

Score

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL
Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

[illegible]

Nativity Medley (Part 3) - 2

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including strings (Chr., Vln., Vla., Vc., D.B.), woodwinds (Pno., Fl., Ob., B♭ Cl., Bsn., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., T. Sx., B. Sx., Tuba), brass (Perc 1-2, Timp.), and keyboard (Hp.). The score is in 4/4 time and features a large, prominent watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print". The watermark is overlaid on the score, making it difficult to read the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings (mf, a3). The page is numbered 5, 6, 7, and 8 at the bottom.

Nativity Medley (Part 3) - 3

This image shows a page of a musical score, likely for a symphony, featuring various instruments including strings, woodwinds, brass, and percussion. The score is marked with a large "PREVIEW ONLY" watermark and a "redtie MUSIC" logo. The page number "9" is visible at the bottom.

The instruments listed on the left side of the page are:

- Chr.
- Pno.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- T. Sx.
- B. Sx.
- Tuba
- Perc 1-2
- Bass Drum
- Timp.
- Hp.
- Vln.
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *fz*). A large, stylized "redtie MUSIC" logo is overlaid on the page, along with the text "PREVIEW ONLY" and "not for print".

Nativity Medley (Part 3) - 4

Chr.

Pno.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Gong

Timp.

Hp.

Vln.

Vla.

Vc.

D.B.

Ab Scale

13

Nativity Medley (Part 3) - 5

Chr. We three kings of o - ri - ent are, Bear - ing gifts we trav - erse a - far.

Pno. *mf*

F m C m7 F m C m7 F m D♭maj7 C m7 F m

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

T. Sax.

B. Sax.

Tuba

Perc 1-2

Timp. *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

redtie MUSIC

PREVIEW ONLY

not for print

17 18 19 20

Nativity Medley (Part 3) - 6

Chr. Field and foun - tain, moor and moun - - tain, Fol - low - ing yon - der star. _____

Pno. Fm Eb Cm A° Bbm B° C Fsus Fm

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Hp.

Vln.

Vla.

Vc.

D.B.

21 22 23 24

redtie
MUSIC

PREVIEW
ONLY

not for print

Nativity Medley (Part 3) - 7

Nativity Medley (Part 3) - 8

Nativity Medley (Part 3) - 9

A page of a musical score for a symphony, featuring various instruments and a large watermark. The instruments listed on the left include: Chr. (Chorus), Pno. (Piano), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tuba, Perc 1-2 (Percussion 1-2), Timp. (Timpani), Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid on the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, capital letters below it. At the bottom of the watermark, it says "not for print". The page number "33" is visible at the bottom left, and "34" is at the bottom center. The page is numbered 33, 34, 35, and 36 at the bottom.

Nativity Medley (Part 3) - 10

Chr.

Pno.

F mD[♭] maj7E[♭] D[♭]B[♭] m7C m7F mF m C m7F mC

Fl.

Ob.

B[♭] Cl.

Bsn.

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Hp.

Vln.

Vla.

Vc.

D.B.

37

38

39

40

Nativity Medley (Part 3) - 11

Chr.

Pno.

A^bm

G^b

E

D^b

Fm

C

G^bm

F

Fm

C

Fl.

Ob.

B^b Cl.

mf

Bsn.

mf

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Opt.

Db Scale

Hp.

Vln.

Vla.

Vc.

D.B.

41

42

43

44

redtie

MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 3) - 12

The image shows a page of a musical score, likely for a symphony, featuring various instruments including strings, woodwinds, brass, and percussion. The score is marked with a large "PREVIEW ONLY" watermark and a "redtie MUSIC" logo. The page number 45 is visible at the bottom.

The instruments listed on the left side of the score are:

- Chr.
- Pno.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- T. Sx.
- B. Sx.
- Tuba
- Perc 1-2
- Timp.
- Hp.
- Vln.
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*). A large, stylized "redtie MUSIC" logo is overlaid on the score, with the text "PREVIEW ONLY" and "not for print" prominently displayed. The page number 45 is at the bottom center.

Nativity Medley (Part 3) - 13

Chr.

Star, star of night

Star of wonder, star of night,

Pno.

f

G

Bbm

F

E^b
F

F

A

Bb2

E^b
Bb

Bb2

Fl.

f

8

Ob.

8

Bb Cl.

8

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Hp.

F Scale

Vln.

8

Vla.

8

Vc.

D.B.

49

50

51

52

redtie

MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 3) - 14

Chr.

Star with Roy - - - al beau - ty bright, West - ward lead - ing still pro - ceed - ing,

Star with roy - - - al beau - ty bright, bright

Pno.

B $\flat$ 2 D E $\flat$ maj7 B $\flat$ 2 E A Gm F Cm F

Fl.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Hp.

Vln.

Vla.

Vc.

D.B.

53

54

55

56

redtie

MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 3) - **15**

Nativity Medley (Part 3) - 16

Chr. Ah This, this is

Pno. *ff*

G m E^bmaj7 E^b C m7 D m7 D m B^b

Fl.

Ob.

B^b Cl.

Bsn.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Hp. F Scale

Vln.

Vla.

Vc.

D.B.

61 62 63 64

redtie MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 3) - 17

Chr.

Christ the King whom shep - - - herds guard and

Pno.

F D m G m E^b

Fl.

Ob.

B^b Cl.

Bsn.

B^b Tpt. 1

B^b Tpt. 2

(no 3rd tpt)

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Hp.

Vln.

Vla.

Vc.

D.B.

65

66

67

68

redtie

MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 3) - 18

Chr. an - - - - gels sing, Haste, haste to

Pno. *ff*

D $\text{E}^\flat$ D D D C $\text{G}^\flat$ $\text{B}^\flat$ D A $\text{G}^\flat 7$ $\text{B}^\flat$ C

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. *ff*

Bsn. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tuba *ff*

Perc 1-2 *ff*

Timp. *ff*

Hp. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

69 70 71 72

redtie MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 3) - 19

Chr. bring Him laud, The Babe, the Son of

Pno. *fff*
A m7 D m Eb D D

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *fff*

Tbn. *fff*

T. Sx. *fff*

B. Sx. *fff*

Tuba *fff*

Perc 1-2

Timp.

Hp. D7

Vln. *fff* 6

Vla. *fff* 6

Vc. *fff*

D.B. *fff*

73 74 75 76

Nativity Medley (Part 3) - 20

Chr. Mar y. *mp* The

Pno. *mf*

G sus G m G2(no3) G m

Fl. *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Hp.

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f*

D.B.

77 78 79 80

redtie
MUSIC
PREVIEW
ONLY
not for print

Nativity Medley (Part 3) - 21

Slower ♩ = 92

Chr. Babe, the Son of Mar

Pno. E♭ D Gsus

mf Stop Time

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Hp.

Vln.

Vla.

Vc.

D.B.

mf *p* *p* *p*

81 82 83 84

Chr.

Pno.

G m

G m

D m

Brass

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Hp.

Vln.

Vla.

Vc.

D.B.

redtie

MUSIC

PREVIEW ONLY

not for print

85

86

87

88

Chr.

Pno.

G m D m Esus Em

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

T. Sx.

B. Sx.

Tuba

Perc 1-2

Timp.

Hp.

Vln.

Vla.

Vc.

D.B.

Rhythm

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

mf Klt - Sn. on Big 2

f

mf

f

mp

Stop Time

Chords: Fm, Fm/C, Eb/C, Fm, C, Fm, Dbmaj7, Eb/D, Bbm7, Cm7, Fm, Fm/C, Cm7, Fm, C, Abm, Gb, E, Db, Fm, C, Gbm/F, Fm, C, Fm, Bb, Abm, Db, G, D, G, Gb, G, Bbm, Fm/C, C, Fm, Cm7, Fm, Cm7, Fm, Dbmaj7, Cm7, Fm, Fm, Eb, Cm, Ab, Bbm, Bb, C, Fsus, Fm, Eb, Ab2, Db2/Ab, Ab2, Ab2, C, Dbmaj7, Ab2, Eb/G, Fm, Eb, Bbm, Eb, Ab, Ab9/C, Dbmaj7, Ab2(no3), Ab, C/G, Fm, Fm/C, Eb/C, Fm, Fm, Dbmaj7, Eb/D, Bbm7, Cm7, Fm, Fm/C, Cm7, Fm, C

Nativity Medley (Part 3) - 2

A^bm G^b E D^b Fm C̄ G^bm/F Fm C̄ Fm B^b
 41 42 43 44 45

A^bm D^b G D̄ G G^b G B^bm F E^b/F F Ā
 46 47 48 49 50

B^b2 E^b2/B^b B^b2 B^b2 D̄ E^bmaj7 B^b2 F/A Gm F
 51 *f* 52 53 54 55

Cm F B^b B^b9/D E^bmaj7 Gm Gm/D F/D Gm
 56 57 58 59 60

Gm E^bmaj7 F/E^b Cm7 Dm7 Slower Dm B^b F
 61 62 63 64 65

Dm Gm E^b D E^b/D D D/C Gm/B^b D/A
 66 *f* 67 68 69 70

Gm7 B^b/C A m7 Dm E^b/D
 71 *ff* 72 73 74 75

D Gsus Gm G2(no3) rit. Gm
 76 77 78 79 80

E^b D Gsus Gm
 81 *mf* Stop Time 82 83 84 85

Gm Dm Gm Dm Esus Em
 86 87 88 89 90 91

Brass

redtie MUSIC

PREVIEW ONLY

not for print

Slower ♩ = 92

Piano

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

Chord progression for the first system:

Fm Fm/C Eb/C Fm C Fm Dbmaj7 Eb/Db Bbm7 Cm7 Fm Fm/C Cm7

Chord progression for the second system (starting at measure 6):

Fm C Abm Gb E Db Fm C Gbm/F Fm C

Chord progression for the third system (starting at measure 11):

Fm Bb Abm Db G D G Db G Bbm

Chord progression for the fourth system (starting at measure 16):

Fm/C C Fm Cm7 Fm Cm7 Fm Dbmaj7 Cm7 Fm

Dynamic markings: *mf*, *f*

Measure numbers: 6, 11, 16

Watermark: red tie MUSIC PREVIEW ONLY not for print

Nativity Medley (Part 3) - 2

21 F m E^b C m B^b A[°] B^bm B[°] C F sus F m E^b

26 **Bigger** A^b2 D^b2 / A^b A^b2 A^b2 C D^bmaj7 A^b2 E^b / G F m E^b

31 B^bm E^b A^b A^b9 / C D^bmaj7 A^b2(no3) A^b C / G F m F m / C E^b / C

36 F m C F m D^bmaj7 E^b / D^b B^bm7 C m7 F m F m / C C m7 F m C

41 A^bm G^b E D^b F m C G^bm / F F m C F m B^b

redtie
MUSIC

PREVIEW ONLY

not for print

f

mp

Nativity Medley (Part 3) - 3

46 $A\flat m$ $D\flat$ G $\bar{D}$ G $G\bar{D}\flat$ G $B\flat$ F $E\flat$ F A

51 $B\flat 2$ $E\flat 2$ $B\flat 2$ $B\flat 2$ $\bar{D}$ $E\flat maj 7$ $B\flat 2$ F/A $G m$ F

56 $C m$ F $B\flat$ $B\flat 9$ $E\flat maj 7$ $G m$ $G m$ E/D $G m$ $\bar{D}$

61 $G m$ $E\flat maj 7$ $E\flat$ $C m 7$ $D m 7$ *Slower* $D m$ $B\flat$ F

66 $D m$ $G m$ $E\flat$ D $E\flat/D$ D D/C $G m/B\flat$ D/A

Nativity Medley (Part 3) - 4

71 *G m7* *B $\flat$ C* *A m7* *D m* *E $\flat$ D*

ff *fff*

76 *D* *G sus* *G m* *G2(no3)* *rit.* *G m*

mf

81 *E $\flat$* *Slower* *$\text{♩} = 92$* *D* *G sus* *G m*

86 *G m* *D m* *G m* *D m* *Esus* *E m*

Flute

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The image displays a musical score for a flute part, specifically for the 'Nativity Medley (Part 3)' which includes the carols 'We Three Kings' and 'What Child Is This?'. The score is written in 6/8 time and features a 'Middle Eastern Feel' with a tempo of 180 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score is divided into measures, with some measures grouped together (e.g., measures 20-25, 26-34, 35-38). The score is presented on a single page, with the first measure numbered 5 and the last measure numbered 46.

Nativity Medley (Part 3) - 2

This musical score is for a piano part of a Nativity Medley. It consists of eight staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. The score is divided into measures, with measure numbers 47 through 91 indicated below the staves. The final measure (91) is marked with a double bar line and a repeat sign.

47 48 49 50 8

51 52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 *fff*

rit. *mf* *Slower* = 92

84 85 86 87 88-91

Oboe

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

2
(1-2) 3 4 5 6
mf

7 8 9 10 11

12 13 14 15 16

17 *mf* 18 19 20 (21-25) 5

26-34 35-36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 (52-54) 55 56

Nativity Medley (Part 3) - 2

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87

88-91

Slower

f

rit.

mf

fff

9

4

Clarinet in B $\flat$

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

6

(1-6) 7 *mf* 8

9 *mf* 10

11 12

13 14 15 16 17 *mf* 18

19 20 (21-25) 9 (26-34) 5 (35-39) 40 *mf* 41 42

43 44

45 46 47 48

red tie
MUSIC
PREVIEW
ONLY
not for print

Nativity Medley (Part 3) - 2

49 50 51 52 53 (54-55) 2

56 57 58 59 60 61 62

Slower 63 64 65 66 67 68

69 70 71 72

73 74 75 76 77 78

mf rit. *fff* *f* Slower ♩ = 92

79 80 81 82

83 84 85 86 87 (88-91) 4

redtie
MUSIC

PREVIEW
ONLY

not for print

Bassoon

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The musical score is written for Bassoon in 6/8 time, with a tempo of 180 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 47 measures across seven staves. Dynamics include *mf* (measures 1, 16, 35), *f* (measures 2, 9, 43), and *mf* (measures 36, 47). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21-25, 26-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47). A large diagonal watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print".

Nativity Medley (Part 3) - 2

3

(52-54)

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87

(88-91)

redtie
MUSIC

Slower

PREVIEW
ONLY

f
not for print

rit.

Slower ♩ = 92

mf

4

Tenor Sax.

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

6
(1-6) 7 8 9 10

11 12 13 14 15

16 (17-25) (26-29) 30 31
mf

32 33 34 35 36

4 (37-40) 41 42 43 44

45 46 47 48 49

50 51 52 53 54

redtie
MUSIC

PREVIEW ONLY

not for print

Nativity Medley (Part 3) - 2

This musical score is for a Nativity Medley, Part 3, page 2. It consists of six staves of music in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, sans-serif capital letters below it. At the bottom of the watermark, it says "not for print".

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77-87 88

89 90 91

Slower

ff

f

fff

mp

redtie
MUSIC
PREVIEW
ONLY
not for print

Baritone Sax.

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The musical score is written for Baritone Saxophone in 6/8 time. It consists of 56 measures across six staves. The key signature has one flat (B-flat). The tempo is marked 'Brightly, Middle Eastern Feel' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the words 'PREVIEW ONLY' and 'not for print' in large, bold letters. The watermark also includes the 'redtie' logo with a red tie graphic.

7 (1-7) 8 9 10 11

12 *ff* 13 14 (15) 15 16

9 4 (17-25) (26-29) 30 *mf* 31 32

33 34 35 36 (37-41) 5

42 43 44 45 46

ff 47 48 (49) 50 51

52 53 54 55 56

Nativity Medley (Part 3) - 2

The image displays a musical score for a Nativity Medley, specifically Part 3, page 2. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 57 through 91. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, capital letters below it. The watermark also includes the text "not for print" at the bottom. The score features several dynamic markings: *ff* (fortissimo) at measures 58, 66, 71, and 74; *f* (forte) at measure 66; *mp* (mezzo-piano) at measure 88; and *fff* (fortississimo) at measure 74. A tempo marking "Slower" is present above measure 63. A section marked "11" with a repeat sign is located at measures 77-87. The score concludes with a double bar line at measure 91.

57 58 59 60 61

ff Slower

62 63 64 65 66 *f*

67 68 69 70 71 *ff*

72 73 74 *fff* 75 76

11 (77-87) 88 *mp* 89 90 91

redtie MUSIC

PREVIEW ONLY

not for print

Horn in F

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The musical score is written for Horn in F and consists of 53 measures. It is in 6/8 time and features a 'Middle Eastern Feel' with a tempo of 180 beats per minute. The score is divided into several systems, with measures 1-6, 7-9, 10-15, 16-31, 32-35, 36-38, 39-43, 44-48, 49-51, 52, and 53. The score includes various musical notations such as treble clef, key signature of two flats (B-flat and E-flat), and dynamic markings including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The watermark also includes a stylized logo with a red tie and the word 'redtie' in a serif font, with 'MUSIC' in a smaller, sans-serif font below it.

Nativity Medley (Part 3) - 2

Slower
a3

3
(55-57)

4
(59-62)

63 *ff*

64 65 66 67 *f* 68

69 70 71 *ff* (72-73) 74

75 76 *fff* 11 *mp* (77-87) 88

89 90 91

redtie
MUSIC

PREVIEW
ONLY

not for print

Trumpet in B $\flat$ 1

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

7
(1-7) 8 9 *f* 10 11

12 13 14 15 16

9 9 7 *f*
(17-25) (26-34) M U S I C 42 43

44 45 46 47 48

49 50 51 6 (52-57) 58

2
(59-60) 61 62 63 *f* 64

65 66 3 (67-69) 70 71

72 73 74 75 76 11 (77-87) 4 (88-91)

Trumpet in B $\flat$ 2

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The image displays a musical score for a Trumpet in B $\flat$ 2 part. The score is for a piece titled "Nativity Medley (Part 3)" which includes the carols "We Three Kings" and "What Child Is This?". The tempo is marked "Brightly, Middle Eastern Feel" with a quarter note equal to 180 beats per minute. The score is written in 8/8 time and features a variety of musical notations including rests, eighth notes, and chords. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The score is divided into measures, with some measures grouped together in parentheses (e.g., (1-7), (17-25), (26-34), (35-41), (52-57), (59-60), (67-69), (77-87), (88-91)). A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. A large, semi-transparent box with the text "not for print" is also overlaid on the score.

Nativity Medley (Part 3)

TRADITIONAL CAROL

*Arr. and Orchestrated by
Don Marsh & Jeremy Whaley*

Brightly, Middle Eastern Feel (♩ = 180)

The musical score is written in bass clef with a 6/8 time signature. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 180 beats per minute (♩ = 180). The score is divided into measures, with some measures grouped by brackets: (1-6), (17-25), (26-29), (37-40), and (53-54). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score ends with a double bar line at measure 54.

Nativity Medley (Part 3) - 2

This image shows a musical score for a bassoon part, titled "Nativity Medley (Part 3) - 2". The score is written on ten staves, numbered 55 to 91. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *mp* (mezzo-piano), and *fff* (fortississimo), as well as a "Slower" tempo marking. A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, capital letters below it. At the bottom of the watermark, it says "not for print". The watermark also includes a small logo of a red tie.

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 (77-87) 88 89

90 91

Slower

ff

ff

fff

mp

redtie
MUSIC

PREVIEW ONLY

not for print

Tuba

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

7

(1-7) 8 9 10 11

12 13 14 15 16

9 4

(17-25) (26-29) 30 31 32

33 34 35 36 (37-41)

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

ff

mf

ff

redtie
MUSIC
PREVIEW
ONLY
not for print

Nativity Medley (Part 3) - 2

57 58 59 60 61

ff Slower

62 63 64 65 66 *f*

67 68 69 70 71 *ff*

72 73 74 75 76

11 (77-87) 88 *mp* 89 90 91

redtie
MUSIC
PREVIEW
ONLY
not for print

Bells

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

2 bells (1-2) 3 mf 4 5 (6-8) 3

9 10 11 12 13

3 9 bells 26 27 28

29 30 (31-34) 4 (35-38) 4 39

40 10 (41-50) 7 (51-57) 58 4 (59-62)

Slower 25 (63-87) 4 (88-91)

red tie
Bigger
MUSIC
PREVIEW
ONLY
not for print

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

Middle eastern hand drum or small snare

6/8 *mf*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18-24 25 26

8 *mf*

(27-34) 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51-57 58 59-62

Slower

25 4 4

(63-87) (88-91)

Bass Drum

Gong

sus. cym.

red tie MUSIC

PREVIEW ONLY

not for print

Timpani

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The musical score is written for Timpani and consists of 91 measures. It is divided into two main sections. The first section, measures 1-57, is marked 'Brightly, Middle Eastern Feel' with a tempo of 180 beats per minute. It features a series of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. The second section, measures 58-91, is marked 'Slower' and features a change in time signature to 3/4. It includes a key signature change to one sharp (F#) and dynamic markings of *p* and *f*. The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC' and 'PREVIEW ONLY' in large, bold letters. Below the watermark, the text 'not for print' is visible. The score is written on a single staff with a bass clef and a key signature of one flat (Bb). Measure numbers are indicated below the staff: 1, 2, 3, 4, 5, 7, 13, 14, 15, 16, 17, 25, 26, 35, 36, 37, 38, 39, 47, 48, 49, 50, 51, 52, 53, 54, 55-57, 58, 59, 60, 61, 62, 63, 64-65, 66, 67, 68-73, 74, 75, 76, 77-85, 86, 87, 88-91.

Harp

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The image displays a musical score for Harp, consisting of five systems of music. Each system is written on a grand staff (treble and bass clefs). The music is in 6/8 time and features a 'Middle Eastern Feel'. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid across the center of the page. Below the watermark, the text 'PREVIEW ONLY' and 'not for print' are prominently displayed. The score includes measure numbers 2 through 26. Measures 18-24 are indicated as a repeat section. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as 180 beats per minute (♩ = 180). The watermark also includes the text 'Db Scale' and 'Ab Scale' in different locations.

Nativity Medley (Part 3) - 2

Musical notation for measures 27-30 and 31-34. The key signature has three flats (B-flat, E-flat, A-flat). Measures 27-30 show a melodic line in the right hand and a bass line in the left hand. Measures 31-34 are marked with a '4' in both staves, indicating a four-measure rest.

Musical notation for measures 35-39. The key signature has three flats. Measures 35-39 show a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 40-44. The key signature has three flats. Measures 40-44 show a melodic line in the right hand and a bass line in the left hand. A large watermark 'redtie MUSIC' is overlaid on the page.

Musical notation for measures 45-49. The key signature has three flats. Measures 45-49 show a melodic line in the right hand and a bass line in the left hand. A large watermark 'redtie MUSIC' is overlaid on the page.

Musical notation for measures 50-59. The key signature has three flats. Measures 50-59 show a melodic line in the right hand and a bass line in the left hand. A large watermark 'redtie MUSIC' is overlaid on the page.

Nativity Medley (Part 3) - 3

Slower

F Scale

60 61 62 63 64

4

4

4

65 (66-69) 70 71 (72-75)

D7

3

rit.

4

4

76 (77-79) 80 (81-84) 85

4

4

86 87 (88-91)

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

*Arr. and Orchestrated by
Don Marsh & Jeremy Whaley*

Brightly, Middle Eastern Feel (♩ = 180)

The image displays a musical score for a piece titled "redtie MUSIC". The score is presented on ten staves, each containing musical notation in 6/8 time. The notation includes various chords, single notes, and rests, with some measures marked with "mf" (mezzo-forte) and "f" (forte) dynamics. Slides are indicated by curved lines above certain notes. The score is numbered 1 through 42. A large, semi-transparent watermark is overlaid on the center of the image, reading "redtie MUSIC" in a large, stylized font, with "PREVIEW ONLY" in a smaller font below it. The text "not for print" is also visible at the bottom of the watermark area. The background is a light gray with a subtle grid pattern.

Nativity Medley (Part 3) - 2

This musical score is for a Nativity Medley, Part 3, page 2. It is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into measures numbered 43 through 91. The music includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo), as well as articulation like *rit.* (ritardando). A section starting at measure 63 is marked 'Slower' and changes to a 3/4 time signature. The score concludes with a final measure marked '4' and '(88-91)'. A large, semi-transparent watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid across the center of the page.

43 *f* 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 *ff* 64 65 66 67

68 69 70 71 72

73 74 75 76 77 *f*

78 79 80 *mf* 81 82

83 84 85 86 87

88-91

rit. *fff* *mf* *f* *ff* *fff* *f* *mf* *rit.* *Slower* *4* *(88-91)*

Viola

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The musical score is written for Viola in 6/8 time, with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 40 measures, divided into two systems of 20 measures each. The first system includes measures 1 through 20, and the second system includes measures 21 through 40. The score features various musical notations, including slurs, ties, and dynamic markings. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the words 'PREVIEW ONLY' and 'not for print' prominently displayed in the center. The watermark also includes the 'redtie' logo, which consists of the word 'redtie' in a stylized font with a red dot above the 'i', and the word 'MUSIC' in a smaller, sans-serif font below it. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo is indicated as 180 beats per minute, with a quarter note equal to one beat. The score is for the Viola part of a Nativity Medley, specifically Part 3, which includes the songs 'We Three Kings' and 'What Child Is This?'. The arrangement is by Don Marsh and Jeremy Whaley, and it is a traditional carol. The score is presented as a preview, with a large watermark indicating that it is not for print.

Measures 1-40 are shown, with measures 1-20 on the first system and 21-40 on the second system. The score includes dynamic markings (*mf*, *f*) and performance instructions like (slide).

Nativity Medley (Part 3) - 2

This musical score is for a Nativity Medley, Part 3, page 2. It is written in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 41 through 91 indicated. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid on the score. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *mf* (mezzo-forte). It also includes tempo and performance instructions such as 'Slower', 'rit.' (ritardando), and 'not for print'. The score concludes with a 4-measure rest for measures 88-91.

41 42 43 44 45

46 47 48 49 50 8

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 *f* 67 68 69 70

71 *ff* 72 73 74 75

76 *fff* 6 77 *f* 78 79 80 *mf*

81 82 83 84 *p* 85

86 87 4 (88-91)

Cello

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The image displays a musical score for Cello, consisting of ten staves of music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as 'Brightly, Middle Eastern Feel' with a quarter note equal to 180 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as eighth notes, quarter notes, and slurs. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the words 'PREVIEW ONLY' and 'not for print' also visible. The watermark is framed by a large, stylized letter 'P'.

Nativity Medley (Part 3) - 2

f

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 81

ff *Slower* *mf*

fff *f* *rit.*

p

82 83 84 85 86 87

4 4

(88-91)

redtie
PREVIEW ONLY
not for print

Double Bass

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

The musical score is written for Double Bass in 6/8 time, with a tempo of 180 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 40 measures, numbered 1 through 40. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print".

Nativity Medley (Part 3) - 2

41 42 43 *f* 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 (88-91)

ff Slower

f

ff

fff

mf Slower ♩ = 92

p

4

redtie
MUSIC
PREVIEW ONLY
not for print

String
Reduction

Nativity Medley (Part 3)

We Three Kings • What Child Is This?

TRADITIONAL CAROL

Arr. and Orchestrated by
Don Marsh & Jeremy Whaley

Brightly, Middle Eastern Feel (♩ = 180)

musical score for String Reduction, featuring piano and bass staves with various musical notations including dynamics (mf, f), articulation (slide), and fingerings (1-4).

5

6

7

8

9

10

11

12

13

14

15

16

redtie
MUSIC
PREVIEW
ONLY
not for print

Nativity Medley (Part 3) - 2

This image displays a musical score for a piano piece, identified as 'Nativity Medley (Part 3) - 2'. The score is written for piano (p) and features a large, semi-transparent watermark that reads 'redtie MUSIC' and 'PREVIEW ONLY not for print'. The watermark is oriented diagonally across the page. The musical notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system covers measures 17 to 24, and the second system covers measures 25 to 36. The key signature is B-flat major (two flats). The tempo/mood is indicated by 'mf' (mezzo-forte) at the beginning of the first system and at measure 35. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation marks like slurs and slurs. A 'slide' instruction is present above measure 35. The page number '2' is indicated in the top right corner.

17 *mf* 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 *mf* 36 (slide)

(slide)

redtie
MUSIC

PREVIEW
ONLY

not for print

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

Nativity Medley (Part 3) - 4

This musical score is for a Nativity Medley, Part 3, page 4. It is written for piano and organ. The score is divided into five systems of music. The first system (measures 57-60) is in 4/4 time. The second system (measures 61-64) is in 3/4 time and includes a 'Slower' tempo marking and a 'ff' dynamic. The third system (measures 65-68) is in 4/4 time. The fourth system (measures 69-72) is in 4/4 time and includes a 'ff' dynamic. The fifth system (measures 73-76) is in 4/4 time and includes a 'fff' dynamic. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the words 'PREVIEW ONLY' and 'not for print' in large, bold, sans-serif font. The watermark also includes a small '8' and a '9' near the organ part. The piano part is written in the right hand, and the organ part is written in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

Slower

ff

fff

redtie
MUSIC

PREVIEW
ONLY

not for print

8

9

6

rit.

f *mf*

77 78 79 80

Slower ♩ = 92

p

81 82 83 84

PREVIEW ONLY

85 86 87 (88-91)

not for print