

SATB

Nativity Medley (Part I)

Arranged & Orchestrated by
Don Marsh
& Vernon M. Whaley

O Come, O Come • O Little Town of Bethlehem • The First Noel

With Mystery (♩ = 68)

28

come, O come Em-man u el, and ran-som cap-tive is-ra el, that

32

mourns in low-ly ex-ile here, un-til the Son of God ap-

35

pears. *f* Re-joice, Re-joice, Em-man u el Shall

Choir

redtie
PREVIEW
ONLY
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Nativity Medley Part I - 2

38

come-to thee, O Is ra el. (42-43)

More movement ♩ = 90

(44-45) (46-58) O lit - tle town of Beth - le - hem how

redtie MUSIC

62

still we see thee he. A - bove thy deep and dream - less sleep the

PREVIEW ONLY

66

si - lent stars go by yet in thy dark street

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70

shin - eth the ev er last ing light. The hopes and fears of

Nativity Medley Part I - 3

74

all the years are met in Thee to night. (77-81)

5

82

accel.

Slightly Faster $\text{♩} = 94$

The first No - el the an - gels did

86

say, was to cer - tain poor shep - herds in fields as they

90

lay. In fields where they keep - ing their

94

sheep on a cold win - ter's night that was so

Nativity Medley Part I - 4

98 *rit.* **Slower** ♩ = 86

deep. No - el, No - el, No - el, No -

This block contains the first system of musical notation, measures 98 through 101. It features a treble and bass staff with lyrics underneath. The tempo is marked 'Slower' with a quarter note equal to 86 beats. The lyrics are 'deep. No - el, No - el, No - el, No -'.

102

el, Born is the King of Is -

M U S I C

This block contains the second system of musical notation, measures 102 through 105. The lyrics are 'el, Born is the King of Is -'. A large, stylized watermark 'redtie' is overlaid across the middle of the page, and the word 'MUSIC' is written in large, spaced-out letters below the lyrics.

106 *rall.*

- ra - el

This block contains the third system of musical notation, measures 106 through 109. The lyrics are '- ra - el'. A large, stylized watermark 'redtie' is overlaid across the middle of the page, and the word 'MUSIC' is written in large, spaced-out letters below the lyrics.

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