

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The image shows a piano score for a Nativity medley. The score is written in 8/8 time and features a Middle Eastern feel. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 5 and includes the word 'MUSIC' written across the notes. The third system starts at measure 9 and features a forte (f) dynamic. The fourth system begins at measure 13. A large, semi-transparent watermark reading 'redtie MUSIC' is overlaid across the center of the page, with 'PREVIEW ONLY' and 'not for print' written in large, bold letters below it. Chord symbols are placed above the treble staff throughout the piece.

Chord symbols: Fm, Fm/C, Eb/C, Fm, C, Fm, Dbmaj7, Eb/Db, Bbm7, Cm7, Fm, Fm/C, Cm7, Fm, C, Abm, Gb, E, Db, Fm, C, Gbm, F, Fm, Cm, Fm, Bb, Abm, Db, G, D, G, G/Db, G, Bbm, Fm/C, C

17

We three kings of o - ri - ent are, Bear - ing gifts we trav - erse a - far.

Fm Cm7 Fm Cm7 Fm D^bmaj7 Cm7 Fm

mf

redtie

21

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star. _____

Fm E^b Cm A^b B^bm B^o C Fsus Fm

MUSIC
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25

Oh, star of won - der, star of night, Star with roy - al

E^b A^b2 D^b2 / A^b A^b2 A^b2 C

f

not for print

29

beau - ty bright. West - ward lead - ing, still pro - ceed - ing, Guide us to Thy

Chords: D^bmaj7, A^b2, E^b/G, Fm, E^b, B^bm, E^b, A^b, A^b9/C

redtie
MUSIC

PREVIEW
ONLY

33

per - fect light

Chords: D^bmaj7, A^b2(no3), A^b, C/G, Fm, Fm/C, E^b/C, Fm, C

mp

not for print

37

Chords: Fm, D^bmaj7, E^b/D^b, B^bm7, C m7, Fm, Fm/C, C m7, Fm, C

Nativity Medley (Part 3) - 4

41

A^bm G^b E D^b Fm C̄ G^bm Fm C̄

Musical notation for measures 41-44, piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of chords in the right hand and a bass line in the left hand.

45

Fm B^b A^bm D^b G D G D^b

Musical notation for measures 45-48, piano accompaniment. The key signature has three flats. The music consists of chords in the right hand and a bass line in the left hand.

49

MUSIC

Star. Star. of won der, star star of night, star star of night,

PREVIEW ONLY

G B^bm F F^b F A B^b2 E^b2 B^b B^b2

Musical notation for measures 49-52, piano accompaniment. The key signature has three flats. The music consists of chords in the right hand and a bass line in the left hand.

53

Star with Roy - al beau - ty bright, West - ward lead - ing still pro - ceed - ing,
Star with roy - al beau - ty bright

B^b2 D̄ E^b2maj7 B^b2 F/A Gm F Cm F

Musical notation for measures 53-56, piano accompaniment. The key signature has three flats. The music consists of chords in the right hand and a bass line in the left hand.

57

Guide us to thy per - fect light.

B \flat B \flat 9 D E \flat maj7 G m G m D F D G m D

redtie

61

Ah ———— This, this is

G m E \flat maj7 F E \flat C m7 D m7 D m B \flat

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65

Christ the King whom shep - herds guard and

F D m G m E \flat

not for print

69

an - - - gels sing, Haste, haste to

D Eb/D D D C Gm/Bb D/A Gm7 Bb/C

redtie

MUSIC

73

bring Him laud, The Babe, the Son of

Am7 Dm Eb/D D

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77

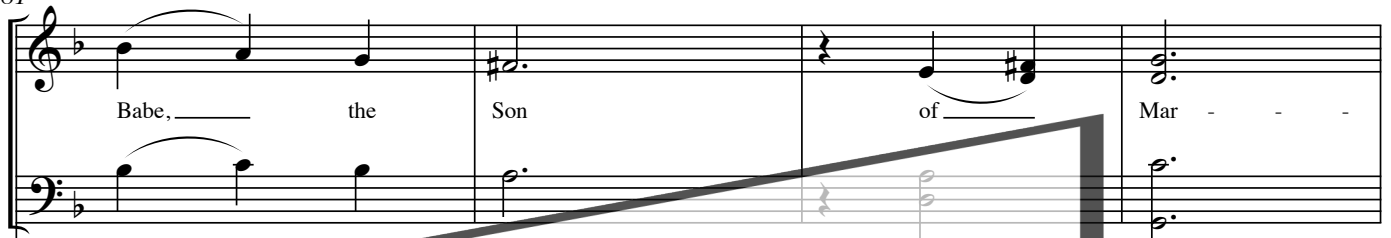
Mar - - - y. *mp* The

Gsus Gm G2(no3) Gm *mf*

Slower ♩ = 92

81

Babe, the Son of Mar - - -



E^b

D

Gsus

redtie

M U S I C

85

y.



Gm

Gm

Dm

PREVIEW
ONLY

89



Gm

Dm

Esus

Em

not for print