

Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSEY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

El. Gtr. riff

Bm G D Bm G D

mf Stuttered snare with cadence

5

Bm G D Bm G D

VERSE 1

El Guitar Riff carries

9

Bm G D Bm G D

*mp Lite pad
No bass/drums*

13

Bm G D A D D

Add low "D" on bass

Drum fill

18

Bm G D F#m

mf All in groove

© 2012 Universal Music - Brentwood Benson Songs
(Admin. by Brentwood-Benson Music Publishing, Inc.)
TwoNords Music (Admin. by Music Services, Inc.) / Michael Neale Music
This arrangement © 2014 Red Tie Music / ASCAP
All Rights Reserved. Used by permission.



Rhythm

21 G D G D A

25 *El. Gtr. riff*

Drum fill back to cadence

VERSE 2

29 Bm G D Bm G D D# F#

mf Bass

33 Bm G D MAUSI© D

38 Bm G D F#m G

42 *El. Gtr. riff*

Drum - 16th notes
Drums continue cadence

Drum fill

VERSE 3

47 Bm G D Bm G D D# F#

mp Bass

51 Bm G D A D

55 Bm G D F#m G

mf

59 D G D A D D

CHORUS

64 A Bm G D

68 A Bm G A D D

VERSE 4

73 *El. Gtr. riff* *8vb* MUSIC

D(no3) D(no3) A/D

mp Lite pad
No bass drums

76 D D D A Drum fill

80 D D

CHORUS

82 A Bm G D

f

86 A Bm G A D



CHORUS

90 $B\flat$ Cm $A\flat$ $E\flat$
G

ff

94 $B\flat$ Cm $A\flat$ $B\flat$ $E\flat$
D

CHORUS

98 $B\flat$ Cm $A\flat$ $E\flat$
G

102 $B\flat$ Cm $A\flat$ $B\flat$ $E\flat$
D

106 $A\flat$ $B\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $E\flat$

redtie

MUSIC

**PREVIEW
ONLY**

not for print

Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSEY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

El. Gtr. riff

Bbm Gb Db Bbm Gb Db

mf Stuttered snare with cadence

5

Bbm Gb Db Bbm Gb Db

VERSE 1

El Guitar Riff carries

9

Bbm Gb Db Bbm Gb Db

*mp Lite pad
No bass/drums*

13

Bbm Gb Db Ab Db Db

Add low "D_b" on bass

Drum fill

18

Bbm Gb Db Fm

mf All in groove

© 2012 Universal Music - Brentwood Benson Songs
(Admin. by Brentwood-Benson Music Publishing, Inc.)
TwoNords Music (Admin. by Music Services, Inc.) / Michael Neale Music
This arrangement © 2014 Red Tie Music / ASCAP
All Rights Reserved. Used by permission.



Rhythm

21 G^b D^b G^b D^b A^b

25 *El. Gtr. riff*

D^b D^b D^b D^b

Drum fill back to cadence

VERSE 2

29 B^bm G^b D^b B^bm G^b D^b D^b F

mf Bass

33 B^bm G^b D^b M A U S I C D^b D^b

38 B^bm G^b D^b Fm G^b

42 *El. Gtr. riff*

D^b G^b D^b A^b D^b D^b

*Drum fill and
Drums continue cadence*

Drum fill

VERSE 3

47 B^bm G^b D^b B^bm G^b D^b D^b F

mp Bass

51 B^bm G^b D^b A^b D^b

55 B^bm G^b D^b Fm G^b

mf

59 $D\flat$ $G\flat$ $D\flat$ $A\flat$ $D\flat$ $D\flat$

f

Detailed description: This block contains the first five measures of the piece. The bass clef staff shows a rhythmic pattern of eighth notes with stems pointing up. The notes are $D\flat$, $G\flat$, $D\flat$, $A\flat$, $D\flat$, and $D\flat$. A dynamic marking of *f* is placed below the first measure.

CHORUS
64 $A\flat$ $B\flat m$ $G\flat$ $D\flat$

Detailed description: This block contains measures 64-67. The bass clef staff shows a rhythmic pattern of eighth notes with stems pointing up. The notes are $A\flat$, $B\flat m$, $G\flat$, and $D\flat$.

68 $A\flat$ $B\flat m$ $A\flat$ $D\flat$ $D\flat$

Detailed description: This block contains measures 68-72. The bass clef staff shows a rhythmic pattern of eighth notes with stems pointing up. The notes are $A\flat$, $B\flat m$, $A\flat$, $D\flat$, and $D\flat$.

VERSE 4
73 *El. Gtr. riff* *8vb*

Detailed description: This block contains measures 73-75. The treble clef staff shows a melodic line with eighth notes. The notes are $A\flat$, $B\flat$, $C\flat$, $D\flat$, $E\flat$, $F\flat$, $G\flat$, $A\flat$, $B\flat$, $C\flat$, $D\flat$, $E\flat$, $F\flat$, $G\flat$, $A\flat$, $B\flat$, $C\flat$, $D\flat$. A dynamic marking of *mp* is placed below the first measure. The word "MUSIC" is written in large letters across the staff.

mp *Litepad* *No bass/drums*

Detailed description: This block contains measures 73-75. The bass clef staff shows a rhythmic pattern of eighth notes with stems pointing up. The notes are $D\flat$, $D\flat$, and $D\flat$. A dynamic marking of *mp* is placed below the first measure. The words "Litepad" and "No bass/drums" are written below the staff.

76 $D\flat$ $D\flat$ $D\flat$ $A\flat$ *Drum fill*

Detailed description: This block contains measures 76-79. The treble clef staff shows a melodic line with eighth notes. The notes are $A\flat$, $B\flat$, $C\flat$, $D\flat$, $E\flat$, $F\flat$, $G\flat$, $A\flat$, $B\flat$, $C\flat$, $D\flat$, $E\flat$, $F\flat$, $G\flat$, $A\flat$, $B\flat$, $C\flat$, $D\flat$. The bass clef staff shows a rhythmic pattern of eighth notes with stems pointing up. The notes are $D\flat$, $D\flat$, and $D\flat$. A dynamic marking of *mp* is placed below the first measure. The words "Litepad" and "No bass/drums" are written below the staff.

Drum fill *All in BIG HIT*

Detailed description: This block contains measures 76-79. The bass clef staff shows a rhythmic pattern of eighth notes with stems pointing up. The notes are $D\flat$, $D\flat$, and $D\flat$. A dynamic marking of *mp* is placed below the first measure. The words "Litepad" and "No bass/drums" are written below the staff.

80 $D\flat$ $D\flat$

Detailed description: This block contains measures 80-81. The bass clef staff shows a rhythmic pattern of eighth notes with stems pointing up. The notes are $D\flat$ and $D\flat$.

CHORUS
82 $A\flat$ $B\flat m$ $G\flat$ $D\flat$

Detailed description: This block contains measures 82-85. The bass clef staff shows a rhythmic pattern of eighth notes with stems pointing up. The notes are $A\flat$, $B\flat m$, $G\flat$, and $D\flat$. A dynamic marking of *f* is placed below the first measure.

86 $A\flat$ $B\flat m$ $G\flat$ $A\flat$ $D\flat$

Detailed description: This block contains measures 86-90. The bass clef staff shows a rhythmic pattern of eighth notes with stems pointing up. The notes are $A\flat$, $B\flat m$, $G\flat$, $A\flat$, and $D\flat$.



CHORUS

90 A Bm G D
F#

ff

Musical staff for measures 90-93. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are represented by slashes. Chord symbols A, Bm, G, and D (with F# below it) are placed above the staff. A dynamic marking *ff* is below the staff.

94 A C# Bm G A D

Musical staff for measures 94-97. The staff is in bass clef with a key signature of two sharps. The notes are represented by slashes. Chord symbols A, C#, Bm, G, A, and D are placed above the staff. In measure 97, there are some notes visible below the staff.

CHORUS

98 A Bm G D
F#

Musical staff for measures 98-101. The staff is in bass clef with a key signature of two sharps. The notes are represented by slashes. Chord symbols A, Bm, G, and D (with F# below it) are placed above the staff.

102 A C# Bm G A D
M U S I C

Musical staff for measures 102-105. The staff is in bass clef with a key signature of two sharps. The notes are represented by slashes. Chord symbols A, C#, Bm, G, A, and D are placed above the staff. The word "MUSIC" is written in large, spaced-out letters below the staff.

106 G A D G A D D

Musical staff for measures 106-109. The staff is in bass clef with a key signature of two sharps. The notes are represented by slashes. Chord symbols G, A, D, G, A, D, and D are placed above the staff. In measure 109, there are some notes visible below the staff.



Mercy Tree

Words & Music By:
MICHAEL NEALE
& KRISSEY NORDHOFF

Arranged by Keith Everette Smith and Adam Lancaster
Orchestrated by Adam Lancaster

Worship Ballad ♩ = 72

INTRO

El. Gtr. riff

Musical notation for the Intro section, measures 1-4. Treble clef, 3/4 time signature. Chords: Am, F, C, Am, F, C.

mf Suttered snare with cadence

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Chords: Am, F, C, Am, F, C. Includes the text "red tie MUSIC" overlaid on the staff.

VERSE 1

El Guitar Riff carries

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Chords: Am, F, C, Am, F, C. Includes the text "PREVIEW ONLY" overlaid on the staff.

mp Lite pad
No bass/drums

Musical notation for measures 13-17. Treble clef, 3/4 time signature. Chords: Am, F, C, G, C, C. Includes the text "not for print" overlaid on the staff.

Add low "C" on bass

Drum fill

Musical notation for measures 18-20. Bass clef, 3/4 time signature. Chords: Am, F, C, Em.

mf All in groove

© 2012 Universal Music - Brentwood Benson Songs
(Admin. by Brentwood-Benson Music Publishing, Inc.)
TwoNords Music (Admin. by Music Services, Inc.) / Michael Neale Music
This arrangement © 2014 Red Tie Music / ASCAP
All Rights Reserved. Used by permission.



Rhythm

21 F C F C G

25 *El. Gtr. riff*

Drum fill back to cadence

VERSE 2

29 Am F C Am F C E

mf Bass

33 Am F C C

38 Am F Em F

42 *El. Gtr. riff*

Drum fill

VERSE 3

47 Am F C Am F C E

mp Bass

51 Am F C G C

55 Am F C Em F

mf

redtie

MUSIC

PREVIEW ONLY

not for print

59 C F C G C C

f

CHORUS

64 G Am F C

68 G Am F G C C

VERSE 4

El. Gtr. riff

73 *8^{vb}*

MUSIC

C(no3) C(no3) G C

mp Lite pad
No bass/drums

76

C C C G Drum fill

Drum fill *All in BIG HIT*

80 C C

CHORUS

82 G Am F C

f

86 G Am F G C



CHORUS

90 $A\flat$ $B\flat m$ $G\flat$ $\frac{D\flat}{F}$

ff

Musical staff for measures 90-93. The staff is in bass clef with a key signature of three flats. It contains rhythmic slashes for measures 90, 91, 92, and 93. Chord symbols are placed above the staff: $A\flat$ above measure 90, $B\flat m$ above measure 91, $G\flat$ above measure 92, and $\frac{D\flat}{F}$ above measure 93. A dynamic marking *ff* is placed below the first measure.

94 $\frac{A\flat}{C}$ $B\flat m$ $G\flat$ $A\flat$ $D\flat$

Musical staff for measures 94-97. The staff is in bass clef with a key signature of three flats. It contains rhythmic slashes for measures 94, 95, and 96, and a melodic line for measure 97. Chord symbols are placed above the staff: $\frac{A\flat}{C}$ above measure 94, $B\flat m$ above measure 95, $G\flat$ above measure 96, and $A\flat$ and $D\flat$ above measure 97.

CHORUS

98 $A\flat$ $B\flat m$ $G\flat$ $\frac{D\flat}{F}$

Musical staff for measures 98-101. The staff is in bass clef with a key signature of three flats. It contains rhythmic slashes for measures 98, 99, 100, and 101. Chord symbols are placed above the staff: $A\flat$ above measure 98, $B\flat m$ above measure 99, $G\flat$ above measure 100, and $\frac{D\flat}{F}$ above measure 101.

102 $\frac{A\flat}{C}$ $B\flat m$ $G\flat$ $A\flat$ $D\flat$

Musical staff for measures 102-105. The staff is in bass clef with a key signature of three flats. It contains rhythmic slashes for measures 102, 103, and 104, and a melodic line for measure 105. Chord symbols are placed above the staff: $\frac{A\flat}{C}$ above measure 102, $B\flat m$ above measure 103, $G\flat$ above measure 104, and $A\flat$ and $D\flat$ above measure 105.

106 $G\flat$ $A\flat$ $D\flat$ $G\flat$ $A\flat$ $D\flat$ $D\flat$

Musical staff for measures 106-109. The staff is in bass clef with a key signature of three flats. It contains rhythmic slashes for measures 106, 107, and 108, and a melodic line for measure 109. Chord symbols are placed above the staff: $G\flat$ above measure 106, $A\flat$ and $D\flat$ above measure 107, $G\flat$ above measure 108, and $A\flat$ and $D\flat$ above measure 109.

redtie

MUSIC

PREVIEW
ONLY

not for print