

SATB

# Nativity Medley (Part 2)

TRADITIONAL CAROL  
Arr. and Orchestrated by  
Don Marsh and Vernon Whaley

*Hark, the Herald Angels Sing • Angels We Have Heard On High •  
O Come All Ye Faithful*

Slowly, with suspense - *mf* (♩ = 74)

*Faster* - (♩ = 120)

Nativity Medley (Part 2) - 2

30

ri - a. In ex - cel - sis

ri - a.

This system contains measures 30, 31, and 32. It features a treble and bass clef with a key signature of three flats. The melody in the treble clef includes a fermata over measure 31. The lyrics 'ri - a. In ex - cel - sis' are positioned below the treble staff, with 'ri - a.' appearing under measure 31 and 'In ex - cel - sis' under measure 32.

33

De - o. Glo M U S I C

De - o. Glo M U S I C

This system contains measures 33, 34, and 35. The lyrics 'De - o. Glo M U S I C' are written below the treble staff. The word 'Glo' is under measure 33, 'M U S I C' is under measure 34, and 'De - o.' is under measure 35. A large watermark 'redtie' is overlaid across the top of the system.

36

ri - a. In ex - cel - sis

ri - a. In ex - cel - sis

This system contains measures 36, 37, and 38. The lyrics 'ri - a. In ex - cel - sis' are written below the treble staff. A large watermark 'PREVIEW ONLY' is overlaid across the center of the system.

39

De - o. Ex - cel - sis

De - o. Ex - cel - sis

This system contains measures 39, 40, and 41. The lyrics 'De - o. Ex - cel - sis' are written below the treble staff. A 'rit.' (ritardando) marking is placed above the treble staff at the beginning of measure 40. A large watermark 'not for print' is overlaid across the bottom of the system.

42

*ff* De - o!

Musical notation for measures 42-45, including treble and bass staves with lyrics.

12 (45-56)

redtie

ALL UNISON Slower - (♩ = 100)

MUSIC

come all ye

Musical notation for measures 46-58, including treble and bass staves with lyrics.

59

faith - ful, joy - ful and tri - um - phant, O

Musical notation for measures 59-61, including treble and bass staves with lyrics.

62

come ye, O come - ye to Beth - le

PARTS

Musical notation for measures 62-65, including treble and bass staves with lyrics.

PREVIEW ONLY

not for print

Nativity Medley (Part 2) - 4

65 PARTS

hem. *f* Come and be - hold Him,

68 *Sub - mf*  
Born the King of an - gels. O come let us a -  
Come

71 *f*  
dore Him, O come, let us a - dore Him, O

74  
come, let us a - dore Him, Christ the

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Nativity Medley (Part 2) - 5

*rit.*

*Majestically - ff*

ALL - UNISON

77

Lord. *f* Sing, choirs of an - gels,

80

Sing in ex - ul - ta - tion, sing, all ye

83

bright hosts of hea - ven a - bove

86

PARTS

Glo - ry to God all glo - ry in the

Nativity Medley (Part 2) - 6

89 Sub - *mf*

high - est O come let us a - dore Him, O

This system shows measures 89-91. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are 'high - est O come let us a - dore Him, O'. A dynamic marking of 'Sub - mf' is present. A large watermark box is overlaid on the page.

92 Come

come, let us a - dore Him, O Come, let us a -

This system shows measures 92-94. The lyrics are 'come, let us a - dore Him, O Come, let us a -'. A dynamic marking of 'rit.' is present. A large watermark box is overlaid on the page.

95

dore Him, Christ,

This system shows measures 95-97. The lyrics are 'dore Him, Christ,'. A dynamic marking of 'Slower - ff' is present. A large watermark box is overlaid on the page.

98

the Lord, the Lord!

This system shows measures 98-100. The lyrics are 'the Lord, the Lord!'. A dynamic marking of 'rall.' is present. A large watermark box is overlaid on the page.

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print