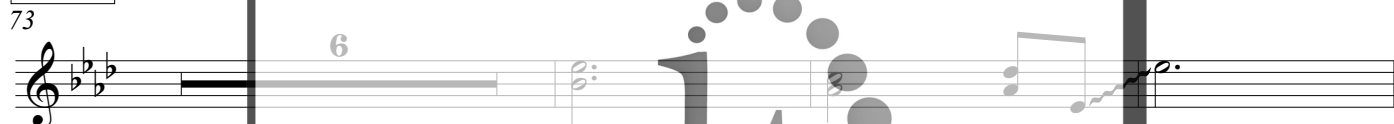
mf

mf

CHORUS



VERSE 4



CHORUS



CHORUS



CHORUS



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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

VERSE 1

18

VERSE 2

29

38

43

VERSE 3

47

55

59

redtie

MUSIC

PREVIEW
ONLY

not for print

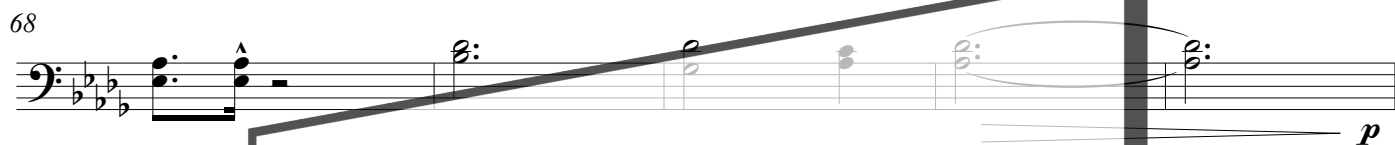
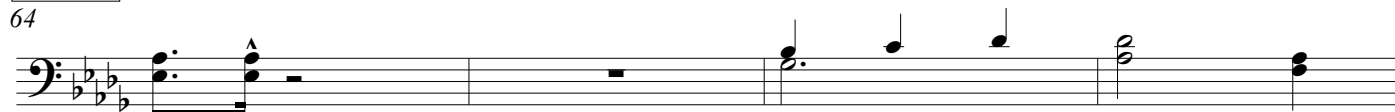
very warmly

mf

mf

f

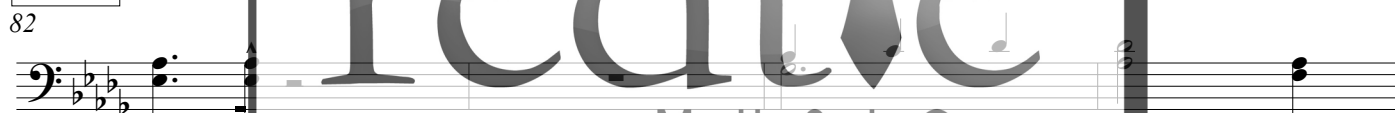
CHORUS



VERSE 4



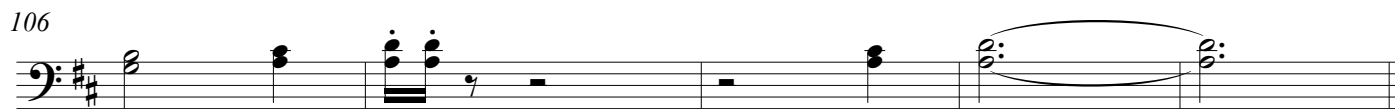
CHORUS



CHORUS



CHORUS



Tuba

Mercy Tree

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& KRISSY NORDHOFF

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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

VERSE 1

18

VERSE 2

29

38

43

VERSE 3

47

55

59

redtie
MUSIC

PREVIEW
ONLY

not for print

very warmly

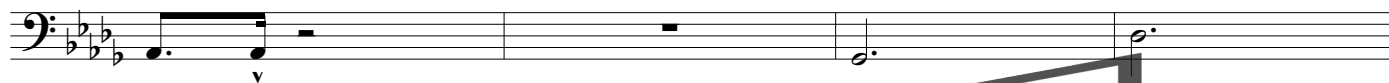
mf

mf

f

CHORUS

64



68



VERSE 4

73



CHORUS

82



86



CHORUS

90



94



CHORUS

98



104



Mercy Tree

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& KRISSY NORDHOFF

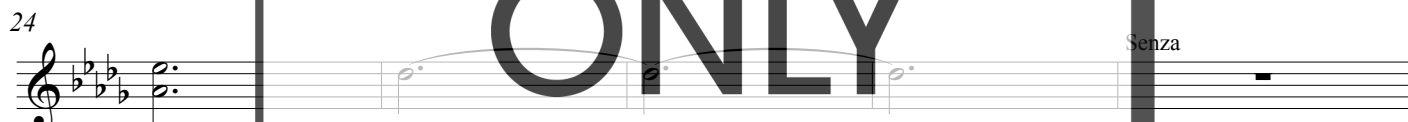
Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

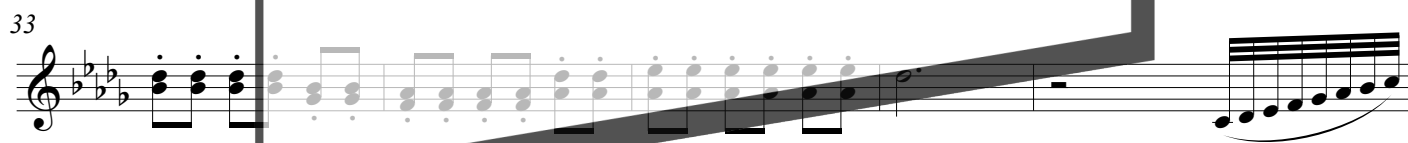
INTRO



VERSE 1



VERSE 2





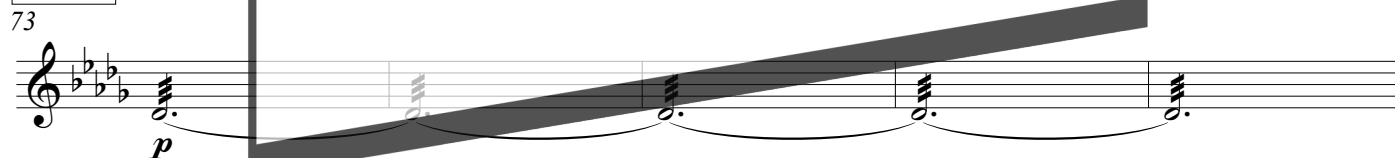
VERSE 3



CHORUS



VERSE 4



CHORUS



CHORUS



CHORUS



redtie

MUSIC

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Mercy Tree

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Worship Ballad ♩ = 72

INTRO



5



VERSE 1

9



20



25



VERSE 2

29



33



38



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42



VERSE 3

47



51



55



59



CHORUS

64

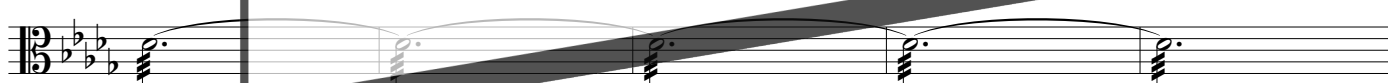


69



VERSE 4

73



78



CHORUS

82



86



CHORUS

90



94



CHORUS

98



102



106



redtie

MUSIC

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Mercy Tree

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& KRISSY NORDHOFF

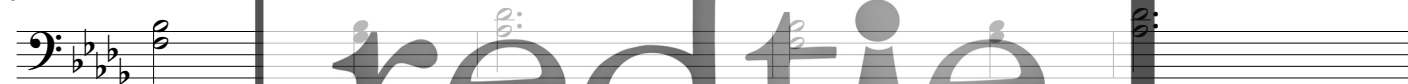
Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



5



VERSE 1



23



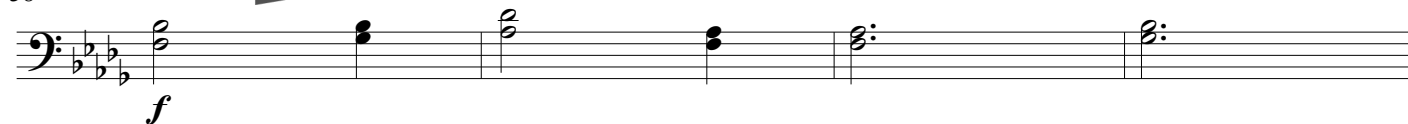
VERSE 2



33



38



redtie

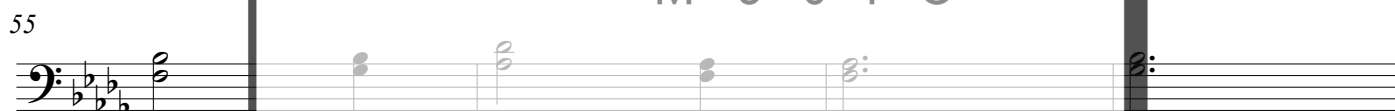
MUSIC

PREVIEW
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VERSE 3

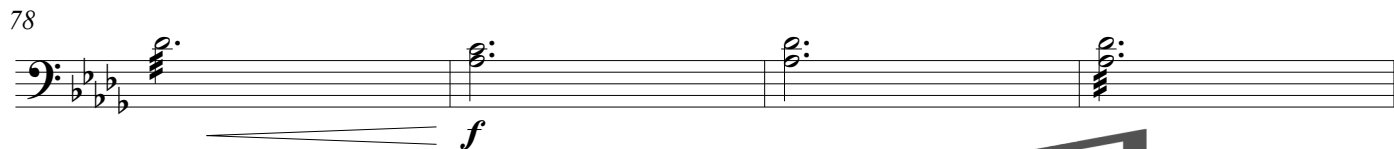
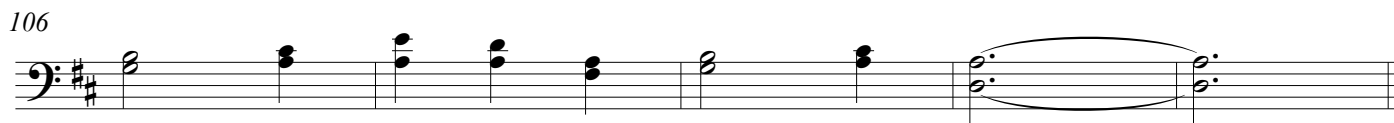


CHORUS



VERSE 4



**CHORUS****CHORUS****CHORUS**

Mercy Tree

Words & Music By:
**MICHAEL NEALE
& KRISSY NORDHOFF**

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



5



VERSE 1

9



21



25



VERSE 2

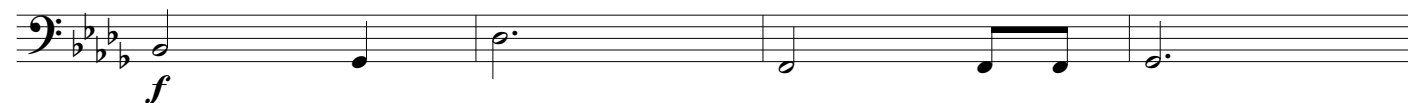
29



33



38

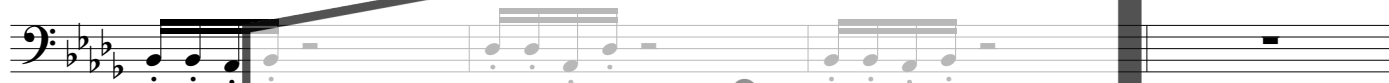


42



VERSE 3

47



51



55



59



CHORUS

64

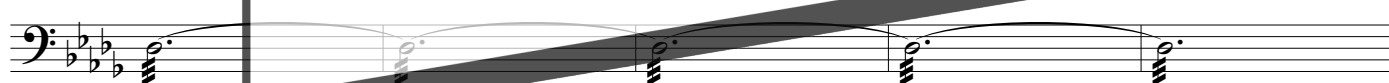


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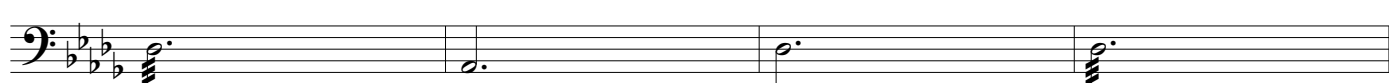


VERSE 4

73



78



CHORUS

82



86



CHORUS

90



94



CHORUS

98



102



106



Mercy Tree

Words & Music By:
MICHAEL NEALE
& **KRISSY NORDHOFF**

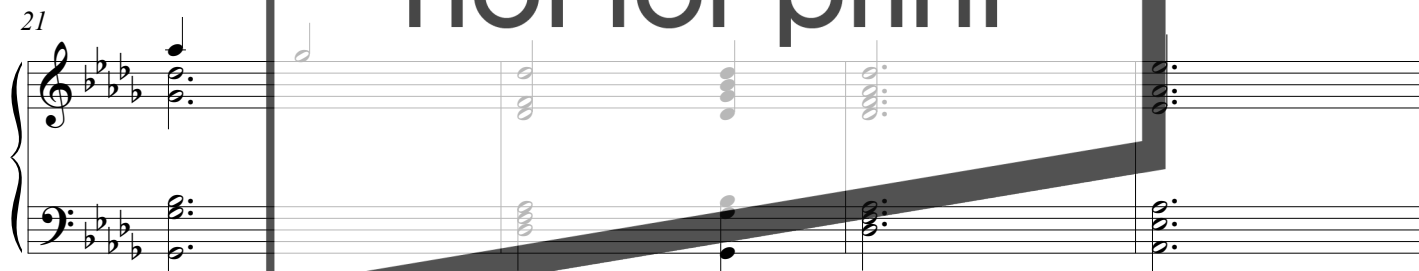
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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



VERSE 1



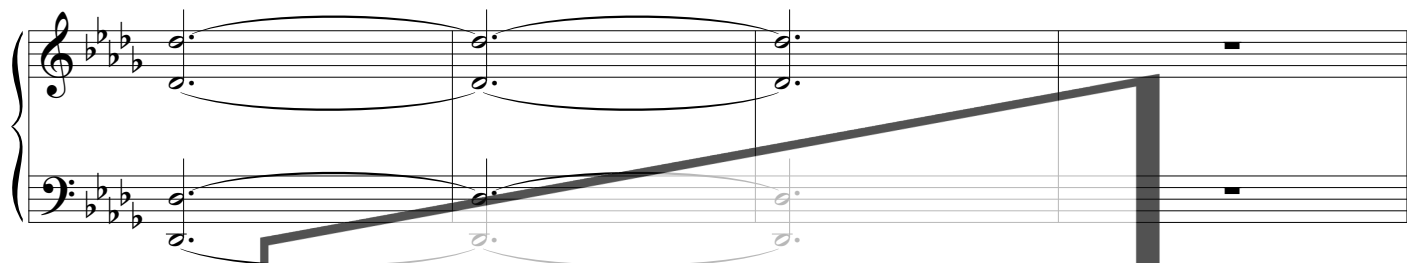
redtie

MUSIC

PREVIEW
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25



VERSE 2

29



33



38



42



VERSE 3

47



51



55



60

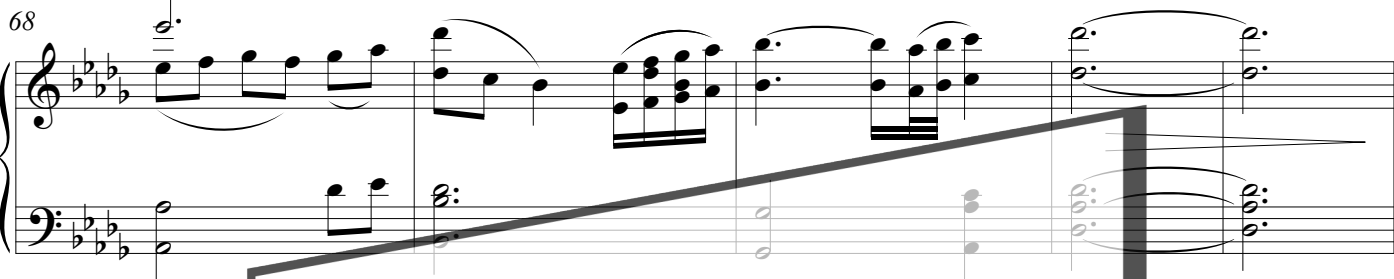


CHORUS

64



68



VERSE 4

73

p



78

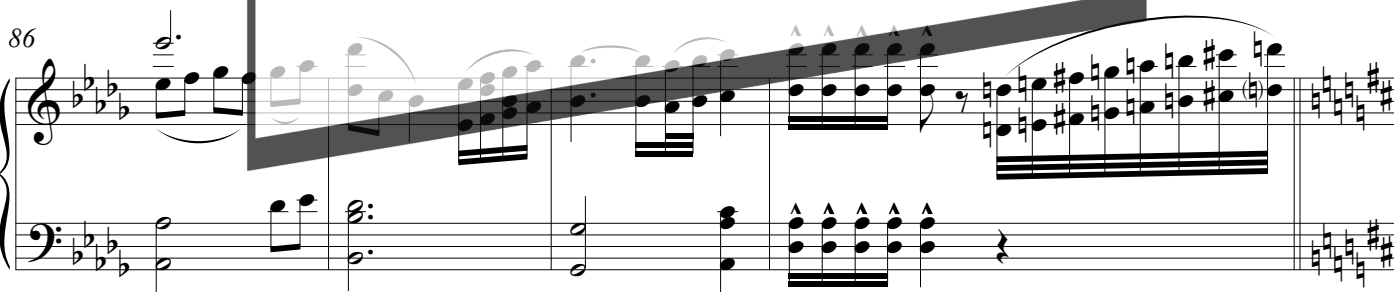


CHORUS

82

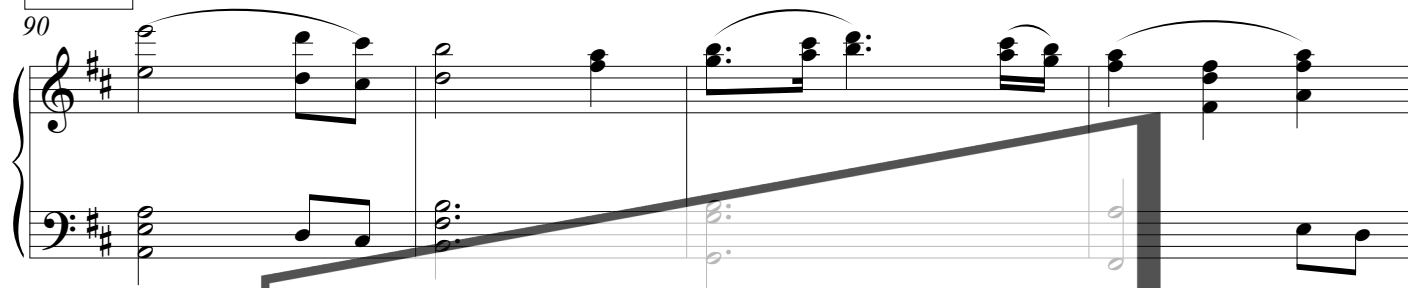


86



CHORUS

90



94



CHORUS

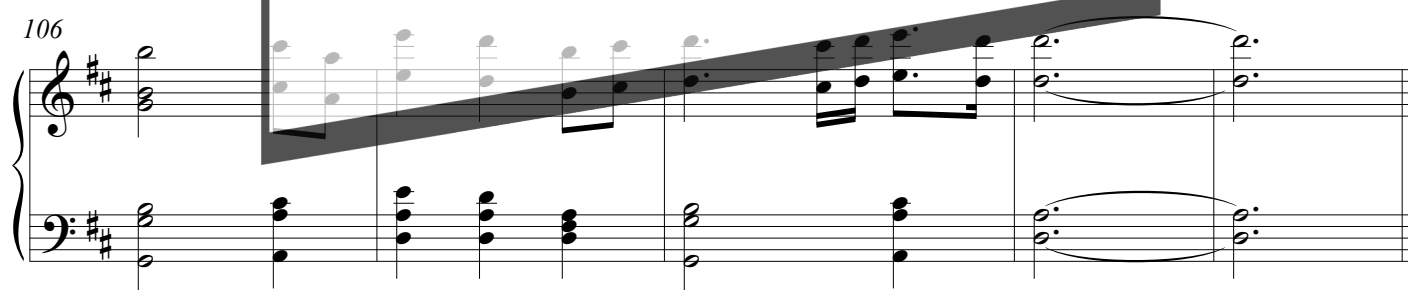
98



102



106



Score

Mercy Tree

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MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

[illegible]

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Solo/WL
mp

On a

Am F C Am F C

Am F C

Pennywhistle
mf

redtie
MUSIC

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5 6 7 8

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

VERSE 1

hill called Cal - va - ry there stands an end - less mer - cy

8th El Guitar Riff carries

Am F C Am F

mp Lite pad No bass drums

Am F C Am F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

tree. Ev' - ry bro - - - ken, wea - ry soul, find your

C Am F C

redtie
MUSIC

PREVIEW
ONLY

not for print

12 13 14

rest, _____ and _____ be _____ made _____ whole.

mf Stripes of

G

Add low "C" on bass
C C

Drum fill

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

15

16

17

blood _____ that stain _ its frame, _____ shed to wash _____ a - way our shame. From the scars

Am F C Em F

mf All in groove
Am F C Em F

mf

redtie
MUSIC

PREVIEW
ONLY

not for print

Mutes
mf

Mutes
mf

Mutes
mf

Mutes
mf

18 19 20 21

pure love re - leased sal - va - tion by the mer - cy

C F C G

C F C G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

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22 23 24

— tree. In the

El. Gtr. riff

Drum fill back to cadence

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW

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Senza

Senza

Senza

Senza

25

26

27

28

VERSE 2

sky be-tween two thieves hung the blame - less Prince of Peace. Bruised and bat-tered, scarred and

Am F C Am F C C E Am F

mf Bass Am *mf*

Flute *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. *mf*

B $\flat$ Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Score

Mercy Tree - 10

Score

redtie
MUSIC

PREVIEW
ONLY

not for print

scorned, sa - cred head pierced by our thorns. "It is

C G C C

C G C C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

very warmly
mf
very warmly
mf
very warmly
mf

34 35 36 37

fin - ished!" was His cry The per - fect Lamb was cru - ci - fied. His sac - ri -

mp Add choir

Ooh Ooh

Am F C Em F

Am F C Em F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

f

f

f

f

38 39 40 41

redtie
MUSIC
PREVIEW
ONLY
not for print

Solo/WL

fice, our vic - tor - y. Our Sav - ior chose the mer - cy tree. Hope went

El. Gtr. riff

C F C G C C

Band - diamonds
Drums continue cadence

Drum fill

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

42 43 44 45 46

VERSE 3

dark that vio - lent day. The whole earth quaked at love's dis - play. Three days

Am F C Am F C C E

mp Bass Am F C Am F C C E

mp

subito p

subito p

subito p

subito p

si - lent in the ground, this bod - y born for heav - en's crown. But on that bright

Am F C G C

Am F C G C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

51 52 53 54

redtie

MUSIC

PREVIEW ONLY

not for print

and glo - rious day when heav - en o - pened up the grave: He's a -

mf
Ooh Ooh

Am F C Em F

mf
Am F C Em F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

55 56 57 58

redtie
MUSIC
PREVIEW
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live, and ris-en in - deed! Oh praise Him for the mer - cy tree. Death has

f Oh praise Him for the mer - cy tree.

Ten. only

C F C G C C

f C F 3 C G C C

Pno.

Fl.

Ob.

Cl.

A. Sx.

f

T. Sx.

f

B. Sx.

f

B $\flat$ Tpt.

f

B $\flat$ Tpt.

f

Horn

f

Tbn.

f

Tuba

f

Vln. 1-2

Vla.

Vc.

Bass

59 60 61 62 63

red tie
MUSIC
PREVIEW
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CHORUS

Score for Mercy Tree - 17, Chorus section. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Flute, Oboe, Clarinet, Saxophones, Trumpets, Horns, Tubas, Violins, Viola, Violoncello, Bass).

Lyrics:

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

Chords: G, Am, F, C

Instrumental parts: Pno., Fl., Ob., Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Horn, Tbn., Tuba, Vln. 1-2, Vla., Vc., Bass.

Measure numbers: 64, 65, 66, 67

Christ has o - ver - come. He has ris - en from the dead. One day

Je - sus Christ has o - ver - come.

G Am F G C C

G Am F G C C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

68 69 70 71 72

VERSE 4

soon we'll see His face, and ev - 'ry tear He'll wipe a - way. No more

Empty musical staves for vocal and instrumental parts.

8^{vb} *El. Gtr. riff*
p C(no3) C(no3) C C

mp *Lite pad*
No bass/drums C(no3) C(no3) G C

Pno. *mp*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt.

B> Tpt.

Horn

Tbn.

Tuba

Vln. 1-2 *p*

Vla. *p*

Vc. *p*

Bass *p*

CHORUS

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

f Death has died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

G Am F C

f *f* G Am F C

Fl. Ob. Cl. A. Sx. T. Sx. B. Sx.

B♭ Tpt. B♭ Tpt. Horn Tbn. Tuba

Vln. 1-2 Vla. Vc. Bass

Christ has o - ver - come. He has ris - en from the dead. Death has

Je - sus Christ has o - ver - come. Death has

G Am F G C

G Am F G C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

86 87 88 89

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

died, love has won. Hal - le - lu - jah, hal - le - lu - jah.

Ten. only

A♭ B♭m G♭ D♭ F

Pno.

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Horn *ff*

Tbn. *ff*

Tuba *ff*

Vln. 1-2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*



Christ has o - ver - come. He has ris - en from the dead. Oh death has

Je - sus Christ has o - ver - come. Ris - en from the dead.

Δ^b C Bbm Gbm Ab Db

Δ^b C Bbm Gbm Ab Db

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

94 95 96 97

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

died, _____ and love _____ has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

Death has died, love has won. Hal - le - lu - jah, _____ hal - le - lu - jah. _____

Ten. only

A♭ B♭m G♭ D♭ F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

Christ has o - ver - come. He has ris - en from the dead. He has

Je - sus Christ has o - ver - come. Ris - en from the dead.

Δ^b C $B\flat m$ $G\flat$ $A\flat$ $D\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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not for print

102 103 104 105

ris - en__ from the____ dead. Oh He__ has ris - en__ from the____ dead.____

Ris - en__ from the____ dead. He has ris - en__ from the____ dead.____

G $\flat$ A $\flat$ D $\flat$ G $\flat$ A $\flat$ D $\flat$ D $\flat$

G $\flat$ A $\flat$ D $\flat$ G $\flat$ A $\flat$ D $\flat$ D $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

106 107 108 109 110

redtie
MUSIC
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Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

El. Gtr. riff

Am F C Am F C

mf *Suttered snare with cadence*

5

Am F C Am F C

VERSE 1

El Guitar Riff carries

9 ^{8^{vb}}

Am F C Am F C

mp *Lite pad
No bass/drums*

13

Am F C G C C

Add low "C" on bass

Drum fill

18

Am F C Em

mf *All in groove*

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Rhythm

Mercy Tree - 2

21 F C F C G

25 *El. Gtr. riff*

Drum fill back to cadence

VERSE 2

29 Am F C Am F C E

mf Bass

33 Am F C M U S I C C

38 Am F Em F

42 *El. Gtr. riff*

Drum fill

VERSE 3

47 Am F C Am F C E

mp Bass

51 Am F C G C

55 Am F C Em F

mf

59 C F C G C C

f

CHORUS

64 G Am F C

68 G Am F G C C

VERSE 4

El. Gtr. riff

73 *8^{vb}*

mp *Lite pad*
No bass/drums

C(no3) C(no3) G C

76 C C C G *Drum fill*

Drum fill *All in BIG HIT*

80 C C

CHORUS

82 G Am F C

f

86 G Am F G C

CHORUS

90 $A\flat$ $B\flat m$ $G\flat$ $\frac{D\flat}{F}$

ff

94 $\frac{A\flat}{C}$ $B\flat m$ $G\flat$ $A\flat$ $D\flat$

CHORUS

98 $A\flat$ $B\flat m$ $G\flat$ $\frac{D\flat}{F}$

102 $\frac{A\flat}{C}$ $B\flat m$ $G\flat$ $A\flat$ $D\flat$

M U S I C

106 $G\flat$ $A\flat$ $D\flat$ $G\flat$ $A\flat$ $D\flat$ $D\flat$

redtie

PREVIEW
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Piano

Mercy Tree

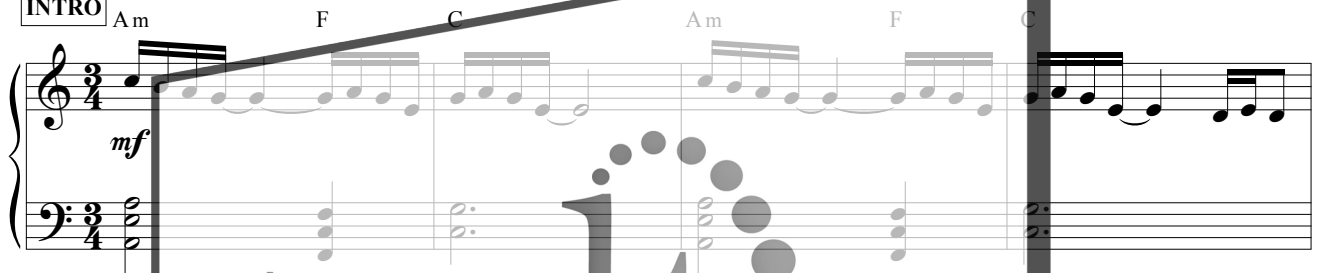
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& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

Am F C Am F C



5 Am F C Am F C



VERSE 1

9 Am F C Am F C



13 Am F C



18 Am F C Em

mf

21 F C F C G

25 C C C C

redtie
MUSIC

**PREVIEW
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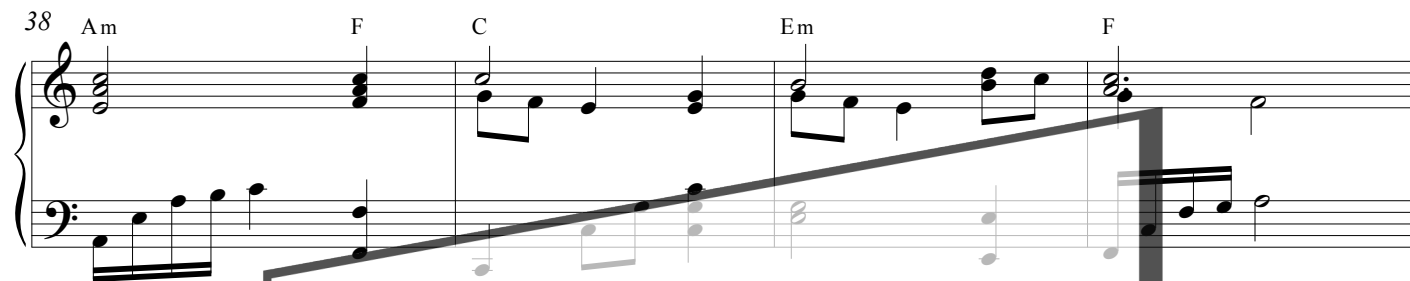
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VERSE 2

29 Am F C Am F C C E

33 Am F C G C C

38 Am F C Em F



42 C F C G C



VERSE 3

47 Am F C Am F C E

mp

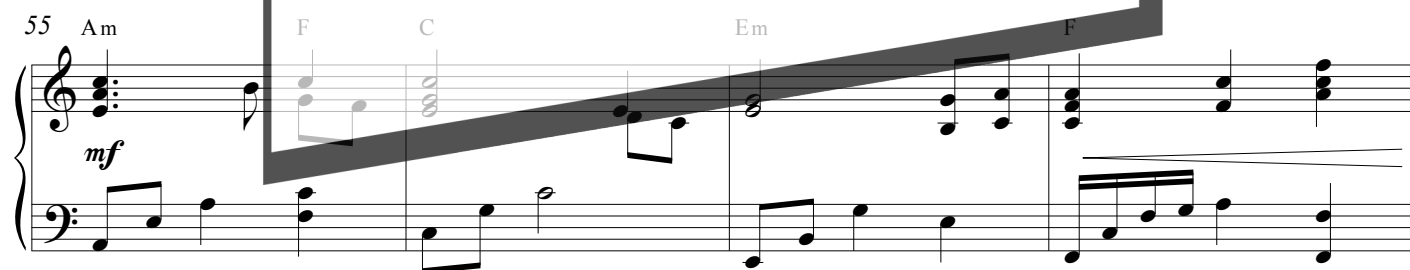


51 Am F C G C



55 Am F C Em F

mf



59 C F 3 C G C C

f

CHORUS

64 G Am F C

f

68 G Am F G C C

f

VERSE 4

73 C(no3) C(no3) G C C C

mp

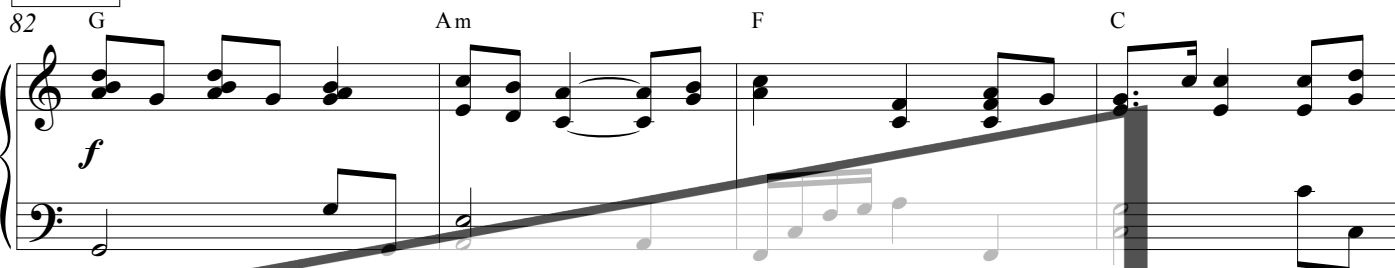
78 C G C C

mp

CHORUS

82 G Am F C

f



86 G Am F G C

ff



CHORUS

90 A^b B^bm G^b D^b F

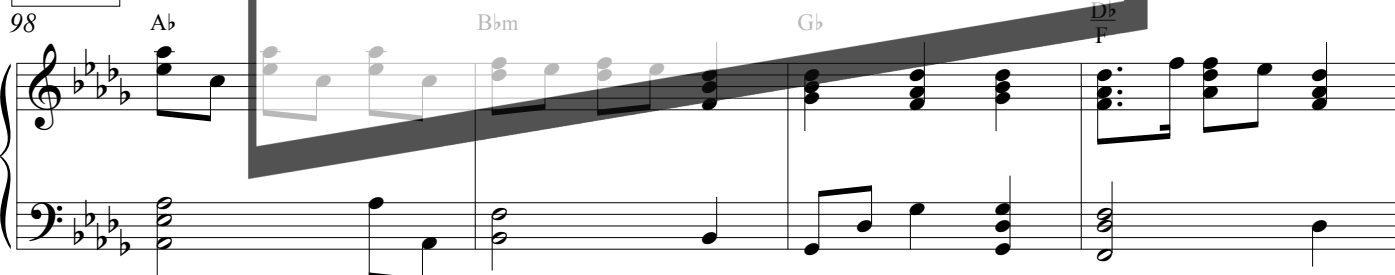


94 A^b C B^bm G^b A^b D^b



CHORUS

98 A^b B^bm G^b D^b F



102

$A\flat$
C

$B\flat m$

$G\flat$

$A\flat$

$D\flat$

106

$G\flat$

$A\flat$

$D\flat$

$G\flat$

$A\flat$

$D\flat$

$D\flat$

redtie
MUSIC

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Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

Pennywhistle



VERSE 1



VERSE 2



VERSE 3



redtie

MUSIC

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60

CHORUS

64

68

VERSE 4

73

80

CHORUS

82

87

CHORUS

90

tr

p

f

ff

redtie
MUSIC

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CHORUS



redtie

M U S I C

PREVIEW
ONLY

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Mercy Tree

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

[illegible]

38

PREVIEW ONLY

42

47



not for print

55



59



CHORUS

64



68



VERSE 4

73



CHORUS

82



86



CHORUS

90



94

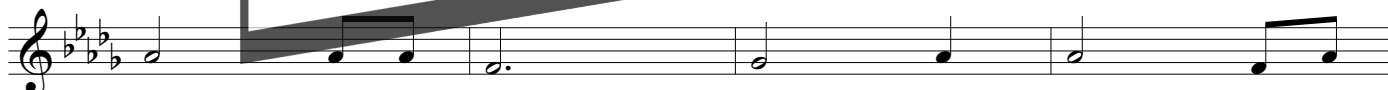


CHORUS

98



102



106



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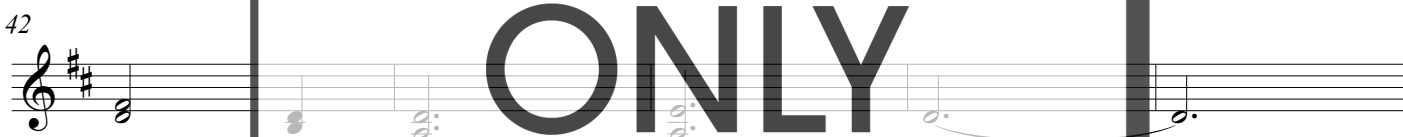
INTRO



VERSE 1



VERSE 2



VERSE 3



CHORUS

64



68



VERSE 4

73



CHORUS

82

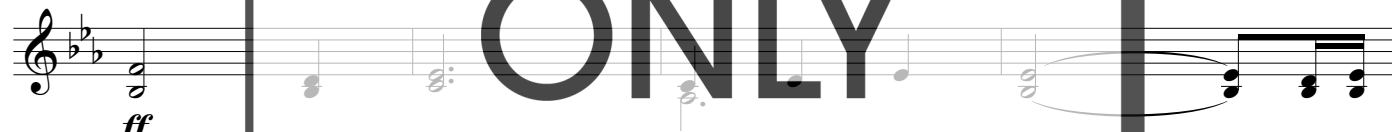


86



CHORUS

90



94



CHORUS

98



102



106



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Worship Ballad ♩ = 72

INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

redtie

MUSIC

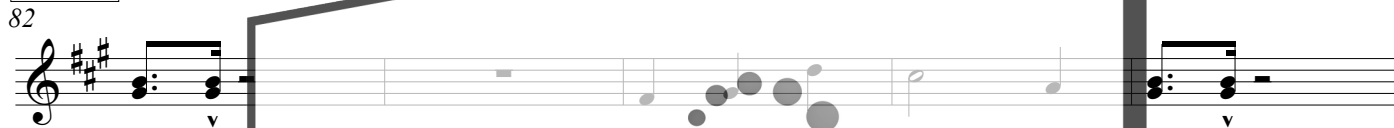
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VERSE 4



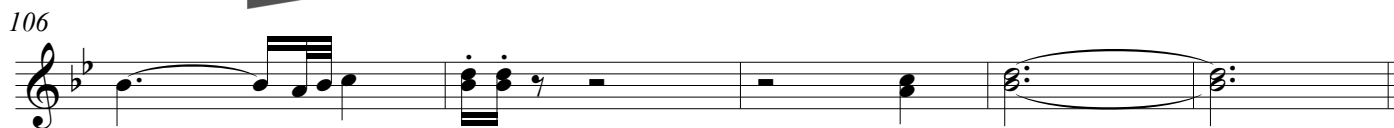
CHORUS



CHORUS



CHORUS



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INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

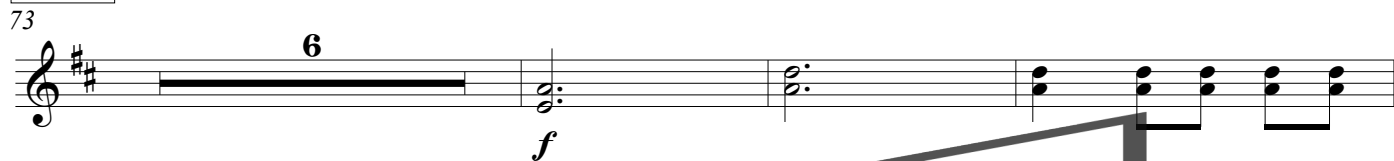
redtie

MUSIC

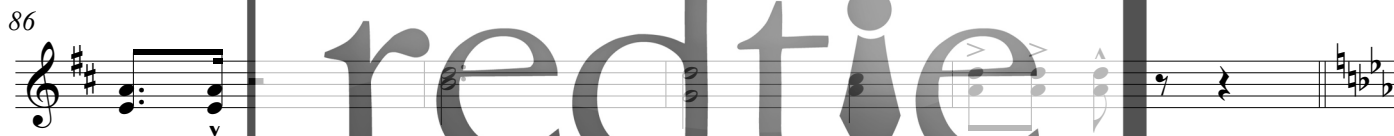
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VERSE 4



CHORUS



CHORUS



CHORUS



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INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

redtie

MUSIC

PREVIEW
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VERSE 4

73

6

f

CHORUS

82

86

CHORUS

90

ff

94

CHORUS

98

2

v

105

redtie
MUSIC

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Trumpet 1

Mercy Tree

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INTRO

VERSE 1

VERSE 2

VERSE 3

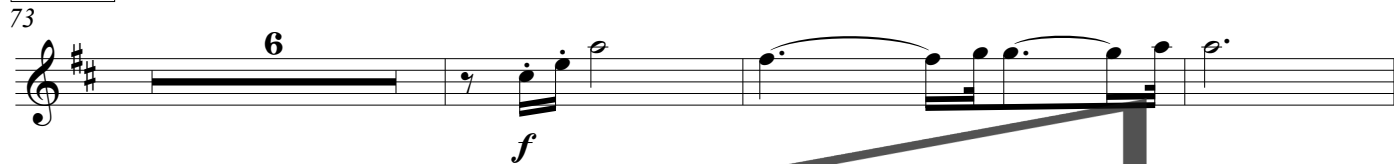
CHORUS

redtie
MUSIC

PREVIEW
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VERSE 4



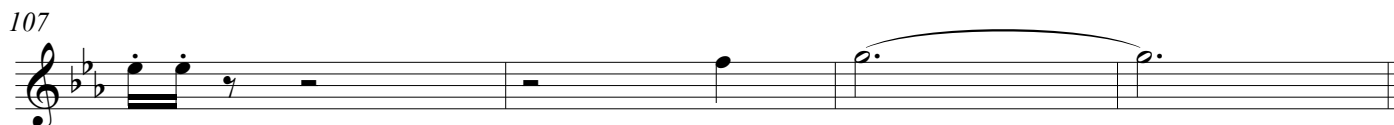
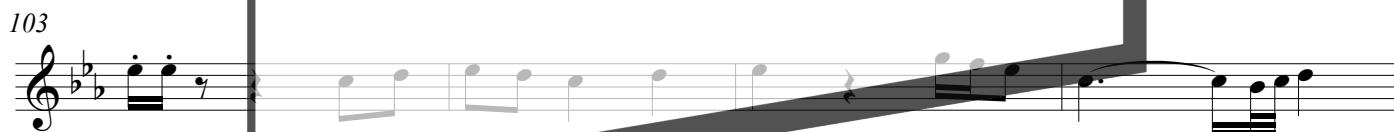
CHORUS



CHORUS



CHORUS



Mercy Tree

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Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

VERSE 1

VERSE 2

VERSE 3

CHORUS

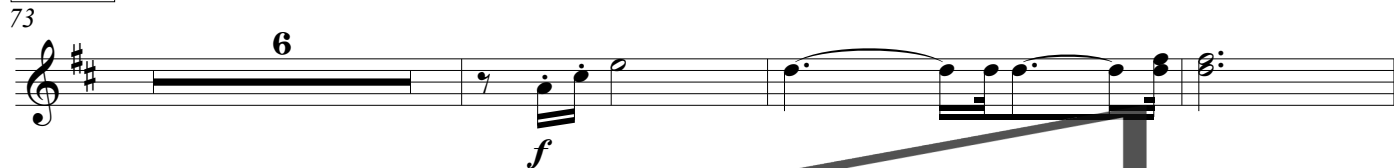
redtie
MUSIC

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69

VERSE 4



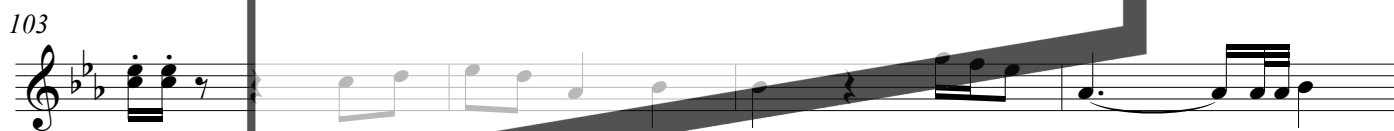
CHORUS



CHORUS



CHORUS



Mercy Tree

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MICHAEL NEALE
& **KRISSY NORDHOFF**

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

VERSE 1



VERSE 2



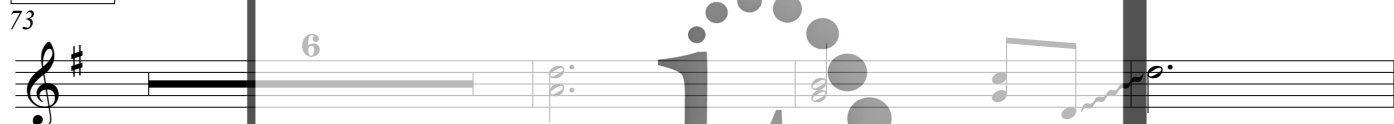
VERSE 3



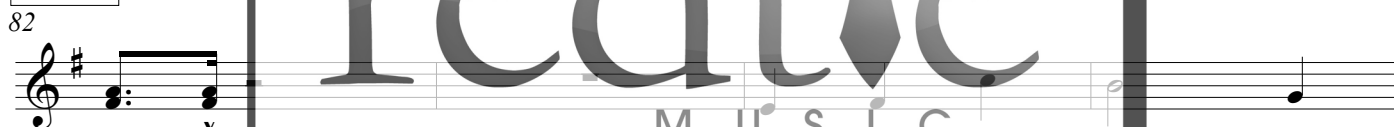
CHORUS



VERSE 4



CHORUS



CHORUS



CHORUS



Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

VERSE 1

18

VERSE 2

29

38

43

VERSE 3

47

55

59

redtie

MUSIC

PREVIEW
ONLY

not for print

very warmly

mf

mf

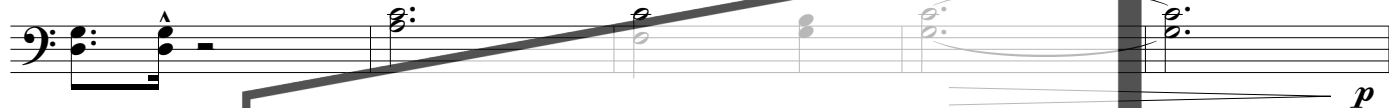
f

CHORUS

64



68



VERSE 4

73



CHORUS

82



86



CHORUS

90



94



CHORUS

98



103



106



Tuba

Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

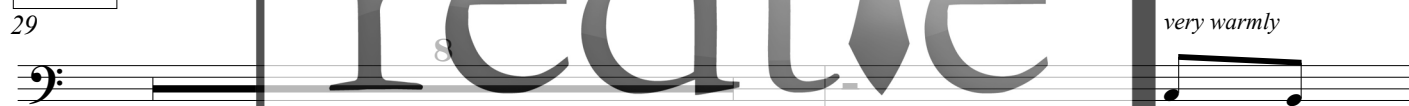
Worship Ballad ♩ = 72

INTRO

VERSE 1



VERSE 2



VERSE 3



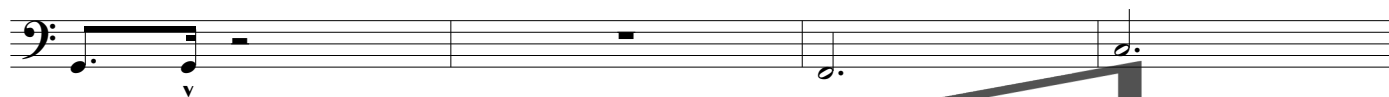
redtie
MUSIC

PREVIEW
ONLY

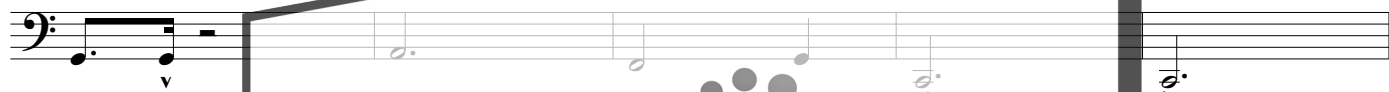
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CHORUS

64



68



VERSE 4

73



CHORUS

82



86



CHORUS

90

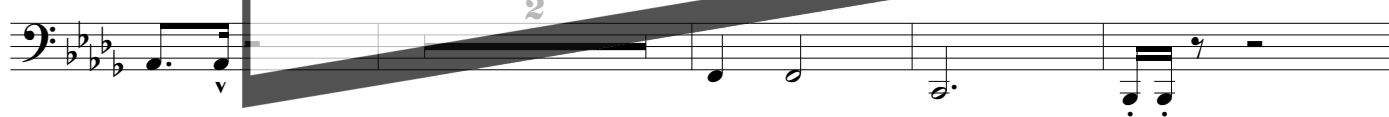


94



CHORUS

98



104



Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

INTRO

 mf

5

VERSE 1

9

20

24

VERSE 2

29

 m_f

33

38

 f

RT 246-1400012





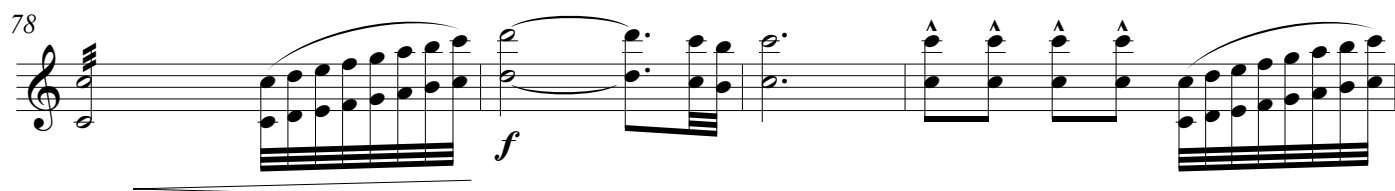
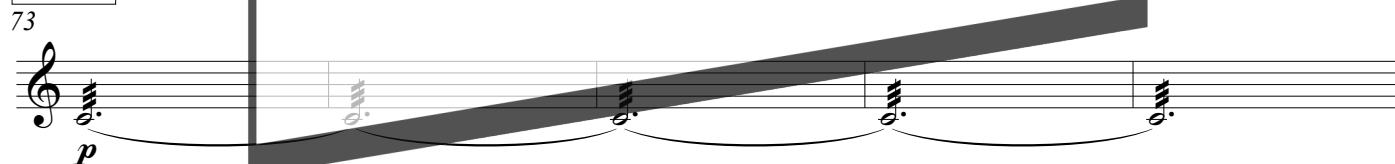
VERSE 3



CHORUS



VERSE 4



CHORUS



CHORUS



CHORUS



redtie

M U S I C

PREVIEW
ONLY

not for print

Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

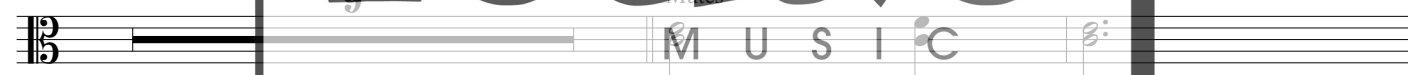


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VERSE 1

9



20



25



VERSE 2

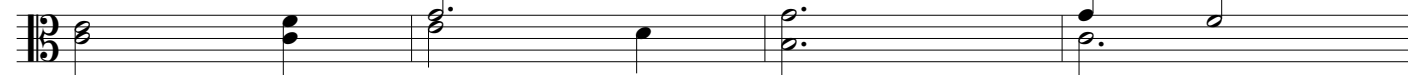
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33

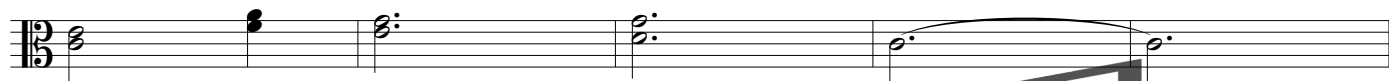


38



f

42



VERSE 3

47



51



55



59



CHORUS

64



69

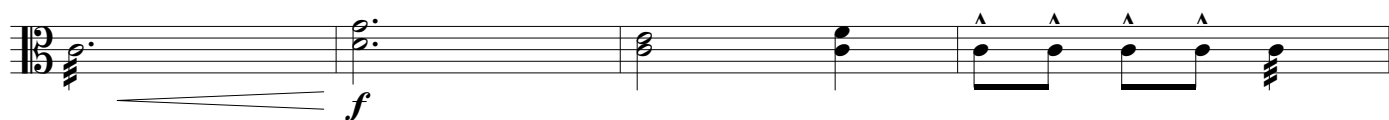


VERSE 4

73



78



CHORUS

82



86



CHORUS

90



94



CHORUS

98



102



106



redtie

MUSIC

PREVIEW
ONLY

not for print

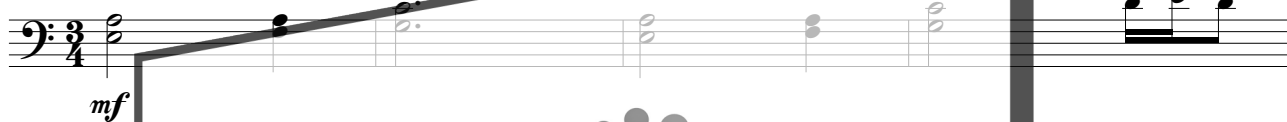
Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



5



VERSE 1



23



VERSE 2

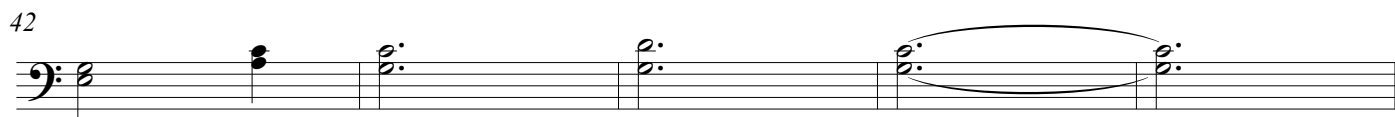


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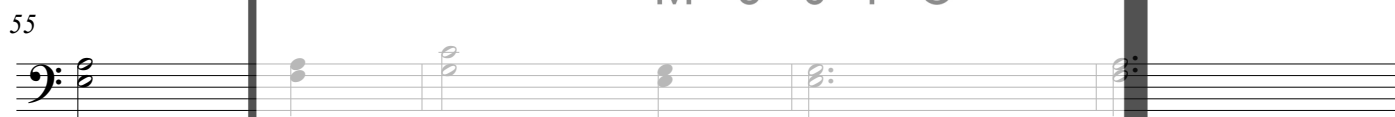
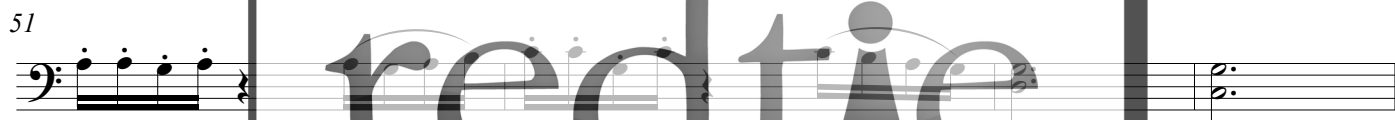


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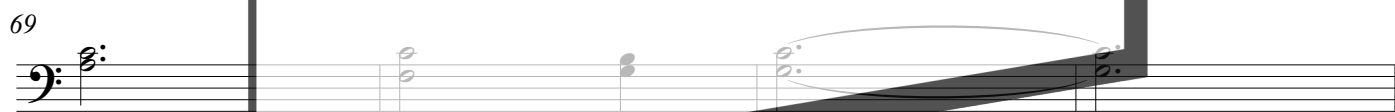




VERSE 3



CHORUS



VERSE 4



78



CHORUS

82

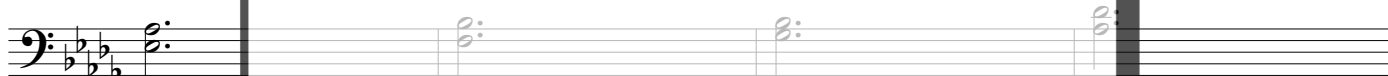


86



CHORUS

90

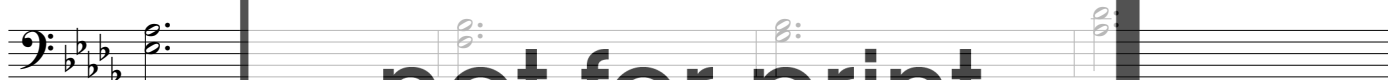


94



CHORUS

98



102



106



Mercy Tree

Words & Music By:
**MICHAEL NEALE
& KRISSY NORDHOFF**

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO



5



VERSE 1

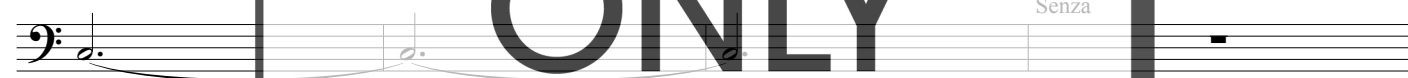
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VERSE 2

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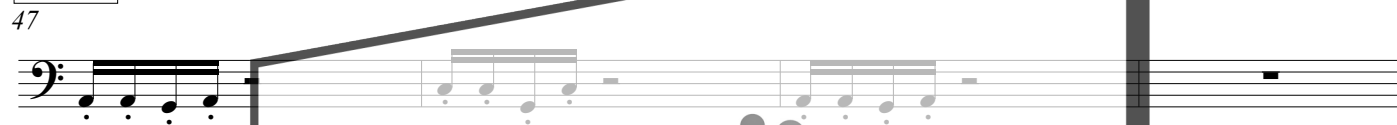


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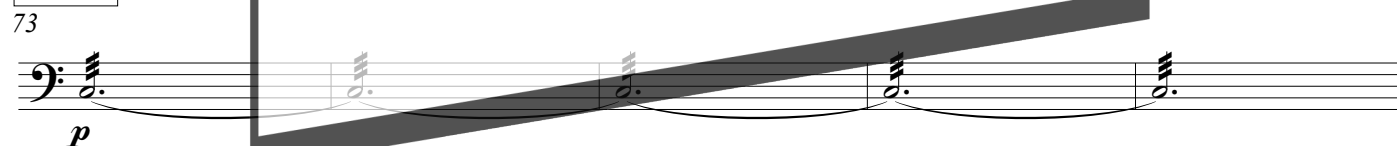
VERSE 3



CHORUS



VERSE 4

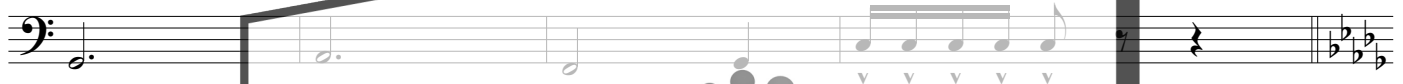


CHORUS

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CHORUS

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94



CHORUS

98



102



100



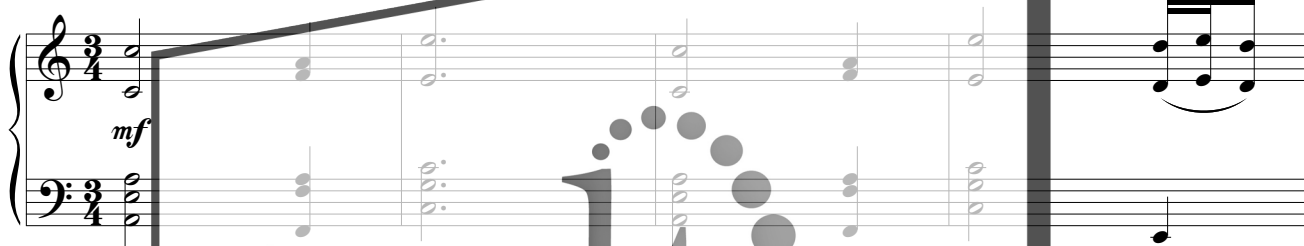
Mercy Tree

Words & Music By:
MICHAEL NEALE
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Arranged by Keith Everette Smith and Adam Lancaster
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Worship Ballad ♩ = 72

INTRO



VERSE 1



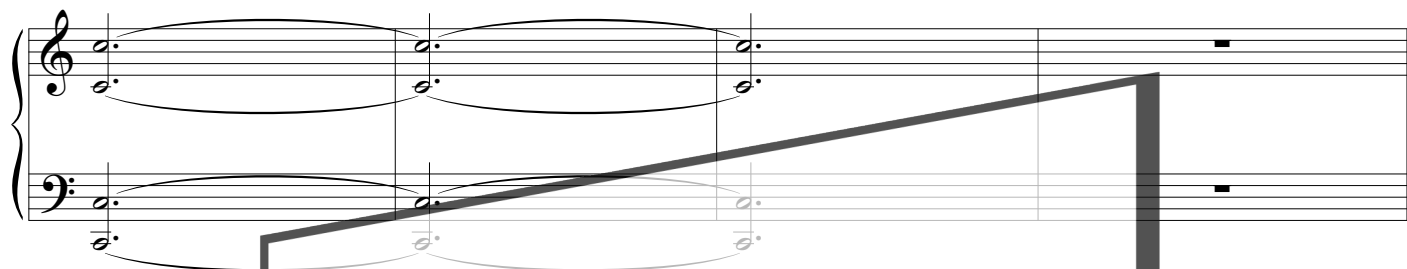
redtie

MUSIC

PREVIEW
ONLY

not for print

25



VERSE 2

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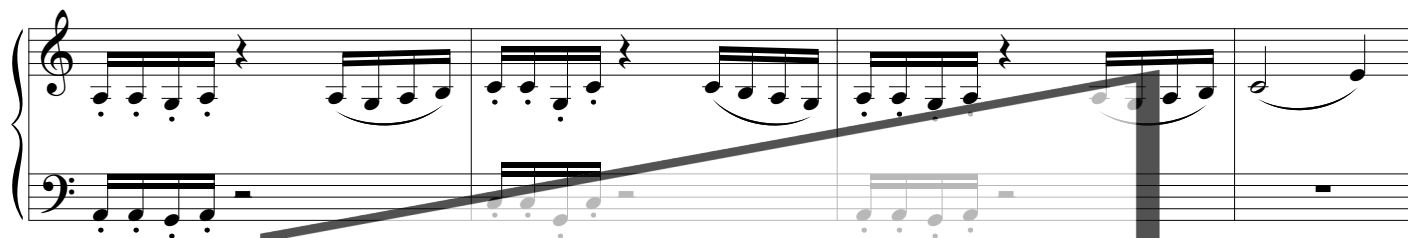


42



VERSE 3

47



51



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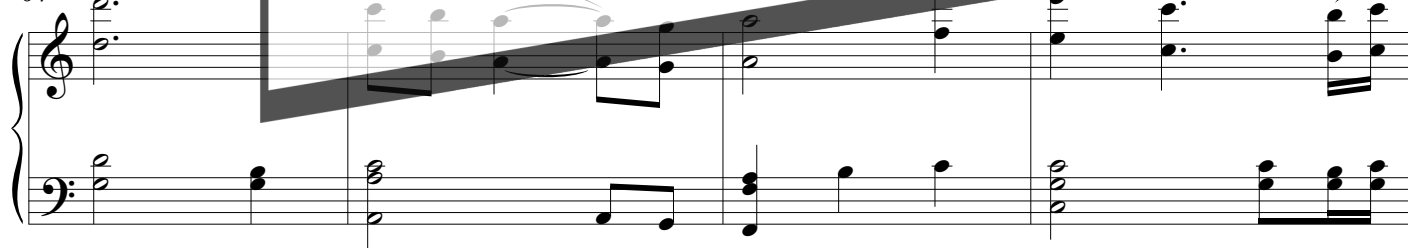


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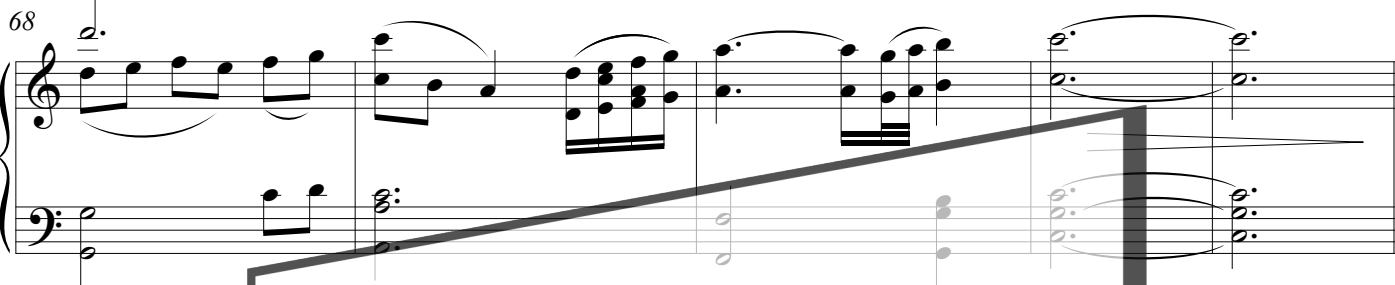


CHORUS

64



68



VERSE 4

73

p



78

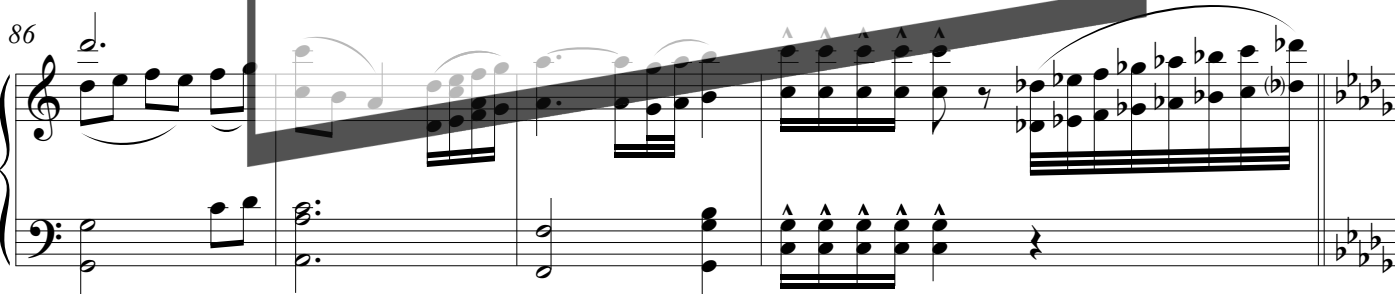


CHORUS

82

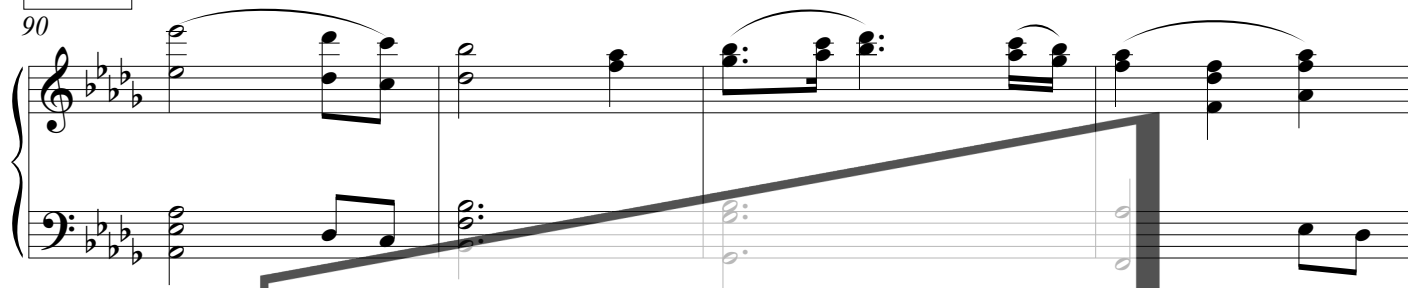


86



CHORUS

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94



CHORUS

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102



106

