

Choral Anthem

Nativity Medley (Part I)

Arranged and Orchestrated by
Don Marsh
and Vernon M. Whaley

O Come, O Come • O Little Town of Bethlehem • The First Noel

With Mystery (♩ = 68)

redtie

MUSIC

PREVIEW ONLY

not for print

6 E²(no3) E⁴₂ Em² C⁴₂ C E⁴₂ Bm E Em

10 Bb C⁴₂ C Bb C⁴₂ C D⁴₂ D Bbm Ebm

14 Bbm Gb Bbm Ebm Gb F^{sus} F Bbm Cm Bb

Nativity Medley Part I - 2

18 $G\flat maj7$ $B\flat$ $B\flat^2(no3)$ $B\flat m$ $E\flat$ Cm $A\flat m$ Em^2 $E\flat$ $C\sharp^4_2$ $Cmaj7$

22 $E(no3)$ $E(no3)$ $A2sus$ $A m$ $A2sus$ $A m$

26 $F2(\sharp4)$ F^2 $Fmaj7(\sharp4)$ $Fmaj7$ $F2sus$ Em $A m$

O come, O come Em - man u

redtie
MUSIC
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Nativity Medley Part I - 3

29

el, and ran - som cap - tive Is ra el, that

Em Em⁷ Am E Em Em D/E Em Am/E Em

redtie
MUSIC

32

mourns in low - ly ex - ile here, un - til the Son of God ap -

Am Em C2 D Em D/F# G Am/C D

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Nativity Medley Part I - 4

35

Choir

pears. *f* Re - joice, Re - joice, Em - man u el Shall

Gsus G D Em Bm G Am C D Em Em2 D

38

come - to thee, O Is ra el.

Cmaj7 Bm7 B⁷_{sus} Bm⁷ Em Cmaj7 E

redtie

MUSIC

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Nativity Medley Part I - 5

42 Em E2sus Em D² F[#] D F[#] G² B^b2 B^b B^b A

46 **With Motion** ♩ = 84 G² B^b2 B^b B^b A G² E^b F^{sus} F

50 G² B^b2 B^b B^b A G²

53 B^b2 B^b G² E^b F^{sus} F

56 G B^b2 B^b B^b A G² A G

redtie
MUSIC

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Nativity Medley Part I - 6

More movement ♩ = 90

59

O lit - tle town of Beth - le - hem how

G2 A G G(no3) C2 G

redtie

M U S I C

PREVIEW

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62

still we see thee lie. A - bove thy deep and

G D G E E7

redtie

M U S I C

PREVIEW

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Nativity Medley Part I - 7

65

dream - less sleep the si - lent stars go by.

Asus Am Em Cmaj7 D7 G2 A G

redtie

MUSIC

68

Yet in tly dark street shin - eth the

G2 A G G Em7 E2sus Em Asus B E

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Nativity Medley Part I - 8

71

ev er last ing light. The hopes and fears of

Em D C Am Bsus B B A G Bb G#dim

redtie

M U S I C

74

all the years are met in Thee to night.

A2sus A m A m G D6 D7 G2 G2(#4) G

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Nativity Medley Part I - 9

77

77

G2 G2(#4) G Bb2 Bb2(#4) Bb2 Bb2(#4) Bb

redtie

MUSIC

80

80

accel.

The

Bb C Bb Dm Eb D2 A D2 A D2 A F2 A F2 A G2 B G B

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Nativity Medley Part I - 10

83 Slightly Faster ♩ = 94

first. No - el the an - gels did

86 say, was to cer - tain poor shep - herds in

redtie
MUSIC

PREVIEW
ONLY

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The image displays a musical score for a Nativity medley. It includes vocal staves with lyrics and piano accompaniment. The tempo is marked 'Slightly Faster' with a quarter note equal to 94 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, starting at measures 83 and 86. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. The piano part includes chord markings: C, G/B, F2/A, C/G, F2, G, and F2.

Nativity Medley Part I - 11

89

fields as they lay. In fields. where

Dm7 G C2 G/B Am

redtie

MUSIC

92

they lay. keep - ing their sheep on a

Em F2(mo3) C2/E

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Nativity Medley Part I - 12

95

cold win - ter's night that was so

F#m7(b5) B7(b9) Em B2sus Em Dm7 G7(b9)

redtie

MUSIC

98

rit. deep. No - el, No - el, No - el, No -

Slower ♩ = 86

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C rit. C/G G7 C Em7 Fmaj7 G Am G/B

Nativity Medley Part I - 13

102

el, Born is the King of Is -

C2 C C/D Em7 Am Em/G F C/E D2/F# E2/G# Am G Fmaj7 C/E

redtie
MUSIC

PREVIEW
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106 *rall.* *rit.*

- ra - el

DM9 Fmaj7 G C2 C

The image displays a musical score for a Nativity medley. It features two systems of music. The first system, starting at measure 102, includes a vocal line with lyrics 'el, Born is the King of Is -' and a piano accompaniment with various chords (C2, C, C/D, Em7, Am, Em/G, F, C/E, D2/F#, E2/G#, Am, G, Fmaj7, C/E). The second system, starting at measure 106, includes a vocal line with lyrics '- ra - el' and a piano accompaniment with chords (DM9, Fmaj7, G, C2, C). A large, semi-transparent watermark reading 'redtie MUSIC' is overlaid across the center of the page, with the words 'PREVIEW ONLY' and 'not for print' below it. The watermark is framed by a thick black border.