

Nativity Medley (Part 2)

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

Slowly, with suspense - *mf* (♩ = 74)

The image shows a piano score for the Nativity Medley (Part 2). The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 11. A large, semi-transparent watermark is overlaid on the score, consisting of the text "redtie" in a stylized font, "MUSIC" in a smaller font below it, "PREVIEW ONLY" in large, bold, black capital letters, and "not for print" in a smaller font below that. The watermark is enclosed in a dark grey rectangular border that is slightly tilted. The text "C(no3)" is visible in the right margin of the fourth system.

Nativity Medley (Part 2) - 2

14 A^b B^b2 C(no3) A^b B^b2

17 F^2 G^2 G^2 G^2 E^b D^b E^b C sus C

20 *Faster - (-120)*

Hark, the her - ald an gels sing, — Glor - ry — to the new-born King.

redtie
MUSIC

PREVIEW ONLY

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F^2 C F^2 $\frac{C}{F}$ C F $\frac{E^maj7}{A}$ B^b2 B^b $\frac{F}{C}$ C F $\frac{F^sus}{G}$

24

Peace on earth and mer - cy mild — God and sin - ners re - con-ciled,

redtie
MUSIC

Ab Bbm7/Ab Abmaj7 Bbm9/Ab Bb Ab Eb G Ab2 Cm A Bb Ebsus Eb

28

Glo ri - a. ri - a.

not for print

Ab F/A Bbm Ddim/Ab Eb G Eb Ab Db Db F Eb Ebsus/F Eb Eb/D

Nativity Medley (Part 2) - 4

32

In ex - cel - sis De - o. Glo -

redtie
MUSIC

Chords: $A\flat/C$, $E\flat$, $A\flat$, $D\flat$, $A\flat/E\flat$, $E\flat$, $E\flat/D\flat$, $E\flat m$, $F7(b9)$, $B\flat m7$, $E\flat7(b9)$

36

ri - a. In ex - cel - sis De -

not for print

Chords: $A\flat maj7$, $B\flat m7$, $A\flat^2/C$, $B\flat/D$, $E\flat$, $D\flat^2/B\flat$, $A7(b5)$, $G\flat maj7/A\flat$, $A\flat/G\flat$, $G\flat/E$, $A\flat/E\flat$, $F m/D$, $E\flat^9 sus$, $E\flat^7$

Nativity Medley (Part 2) - 5

40 *rit.* *ff*

o. Ex-cel - sis De

Ab Bb²/_{Ab} Ab² Bb²/_{Ab} Gbmaj7/_{Ab} Ebm7 Ab² Ab Ab E^b/_{Ab} Ab

redtie

MUSIC

45 *p*

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49 Ab² B D F Ab² Bb²/_{Ab}

Nativity Medley (Part 2) - 6

53

Ab² Bb²/_{Ab} G G+ Fm Eb Db

57

ALL - UNISON *Slower* - (♩ = 100)

red tie

come all ye faith ful,

MUSIC

PREVIEW ONLY

60

joy-ful and tri-um-phant, O come ye, O come ye to

not for print

Ab Eb/G Ab Db Ab/Eb Eb C7(b9) Fm Gm/Bb Bb Eb Bb7sus/F Bb7/F Eb/G Ab

Nativity Medley (Part 2) - 7

64 PARTS *f* PARTS

Beth - le hem. Come and be - hold Him,

68 *Sub - mf*

Born the King of an - gels. O come let us a - dore Him, O

not for print

Stop time Sub - mf

72

come, let us a - dore Him, O come, let us a - dore Him, —

f

Ab Eb Ab Bbm Ab Eb Eb F7(b9) Bbm Ab C Bbm Db Fm Eb Edim Fm Bbm⁷

redtie

MUSIC

76

Christ the Lord. Sing, choirs of an - gels,

rit. *Majestically - ff*
ALL - UNISON

not for print

Ab Eb Ab Bbm⁷ E A Bm Bm E Esus E
E A G# F# E

80

Sing in ex - ul - ta - tion, O sing, all ye bright - hosts of

Chords: A, E, G#, A, D, A, E, F#m6, E, G#, C#7(+5), F#m, G#m, B, B, E, B7sus, B7, F#, E, G#, A

84

hea - ven a - bove Glo - ry to God - all

PARTS

Chords: C#m, A#, B sus, B, E sus, E, E, D, E, C#, F#m, F#7(+5), F#7, Bm7, E7, G#, A

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Nativity Medley (Part 2) - 10

88 Sub - *mf*

glo - ry in the high - est O come let us a - dore Him, O

E G# A F#m B E B7 E A E A Bm E A

redtie

Sub - *mf*
Stop time

MUSIC

92

come, let us a - dore Him, O Come, let us a - dore Him,

rit. f Slower - *ff*

A E E A E Bm A E E F#7(b9) Bm C# D B7 D# E C# F#m Bm

not for print

96 *rit.* *Slower - (♩ - 72)*

Christ, the

Dm⁶ rit. *A* *E* *F#* *E* *E sus* *E*

Stop time

MUSIC

99 *rall.*

Lord, the Lord!

F *E* *D* *C* *Dm* *A* *E* *A*

N.C.

redtie

PREVIEW ONLY

not for print