

# Mercy Tree

Words & Music By:  
**MICHAEL NEALE**  
& **KRISSY NORDHOFF**

Arranged by Keith Everette Smith and Adam Lancaster  
Orchestrated by Adam Lancaster

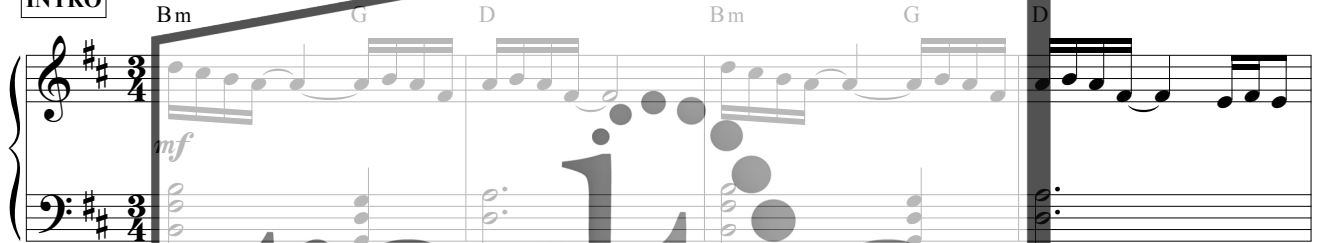
Worship Ballad ♩ = 72

## INTRO

5

*mf*

Bm G D Bm G D



*mp*

On a

Bm G D Bm G D



## VERSE 1

9

hill called Cal - va - ry there stands an end - less mer - cy —

Bm G D Bm G

*mp*



12

— tree. Ev' - ry bro - ken wea - ry — soul, find your

D Bm G D

15

rest, — and — be — made — whole. Stripes of

A D

**redtie**  
**MUSIC**  
**PREVIEW ONLY**

18

blood — that stain its flames — shed to wash — away our shame. From the scars

Bm G D F#m G

**not for print**

22

pure love re - leased sal - va - tion by the mer - cy

D G D A

25

tree. In the

MUSIC

PREVIEW ONLY

D D

## VERSE 2

29

sky be - tween two thieves hung the blame less Prince of Peace.

Bm G D Bm G

*mf*

not for print

32

Bruised and bat - tered, searred and scorned, sa - cred

35

head pierced by our thorns. "It is

38

fin - ished! was His The per - fect Lamb was cru - ci -

redtie

PREVIEW ONLY

not for print

41

fied. His sac - ri - fice, our vic - tor - y. Our Sav - ior —

44

chose the mer - cy tree. Hope went

47

**VERSE 3**

dark that vio - lent day The whole earth quaked at love's dis - play. Three days

**redtie**

**MUSIC**

**PREVIEW ONLY**

**not for print**

*mp*

*Bm* *G* *D* *Bm* *G* *D* *D F#*

51

si - lent in the ground, this bod - y born for heav - en's crown. But on that bright

Bm G D A D

55

and glo - rious day when heav - en o - pened up the grave: He's a -

Bm G D F#m G

*mf* *f*

59

live, and ris-en in - deed. Oh praise Him who the mer - cy tree. Death has

D G D A D D

*f*

redtie

PREVIEW ONLY

not for print

## CHORUS

64

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

A Bm G D

68

Christ has o - ver - come. He has ris - en from the \_\_\_\_ dead. One day

A Bm G A D D

*p*

## VERSE 4

73

soon we'll see His \_\_\_\_ face, and every tear \_\_\_\_ Hell will wipe a - way. No more

D(no3) D(no3) A D D

*mp*

77

*f*

pain — or — suf - fer - ing. — Oh praise Him for the mer - cy tree. — Death has

D D A D D

## CHORUS

82

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

A Bm G D

*f*

86

Christ has o - ver - come. He has ris - en from the — dead. Death has

A Bm G A D

*ff*



## CHORUS

90

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

B $\flat$  C $\flat$  A $\flat$  E $\flat$  G

94

Christ has o - ver - come. He has ris - en from the dead. Death has

B $\flat$  D C $\flat$  A $\flat$  B $\flat$  E $\flat$

## CHORUS

98

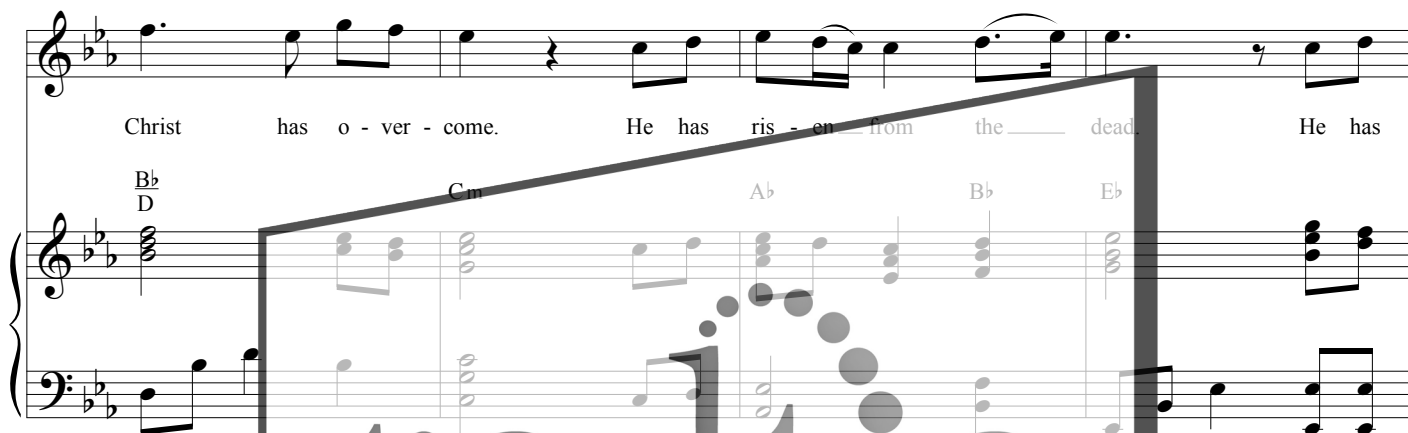
died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

B $\flat$  C $\flat$  A $\flat$  E $\flat$  G

102

Christ has o - ver - come. He has ris - en from the \_\_\_\_ dead. He has

B $\flat$  D C $\sharp$  A $\flat$  B $\flat$  E $\flat$



106

ris - en \_\_\_\_ from the \_\_\_\_ dead. He has ris - en \_\_\_\_ from the \_\_\_\_ dead.

A $\flat$  B $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$



redtie

MUSIC

PREVIEW  
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*Worship Ballad* ♩ = 72

## INTRO

Chords: Bbm Gb Db Bbm Gb Db

*mf*

5

*mp*

On a

**PREVIEW ONLY**

## VERSE 1

9

hill called Cal - va - ry there stands an end - less mer - cy —

*mp*

**not for print**

12

— tree. Ev' - ry bro - ken wea - ry — soul, find your

*D $\flat$*  *B $\flat$ m* *G $\flat$*  *D $\flat$*

15

rest, — and — be — made — whole. Stripes of

*A $\flat$*  *D $\flat$*  *D $\flat$*

*mf*

18

blood — that stain its frame — shed to wash — away our shame. From the scars

*B $\flat$ m* *G $\flat$*  *D $\flat$*  *Fm* *G $\flat$*

*mf*

22

pure love re - leased sal - va - tion by the mer - cy

D $\flat$  G $\flat$  D $\flat$  A $\flat$

25

tree. In the

MUSIC

PREVIEW ONLY

D $\flat$  D $\flat$  D $\flat$  D $\flat$

## VERSE 2

29

sky be - tween thieves hung the blame less Prince of Peace.

B $\flat$ m G $\flat$  D $\flat$  B $\flat$ m G $\flat$

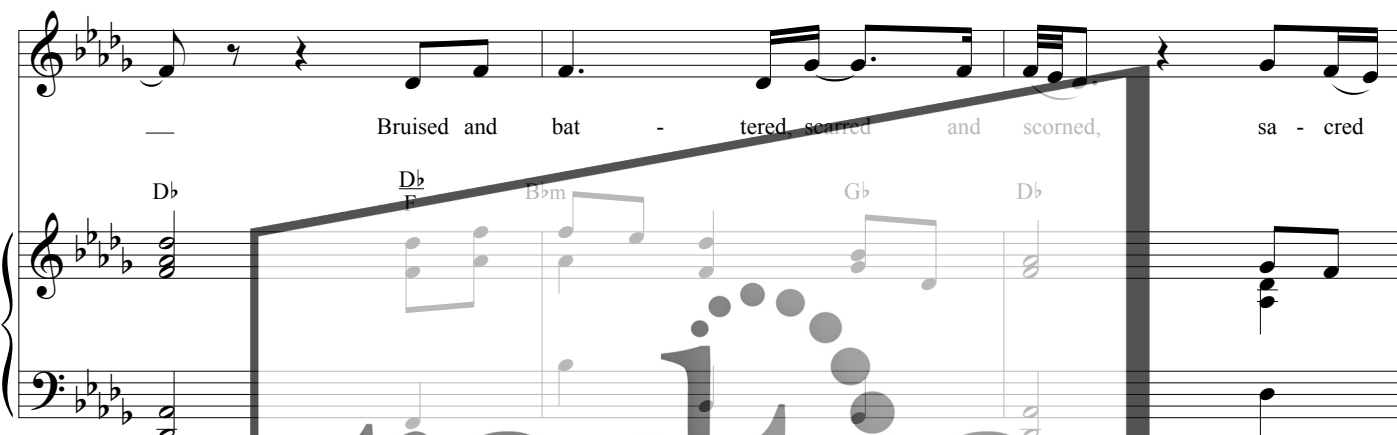
*mf*

not for print

32

— Bruised and bat - tered, scarred and scorned, sa - cred

Chords: D $\flat$ , D $\flat$ , B $\flat$ m, G $\flat$ , D $\flat$



35

head pierced by — our — thorns. — "It is —

Chords: A $\flat$ , D $\flat$ , D $\flat$

**PREVIEW ONLY**



38

fin - ished!" — was — is — ery — The per - fect Lamb — was cru - ci -

Chords: B $\flat$ m, G $\flat$ , D $\flat$ , Fm

**not for print**



41

fied. His sac - ri - fice, our vic - tor - y. Our Sav - ior —

44

chose the mer - cy tree. MUSIC - Hope went

VERSE 3

47

dark that vio - lent day The whole earth quaked in love's dis - play. Three days

*mp*

not for print

redtie

PREVIEW ONLY

51

si - lent in the ground, this bod-y born for heav-en's crown. But on that bright

55

and glo - rious day when heav-en o - pened up the grave: He's a -

59

live, and ris-en in dead. Oh praise him for the mer-cy tree. Death has

redtie

MUSIC

PREVIEW ONLY

not for print



## CHORUS

64

died, love has won. Hal - le - lu jah, hal - le - lu - jah. Je - sus

Ab Bbm Gb Db

68

Christ has o - ver - come. He has ris - en from the dead. One day

Ab Bbm Gb Ab Db Db

*p*

## VERSE 4

73

soon we'll see His \_\_\_\_\_ and every tear \_\_\_\_\_ a - way. No more

Db(no3) Db(no3) Ab/Db Db

*mp*

77

pain — or — suf - fer - ing. — Oh praise Him for the mer-cy tree. — Death has

*f*

D $\flat$  D $\flat$  A $\flat$  D $\flat$  D $\flat$

## CHORUS

82

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

M U S I C

*f*

A $\flat$  B $\flat$  G $\flat$  D $\flat$

86

Christ has o - ver - come. He has ris - en from the — dead. Death has

*ff*

A $\flat$  B $\flat$  G $\flat$  A $\flat$  D $\flat$

*ff*

## CHORUS

90

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

A Bm G D F#

94

Christ has o - ver - come. He has ris - en from the dead. Death has

A C# Bm G A D

redtie

MUSIC

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## CHORUS

98

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

A Bm G D F#

not for print

102

Christ has o - ver - come. He has ris - en from the \_\_\_\_ dead. He has

A C# Bm G A D

106

ris - en from the \_\_\_\_ dead. He has ris - en from the \_\_\_\_ dead.

G A D G A D D

not for print

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*Worship Ballad* ♩ = 72

## INTRO

Am F C Am F C

*mf*

5

Am F C Am F C

*mp*

On a

redtie  
- M U S I C -

PREVIEW  
ONLY

## VERSE 1

9

Am F C Am F

*mp*

hill called Cal - va - ry there stands an end - less mer - cy —

not for print

12

— tree. Ev' - ry bro - ken, wea - ry — soul, find your

C Am F C

15

rest, — and — be — made — whole. Stripes of

M U S I C

G C G

**PREVIEW ONLY**

18

blood — that stain its name — shed to wash — a - way our shame. From the scars

Am F C Em F

**not for print**

22

pure love re - leased sal - va - tion by the mer - cy

C F C G

25

tree. In the

MUSIC

PREVIEW ONLY

C C C C

## VERSE 2

29

sky be - tween two thieves hung the blame less Prince of Peace.

Am F C Am F

*mf*

not for print

32

Bruised and bat - tered, scarred and scorned, sa - cred

35

head pierced by our thorns. "It is

38

fin - ished!" was His cry. The per - fect Lamb was cru - ci -

redtie

MUSIC

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C E Am F C

G C C

Am F C Em



41

fied. His sac - ri - fice, our vic - tor - y. Our Sav - ior

44

chose the mer - cy tree. Hope went

47

dark that vio - lent day. The whole earth quaked at love's dis - play. Three days

**redtie**  
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**VERSE 3**

*mp*

The image displays a musical score for the song 'Mercy Tree'. It includes three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'fied. His sac - ri - fice, our vic - tor - y. Our Sav - ior', 'chose the mer - cy tree. Hope went', and 'dark that vio - lent day. The whole earth quaked at love's dis - play. Three days'. The score is marked with a large, semi-transparent watermark that reads 'redtie MUSIC PREVIEW ONLY' and 'not for print'. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning of the third system. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, with measures 41, 44, and 47 marked at the beginning of each system. The watermark is a large, stylized logo for 'redtie' with 'MUSIC' in a smaller font below it, and 'PREVIEW ONLY' in large, bold, capital letters. Below that, 'not for print' is written in a smaller, bold, sans-serif font.

51

si - lent in the ground, this bod - y born for heav - en's crown. But on that bright

Am F C G C

55

and glo - rious day when heav - en o - pened up the grave: He's a -

Am F C Em F

*mf* *f*

59

live, and ris - en in - deed! Oh praise Him for the sin - ner's tree. Death has

C F C G C C

*f*

redtie

MUSIC

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## CHORUS

64

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

G Am F C

68

Christ has o - ver - come. He has ris - en from the dead. One day

G Am F G C

**redtie**

**MUSIC**

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## VERSE 4

73

soon we'll see His face and every tear. He'll wipe a - way. No more

C(no3) C(no3) G C

**not for print**

77

pain — or — suf - fer - ing. — Oh praise Him for the mer-cy tree. — Death has

*f*

C C G C C

## CHORUS

82

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

*f*

G Am F C

86

Christ has o - ver - come. He has ris - en from the dead. Death has

*ff*

G Am F G C

*ff*

## CHORUS

90

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

A<sup>b</sup> B<sup>m</sup> G<sup>b</sup> D<sup>b</sup>  
F

94

Christ has o - ver - come. He has ris - en from the dead. Death has

A<sup>b</sup> C B<sup>m</sup> G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>  
C

redtie

MUSIC

PREVIEW ONLY

## CHORUS

98

died, love has won. Hal - le - lu - jah, hal - le - lu - jah. Je - sus

A<sup>b</sup> B<sup>m</sup> G<sup>b</sup> D<sup>b</sup>  
F

not for print

102

Christ has o - ver - come. He has ris - en from the dead. He has

$A\flat$   $C$   $Bbm$   $G\flat$   $A\flat$   $D\flat$

106

ris - en from the dead. He has ris - en from the dead.

$G\flat$   $A\flat$   $D\flat$   $G\flat$   $A\flat$   $D\flat$   $D\flat$

not for print