

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
G.F. HANDEL
arranged & orchestrated by
Vernon M. Whaley & Don Marsh

With Energy - *f* Moderato

Solo

Soprano

Alto

Tenor

Bass

Piano

Rhythm

Flute 1 & 2

Oboe

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

B♭ Trumpet 1

B♭ Trumpet 2&3

F Horn 1&2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Harp

Violin 1 & 2

Viola

Cello

Bass

And the Glo - ry the Glo-ry of the Lord! Shall

And the Glo - ry the

And the Glo - ry the

And the Glo - ry the

And the Glo - ry the

Chimes

Sus. Cym.

Chimes

Sus. Cym.

1 2 3 4 5 6 7 8 9

red tie
MUSIC
PREVIEW
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Messiah Medley - 2 of 19

Solo
be - re - veal - ed And all flesh — Shall see it to - geth - er to - geth - er For the mouth

S
be re - veal - ed And all flesh — Shall see it to - geth - er to - geth - er For the

A
Glo-ry of the Lord! And all flesh — Shall see it to - geth - er to - geth - er For the

T
Glo-ry of the Lord! And all flesh — Shall see it to - geth - er to - geth - er For the

B
Glo-ry of the Lord! And all flesh Shall see it to - geth - er to - geth - er For the

Pno.
C E D F# G G sus G D G D D D F# G D D G

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2
Solo M U S I C a2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

10 11 12 13 14 15 16 17 18

redtie

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Messiah Medley - 3 of 19

Solo
of the Lord_____ hath spo - ken it For the Glo - ry the Glo - ry of the Lord!

S
mouth of the Lord_____ hath spo - ken it, For the Glo - ry, the Glo - ry of the Lord!

A
mouth of the Lord hath spo - ken it, For the Glo - ry, the Glo - ry of the Lord!

T
mouth of the Lord_____ hath spo - ken it, For the Glo - ry, the Glo - ry of the Lord!

B
mouth of the Lord hath spo - ken it, For the Glo - ry, the Glo - ry of the Lord!

Pno.
D F# D G C D G G B G C C G C D A D G G A B Am G F# D

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass CL.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.
Bells

Timp.
Sus. Cym.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

19 20 21 22 23 24 25 26

redtie
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Messiah Medley - 4 of 19

Solo

For un-to us a Child is born— un-to us a Son is giv-en un - to us a Son is giv-en, And the gov-ern-ment shal

S

A

T

B

Pno.

G Gsus G A B Am Am D F# D G(no3) G G B G C Am Am Am7 D Bm Bm Bm7 Em C E D7 A G D F# D Em D C

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

27

28

29

30

31

32

redtie
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Messiah Medley - 5 of 19

Solo
be up-on His shoul-der and His Name shall be call - ed Won - der-ful Coun - seHor,

S
and His Name shall be call - ed: Won - der-ful! Coun - seHor,

A
and His Name shall be call - ed: Won - der-ful! Coun - seHor,

T
and His Name shall be call - ed: Won - der-ful! Coun - seHor,

B
and His Name shall be call - ed: Won - der-ful! Coun - seHor,

Pno.
G B D F# G G B G D G G4 G G G4 G

Rhy.
Fl. 1 & 2
Ob.
Cl. 1 & 2
Bssn. (Bass Cl.)
Tpt. 1
Tpt. 2&3
Horn 1&2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Harp
Vln. 1 & 2
Vla.
Vc.
SB.

redtie
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33 34 35 36

Messiah Medley - 6 of 19

Solo

The Might - y God, The Ev - er - last - ing Fa - ther, The Prince of Peace. The Ever - last - ing Father The Prince of Peace. —

S

The Might - y God, The Ev - er - last - ing Fa - ther, The Prince of Peace. The Ever - last - ing Father The Prince of Peace. —

A

The Might - y God, The Ev - er - last - ing Fa - ther, The Prince of Peace. The Ever - last - ing Father The Prince of Peace. —

T

The Might - y God, The Ev - er - last - ing Fa - ther, The Prince of Peace. The Ever - last - ing Father The Prince of Peace on

B

The Might - y God, The Ev - er - last - ing Fa - ther, The Prince of Peace. The Ever - last - ing Father The Prince of Peace on

Pno.

G C D C D G C G D⁷ C D⁷ G C⁶ D G(N.C.)

Rhy.

Stop time

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Chimes

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

37 38 39 40 41 42

Messiah Medley - 7 of 19

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes various instruments and vocal parts. The instruments listed on the left include Solo, S (Soprano), A (Alto), T (Tenor), B (Bass), Pno. (Piano), Rhy. (Rhythm), Fl. 1 & 2, Ob. (Oboe), Cl. 1 & 2, Bssn. (Bassoon), Tpt. 1, Tpt. 2&3, Horn 1&2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. (Percussion), Timp. (Timpani), Harp, Vln. 1 & 2, Vla. (Viola), Vc. (Violoncello), and SB. (Sub Bass). The score is marked with a large 'red tie' watermark and the text 'PREVIEW ONLY' and 'not for print'. The music is in 4/4 time and includes lyrics: 'Glo - ry to God. Glo - ry to God in the high -'. The score is written in 4/4 time and includes various instruments and vocal parts. The instruments listed on the left include Solo, S (Soprano), A (Alto), T (Tenor), B (Bass), Pno. (Piano), Rhy. (Rhythm), Fl. 1 & 2, Ob. (Oboe), Cl. 1 & 2, Bssn. (Bassoon), Tpt. 1, Tpt. 2&3, Horn 1&2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. (Percussion), Timp. (Timpani), Harp, Vln. 1 & 2, Vla. (Viola), Vc. (Violoncello), and SB. (Sub Bass). The score is marked with a large 'red tie' watermark and the text 'PREVIEW ONLY' and 'not for print'. The music is in 4/4 time and includes lyrics: 'Glo - ry to God. Glo - ry to God in the high -'.

Messiah Medley - 8 of 19

Solo
est. Good-will, good-will, good-will, good-will to - wards men, good - will to -

S
est. Good-will, good-will, good-will, good-will to - wards men, good - will to -

A
est. Good-will, good-will, good-will, good - will to-wards men, good - will

T
est. Good-will, good-will, good-will, good - will to-wards men, good - will

B
est. Good-will, good-will, good-will, Good - will, to - wards men, good - will

Pno.
C C F Dm G Em Am G C Dm C G B Em G F F G A G A B 7 C Dm F G F C E

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

49 50 51 52 53 54 55

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Messiah Medley - 9 of 19

Solo

wards men! Re - joice, re-joice, Re - joice great-ly The King com - eth un - to

S

wards men!

A

to - wards men!

T

to - wards men!

B

to - wards men!

Pno.

G sus C C G E F G sus G C G B G C Am⁷ D A G Dm F Dm Dm Dm G

Rhy.

Time - sn. on 2&4

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

lym.

Timp.

Gscale

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

56 57 58 59 60

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Messiah Medley - 10 of 19

Solo

Thee. Who is this King of Glo-ry? Who is this King of Glo-ry? This King of Glo-ry? The

S

Who is this King of Glo-ry? This King of Glo-ry?

A

Who is this King of Glo-ry? This King of Glo-ry?

T

Who is this King of Glo-ry? Who is this King of Glo-ry? This King of Glo-ry?

B

Who is this King of Glo-ry? Who is this King of Glo-ry? This King of Glo-ry?

Pno.

C C G F E C D C C B A B A E A B A E A B B E

Rhy.

Snare

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

61 62 63 64

Messiah Medley - 11 of 19

Solo

Lord strong and might-y, The Lord strong and might-y The Lord of ___ Host. He

S

He is the King of Glo-ry. He is the King of Glo-ry. He

A

He is the King of Glo-ry. He is the King of Glo-ry. He

T

He is the King of Glo-ry. He is the King of Glo-ry. He

B

He is the King of Glo-ry. He is the King of Glo-ry. He

Pno.

Cm Bsus D Bmaj7 F Dm Dm Eb F7 Gm Eb Fm Eb Bb Ab Eb Ebsus Eb Ab Fm6 Eb Ab Eb Ebsus Eb Ab Fm6 Eb Eb F G Ab Fm6 Eb G Eb

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Cym.

Tim.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

65 66 67 68 69

Messiah Medley - 12 of 19

The image shows a page from a musical score, likely for a church service. The title of the piece is "The King of Glory". The score is written for a variety of instruments and voices. The vocal parts include a Soloist (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Piano (Pno.), Rhythm (Rhy.), Flute 1 & 2 (Fl. 1 & 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Horn 1 & 2 (Horn 1&2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion (Perc.), Timpani (Timp.), Harp, Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Sub Bass (SB.). The lyrics are: "is the King of Glo - ry. Hal - le - lu - jah!". The score includes a large, semi-transparent watermark that reads "red tie MUSIC PREVIEW ONLY not for print".

Messiah Medley - 13 of 19

Solo

S

A

T

B

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Hal - le-lu-jah! Ha-le - lu-jah! Ha-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

Hal - le-lu-jah! Ha-le - lu-jah! Ha-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

Hal - le-lu-jah! Ha-le - lu-jah! Ha-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

Hal - le-lu-jah! Ha-le - lu-jah! Ha-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

Hal - le-lu-jah! Ha-le - lu-jah! Ha-le-lu-jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

E♭ E♭sus E♭ F G A E♭ E♭ G A♭ E♭ E♭ G A♭ E♭ E♭ F E♭ E♭ E♭ B♭/F E♭ B♭ B♭ D E♭ B♭ B♭ B♭ E♭ B♭ E♭ B♭ B♭ D E♭ B♭ E♭ B♭ B♭ D E♭ B♭ B♭ D

redtie

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76 77 78 79 80 81

Messiah Medley - 14 of 19

Solo

And He shall reign for ev - er and ev - er. King of Kings_____ and Lord of

S

le - lu - jah! for ev-er and ev-er

A

le - lu - jah! for ev-er and ev-er

T

le - lu - jah! And He shall reign for ev - er and ev - er. for ev-er and ev-er

B

le - lu - jah! And He shall reign for ev - er and ev - er. for ev-er and ev-er

Pno.

E^b B^b C m 7 F[#] C B^b E^b B^b C m A^b E^b B^b F[#] B^b 7 F[#] G A^b B^b E^b B^b A^b B^b E^b G E^b E^b G A^b E^b E^b G A^b E^b E^b

Rhy.

Stop time Time

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

82 83 84 85 86 87

Messiah Medley - 15 of 19

Solo

Lords, _____ and He shall reign for ev - er for ev - er and ev - er, King of

S

Ha-le-lu-jah, Ha-le - lu-jah and He sall reign for ev - er for ev - er and ev - er, King of

A

Ha-le-lu-jah, Ha-le - lu-jah and He sall reign for ev - er for ev - er King of _____

T

Ha-le-lu-jah, Ha-le - lu-jah and He sall reign for ev - er for ev - er and ev - er, King of _____

B

Ha-le-lu-jah, Ha-le - lu-jah and He sall reign for ev - er for ev - er and ev - er, King of

Pno.

E♭ G A♭ E♭ E♭ G A♭ E♭ E♭ G C m E♭ A♭ E♭ F B♭7 E♭ B♭sus B♭ E♭ E♭

Rhy.

tr

Fl. 1 & 2

tr

Ob.

tr

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Temp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

88 89 90 91 92

red tie

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Messiah Medley - 16 of 19

Solo
Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall reign for

S
Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall reign for

A
Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall reign for

T
Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall reign for

B
Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall reign for ev - er for

Pno.
Chords: Eb G, Cm, Eb, Ab, Eb G

Rhy.
Rhythm accompaniment

Fl. 1 & 2
Flute parts

Ob.
Oboe part

Cl. 1 & 2
Clarinet parts

Bssn. (Bass Cl.)
Bassoon part

Tpt. 1
Trumpet 1 part

Tpt. 2&3
Trumpet 2 & 3 parts

Horn 1&2
Horn parts

Trb. 1 & 2
Trombone 1 & 2 parts

Trb. 3 / Tuba
Trombone 3 / Tuba part

Perc.
Percussion part

Timp.
Timpani part

Harp
Harp part

Vln. 1 & 2
Violin 1 & 2 parts

Vla.
Viola part

Vc.
Violoncello part

SB.
Subbass part

93 94 95 96 97

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Messiah Medley - 17 of 19

Solo

S

A

T

B

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

ev - er and ev - er, King of Kings and Lord of Lords Hal-le - lu - jah! Hal-le -

ev - er and ev - er, King of Kings and Lord of Lords Hal-le - lu - jah! Hal-le -

ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, Hal-le - lu - jah! Hal-le -

ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, Hal-le - lu - jah! Hal-le -

ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, Hal-le - lu - jah! Hal-le -

B $\flat$ ⁷ F E $\flat$ B $\flat$ sus B $\flat$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$ E $\flat$ G

Building

redtie

MUSIC

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Bells

Scale

V V

Chimes

Bells

98 99 100 101

Messiah Medley - 18 of 19

Solo

S

A

T

B

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1&2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

A $\flat$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$ E $\flat$

stop time

redtie

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Chimes

E $\flat$ scale

tr

tr

Messiah Medley - 19 of 19

The image displays a preview of a musical score for 'redtie MUSIC'. The score is written for a large ensemble, including vocal soloists (Solo, S, A, T, B), piano (Pno.), rhythm section (Rhy.), woodwinds (Fl. 1 & 2, Ob., Cl. 1 & 2, Bssn. (Bass Cl.)), brass (Tpt. 1, Tpt. 2&3, Horn 1&2, Trb. 1 & 2, Trb. 3 / Tuba), percussion (Perc., Timp.), harp, and strings (Vln. 1 & 2, Vla., Vc., SB.). The score is in 3/4 time and features a large, stylized 'redtie' logo and the text 'PREVIEW ONLY' and 'not for print' overlaid on the music. The vocal parts have lyrics: 'le - lu - jah!'. The piano part has a key signature of two flats and a tempo marking of 'Allegro'. The woodwind parts have a key signature of two flats. The brass parts have a key signature of two flats. The percussion parts have a key signature of two flats. The harp part has a key signature of two flats. The string parts have a key signature of two flats. The score is a preview of a full orchestral score.

Rhythm

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by G.F. Handel

Arranged and Orchestrated by Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Time - sn. on 3

red tie

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28 $G(\text{no}3)$ $G \frac{G}{B}$ G C $A m \frac{A m}{C}$ $A m^7$ D $B m \frac{B m}{D}$ $B m^7$

29 30

31 $E m$ $\frac{C}{E}$ $\frac{D^7}{A}$ G $\frac{D}{F\#}$ D $\frac{E m}{D}$ $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{F\#}$ G $\frac{G}{B}$ G D $\frac{G}{B}$ G D

32 33 34

35 G G^4_2 G G G^4_2 G G G^4_2 G $\frac{G}{B}$ C D C

36 37 38

39 D G C $\frac{G}{B}$ $\frac{D^7}{A}$ $\frac{C}{E}$ $\frac{D^7}{A}$ G C^6 D $G(N.C.)$

40 41 42 Stop time

43 G $\frac{C}{G}$ G $\frac{G}{B}$ $A m$ G

44 45 46 Cym. f Big fills

47 $A m$ $\frac{C}{G}$ $\frac{G}{F}$ $\frac{C}{E}$ F C C F $D m$ G

48 49 50 51

52 $E m$ $A m$ G C $\frac{D m}{C}$ $\frac{G}{B}$ $\frac{E m}{G}$ $\frac{F}{A}$ $\frac{F}{A}$ $\frac{F G}{A B}$ C $\frac{D m}{F}$ $\frac{G}{F}$ $\frac{C}{E}$ $G \text{ sus}$ G

53 54 55 56

redtie

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Rhythm

Messiah Medley - 3 of 4

57 C C C F G sus G C G B G C Am⁷ D A G Dm F Dm Dm Dm F G

58 Time - sn. on 2&4

61 C C C C C C A^b A^b B^b E^b A^b B^b E^b

62 Snare

63

64 A^b B^b E^b Cm B^b sus D E^b maj⁷ F Dm Dm F⁷ Gm E^b

65 M U S I C 66

67 Fm E^b B^b A^b E^b E^b sus E^b A^b Fm⁶ E^b A^b G E^b A^b E^b E^b sus E^b F G A^b Fm⁶ E^b E^b

68 69

70 A^b B^b E^b B^b A^b E^b E^b sus E^b F G E^b A^b E^b E^b G B^b

71 72

73 E^b E^b sus E^b F G E^b F E^b E^b G E^b B^b E^b sus E^b E^b E^b sus E^b F G A^b E^b

74 75 *ff* Time - sn. on 2&4 *f*

76 E^b E^b sus E^b F G A^b E^b E^b G A^b E^b E^b G A^b E^b E^b G B^b⁷ F E^b B^b E^b B^b⁷ E^b

77 78

Messiah Medley - 4 of 4

[illegible]

Piano

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by G.F. Handel

Arranged and Orchestrated by Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Chords: G, D/F#, D, G, C, Am, D⁴/₂, D, Bm, C, D, G, G/B, G, D, Am/C, G/B, C/E, D/F#, G, G sus G, D, G/D, D, G/D, D/F#, D, D, D/F#, D, D/F#

redtie
MUSIC
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Piano

Messiah Medley - 2 of 7

20 21 22 23 24 25

26 27 28

29 30 31

32 33 34

35 36 37

redtie

MUSIC

PREVIEW ONLY

not for print

Chord symbols: G, C, D, G, G/B, G, C, C/G, C, D, D/A, D⁷, G, G/A, G/B, A^m, A^mD⁷/G, F[#], D, G, G^{sus}/A, G/B, A^m, A^mD⁷/G, F[#], D, G, C, A^m, D, B^m, C/E, D⁷/A, G, D⁷/F[#], D, E^m/D, D/C, G/B, D/F[#], G, G/B, G, D, G/B, G, D, G, G, D, G, G⁴/B, G⁴/D, G, G⁴/B, G⁴/D, G, G/B.

Piano

Messiah Medley - 3 of 7

Sheet music for Piano, featuring measures 38 through 55. The music is in G major and includes various chords and melodic lines. A large watermark "redtie" and "PREVIEW ONLY" are overlaid on the page, along with the text "not for print".

Measures 38-40: Chords C, D, C, D, G, C, G/B, D⁷/A, C/G, D⁷/F#, G, C⁶.

Measures 41-44: Chords D, G(N.C.), G, C/G, C. Melody: M U S I C.

Measures 45-48: Chords G, C, G/B, A m, A m, C/G, G/F, E, F.

Measures 49-52: Chords C, C, F, D m, G, E m, A m.

Measures 53-55: Chords G, C, D m/C, G/B, E m/G, F/A, F/G, F/A, G⁷/B, C, D m/F, G/F, C/E.

Messiah Medley - 4 of 7

Piano

56 57 58

59 60 61

62 63 64

65 66 67

68 69 70

redtie

PREVIEW ONLY

not for print

A piano score for a piece titled 'Messiah Medley - 4 of 7'. The score is written for piano and features a large, diagonal watermark that reads 'redtie', 'PREVIEW ONLY', and 'not for print'. The score is divided into measures, with measure numbers 56 through 70 visible. The key signature changes from C major to B-flat major. The score includes various musical notations such as chords, scales, and rests. The watermark is a large, semi-transparent grey box that covers the central portion of the page, with the text 'redtie' in a large, stylized font, 'PREVIEW ONLY' in a bold, sans-serif font, and 'not for print' in a smaller, sans-serif font.

Messiah Medley - 5 of 7

[illegible]

Messiah Medley - 6 of 7

Piano

Messiah Medley - 7 of 7

97 98 99 100 101 102 103 104 105 106 107

Chords: C m, E $\flat$, A $\flat$, E $\flat$ G, B $\flat$ 7 F, E $\flat$, B $\flat$ sus, B $\flat$, E $\flat$, E $\flat$ G, A $\flat$, E $\flat$, E $\flat$ G

Tempo/Performance: *rall.*, Slower, *sfz*

Watermark: red tie MUSIC PREVIEW ONLY not for print

Synthesizer

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by
G.F. HANDEL

Arranged and Orchestrated by
Vernon M. Whaley and Don Marsh

*With Energy - **f** Moderato*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21

22 23 M U S I C 24

25 26 27

28 29 30

31 32 33

redtie
MUSIC
PREVIEW ONLY
not for print

34 35 36 37 38 39 40 41 42 43 44 45

redtie
MUSIC

PREVIEW
ONLY

not for print

f

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

redtie
MUSIC

PREVIEW
ONLY

not for print

61 62 63

64 65 66 67

68 69 70

71 72 73

74 75 76

redtie
MUSIC
PREVIEW
ONLY
not for print

77 78 79

80 81 82

83 84 85

86 87 88

89 90

redtie
MUSIC

PREVIEW
ONLY

not for print

Synthesizer

Messiah Medley - 7 of 7

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105 106 107

redtie
MUSIC

PREVIEW
ONLY

not for print

Flute 1 & 2

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by G.F. Handel
Arranged and Orchestrated by Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

The image displays a musical score for Flute 1 & 2, titled "Messiah Medley" by Thomas Road Baptist Church, Virginia Christmas Spectacular. The music is by G.F. Handel, arranged and orchestrated by Vernon M. Whaley and Don Marsh. The tempo is marked "With Energy - *f* Moderato". The score is presented in a single system with multiple staves. A large, semi-transparent watermark reading "red tie MUSIC" is overlaid across the center of the page. Below the watermark, the words "PREVIEW ONLY" are written in large, bold, black capital letters. At the bottom of the watermark area, the phrase "not for print" is written in a smaller, lowercase font. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *tr* (trill). The score is numbered with measures 1 through 47, with some measures grouped together in parentheses (e.g., (1-2), (6-11), (12-17), (28-30), (38-40)). The key signature is one sharp (F#), and the time signature is 3/4. The score is framed by a large, dark, irregular shape that resembles a stylized letter 'A' or a musical staff.

Flute 1 & 2

Messiah Medley - 2 of 3

48 49 (50-56) 57

58 (59-60) 61 62

63 64 65 66

67 68 M U S I C (70-71)

72 73 74 75

76 77 78 79

80 81 82 (83-85)

86 87 88 89

90 91 92 93

94 95 96 97

redtie
MUSIC
PREVIEW
ONLY
not for print

98 99 100 101

102 103 104 105

106 107

tr

sf

redtie
MUSIC

**PREVIEW
ONLY**

not for print

Oboe

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by
G.F. HANDEL

Arranged and Orchestrated by
Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

The image displays a musical score for the Oboe part of a 'Messiah Medley'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and dynamics are indicated as 'With Energy - *f* Moderato'. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28-30, 31, 32-33, 34, 35, 36, 37-40, 41, 42, 43, 44, 45, and 46 marked. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark reading 'redtie MUSIC' is overlaid across the center of the page. Below the watermark, the text 'PREVIEW ONLY' is written in large, bold, black capital letters. At the bottom of the page, there is a copyright notice and the Red Tie Music logo.

Oboe

Messiah Medley - 2 of 3

47 48 49 50

51 52 (53-54) 55 56 *tr*

57 58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 *ff* 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 *tr* 89

redtie

MUSIC

PREVIEW ONLY

not for print

Oboe

Messiah Medley - 3 of 3

90 *tr* 91 92 93

94 95 96

97 98 99 100

101 *tr* 102 M U S 103 C 104

105 *tr* 106 107 *sf*

redtie

MUSIC

PREVIEW ONLY

not for print

B $\flat$ Clarinet 1 & 2

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by G.F. Handel

Arranged and Orchestrated by Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

The image displays a musical score for B-flat Clarinet 1 & 2, titled "Messiah Medley" by Thomas Road Baptist Church, Virginia Christmas Spectacular. The music is by G.F. Handel, arranged and orchestrated by Vernon M. Whaley and Don Marsh. The tempo is marked "With Energy - *f* Moderato". The score is presented in a single system with a large, diagonal watermark reading "redtie MUSIC" and "PREVIEW ONLY" overlaid. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into measures, with measure numbers 1 through 40 visible. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. The text "not for print" is also visible.

B♭ Clarinet 1 & 2

Messiah Medley - 2 of 3

41 42 43 44

45 46 *f* 47 48

49 50 51 52 (53-54)

55 56 MUSIC 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

72 *ff* 73 74 75

76 77 78 79

80 81 82 83

redtie

PREVIEW ONLY

not for print

B♭ Clarinet 1 & 2

Messiah Medley - 3 of 3

84 85 86 87 88 *tr*

89 90 91 92 *tr*

93 94 95

96 97 98 99

100 101 102 103 *tr*

104 105 106 107 *sf*

redtie

MUSIC

PREVIEW ONLY

not for print

Bassoon
(B♭ Bass Clarinet)

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by G.F. Handel

Arranged and Orchestrated by Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

1 2 3 4

5 6 7 8 9

10 11 12 (13-17) 18

19 20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

Bassoon
(B♭ Bass Clarinet)

Messiah Medley - 2 of 3

40 41 42 *Sub - mf* 43

44 45 46 *f* 47 48

49 50 51 52 (53-54)

55 56 57 M U S I C 58 59

60 61 62 63

64 65 66 67

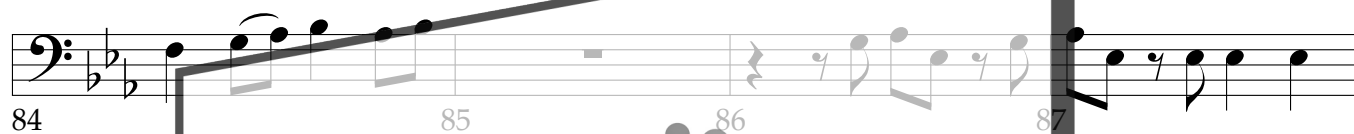
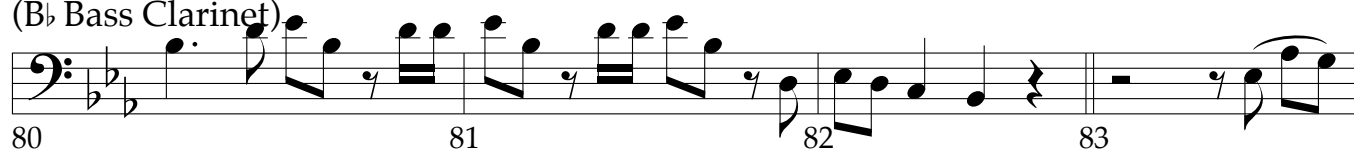
68 69 70 71

72 73 74 75

76 77 78 79

Bassoon
(B♭ Bass Clarinet)

Messiah Medley - 3 of 3



redtie

MUSIC

PREVIEW
ONLY

not for print

rall.

tr

sf

F Horn 1&2

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by G.F. Handel

Arranged and Orchestrated by Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

The image displays a musical score for the F Horn 1&2 part of a 'Messiah Medley'. The score is written on seven staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is marked 'With Energy - *f* Moderato'. A large, semi-transparent watermark reading 'red tie MUSIC' is overlaid across the center of the score. Below this, the words 'PREVIEW ONLY' are printed in large, bold, black capital letters. At the bottom of the watermark area, the phrase 'not for print' is written in a smaller, black, sans-serif font. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 1 through 46 are indicated at the beginning of each staff line. The score is framed by a large, dark, irregular shape that resembles a stylized 'X' or a large bracket.

F Horn 1&2

Messiah Medley - 2 of 2

47 48 49 50 51

52 53 54 (55-56) 57

58 59 60 61

62 (63-70) 71 72 *ff*

73 74 (75-76) 77

78 79 (80-81) 82

83 84 85 (86-88) (89-90)

91 92 93 94 95

96 97 98 99 100

101 102 103

104 105 106 107 *sf*

redtie
MUSIC
PREVIEW ONLY
not for print

B♭ Trumpet 1

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by G.F. Handel

Arranged and Orchestrated by Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

1 2 3 4

5 6 (6-11) 12 13 14

15 16 17 18 (19-22)

Solo 3 (23-25) 26 27 6 (28-33)

34 35 36 37 38

39 40-42 43-44 45

46 *f* 47 48 49 3 (50-52)

53 54 (55-56) 57

red tie
MUSIC
PREVIEW
ONLY
not for print

B♭ Trumpet 1

Messiah Medley - 2 of 2

58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74

75-77 78 79 80 81

82 83 84 85 (86-87)

88 89 90 91 92

93 94 95 96 97

98 99 100 101

102 103 104

105 106 107 *sf*

redtie MUSIC

PREVIEW ONLY

not for print

B♭ Trumpet 2&3

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by G.F. Handel

Arranged and Orchestrated by Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

1 2 3 4

5 6 (6-11) 12 13 14

15 16 17 18 (19-22)

23-25 26 27 (28-34)

35 36 37 38 39

40-42 43-44 45 46 *f*

47 48 49 (50-56) 57

58 59 60 61

redtie
MUSIC
PREVIEW
ONLY
not for print

B♭ Trumpet 2&3

Messiah Medley - 2 of 2

62 63 64 65 66

67 68 69 70

71 72 *ff* 73 74

75-77 78 79 80 81

82 83 84 85 (86-87) 2

88 89 90 91 92

93 94 95 96 97

98 99 100 101

102 103 104

105 106 107 *sf*

redtie MUSIC

PREVIEW ONLY

not for print

Trombone 1 & 2

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
G.F. HANDEL

Arranged and Orchestrated by
Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

1 2 3 4

5 (6-7) 8 9 10

11 12 13 14 15

16 17 18 (19-22) (23-24)

25 26 27 (28-33) 34

35 36 37 38 39

40 41 42 *mf* 43 44 45

46 *f* 47 48 49 50

red tie
MUSIC
PREVIEW
ONLY
not for print

Trombone 1 & 2

Messiah Medley - 2 of 3

51 52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

redtie
MUSIC
PREVIEW
ONLY
not for print

ff

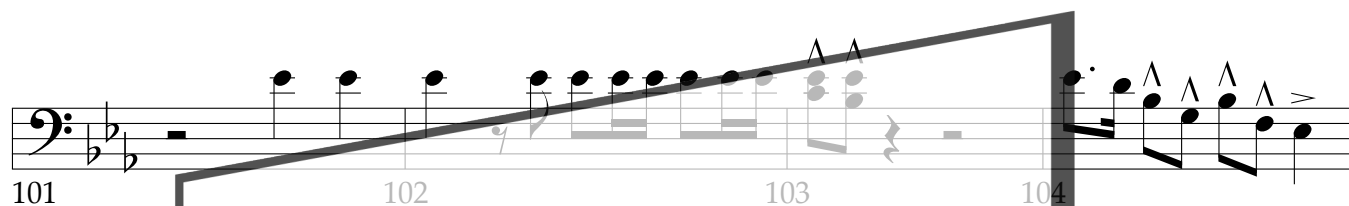
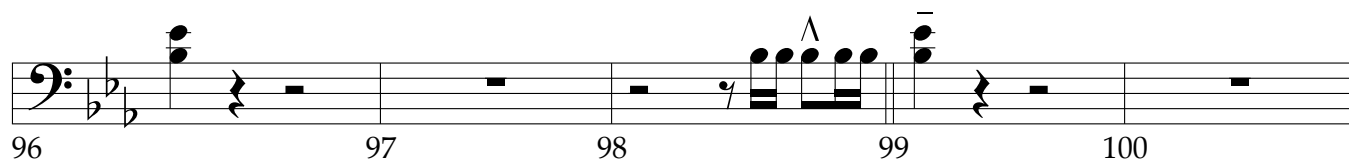
2

3

(75-77)

Trombone 1 & 2

Messiah Medley - 3 of 3



redtie
M U S I C

PREVIEW
ONLY

not for print

Trombone 3 / Tuba

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
G.F. HANDEL

Arranged and Orchestrated by
Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

The image displays a musical score for Trombone 3 / Tuba, featuring a large, semi-transparent watermark that reads "red tie MUSIC" and "PREVIEW ONLY". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 visible. The score is framed by a large, stylized "red tie" logo that spans across the measures. The watermark "red tie MUSIC" is prominently displayed in the center, and "PREVIEW ONLY" is written in large, bold, black letters. Below the watermark, the text "not for print" is visible. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 visible.

48 49 50 51 52

53 54 55 56 57

58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74

75-77 78 80 81

82 83 84 85 (86-87)

redtie
MUSIC
PREVIEW ONLY
not for print

ff

f

3

2

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

redtie MUSIC
PREVIEW ONLY

not for print

sf

Percussion

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by
G.F. HANDEL

Arranged and Orchestrated by
Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

Chimes

Sus. Cym.

redtie
MUSIC

PREVIEW
ONLY

not for print

Chimes

Sus. Cym.

7 8 (9-11) 12 13 14 15 16 17 18 19 20

Bells

Sus. Cym.

Chimes

MUSIC

PREVIEW ONLY

not for print

Bells

Bells

21 22 23 24 25 26 27 28 (29-33) 34 35 36 37 38 39

Sub - mf

Chimes

40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56 57

Chimes

Cym.

mf

mf

mf

redtie MUSIC

PREVIEW ONLY

not for print

Chimes

58 59 60 61 62 63

Bells Chimes

64 65 66 67 68 69

Cym.

Chimes

70 71 72 73 74

redtie

MUSIC

PREVIEW ONLY

not for print

75 76 77 78 79 80

Chimes MUSIC Chimes

81 82 83 84 85 86 87 88

not for print

89 90 91 92 93 94

Chimes

95 96 97 98 99 100

Bells

MUSIC

101 102 103

Slower Chimes

104 105 106 107 *sf*

redtie

PREVIEW ONLY

not for print

rall.

Harp

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by
G.F. HANDEL

Arranged and Orchestrated by
Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

The image displays a musical score for Harp, consisting of four systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'redtie MUSIC' is centered over the score. Below the watermark, the words 'PREVIEW ONLY' are written in large, bold, black capital letters. At the bottom of the watermark area, the phrase 'not for print' is written in a smaller, lowercase font. The page is numbered 11, 12, 13, 14, 15, 16, 17, and 18 at the bottom of the staves.

Messiah Medley - 2 of 5

Messiah Medley - 3 of 5

Harp

D

Measures 41-44 of the Harp part. Measure 41 features a D major scale in the right hand. Measure 42 has a whole note D in the right hand and a half note D in the left hand. Measure 43 has a whole note D in the right hand and a half note D in the left hand. Measure 44 has a whole rest in the right hand and a whole note D in the left hand.

Measures 45-48 of the Harp part. Measure 45 features a C scale in the right hand. Measure 46 has a whole note C in the right hand and a half note C in the left hand. Measure 47 has a whole note C in the right hand and a half note C in the left hand. Measure 48 has a whole note C in the right hand and a half note C in the left hand.

Measures 49-52 of the Harp part. Measure 49 has a whole note C in the right hand and a half note C in the left hand. Measure 50 has a whole note C in the right hand and a half note C in the left hand. Measure 51 has a whole note C in the right hand and a half note C in the left hand. Measure 52 has a whole note C in the right hand and a half note C in the left hand.

Measures 53-56 of the Harp part. Measure 53 has a whole note C in the right hand and a half note C in the left hand. Measure 54 has a whole note C in the right hand and a half note C in the left hand. Measure 55 has a whole note C in the right hand and a half note C in the left hand. Measure 56 has a whole note C in the right hand and a half note C in the left hand.

Measures 60-64 of the Harp part. Measure 60 has a whole note C in the right hand and a half note C in the left hand. Measure 61 has a whole note C in the right hand and a half note C in the left hand. Measure 62 has a whole note C in the right hand and a half note C in the left hand. Measure 63 has a whole note C in the right hand and a half note C in the left hand. Measure 64 has a whole note C in the right hand and a half note C in the left hand.

Harp

Messiah Medley - 4 of 5

Scale 2

65 66 67 (68-69)

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

redtie MUSIC

PREVIEW ONLY

not for print

Harp

Messiah Medley - 5 of 5

86 87 88 89

90 91 92 93

94 95 96 97 98 99

100 101 102 103

104 105 106 107

redtie
MUSIC
PREVIEW
ONLY
not for print

Scale

B♭ scale

Violin 1 & 2

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
G.F. HANDEL
arranged & orchestrated by
Vernon M. Whaley & Don Marsh

*With Energy - **f** Moderato*

The image displays a musical score for Violin 1 & 2, titled "Messiah Medley" by Thomas Road Baptist Church for the Virginia Christmas Spectacular. The score is arranged by Vernon M. Whaley & Don Marsh, with words and music by G.F. Handel. The tempo and dynamics are marked "With Energy - **f** Moderato". The score is presented in a single system with 35 measures, numbered 1 through 35. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a dark gray, serif font, with "redtie" in a larger, bolder font. The word "MUSIC" is in a smaller, all-caps font. The words "PREVIEW ONLY" are in a very large, bold, all-caps font. The phrase "not for print" is in a medium-sized, lowercase font. The watermark is oriented diagonally from the top-left to the bottom-right of the page.

Violin 1 & 2

Messiah Medley - 2 of 4

36 37 38 39 40 41 42 43 46 *f* 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

redtie MUSIC

PREVIEW ONLY

not for print

Violin 1 & 2

Messiah Medley - 3 of 4

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

redtie
MUSIC

PREVIEW ONLY

not for print

Violin 1 & 2

Messiah Medley - 4 of 4

96 97 98 99 100 101 102 103 104 105 106 107 *sf*

redtie
MUSIC
PREVIEW
ONLY
not for print

Viola

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
G.F. HANDEL

Arranged and Orchestrated by
Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

The image displays a musical score for the Viola part of a 'Messiah Medley'. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'With Energy - f Moderato'. A large, semi-transparent watermark is overlaid across the center of the score, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, black capital letters below it. The watermark also includes the phrase 'not for print' in a smaller font. The score consists of 37 measures, numbered 1 through 37. The notation includes various musical symbols such as notes, rests, and bar lines. The score is presented as a preview, with a large, semi-transparent watermark overlaid across the center.

Viola

Messiah Medley - 2 of 3

38 39 40 41 42

43 44 45 46 *f*

47 48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63

64 65 66 67

68 69 70 71

72 *ff* 73 74 75

redtie
MUSIC
PREVIEW
ONLY
not for print

Viola

Messiah Medley - 3 of 3

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94

95 96 97 98

99 100 101

102 103 104

105 106 107 *sf*

red tie MUSIC PREVIEW ONLY not for print

Cello

Messiah Medley

Thomas Road Baptist Church

Virginia Christmas Spectacular

Music by G.F. Handel

Arranged and Orchestrated by Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

The image displays a musical score for a cello part, titled "Messiah Medley" by G.F. Handel, arranged and orchestrated by Vernon M. Whaley and Don Marsh. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and dynamics are marked "With Energy - *f* Moderato". The score consists of eight staves, numbered 1 through 37. A large, semi-transparent watermark is overlaid on the score, reading "red tie MUSIC PREVIEW ONLY not for print". The watermark is centered and spans across the middle of the page. The score is presented as a preview, with the text "not for print" indicating that it is not intended for distribution or performance.

Cello

Messiah Medley - 2 of 3

38 39 40 41

42 43 44 45

46 *f* 47 48 49

50 51 M U S I C 53

54 55 56 57

58 59 61

62 63 64 65

66 67 68 69

70 71 72 *ff* 73

74 75 76 77

redtie
MUSIC
PREVIEW ONLY
not for print

Cello

Messiah Medley - 3 of 3

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

redtie
MUSIC
PREVIEW
ONLY
not for print

sf

Bass

Messiah Medley

Thomas Road Baptist Church
Virginia Christmas Spectacular

Music by G.F. Handel

Arranged and Orchestrated by Vernon M. Whaley and Don Marsh

With Energy - *f* Moderato

The image displays a musical score for the Bass part of a 'Messiah Medley'. The score is written on ten staves, numbered 1 through 41. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and dynamics are indicated as 'With Energy - *f* Moderato'. A large, semi-transparent watermark is overlaid across the center of the score, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is in a serif font, with 'redtie' in red and 'MUSIC' in black. The text 'PREVIEW ONLY' is in a larger, bold, black font, and 'not for print' is in a smaller, black font. The musical notation includes various note values, rests, and bar lines. The score is framed by a thick black border that follows the shape of the music staves.

Bass

Messiah Medley - 2 of 3

42 43 44 45 46 *f*

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64

65 66 67 68

69 70 71 72 *ff*

73 74 75 76

77 78 79 80

81 82 83 84

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Bass

Messiah Medley - 3 of 3

85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101

102 103 104 105 106 107 *sf*

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