

Nativity Medley (Part 2)

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

*Hark, the Herald Angels Sing•Angels We Have Heard On High•
O Come All Ye Faithful*

Slowly, with suspense - *mf* (♩ = 74)

Vocals

Piano

Rhythm

Flute 1 & 2

Oboe

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1 - 3

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Sus. Cym.

Timpani

Harp

Violin 1 & 2

Clarinet in B♭

Viola

Cello

Bass



Nativity Medley (Part 2) - 2

Voc.

Pno.

C (NC)

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

5

6

7

8

Nativity Medley (Part 2) - 3

Voc.

Pno.

C (NC)

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Cym.

Timp.

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

9 10 11 12

Nativity Medley (Part 2) - 4

accel.

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

Big time

f

ff

a2

C(no3)

A $\flat$

B $\flat^2$

redtie

MUSIC

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Nativity Medley (Part 2) - 5

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Sus. Cym.

Timp.

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

Faster - (♩ -120)

Hark, the her - ald

Time - military

ad. lib.

F² F G²_F G²_B G²_A G² E^b_F D^b_{E^b} E^b_{D^b} C_{sus} C F² C

not for print

17 18 19 20

Nativity Medley (Part 2) - 6

Voc.

an gels sing, _____ Glor ry to the new - born King. Peace on earth and

Pno.

F² C^F C F Ema⁷ A B² B^b E^C C F F^{sus} G A^b Bbm⁷ Ab

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Sus. Cym.

cont. shaken

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

21

22

23

24

Nativity Medley (Part 2) - 7

mer - cy mild God and sin - ners re - con - ciled, Glo Time

Pno. Time

Rhythm A♭maj7 B♭⁹ A♭ B♭ A♭ E♭ G A♭² C♯m A B♭ E♭sus E♭ A♭ E A

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Shaker

Sus. Cym.

cont. Shaker

Timp.

A♭scale

Harp

Vln. 1 & 2

B♭ Cl.

Vla.

Vc.

SB.

25 26 27 28

Nativity Medley (Part 2) - 8

Voc. *ri - a: In ex - cel - sis*

Pno.

Rhythm *Bbm Bbm Eb G Eb Ab Db Db F Eb Eb sus F Eb Eb Db Ab C Eb Ab Db*

Fl. 1 & 2

Ob.

Cl. 1 & 2 *a2*

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

29 30 31 32

Nativity Medley (Part 2) - 9

Voc. De o. Glo

Pno. *ff*

Rhythm *ff*

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *Sus. Cym.* *cont. shaker*

Timp.

Harp *Ebm⁶*

Vln. 1 & 2 *ff*

Bs. Cl. *ff*

Vla. *ff*

Vc. *ff*

SB. *ff*

33 34 35 36

redtie MUSIC

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Nativity Medley (Part 2) - 10

Voc.

ri - a. In ex - cel - sis De o.

Pno.

B $\flat$ D E $\flat$ D $\flat$ ² B $\flat$ A 7($\flat$ 5) G $\flat$ ma $\flat$ 7 A $\flat$ G $\flat$ E $\flat$ A $\flat$ E $\flat$ F $\flat$ D E $\flat$ ⁹ sus E $\flat$ ⁷ A $\flat$ B $\flat$ ² A $\flat$

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

37

38

39

40



Nativity Medley (Part 2) - 11

rit. *ff*

Voc. — Ex - cel - sis De - o!

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

41 42 43 44

Nativity Medley (Part 2) - 12

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Wind Chimes

Timp.

Harp

Vln. 1 & 2

B♭ Cl.

Vla.

Vc.

SB.

p

A♭²

*B♭²
A♭*

A♭²

*B♭²
A♭*

Gently - out of time - fills
Guitar solo licks

(bs, keys)

Solo

redtie
MUSIC

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mutes

mutes

mutes

mutes

mutes

45 46 47 48

Nativity Medley (Part 2) - 13

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

redtie
MUSIC

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49

50

51

52

Nativity Medley (Part 2) - 14

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Sus. Cym.

Timp.

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

tr

tr

Senza

Senza

Senza

Senza

Senza

A $\flat$ 2

B $\flat$ 2
A $\flat$

G

G+

Fm

E $\flat$

D $\flat$

a2

53

54

55

56

Nativity Medley (Part 2) - 15

ALL - UNISON

Slower - (♩ = 100)

Voc. O come all ye faith - ful, joy - ful and tri -

Pno.

Rhythm Eb Eb A♭ G♭ A♭ E♭sus A♭ E♭ A♭ E♭ G A♭ D♭

Fl. 1 & 2 Time (sn. on 2&4)

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. sf

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

Nativity Medley (Part 2) - 16

Voc.

um - phant, O come ye, O come ye to Beth - le

Pno.

Ab Eb C7(5) Fm Gm Bb Eb Bb7sus Bb7 Eb G Ab Cm Bbsus Bb

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Bs. Cl.

Vla.

Vc.

SB.

61

62

63

64

Nativity Medley (Part 2) - 17

PARTS

Voc. hem. Come and be hold Him, Born the King of

Pno.

Rhythm Eb sus Eb Eb Db Ebm C F7(+5) F7 Bbm7 Eb7 G Ab Eb G Ab Fm Ebm Bb D

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba a2

Perc.

Cym.

Timp.

Harp scale

Vln. 1 & 2

Bb. Cl.

Vla.

Vc.

SB.

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65

66

67

68

Nativity Medley (Part 2) - 18

Voc.

an gels. O come let us a - dore Him, O come, let us a -

Sub - *mf*

Come

Pno.

Stop time

Rhythm

E♭ B♭⁷ E♭ A♭^b E♭ A♭^b B♭m E♭ A♭^b E♭ A♭^b B♭m E♭

Stop time

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Wind chimes

Timp.

mp

mp

Sus. Cym.

mp

Harp

Vln. 1 & 2

mp

B♭ Cl.

mf

mp

Vla.

mf

Vc.

mf

SB.

pizz

69 70 71 72

Nativity Medley (Part 2) - 19

Sheet music for "Nativity Medley (Part 2) - 19". The score includes parts for Vocals, Piano, Rhythm, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon (Bass Clarinet), Trumpet 1, Trumpets 2-3, Horns 1-3, Trombones 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Harp, Violins 1 & 2, Bass Clarinet, Viola, Violoncello, and Sub Bass.

The lyrics for the vocal part are: dore Him, O come, let us a - dore Him, Christ the

The score features a large watermark reading "redtie MUSIC PREVIEW ONLY not for print".

The page number 19 is indicated at the bottom center.

73 74 75 76

Nativity Medley (Part 2) - 20

Majestically - *ff*
rit.
ALL - UNISON

Voc.

Lord.

f Sing, choirs of an — gels, Sing in ex — ul —

Pno.

Ab *Bm*⁷ *E*

A *Bm* *Bm* *E* *Esus* *E* *A* *E*_{G#} *A* *D*

Military

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

a2

Trb. 3 / Tuba

Perc.

Chimes

Cym.

Timp.

Harp

Ascale

Vln. 1 & 2

B $\flat$ Cl.

Vla.

Vc.

SB.

77

78

79

80

Nativity Medley (Part 2) - 21

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

B♭ Cl.

Vla.

Vc.

SB.

la - tion, O sing, all ye bright hosts of hea - ven a -

A E F#m6 E G# C#7(b9) F#m G#m B B E B7sus F# B7 F# E G# A C#m A# B sus B

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81 82 83 84

Nativity Medley (Part 2) - 22

PARTS

Voc. bove Glo ry to God all glo ry in the

Pno.

Rhythm E sus E E D Em C# F#7(+5) F#7 Bm7 E7 G# A E G# A F#m E#m B D#

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba a2

Perc.

Timp. Cym.

Harp scale

Vln. 1 & 2

Bb Cl.

Vla.

Vc.

SB.

85 86 87 88

redtie

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Nativity Medley (Part 2) - 23

Score for Nativity Medley (Part 2) - 23. The score includes parts for Vocals, Piano, Rhythm, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon (Bass Cl.), Trumpet 1, Trumpet 2-3, Horn 1-3, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Chimes, Wind chimes, Timp., Sus. Cym.), Harp, Violin 1 & 2, B♭ Clarinet, Viola, Violoncello, and Sub.

Key markings and dynamics include:

- Vocals: Sub - *mf*, high, est, O, come, let us a - dore Him, O come, let us a -
- Piano: Come, Stop time
- Rhythm: E, B⁷, E, A/E, E, A/E, B^m/E, A/E, A/E, E, A/E, B^m/E
- Percussion: Chimes, Wind chimes, Timp. *mp*, Sus. Cym. *mp*
- Violoncello: *mf*, pizz

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Page numbers: 89, 90, 91, 92

Nativity Medley (Part 2) - 24

rit. f Slower - ff rit.

Voc. dore Him, O Come, let us a dore Him,

Pno. Stop time 3

Rhythm E F#7(9) Bm A C# E D B 7 D# E C# F#m Bm Dm6

Fl. 1 & 2 tr

Ob. tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.) 3

Tpt. 1 ff

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba 3

Perc. mf

Timp.

Harp Dm6

Vln. 1 & 2 6 6

Bb Cl. 3

Vla. 3

Vc. 3

SB. 3

93 94 95 96

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Nativity Medley (Part 2) - 25

Slower - (♩ - 72) rall.

Voc. Christ, the Lord, the Lord!

Pno. N.C.

Rhythm A E F# E E sus F E E F D E C Dm B A A E A N.C.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Temp. Sus. Cym. Piani

Harp

Vln. 1 & 2

B♭ Cl.

Vla.

Vc.

SB.

97 98 99 100 101

Rhythm

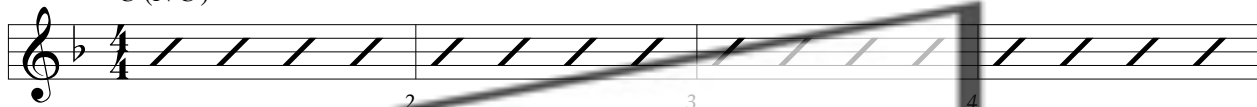
Nativity Medley (Part 2)

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

Slowly, with suspense - *mf* (♩ = 74)

C (NC)



C (NC)



C (NC)



accel.

C (no3)



Big time

F²



Faster - (♩ = 120)

F²

C

Time - military

F²



A^b maj7

B^b 9

B^b

E^b

A^b 2

C m

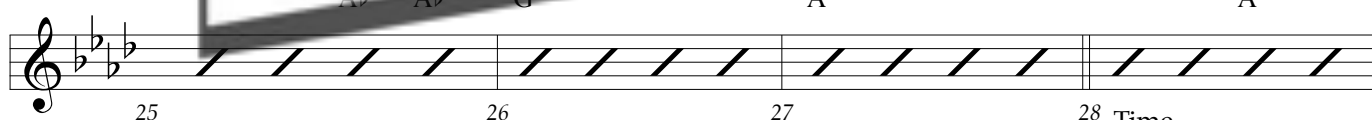
B^b

E^b sus

E^b

A^b

F



Time

Nativity Medley (Part 2) - 2

Bbm $\frac{Bbm}{Ab}$ $\frac{Eb}{G}$ Eb Ab Db $\frac{Db}{F}$ $\frac{Eb}{G}$ $\frac{Ebsus}{F}$ Eb $\frac{Eb}{Db}$ $\frac{Ab}{C}$ Eb Ab Db

29 30 31 32

33 34 *ff* 35 36

37 38 39 40

41 42 *fff* 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

Moderato - *mf* = 112

Slower - (♩ = 100)

Guitar solo licks
Gently - out of time - fills

Time (sn. on 2&4)

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Nativity Medley (Part 2) - 3

61 $\frac{A\flat}{E\flat}$ $E\flat C7(+5)$ Fm $\frac{Gm}{B\flat}$ $B\flat$ $E\flat$ $\frac{B\flat 7sus}{F}$ $\frac{B\flat 7}{F}$ $\frac{E\flat}{G}$ $A\flat$ $\frac{Cm}{A}$ $B\flat sus$ $B\flat$

62 63 64

65 $E\flat sus$ $E\flat$ $\frac{E\flat}{D\flat}$ $\frac{E\flat m}{C}$ $F7(+5)$ F^7 $B\flat m^7$ $\frac{E\flat 7}{G}$ $A\flat$ $\frac{E\flat}{G}$ $A\flat$ Fm $\frac{Fm}{E\flat}$ $\frac{B\flat}{D}$

66 67 68

69 $E\flat$ $B\flat^7$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $\frac{B\flat m}{E\flat}$ $\frac{A\flat}{E\flat}$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $\frac{B\flat m}{E\flat}$

70 Sub - *mf* 71 72

73 $\frac{A\flat}{E\flat}$ $E\flat$ $F7(b9)$ $B\flat m$ $\frac{A\flat}{C}$ $\frac{B\flat m}{D\flat}$ $\frac{Fm}{D}$ $E\flat$ $E dim$ Fm $B\flat m^7$ $\frac{A\flat}{E\flat}$ $E\flat$

74 *rit.* Bm^7 E *Majestically - ff* A $\frac{Bm}{E}$ $\frac{Bm}{A}$ $\frac{E}{G\sharp}$ $\frac{E sus}{F\sharp}$ E A $\frac{E}{G\sharp}$ A D

75 76 77 78 Military 79 80

81 $\frac{A}{E}$ $F\sharp m^6$ $\frac{E}{G\sharp}$ $C\sharp 7(+5)$ $F\sharp m$ $\frac{G\sharp m}{B}$ B E $\frac{B 7sus}{F\sharp}$ $\frac{B 7}{F\sharp}$ $\frac{E}{G\sharp}$ A $\frac{C\sharp m}{A\sharp}$ $B sus$ B

82 83 84

85 $E sus$ E $\frac{E}{D}$ $\frac{E m}{C\sharp}$ $F\sharp 7(+5)$ $F\sharp^7$ Bm^7 $\frac{E 7}{G\sharp}$ A $\frac{E}{G\sharp}$ A $F\sharp m$ $\frac{F\sharp m}{E}$ $\frac{B}{D\sharp}$

86 87 88

89 E B^7 E Stop time $\frac{A}{E}$ E $\frac{A}{E}$ $\frac{Bm}{E}$ $\frac{A}{E}$ $\frac{A}{E}$ E $\frac{A}{E}$ E $\frac{A}{E}$ $\frac{Bm}{E}$

90 Sub - *mf* 91 92

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Nativity Medley (Part 2) - 4

rit.

$\frac{A}{E}$ E F#7(b9) Bm $\frac{A}{C\#}$ $\frac{E}{D}$ $\frac{B^7}{D\#}$ E $\frac{C\#}{E\#}$ F#m Bm *rit.* Dm⁶

93 94 Slower - *ff* 95 96

Slower (♩ = 72)

$\frac{A}{E}$ $\frac{F\#}{E}$ E sus E $\frac{F}{E}$ $\frac{F}{D}$ $\frac{F}{C}$ $\frac{Dm}{B}$

97 98 99

A $\frac{A}{E}$ A N.C.

100 101

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Piano

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* (♩ = 74)

4

8

12

red tie
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C(no3) A♭ B♭²

The image shows a piano score for a Nativity Medley. It consists of three systems of music, each with a treble and bass staff. The first system starts with a 4-measure rest, followed by a melodic line in the treble staff and a bass line in the bass staff. The second system begins at measure 4 and continues the melody and bass line. The third system begins at measure 8 and includes a key signature change to A-flat major (two flats) at measure 12, indicated by the notation 'A♭' and 'B♭²'. The score is overlaid with a large, semi-transparent watermark that reads 'red tie MUSIC', 'PREVIEW ONLY', and 'not for print'. The tempo and dynamics are marked as 'Slowly, with suspense - mf (♩ = 74)'.

Nativity Medley (Part 2) - 2

15 C(no3) A^b B^{b2} F² F

18 G² F G² B G² A G² E^b F E^b D^b E^b D^b C^{sus} C F² C

21 F² C F C F^{maj7} A B^{b2} B^b E^b C C F F^{sus} G A^b B^{b7} A^b

25 A^bmaj7 B^{b9} A^b B^b E^b G A^{b2} C^m A B^b E^bsus E^b A^b F² A

Time

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Nativity Medley (Part 2) - 3

29

Bbm Bbm Eb
Ab Ab G Eb Ab Db Db F Eb Eb
G F Eb Eb C Eb Ab Db

33

Ab Eb Eb Ebm
Eb Db C F7(b9) Bbm7 Eb7(b9) Abmaj7 Bbm7 Ab2
C

37

Bb D Eb Db2
Bb A7(b5) Gbmaj7 Ab Gb Ab Eb Fm Eb9sus Eb7 Ab Bb2
Ab

41

Ab2 Bb2 Gbmaj7 Ebm7 Ab2 Ab Ab Ab

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This musical score is for a piano and bass arrangement of a Nativity medley. It consists of four systems of music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various chords and melodic lines. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the middle of the page, with the words 'PREVIEW ONLY' and 'not for print' below it. The watermark also includes a stylized logo of a red tie.

Nativity Medley (Part 2) - 4

45 $A\flat^2$ $\frac{B\flat^2}{A\flat}$ $A\flat^2$ $\frac{B\flat^2}{A\flat}$

p

49 $A\flat^2$ B D F $A\flat^2$ $\frac{B\flat^2}{A\flat}$ $A\flat^2$

54 $\frac{B\flat^2}{A\flat}$ C G+ Fm $E\flat$ D $\flat$ D $\flat$ $E\flat$ $A\flat$

59 $\frac{G\flat}{A\flat}$ $\frac{E\flat^{sus}}{A\flat}$ $\frac{E\flat}{A\flat}$ $A\flat$ $\frac{E\flat}{G}$ $A\flat$ D $\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ C7(+5) Fm $\frac{Gm}{B\flat}$ B $\flat$ $E\flat$ $\frac{B\flat^7_{sus}}{F}$ $\frac{B\flat^7_{E\flat}}{F}$ $\frac{E\flat}{G}$ $A\flat$

Nativity Medley (Part 2) - 5

64 $\frac{Cm}{A}$ $B\flat sus$ $B\flat$ $E\flat sus$ $E\flat$ $\frac{E\flat}{D\flat}$ $\frac{E\flat m}{C}$ $F7(+5)$ F^7 $B\flat m^7$ $\frac{E\flat^7}{G}$ $A\flat$

68 $\frac{E\flat}{G}$ $A\flat$ Fm $\frac{Fm}{E\flat}$ $B\flat$ D $E\flat$ $B\flat^7$ $E\flat$ $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $\frac{B\flat m}{E\flat}$ $\frac{A\flat}{E\flat}$

72 $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{A\flat}{E\flat}$ $\frac{B\flat m}{E\flat}$ $\frac{A\flat}{E\flat}$ $E\flat$ $F7(b9)$ $B\flat m$ $\frac{A\flat}{C}$ $\frac{B\flat m}{D\flat}$ $\frac{Fm}{D}$ $E\flat$ $E dim$ Fm $B\flat m^7$

76 $\frac{A\flat}{E\flat}$ $E\flat$ $A\flat$ *rit.* $B\flat m^7$ E A $\frac{B\flat m}{E}$ $\frac{B\flat m}{A}$ $\frac{E}{G\#}$ $\frac{E sus}{F\#}$ E

red tie
Mus
PREVIEW ONLY
not for print

Stop time Sub - *mf*
f

Nativity Medley (Part 2) - 6

80 A E G# A D A E F#m6 E G# C#7(+5) F#m G#m B E B7sus B7 E A

84 C#m B sus B E sus E E D Em F#7(+5) F#7 Bm7 E7 A

88 E A F#m B E B7 E A E A Bm A E

92 A E E A Bm A rit. E F#7(b9) Bm A E D B7 E C# F#m Bm

Sub - *mf*
Stop time

not for print

redtie
MUSIC

PREVIEW ONLY

Nativity Medley (Part 2) - 7

96

rit.
Dm⁶

A
E

F⁺
E

E sus

E

Stop time

3

99

F

F⁺
E

F
D

F
C

Dm
B

A

A
E

A

N.C.

redtie
MUSIC
PREVIEW
ONLY

not for print

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing•Angels We Have Heard On High•
O Come All Ye Faithful*

Slowly, with suspense - *mf* (♩ = 74)

2 3

4 5 6 7 8

9 10 11

12 13 14

15 16 17 18

19 20 21

22 23 24 (25-27)

3

Nativity Medley (Part 2) - 2

28 29 30 31 32

tr *tr* *rit.* *fff*

(33-39) 40 41 42 43

Moderato - *mf* = 112
Solo

44 (45-46) 47 48 49

50 51 52 53 (54-56) 3

tr *Slower* (♩ = 100) 57 58 59 60 (61-65) 5

66 67 68 69 70 Sub - *mf*

71 72 73 *tr*

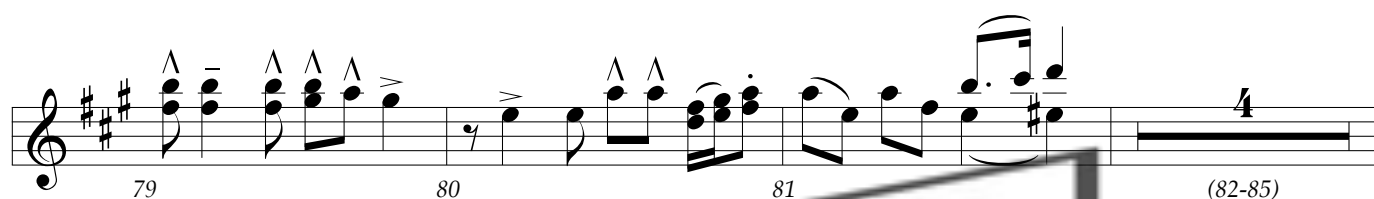
74 75 76 77 78 *rit.* *Majestically - ff*

redtie MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 2) - 3



PREVIEW
ONLY

not for print

Oboe

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* (♩ = 74)

5 6 7 8 9

10 11 12

13 14 15

16 17 18 19

20-22 23 24 25-27

28 29 30 31 32

Nativity Medley (Part 2) - 2

7 (33-39) 40 *tr* 41 *rit.* 42 *fff* 43

44 Moderato - *mf* = 112 45-47 48-49 50 51

52 53 54 55-56 57 *tr*

58 Slower - (♩ = 100) 59 60 61-65 66

67 68 69 70 71 Sub - *mf*

72 73 74 75 76 *tr*

77 *rit.* 78 Majestically - *ff* 79 80

81 82-85 86 87 88

redtie MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 2) - 3

Sub - *mf* rit. *tr*

Slower - *ff* rit. Slower - (♩ - 72)

tr *tr*



B♭ Clarinet 1 & 2

Nativity Medley (Part 2)

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

Slowly, with suspense - *mf* (♩ = 74)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 (25-27) 28 29 a2

Nativity Medley (Part 2) - 2

30 31 32 (33-39) 40 *tr* *tr*

rit. *fff* Moderato - *mf* ♩ = 112
41 42 43 44 (45-47)

6 (48-53) 54 55 56 57 *tr*

Slower - (♩ = 100) 58 59 60 (61-65) 66

Sub - *mf* 67 68 69 (70-71) 72

rit. 73 74 75 76 77

Majestically - *ff* 78 79 80 81

4 (82-85) 86 87 88 89

redtie MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 2) - 3

Sub - *mf* **2** *rit.* Slower - *ff*

(90-91) 92 93 94 95

This musical staff covers measures 90 to 95. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 90 and 91 are marked with a '2' and a 'Sub - mf' dynamic. Measures 92 through 95 show various musical notations including eighth notes, quarter notes, and rests, with a 'rit.' (ritardando) marking above measure 93 and a 'Slower - ff' (fortissimo) marking above measure 94.

rit. Slower - (♩ - 72) *tr* *tr* *tr* *tr*

96 97 98 99 100 101

This musical staff covers measures 96 to 101. It continues with the same treble clef and key signature. Measures 96 and 97 feature trills marked with 'tr'. Measure 98 has a 'rit.' marking. Measure 99 has a 'Slower - (♩ - 72)' marking. Measures 100 and 101 also feature trills marked with 'tr'. The staff concludes with a double bar line.

redtie
MUSIC

PREVIEW
ONLY

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Bassoon
(B $\flat$ Bass Clarinet)

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* ($\bullet = 74$)

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 (25-27) 28

29 30 31 32 (33-39)

tr

accel.

Faster ($\bullet = 120$)

redtie MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 2) - 2

rit. *fff*

40 41 42 43

Moderato - *mf* ♩ = 112

44 (45-47) (48-50) 51 52

53 54 55 56 57

Slower - (♩ = 100)

58 59 60 (61-65) 66

Sub - *mf*

67 68 69 (70-74) 75

rit. *Majestically - ff*

76 77 78 79

80 81 (82-85) 86 87

redtie
MUSIC
PREVIEW
ONLY
not for print

Nativity Medley (Part 2) - 3

Sub - *mf* 6 rit. 3 Slower - (♩ - 72)

88 89 (90-95) 96 97

This musical staff shows measures 88 through 97. Measures 88 and 89 contain whole rests. Measure 90 begins with a sixteenth rest, followed by a sixteenth note G4, and then a dotted half note G4. Measures 91-95 are a six-measure rest. Measure 96 starts with a quarter rest, followed by a quarter note G4, and then a dotted half note G4. Measure 97 begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note G4, and then a dotted half note G4. The tempo marking 'Slower - (♩ - 72)' is positioned above measure 97.

98 99 100 101

This musical staff shows measures 98 through 101. Measure 98 starts with a quarter rest, followed by a quarter note G4, and then a dotted half note G4. Measure 99 begins with a quarter rest, followed by a quarter note G4, and then a dotted half note G4. Measure 100 starts with a quarter rest, followed by a quarter note G4, and then a dotted half note G4. Measure 101 begins with a quarter rest, followed by a quarter note G4, and then a dotted half note G4.

redtie
MUSIC

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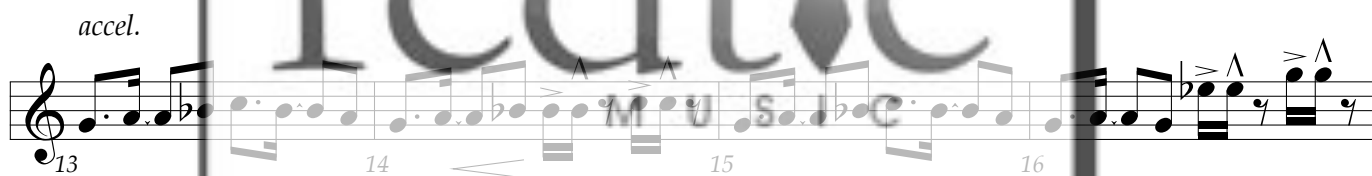
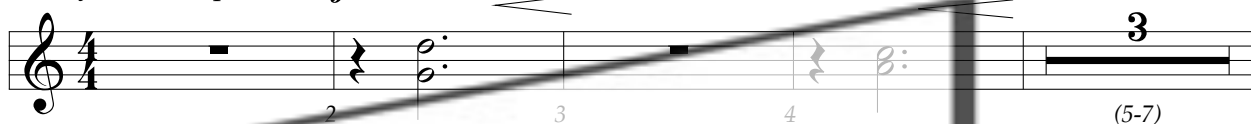
F Horn 1 - 3

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

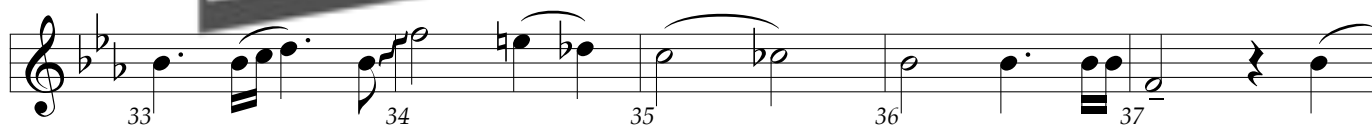
TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* (♩ = 74)



Faster - (♩ = 120)

(20-22)



Nativity Medley (Part 2) - 2

a2 *rit.* *fff*

38 39 40 41 42

Moderato - *mf* ♩ = 112

43 44 (45-47) 48 49

50 51 (52-54) 55 56

Slower - (♩ = 100)

57 58 (59-64) 65 66

Sub - *mf*

67 68 69 (70-71) 72

rit.

73 74 (75-76) 77

Majestically - *ff*

78 79 80 81 (82-84)

85 86 87 88 89

redtie MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 2) - 3

Sub - *mf* 2

rit.

Slower - *ff*

(90-91) 92 93 94 95

rit.

Slower - (♩ - 72)

96 97 98

99 100 101

sf

M U S I C

redtie

PREVIEW
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B♭ Trumpet 1

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* (♩ = 74)

red tie MUSIC

PREVIEW ONLY

not for print

Slowly, with suspense - *mf* (♩ = 74)

12 13 14 15 16

17 18 19 (20-22)

23 24 (25-26) 27 28

29 (30-31) 32 33 34

35 36 (37-39) 40 41

42 43 44 (45-47) (48-54)

accel.

f *ff*

Faster - (♩ = 120)

3

rit.

fff

Moderato - *mf* (♩ = 112)

3 7

Nativity Medley (Part 2) - 2

Slower - ($\text{♩} = 100$)

55 *f* 56 57 58 59-68 10

Sub - *mf* 7 rit. Majestically - *ff*

69 (70-76) 77 78

79 80 81 82-88 89

Sub - *mf* 4 Slower - *ff* 7 rit. Slower - ($\text{♩} = 72$)

(90-93) 94 95 96 97

98 99 100 101

not for print

B♭ Trumpet 2-3

Nativity Medley (Part 2)

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful

Slowly, with suspense - *mf* (♩ = 74)

The musical score is written for B♭ Trumpet 2-3 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 74 beats per minute. The score is divided into measures, with measure numbers 1 through 44 indicated. The music includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark for 'red tie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY not for print'. The score concludes with a final measure marked with a double bar line.

Measures 1-3: (1-3) 4

Measures 5-9: (5-9) 10

Measure 11: *sf*

Measures 12-15: *accel.* *f* *ff*

Measures 16-18: *f* *ff*

Measures 19-24: *Faster - (♩ = 120)* 3 24

Measures 25-26: 2

Measures 27-32: 2 (30-31) 32

Measures 33-36: 3 (37-39)

Measures 40-44: *rit.* *fff*

Nativity Medley (Part 2) - 2

Moderato - *mf* ♩ = 112

(45-47) (48-54) 55 *f* 56 57

Slower - (♩ = 100)

58 (59-68) 69 Sub - *mf* 7 (70-76)

rit. Majestically - *ff*

77 78 79 80 81 (82-88)

Sub - *mf* Slower - *ff* *rit.*

89 (90-93) 94 95 96

Slower - (♩ = 72) *f* <

97 98 99 100 101

not for print

Trombone 1 & 2

Nativity Medley (Part 2)

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

Slowly, with suspense - *mf* (♩ = 74)

The musical score is written for Trombone 1 & 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 74 beats per minute. The score is divided into measures, with measure numbers 2 through 33 indicated below the staff. The music features various dynamics including *mf*, *f*, *sf*, and *acc.* (accelerando). A large, semi-transparent watermark reading 'red tie MUSIC' is overlaid across the center of the page. Below the watermark, the words 'PREVIEW ONLY' are printed in large, bold, black capital letters. At the bottom of the watermark area, the words 'not for print' are written in a smaller, sans-serif font. The score includes a section marked 'Easter - (♩ -120)' starting at measure 20, which is a triplet of eighth notes. The piece concludes with a final measure at measure 33.

Nativity Medley (Part 2) - 2

34 35 36 37 38

39 40 41 42 43

44 (45-47) 48 49 50

51 (52-54) 55 56 57

58 (59-64) 65 66 67

68 69 (70-72) 73 74

(75-76) 77 78 79

Moderato - mf = 112

Slower - (♩ = 100)

rit. *a2* *fff*

Sub - mf *Majestically - ff*

red tie
MUSIC
PREVIEW
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not for print

Nativity Medley (Part 2) - 3

80 81 (82-84) 85 86

87 88 89 (90-92) 93

94 95 96 97 98

99 100 101

Sub - *mf*

rit.

Slower - *ff*

Slower - (♩ - 72)

rit.

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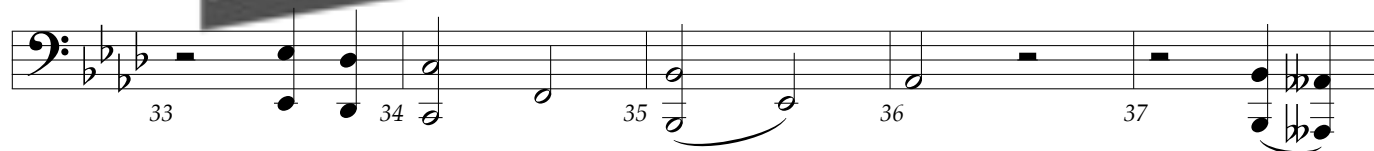
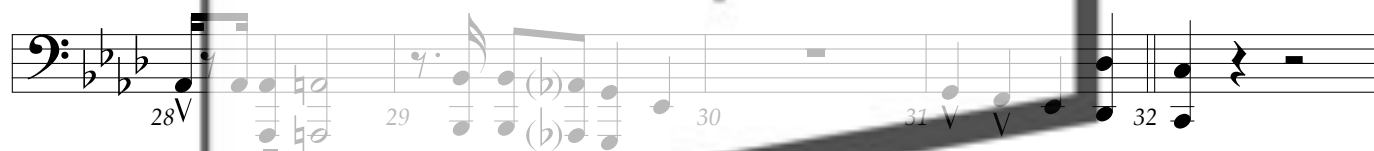
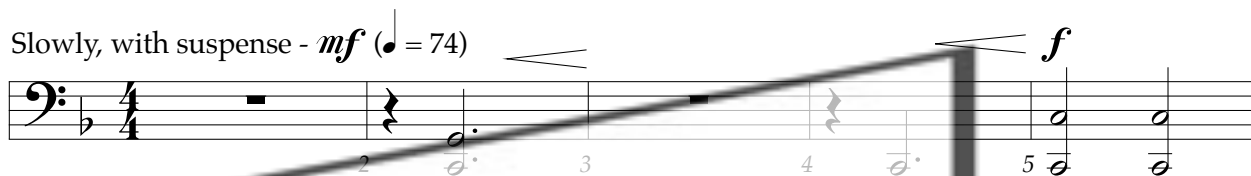
Trombone 3
(Tuba)

Nativity Medley (Part 2)

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

Slowly, with suspense - *mf* (♩ = 74)



Nativity Medley (Part 2) - 2

38 39 40 41 42 *rit.* *fff*

43 44 (45-47) 48 49 Moderato - *mf* ♩ = 112

50 51 (52-54) 55 56 a2 *f*

57 58 (59-64) 65 66 67 68 69 (70-72) 73 Slower - (♩ = 100) PREVIEW ONLY

74 (75-76) 77 78 *rit.* Majestically - *ff*

79 80 81 (82-84) 85 a2

86 87 88 89 (90-92) Sub - *mf*

not for print

Nativity Medley (Part 2) - 3

rit. *Slower - ff* *rit.* 3

93 94 95 96

Slower - (♩ - 72)

97 98 99

100 101

redtie
MUSIC

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Percussion

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* (♩ = 74) Bells

Musical score for Percussion, featuring Bells and Suspended Cymbal (Sus. Cym.). The score is in 4/4 time and includes measures 1 through 14. The music is marked *mf* (mezzo-forte) and includes the instruction "Slowly, with suspense". The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print".



Nativity Medley (Part 2) - 2

Chimes

Sus. Cym.

15 16 17 18

Faster - (♩ -120)

Opt. piatti

Shaker

ad. lib.

Sus. Cym.

cont. shaker

19 20 21 22 23

Chimes

Bells

Shaker

cont. shaker

Sus. Cym.

24 25 26 27 28

Sus. Cym.

cont. shaker

29 30 31 32 33

Chimes

34 35 36 37 38

redtie

MUSIC

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Nativity Medley (Part 2) - 3

rit. *fff*

39 40 41 42 43

Moderato - *mf* ♩ = 112

Bells

Wind Chimes

44 45 46 47 48

Chimes

49 50 51 52 53

Chimes

Slower - (♩ = 100)

54 55 56 57 58

Sus. Cym.

6 2

6 2

(59-64) 65 66 (67-68) 69

Cym.

Wind chimes

redtie
MUSIC

PREVIEW
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Nativity Medley (Part 2) - 4

Sub - *mf*
Chimes

70 71 72 73 74

mp Sus. Cym. *f*

rit. Chimes
Cym.

2 2

(75-76) 77 78 79 80

Majestically - ff

4 4 2 2

(81-84) 85 86 (87-88) 89

Cym. Wind chimes

Sub - *mf*
Chimes

rit. Slower - *ff* rit.

mp Sus. Cym. *mf*

90 91 92 93 94 95 96

Slower - (♩ - 72) Chimes

Piatti Sus. Cym.

97 98 99 100 101

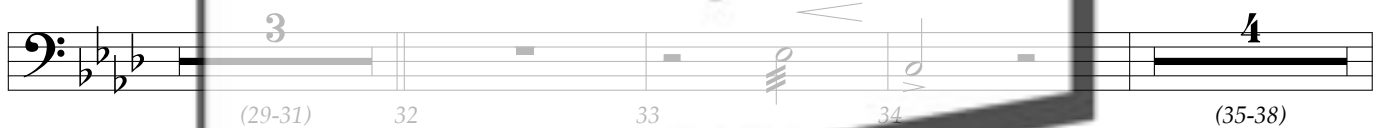
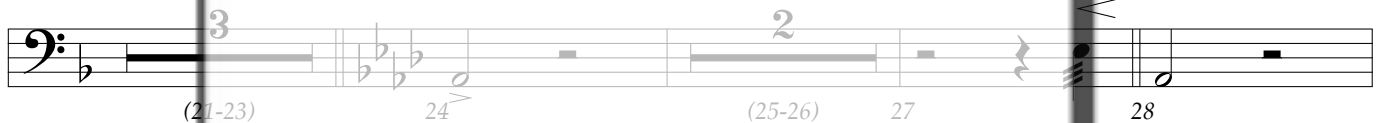
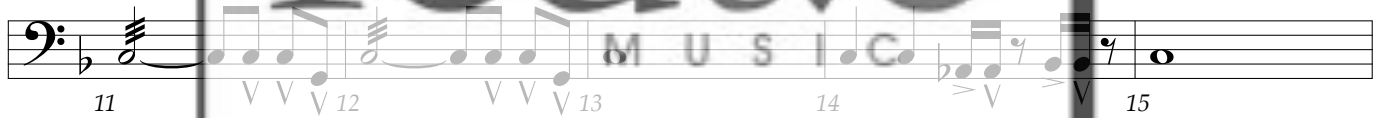
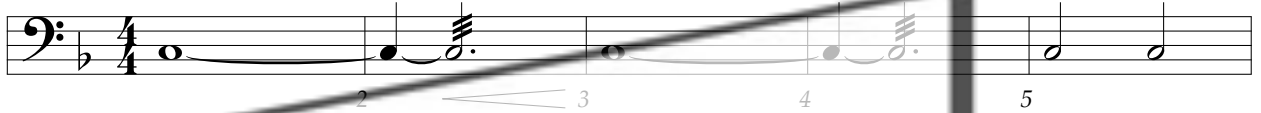
Timpani

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* (♩ = 74)



Nativity Medley (Part 2) - 2

Moderato - *mf* ♩ = 112 *sf* Slower - (♩ = 100)

44 (45-47) (48-56) 57 58

59 60 61 (62-68) 69

Sub - *mf* *mp* *f*

70 71 72 73 74

rit. M U S I C

Majestically - *ff*

2 (75-76) 77 78 79

PREVIEW ONLY

6 (83-88) 80 81 82 89

Sub - *mf* *mp* *mp* *rit.*

90 91 92 93

not for print

Slower - *ff* *rit.* Slower - (♩ = 72)

94 95 96 97

98 99 100 101

Harp

Nativity Medley (Part 2)

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

Slowly, with suspense - *mf* (♩ = 74)

The musical score is for a harp part, written in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 74 beats per minute. The score is divided into measures, with measure numbers 4, 5, 6, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21-23, 24, 25-26, 27, and 28. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'red tie MUSIC' is overlaid across the center of the page. Below the watermark, the words 'PREVIEW ONLY' are written in large, bold, capital letters. At the bottom of the page, the text 'not for print' is visible. The score concludes with a final measure (28) and a key signature change to two flats (B-flat and E-flat).

4

5

6

11

12

13

14

15

16

17

18

19

20

21-23

24

25-26

27

28

accel.

F

G/F

Fscale

Faster - (♩ = 120)

Ab scale

Nativity Medley (Part 2) - 2

29 30 31 (32-33) 34 $E\flat m^6$

7 *fff* $A\flat$ $A\flat$ Moderato - *mf* $\text{♩} = 112$

(35-41) 42 43 44 45

46 47 48 (49-57) 58

6 65 66 67 68 scale

69 70 71 72 Sub - *mf*

73 74 (75-77) 78 Majestically - *ff*
A scale

79 80 (81-84) 85 86 scale

87 88 89 90 Sub - *mf*

redtie MUSIC

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Nativity Medley (Part 2) - 3

rit. Slower - *ff* Dm⁶ rit.

2

91 92 93 (94-95) 96

Slower - (♩ = 72)

97 98 99 100 101

redtie
MUSIC

PREVIEW
ONLY

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Violin 1 & 2

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* (♩ = 74)

The musical score is written for Violin 1 & 2 in 4/4 time. It begins with a tempo marking of 'Slowly, with suspense - *mf* (♩ = 74)'. The score consists of 32 measures, numbered 1 through 32. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings like *mf* and *accel.*. A large diagonal watermark is overlaid on the score, reading 'red tie MUSIC PREVIEW ONLY not for print'. The watermark is in a serif font, with 'red tie' in red and 'MUSIC' in black. The words 'PREVIEW ONLY' are in a larger, bold, black font, and 'not for print' is in a smaller, black font.

Nativity Medley (Part 2) - 2

33 *ff* 34 35 36

37 38 39 40

41 *rit.* *fff* 42 43 44 45

46 47 48 49

50 51 52 53 54

55-56 *Senza* 57 58 59

60 61 62 63 64

65 66-68 69 70 *Sub - mf* 71

Moderato - mf ♩ = 112
mutes

Slower - (♩ = 100)

mp

red tie MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 2) - 3

This musical score is for a Nativity Medley, Part 2, page 3. It features a large, diagonal watermark for 'redtie MUSIC' and the text 'PREVIEW ONLY' and 'not for print' across the center. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as 'rit.', 'f', 'Majestically - ff', 'Sub - mf', 'Slower - ff', and 'Slower - (♩ - 72)'. The score includes various musical notations, including sixteenth notes, eighth notes, and rests. The measures are numbered from 72 to 101. The score is divided into two systems, with the first system ending at measure 75 and the second system starting at measure 76. The score is written in a standard musical notation style, with a large, diagonal watermark for 'redtie MUSIC' and the text 'PREVIEW ONLY' and 'not for print' across the center.

72 73 74 75

76 77 78

79 80 81 82 83

84 85 (86-88) 89 90

91 92 93 94

95 96 97

98 99 100 101

rit. *f* *Majestically - ff* *Sub - mf* *Slower - ff* *Slower - (♩ - 72)*

redtie MUSIC

PREVIEW ONLY

not for print

Viola

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* (♩ = 74)

2 3 4

5 6 7 8

9 10 11

12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27

accel.

Faster - (♩ = 120)

Nativity Medley (Part 2) - 2

28 29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

ff

fff

rit.

Moderato - *mf* = 112
mutes

tr

Senza

Slower - (♩ = 100)

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Nativity Medley (Part 2) - 3

mf *Sub - mf*

(67-68) 69 70 71 72

f *rit.*

73 74 75 76 77

Majestically - ff

78 79 80 81 82

83 84 85 86 (87-88)

mf *Sub - mf* *rit.*

89 90 91 92 93

Slower - ff *rit.* *Slower - (♩ - 72)*

94 95 96 97 98

99 100 101

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The musical score is written in 3/8 time. It begins with a key signature of one flat (Bb) and a common time signature of 3/8. The score is divided into measures 67-101. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo and articulation markings include *Majestically - ff*, *Slower - ff*, *rit.* (ritardando), and *Slower - (♩ - 72)*. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large watermark 'redtie MUSIC' and 'PREVIEW ONLY' are overlaid on the score.

Cello

Nativity Medley (Part 2)

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

Slowly, with suspense - *mf* (♩ = 74)

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

Nativity Medley (Part 2) - 2

33 34 35 36 37

ff

38 39 40 41 42

rit. *fff*

Moderato - *mf* = 112
mutes

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

Senza

58 59 60 61 62

Slower - (♩ = 100)

63 64 65 66 (67-68)

mf *Sub - mf*

69 70 71 72 73

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redtie MUSIC

V V

2

Nativity Medley (Part 2) - 3

74 *f*

75

76

77 *rit.*

78 *Majestically - ff*

79

80

81

82

83

84

85

86

(87-88)

89

90

91

92

93

94

95

96

97

98

99

100

101

mf *U S I C* *Sub - mf*

rit. *Slower - ff* *rit.* *Slower - (♩ - 72)*

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Bass

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* (♩ = 74)

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

accel.

Faster - (♩ - 120)

ff

red tie
MUSIC

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Nativity Medley (Part 2) - 2

36 37 38 39 40

rit. ***fff*** Moderato - *mf* ♩ = 112
mutes

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 (67-68) 69 70 71

72 73 74 75 76

arco < ***f***

redtie
MUSIC

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Sub - *mf*
pizz.

Nativity Medley (Part 2) - 3

rit.

Majestically - ff



Sub - *mf*
pizz.



String
Reduction

Nativity Medley (Part 2)

*Hark, the Herald Angels Sing • Angels We Have Heard On High •
O Come All Ye Faithful*

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh and Vernon Whaley

Slowly, with suspense - *mf* (♩ = 74)

5 6 7 8 9 10 11 12 13 14 15 16

accel.

accel.

Nativity Medley (Part 2) - 2

17

18

19

Faster - (♩ = 120)

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

ff

redtie
MUSIC
PREVIEW ONLY
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Nativity Medley (Part 2) - 3

Measures 37-40 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 37 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a half note. Measure 38 has a treble clef with a half note and a bass clef with a half note. Measure 39 has a treble clef with a half note and a bass clef with a half note. Measure 40 has a treble clef with a half note and a bass clef with a half note.

Measures 41-44 of the musical score. Measure 41 has a treble clef with a half note and a bass clef with a half note. Measure 42 has a treble clef with a half note and a bass clef with a half note. Measure 43 has a treble clef with a half note and a bass clef with a half note. Measure 44 has a treble clef with a half note and a bass clef with a half note.

Measures 45-48 of the musical score. Measure 45 has a treble clef with a half note and a bass clef with a half note. Measure 46 has a treble clef with a half note and a bass clef with a half note. Measure 47 has a treble clef with a half note and a bass clef with a half note. Measure 48 has a treble clef with a half note and a bass clef with a half note.

Measures 49-52 of the musical score. Measure 49 has a treble clef with a half note and a bass clef with a half note. Measure 50 has a treble clef with a half note and a bass clef with a half note. Measure 51 has a treble clef with a half note and a bass clef with a half note. Measure 52 has a treble clef with a half note and a bass clef with a half note.

Measures 53-56 of the musical score. Measure 53 has a treble clef with a half note and a bass clef with a half note. Measure 54 has a treble clef with a half note and a bass clef with a half note. Measure 55 has a treble clef with a half note and a bass clef with a half note. Measure 56 has a treble clef with a half note and a bass clef with a half note.

Nativity Medley (Part 2) - 4

Slower - (♩ = 100)

This musical score is for a piano piece titled "Nativity Medley (Part 2) - 4". The tempo is marked "Slower - (♩ = 100)". The score is written for piano with a grand staff (treble and bass clefs) and a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with measure numbers 57 through 76 visible. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large diagonal watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid on the score. The watermark also includes the text "redtie MUSIC" and "PREVIEW ONLY" in large, bold letters. The score is divided into systems, with measures 57-60, 61-64, 65-69, 70-73, and 74-76. The final measure shown is 76.

57 58 59 60

61 62 63 64

65 66 (67-68) 69

70 71 72 73

74 75 76

mf

mp

f

Sub - *mf*

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Nativity Medley (Part 2) - 5

Majestically - **ff**

77 *rit.* 78 79

80 81 82 83 84 85

86 (87-88) 89 90

91 92 93 94

95 96 97 98

rit. *Slower - (♩ - 72)*

mf Sub - *mf*

Slower - ff

redtie

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The image displays a musical score for a piano piece titled 'Nativity Medley (Part 2) - 5'. The score is written for piano (p) and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The tempo and mood are indicated as 'Majestically - ff' (fortissimo). The score is divided into measures, with measure numbers 77 through 98 visible. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' and 'PREVIEW ONLY' in large, bold letters. The watermark also includes the text 'not for print' and 'Sub - mf'. The score features several musical techniques, including a 'rit.' (ritardando) marking at measure 77, a '6' (sixteenth notes) marking at measure 92, and a '3' (triplets) marking at measure 96. The score concludes with a final chord marked with a 'V' (volta) at measure 98.

A musical score for a piano piece, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The score includes measures 99, 100, and 101. Measure 99 has a treble staff with a quarter rest followed by eighth notes and a bass staff with a quarter rest followed by eighth notes. Measure 100 has a treble staff with a quarter rest followed by eighth notes and a bass staff with a quarter rest followed by eighth notes. Measure 101 has a treble staff with a quarter rest followed by eighth notes and a bass staff with a quarter rest followed by eighth notes. The score ends with a double bar line.

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