

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by **FREDERICK OAKELEY**
Music:
ADESTE FIDELES
Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

Choir

Piano

Rhythm

Flute

Oboe

English Horn

Clarinet 1-2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Harp

Percussion 1

Percussion 2

Timpani

Violin 1-2

Viola

Cello

String Bass

1 2 3 4 5

mf

Wind Chime

redtie MUSIC

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Score

O Come, All Ye Faithful - 2

VERSE 1/2

Ch.

1. Come all ye of faith - ful joy - ful and tri - um - phant O
2. Sing all choirs of An - gels sing in ex - ul - ta - tion

Pno.

Rhythm

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2
Shaker

Timp.

Vln. 1-2

Vla.

Vc.

Bass

6 7 8 9

Ch.

come ye O come ye to Be - th le - hem
sing all ye bright hosts of hea - v'n a - bove.

Em7 Em7 A C# A D Em D F# G D A A Dsus D

Pno.

Em7 Em7 A C# A D Em D F# G D A A Dsus D

Rhythm

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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10

11

12

13

Ch.

Come and be - hold Him all born the King of the An - gels O
Glo - ry to God all glo - ry in the high - est _____

Pno.

G Am7 G Δ m F# B7(#5) Em7 $\frac{D}{F\#}$ G Em7 $\frac{A7}{C\#}$ D

Rhythm

G Am7 G Δ m F# B7(#5) Em7 $\frac{D}{F\#}$ G Em7 $\frac{A7}{C\#}$ D

Fl.

Play 2x

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

Play 1x

T. Sx.

Play 1x

B. Sx.

Play 1x

B♭ Tpt.

Play 1x

B♭ Tpt.

Play 1x

Horn

Play 1x

Tbn. 1-2

Play 1x

Tbn. 3
Tuba

Play 1x

Hp.

Perc. 1

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

Play 1x

Vla.

Play 1x

Vc.

Play 1x

Bass

Play 1x

redtie

MUSIC

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14

15

16

17

CHORUS

Ch.

Come let us a - dore Him O Come let us a -

Pno.

G

D

Rhythm

G

D

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

G

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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Ch.

dore Him O Come let us a - dore Him

Pno.

G D F# G Am7 G D F# Em7 D D C G B C

Rhythm

G D F# G Am7 G D F# Em7 D D C G B C

Fl.

Play 1x

Ob.
Eng. Horn

Play 1x

Cl. 1-2

Play 1x

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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21

22

23

Ch.

1.

Christ - the Lord

Pno.

G D

D

G C

A^{Am} C

G C

A^{Am} F#

B7(#5#9)

Em7

G F

Eb13(#11)

Dsus

D

Rhythm

G D

D

G C

A^{Am} C

G C

A^{Am} F#

B7(#5#9)

Em7

G F

Eb13(#11)

Dsus

D

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

G

Perc. 1

Wind Chime

Perc. 2

Tambourine

Timp.

Vln. 1-2

Vla.

Vc.

Bass

24

25

26

27

28

red tie

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Ch.

2.

Christ - - - the Lord

Pno.

G D D G sus F Ebmaj7 D# Eb Eb

Rhythm

G D D G sus F Ebmaj7 D# Eb Eb

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Wind Chime

Perc. 2

Sus. Cym.

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

29

30

31

32

Score

O Come, All Ye Faithful - 9

VERSE 3

3. Yea Lord we greet Thee, born this happy morning.

Ch.

Pno.

Rhythm

Fl.

Ob.

Eng. Horn

Cl. 1-2

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

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36

Ch.

Je - sus to thee - be all glo - - - ry giv'n

Fm7 Fm Eb Bb Eb G Ab Eb Bb Ab C Eb Bb Bb Ebsus Eb Db

Pno.

Rhythm

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Bells

Perc. 1

Wind Chime

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

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Ch.

Word of the Fa - ther now in flesh a - ppear - ing O

Pno.

Cm7(b5) F F7(b9) Bbm7 Eb G Ab Eb G Ab Gb Fm7 Bb D Eb

Rhythm

Cm7(b5) F F7(b9) Bbm7 Eb G Ab Eb G Ab Gb Fm7 Bb D Eb

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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41

42

43

44

Ch.

Come let us a - dore Him Christ the

Pno.

Bbm7 Ab Eb G Fm7 Eb Db Ab C Db Ab Eb Eb

Rhythm

Bbm7 Ab Eb G Fm7 Eb Db Ab C Db Ab Eb Eb

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass



Ch.

Lord O Come let us A - dore Him

Pno.

Rhythm

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

52

53

54

Ch. Christ the Lord

Pno. A^b E^b E^b Absus A^b

Rhythm A^b E^b E^b Absus A^b

Fl.

Ob. Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

B^b Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp. A^b A^b

Perc. 1 Wind Chime

Perc. 2 Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

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With Festive Spirit ♩ = 102

INTRO

mf

VERSE 1/2

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CHORUS

1.

The image shows a musical score for the hymn 'O Come, All Ye Faithful'. It includes an introduction, a verse, and a chorus. The score is written for guitar, with chords indicated above the staff. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY not for print' is overlaid on the score. The tempo is marked as 'With Festive Spirit' with a quarter note equal to 102 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4.

25 $\frac{G}{C}$ $\frac{Am}{C}$ $\frac{G}{C}$ $\frac{Am}{F\#}$ B7(#5#9) Em7 $\frac{G}{F}$ Eb13(#11) Dsus D

29 2. $\frac{G}{D}$ D Gsus Ebmaj7 *rit.* $\frac{Db}{Eb}$ Eb

VERSE 3

33 $\frac{Ab}{Eb}$ $\frac{Bb}{Eb}$ Eb $\frac{Ab}{Eb}$ Eb $\frac{Ab}{Eb}$ $\frac{Bbm}{Eb}$ $\frac{Fsus}{G}$ C7(#5)

37 Fm7 $\frac{Fm}{Eb}$ $\frac{Bb}{D}$ Bb $\frac{Eb}{G}$ Ab $\frac{Eb}{Bb}$ $\frac{Ab}{C}$ $\frac{Eb}{Bb}$ Eb $\frac{Eb}{D}$ Eb

41 Cm7(b5) F F7(b9) Bbm7 $\frac{Eb}{G}$ Ab $\frac{Eb}{G}$ $\frac{Ab}{Gb}$ Fm7 $\frac{Bb}{D}$ Eb

CHORUS

45 $\frac{Ab}{Eb}$ $\frac{Ab}{Eb}$ $\frac{Ab}{Eb}$ $\frac{Eb}{D}$ $\frac{Ab}{C}$

49 Bbm7 Ab $\frac{Eb}{C}$ Fm7 Eb $\frac{Ab}{C}$ D $\frac{Ab}{Eb}$ Eb

52 $\frac{Ab}{Gb}$ $\frac{Db}{F}$ $\frac{Ab}{Eb}$ Db $\frac{Ab}{C}$ Bbm7 Ab $\frac{Eb}{G}$ Ab Db

55 $\frac{Ab}{Eb}$ Eb Absus Ab

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Piano

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INTRO

mf

3

B7(#5#9) Em7 Cm6 Eb G D Dsus D Gsus G

VERSE 1/2

6

G D G D Em7 Cm Eb G D A9 D Dsus

10

Em7 Em7 D A C# A D Em D F# G D A A Dsus D

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14 G Am7 G Am F# B7(#5) Em7 D F# G Em7 A7 C# D

CHORUS

18 G D G D F# G

22 Am7 G D F# Em7 D D C G B C 1. G D D G C Am C G C Am F#

26 B7(#5#9) Em7 G F Eb13(#11) D sus D

29 2. G D D G sus F Ebmaj7 D# Eb Eb

VERSE 3

33 $\text{A}^\flat$
 $\text{E}^\flat$ $\text{B}^\flat$
 $\text{E}^\flat$ $\text{E}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$
 $\text{E}^\flat$ $\text{B}^\flat\text{m}$
 $\text{E}^\flat$ $\text{F}^\flat\text{sus}$
 G $\text{C}7(\#5)$

37 $\text{Fm}7$ Fm
 $\text{E}^\flat$ $\text{B}^\flat$ D $\text{B}^\flat$ $\text{E}^\flat$
 G $\text{A}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ $\text{A}^\flat$
 $\text{B}^\flat$ $\text{B}^\flat$ $\text{E}^\flat\text{sus}$ $\text{E}^\flat$
 $\text{D}^\flat$

41 $\text{Cm}7(\flat 5)$ F $\text{F}7(\flat 9)$ $\text{B}^\flat\text{m}7$ $\text{E}^\flat$
 G $\text{A}^\flat$ $\text{E}^\flat$
 G $\text{A}^\flat$
 $\text{G}^\flat$ $\text{Fm}7$ $\text{B}^\flat$
 D $\text{E}^\flat$

CHORUS

45 $\text{A}^\flat$
 $\text{E}^\flat$ $\text{A}^\flat$
 $\text{E}^\flat$ $\text{A}^\flat$
 $\text{E}^\flat$ $\text{E}^\flat$ $\text{D}^\flat$ $\text{A}^\flat$
 C

49 $\text{B}^\flat\text{m}7$ $\text{A}^\flat$ $\text{E}^\flat$
 G $\text{Fm}7$ $\text{E}^\flat$ $\text{D}^\flat$ $\text{A}^\flat$
 C $\text{D}^\flat$ $\text{A}^\flat$
 $\text{E}^\flat$ $\text{E}^\flat$

52

$\text{A}\flat$
 $\text{G}\flat$

$\text{D}\flat$
 F

$\text{A}\flat$
 $\text{E}\flat$

$\text{D}\flat$

$\text{A}\flat$
 C

$\text{B}\flat\text{m}7$

$\text{A}\flat$

$\text{E}\flat$
 G

$\text{A}\flat$

$\text{D}\flat$

55

$\text{A}\flat$
 $\text{E}\flat$

$\text{E}\flat$

$\text{A}\flat\text{sus}$

$\text{A}\flat$

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Flute

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INTRO

3



VERSE 1/2

6



CHORUS

18



23



26



29



VERSE 3

33



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35

38

41

CHORUS

45

50

53

55

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Oboe
English Horn

O Come, All Ye Faithful

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INTRO

3

VERSE 1/2

6

21 *Play 1x*

25

29

VERSE 3

33

35

mf

CHORUS

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CHORUS



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M U S I C

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INTRO



VERSE 1/2

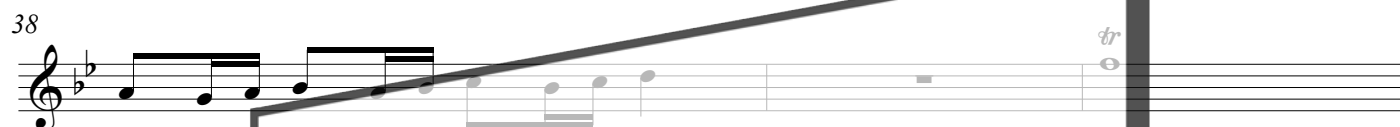


CHORUS



VERSE 3





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Alto Sax

O Come, All Ye Faithful

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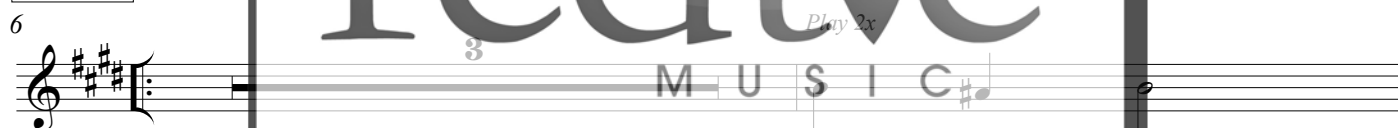
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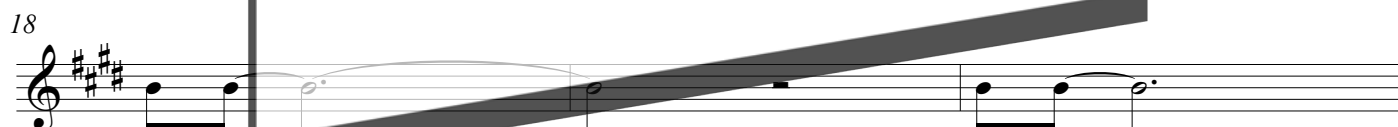
INTRO



VERSE 1/2



CHORUS



24 1.

26

29 2. *rit.*

VERSE 3

33

41

CHORUS

45

49

53

56

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Tenor Sax

O Come, All Ye Faithful

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INTRO

3

VERSE 1/2

6

10

14 Play 1x

16

CHORUS

18

21

mf

sfz

redtie

MUSIC

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1.

25

29

33

35

41

45

49

52

55

VERSE 3

CHORUS

redtie

MUSIC

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rit.

2.

4

Baritone Sax

O Come, All Ye Faithful

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INTRO

4

6

10

14

18

22

VERSE 1/2

CHORUS

mf

sfz

Play 2x

3

MUSIC

2

2

1.

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26

29

33

36

42

45

48

52

55

VERSE 3

CHORUS

redtie

MUSIC

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rit.

O Come, All Ye Faithful

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INTRO

4

VERSE 1/2

6

10

14 Play 1x

16

CHORUS

18

21

redtie
MUSIC

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24 1.

29 2. *rit.*

VERSE 3

33

36

42

CHORUS

45

50

53

56

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Trumpet 1

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INTRO



VERSE 1/2



CHORUS



25

29

33

36

42

45

50

53

56

VERSE 3

CHORUS

redtie

MUSIC

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2.

rit.

3

O Come, All Ye Faithful

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INTRO

4

6

10

14

16

18

22

VERSE 1/2

CHORUS

redtie

MUSIC

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mf

sfz

Play 1x

Play 2x

1.

25

29

33

35

41

45

50

53

56

VERSE 3

CHORUS

redtie
MUSIC

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2.

rit.

3

4

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INTRO

4

VERSE 1/2

6

10

14 Play 1x

16

CHORUS

18

21

redtie
MUSIC

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24 1.

26

29 2. *rit.*

VERSE 3

33

35

42

CHORUS

45

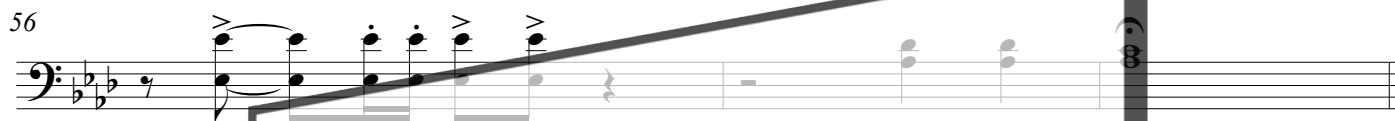
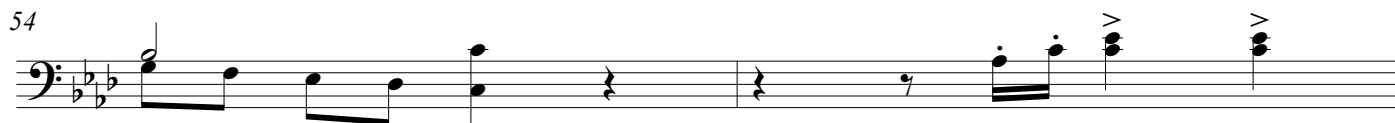
48

51

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Trombone 3
Tuba

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INTRO

4

VERSE 1/2

6

10

14

Play 1x

CHORUS

18

23

26

red tie
MUSIC

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29 2. *rit.*

VERSE 3

33

36

42

CHORUS

45

49

53

56

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INTRO

VERSE 1/2

CHORUS

18

29

VERSE 3

33

37

CHORUS

45

50

54

Wind Chime

Wind Chime

Wind Chime

Chime

Bells

Wind Chime

Wind Chime

Chime

Wind Chime

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INTRO

4 Shaker 7

14

CHORUS

18 3 Sus. Cym. 2 1. M U S I C Tambourine 3

29 2. 2 Sus. Cym. rit. Sus. Cym.

VERSE 3

33 3 Sus. Cym. 3 Sus. Cym. 4

CHORUS

45 3 Sus. Cym. 3 Sus. Cym.

53 4 Sus. Cym.

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Timpani

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INTRO

VERSE 1/2

CHORUS

18

VERSE 3

33

37

CHORUS

45

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Harp

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INTRO

VERSE 1/2

CHORUS

18 G

21

24 1. G

VERSE 3

33 A^b B^b

CHORUS

45 A^b

48

56 A^b

redtie

MUSIC

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O Come, All Ye Faithful

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mf

reactive

MUSIC

**PREVIEW
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22

25

29

33

36

38

41

45

1.

2.

VERSE 3

CHORUS

redtie
MUSIC

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3 3



redtie
MUSIC

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Viola

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Adam Lancaster

With Festive Spirit ♩ = 102

INTRO



4



VERSE 1/2

6 Play 2x

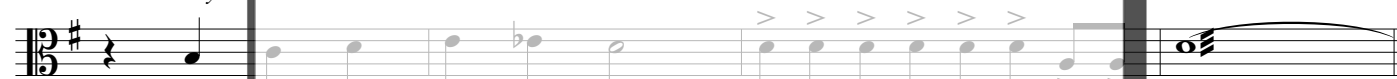


10



14

Play 1x



CHORUS

18



22



25

29

33

35

38

41

45

49

53

redtie
M U S I C

**PREVIEW
ONLY**

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VERSE 3

CHORUS

rit.

Cello

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

mf

redtie

MUSIC

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VERSE 1/2

Play 2x

14 Play 1x

CHORUS

22

1.

26

29

VERSE 3

33

36

40

CHORUS

45

49

52

55

redtie
MUSIC
PREVIEW
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O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO



mf

VERSE 1/2

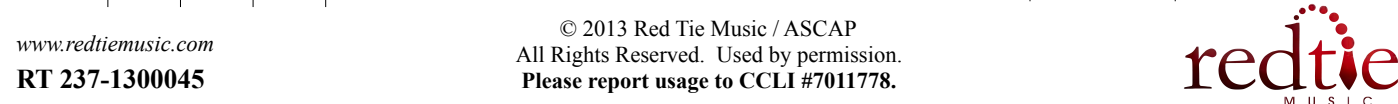
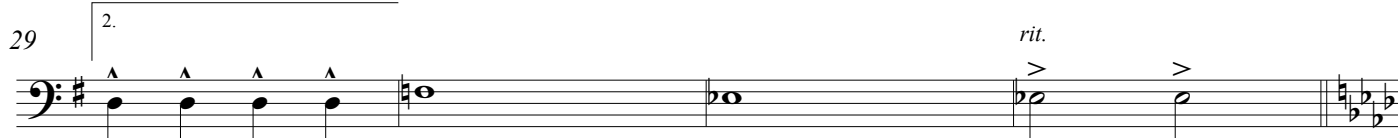
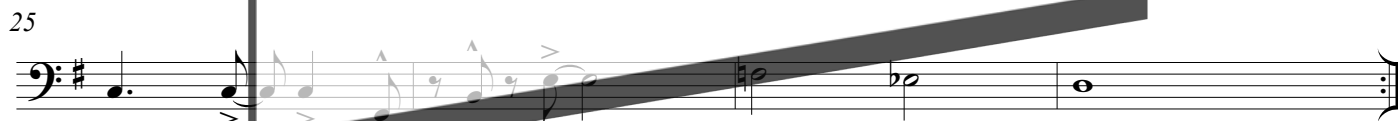
6 *Play 2x*



14 *Play 1x*



CHORUS



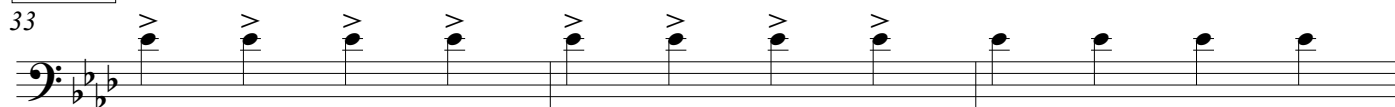
redtie

MUSIC

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VERSE 3



CHORUS



redtie

MUSIC

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String Reduction

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

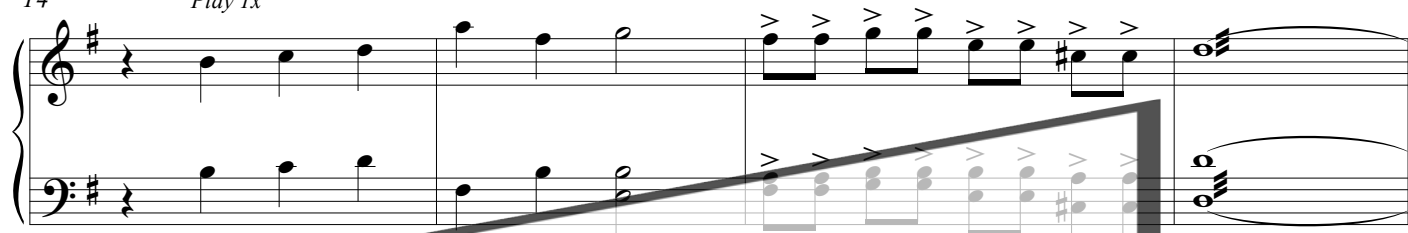
VERSE 1/2

redtie

MUSIC

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14 *Play 1x*

Musical notation for measures 14-17. The key signature is one sharp (F#). The notation includes a treble and bass staff with various notes and rests. Measure 17 ends with a double bar line and a repeat sign.

CHORUS



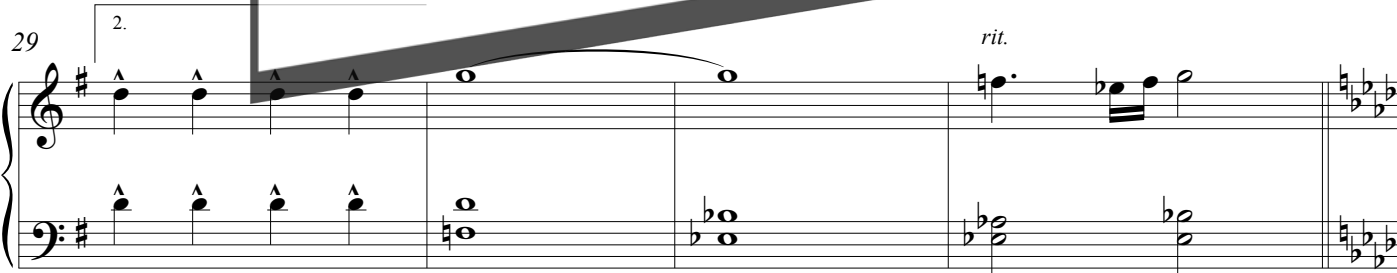
Musical notation for measures 18-21. The key signature is one sharp (F#). The notation includes a treble and bass staff with various notes and rests. Measure 21 ends with a double bar line and a repeat sign.



Musical notation for measures 22-24. The key signature is one sharp (F#). The notation includes a treble and bass staff with various notes and rests. Measure 24 ends with a double bar line and a repeat sign.



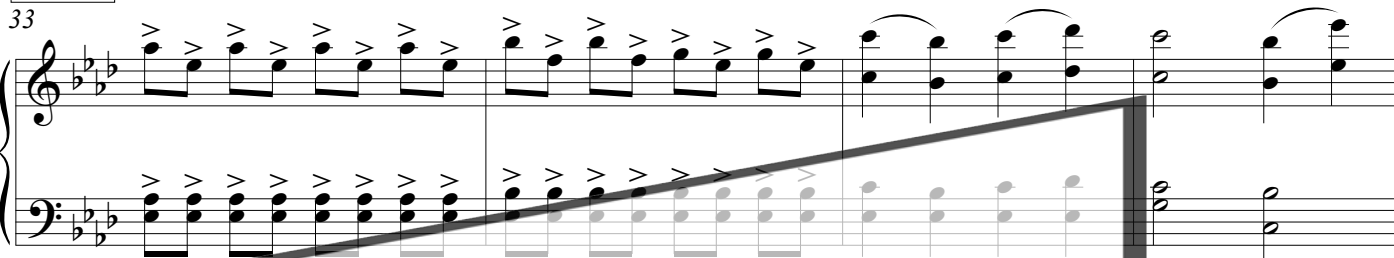
Musical notation for measures 25-28. The key signature is one sharp (F#). The notation includes a treble and bass staff with various notes and rests. Measure 28 ends with a double bar line and a repeat sign.



Musical notation for measures 29-32. The key signature is one sharp (F#). The notation includes a treble and bass staff with various notes and rests. Measure 32 ends with a double bar line and a repeat sign. The word *rit.* is written above the staff in measure 31.

VERSE 3

33



37

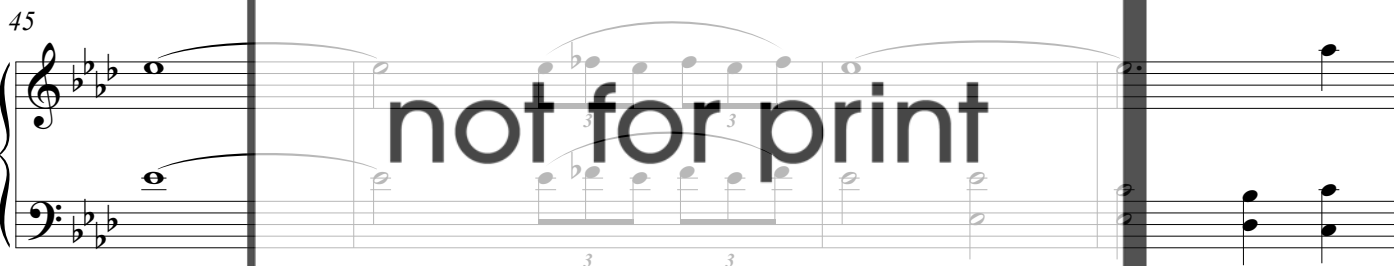


41

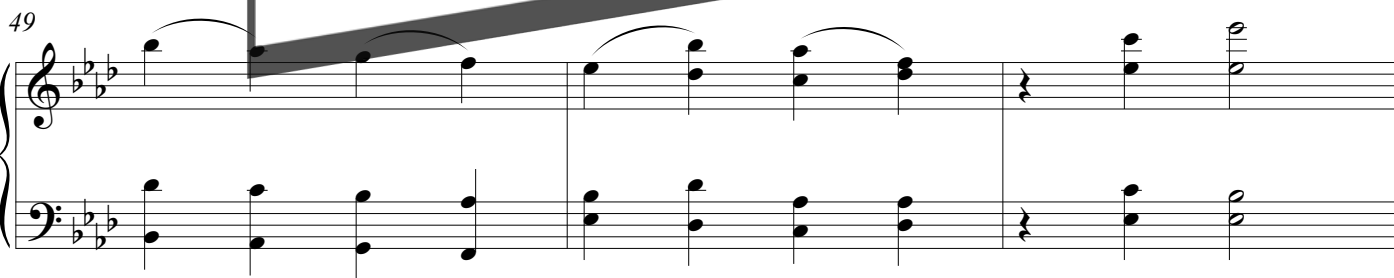


CHORUS

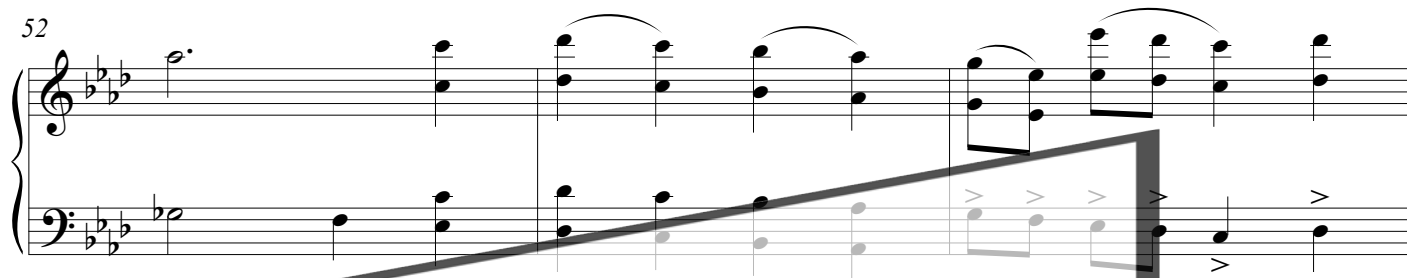
45



49



52



55



redtie
MUSIC

PREVIEW
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O Come, All Ye Faithful

Music:
ADESTE FIDELES
Arranged & Orchestrated By:
Adam Lancaster

INTRO

Choir

Piano

Rhythm

Flute

Oboe

English Horn

Clarinet 1-2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Harp

Percussion 1

Percussion 2

Timpani

Violin 1-2

Viola

Cello

String Bass

1 2 3 4 5

VERSE 1/2

Ch.

1. Come
2. Sing

all
choirs

ye
of

faith
An

-
-

ful
gels

joy
sing

-
in

and
ex

-
ul

-
ta

-
-

phant
tion

O

E
B E
E B D# C#m7 A#m C
E B F#9 B B sus

Pno.

E
B E
E B D# C#m7 A#m C
E B F#9 B B sus

Rhythm

Play 2x

Fl.

Play 2x

Ob.
Eng. Horn

Play 2x

Cl. 1-2

Play 2x

A. Sx.

Play 2x

T. Sx.

Play 2x

B. Sx.

Play 2x

B♭ Tpt.

Play 2x

B♭ Tpt.

Play 2x

Horn

Play 2x

Tbn. 1-2

Play 2x

Tbn. 3
Tuba

Play 2x

Hp.

Play 2x

Perc. 1

Play 2x

Perc. 2

Shaker

Timp.

Play 2x

Vln. 1-2

Play 2x

Vla.

Play 2x

Vc.

Play 2x

Bass

Play 2x

6

7

8

9

redtie
MUSIC

PREVIEW
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Ch.

come sing ye all O ye come bright ye hosts to of Be hea th le hem

sing all ye bright hosts of hea v'n a bove.

C#m7 C#m7 B A# F# B C#m B D# E B F# Bsus B

Pno.

C#m7 C#m7 B A# F# B C#m B D# E B F# Bsus B

Rhythm

C#m7 C#m7 B A# F# B C#m B D# E B F# Bsus B

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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10

11

12

13

Ch.

Come and be - hold Him born the King of the An - gels O
Glo - ry to God all glo - ry in of the high - est

E F#m7 E F#m D# G#7(#5) C#m7 B D# E C#m7 F#7 A# B

Pno.

E F#m7 E F#m D# G#7(#5) C#m7 B D# E C#m7 F#7 A# B

Rhythm

E F#m7 E F#m D# G#7(#5) C#m7 B D# E C#m7 F#7 A# B

Fl.

Play 2x

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

Play 1x

T. Sx.

Play 1x

B. Sx.

Play 1x

B♭ Tpt.

Play 1x

B♭ Tpt.

Play 1x

Horn

Play 1x

Tbn. 1-2

Play 1x

Tbn. 3
Tuba

Play 1x

Hp.

Perc. 1

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

Play 1x

Vla.

Play 1x

Vc.

Play 1x

Bass

Play 1x

14

15

16

17

CHORUS

Ch.

Come let us a - dore Him O Come let us a -

Pno.

E B

Rhythm

E B

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

E

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

18

19

20

Ch.

dore Him O Come let us a - dore Him

E B D# E F#m7 E B D# C#m7 B B A E G# A

Pno.

E B D# E F#m7 E B D# C#m7 B B A E G# A

Rhythm

Play 1x

Fl.

Play 1x

Ob.
Eng. Horn

Play 1x

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Sus. Cym

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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21

22

23

Score

O Come, All Ye Faithful - 7

1.

Ch. Christ the Lord

Pno.

Rhythm

Fl.

Ob. Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp.

Perc. 1 Wind Chime

Perc. 2 Tambourine

Timp.

Vln. 1-2

Vla.

Vc.

Bass

red tie MUSIC

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24 25 26 27 28

Ch.

2.
Christ - the Lord

Pno.

E B B Esus D Cmaj7 Bb C C

Rhythm

E B B Esus D Cmaj7 Bb C C

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Wind Chime

Perc. 2

Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

29

30

31

32

redtie

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VERSE 3

Ch. 3. Yea Lord we greet Thee, born this hap - py morn - ing.

Pno.

Rhythm

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC
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F Chime

Sus. Cym.

E/C G/C C E/C C E/C Gm/C Dsus/E A7(#5)

33 34 35 36

Ch.

Je - sus to thee - be all glo - ry giv'n

Pno.

Rhythm

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

Dm7 Dm C G B G C E F C G E A C G G Csus C B♭

Bells

Wind Chime

Sus. Cym.

redtie

MUSIC

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Ch.

Word of the Fa - ther now in flesh a - ppear - ing O

Pno.

Am7(b5) D D7(b9) Gm7 C E F C E E Eb Dm7 G B C

Rhythm

Am7(b5) D D7(b9) Gm7 C E F C E E Eb Dm7 G B C

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC
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41 42 43 44

Score

O Come, All Ye Faithful - 12

CHORUS

Ch. Come let us a - dore Him O Come let us a - dore Him O

Pno.

Rhythm

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sax.

T. Sax.

B. Sax.

B. Tpt.

B. Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1
Wind Chime

Perc. 2
Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

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45 46 47 48

Ch.

Come let us a - dore Him Christ the

Pno.

Gm7 F C E Dm7 C Bb E A Bb E C C

Rhythm

Gm7 F C E Dm7 C Bb E A Bb E C C

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

49

50

51

redtie

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Ch. Lord O Come let us A - dore Him

Pno.

Rhythm

Fl.

Ob.
Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC
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F

Chime

Sus. Cym.

52 53 54

Ch. Christ the Lord

Pno. E C C F sus F

Rhythm E C C F sus F

Fl.

Ob. Eng. Horn

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp. F F

Perc. 1 Wind Chime

Perc. 2 Sus. Cym.

Timp.

Vln. 1-2

Vla.

Vc.

Bass

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

A6 E G# F#m7 E C#sus D#

mf

3 G#7(#5#9) C#m7 Am6 C E B B sus B E sus E

VERSE 1/2

6 E B E E B D# C#m7 Am C E B F#9 B B sus

10 C#m7 C#m7 B F# A# F# B C#m B D# E E F# B sus B

14 E F#m7 E F#m D# G#7(#5) C#m7 B D# E C#m7 F#7 A# B

CHORUS

18 E B E B D# E

22 F#m7 E B D# C#m7 B B A E G# A 1. E B B

red tie MUSIC

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25 $\frac{E}{A}$ $\frac{F\sharp m}{A}$ $\frac{E}{A}$ $\frac{F\sharp m}{D\sharp}$ $G\sharp 7(\#5\#9)$ $C\sharp m 7$ $\frac{E}{D}$ $C 13(\#11)$ B_{sus} B

29 $\frac{E}{B}$ B $\frac{E_{sus}}{D}$ $C_{maj} 7$ *rit.* $\frac{B\flat}{C}$ C

VERSE 3

33 $\frac{E}{C}$ $\frac{G}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$ $\frac{Gm}{C}$ $\frac{D_{sus}}{E}$ $A 7(\#5)$

37 $Dm 7$ $\frac{Dm}{C}$ $\frac{G}{B}$ G $\frac{C}{E}$ F $\frac{C}{G}$ $\frac{E}{A}$ $\frac{C}{G}$ G C_{sus} $\frac{C}{B\flat}$

41 $A m 7(\flat 5)$ D $D 7(\flat 9)$ $Gm 7$ $\frac{C}{E}$ F $\frac{C}{E}$ $\frac{E}{B\flat}$ $Dm 7$ $\frac{G}{B}$ C

CHORUS

45 $\frac{E}{C}$ $\frac{E}{C}$ $\frac{E}{C}$ $\frac{C}{B\flat}$ $\frac{E}{A}$

49 $Gm 7$ F $\frac{C}{E}$ $Dm 7$ C $\frac{E}{B\flat}$ $\frac{F}{A}$ $\frac{E}{B\flat}$ $\frac{E}{C}$ C

52 $\frac{E}{E\flat}$ $\frac{B\flat}{D}$ $\frac{E}{C}$ $B\flat$ $\frac{E}{A}$ $Gm 7$ F $\frac{C}{E}$ F $B\flat$

55 $\frac{E}{C}$ C F_{sus} F

redtie
MUSIC
PREVIEW
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Piano

O Come, All Ye Faithful

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Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

mf

red tie

MUSIC

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VERSE 1/2

3

6

10

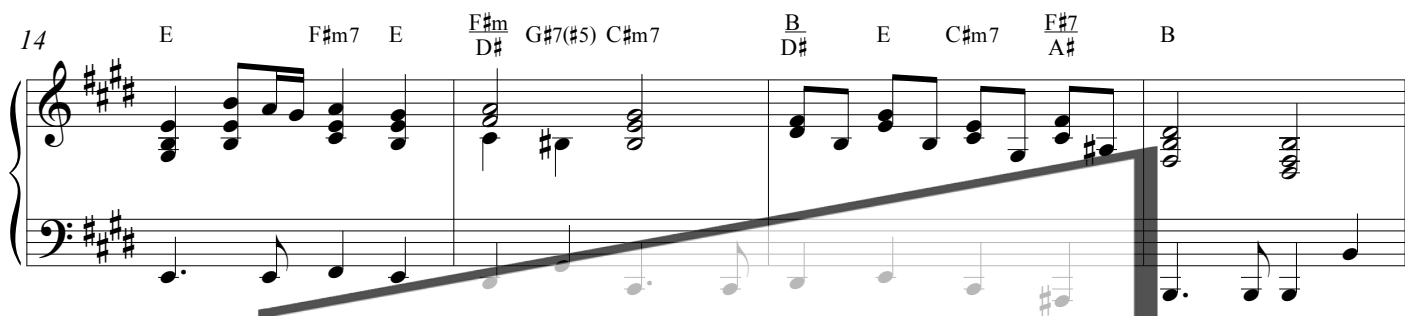
A6 E G# F#m7 E C#sus D#

G#7(#5#9) C#m7 Am6 C E B Bsus B Esus E

E B E B# C#m7 Am C E B F#9 B Bsus

C#m7 C#m7 B F# A# F# B C#m B D# E B F# F# Bsus B

14 E F#m7 E F#m D# G#7(#5) C#m7 B D# E C#m7 F#7 A# B



CHORUS

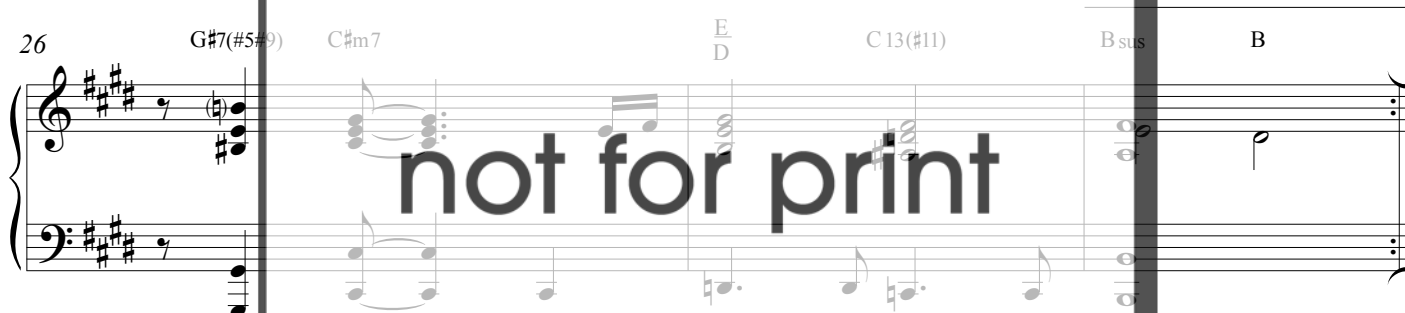
18 E B E B D# E



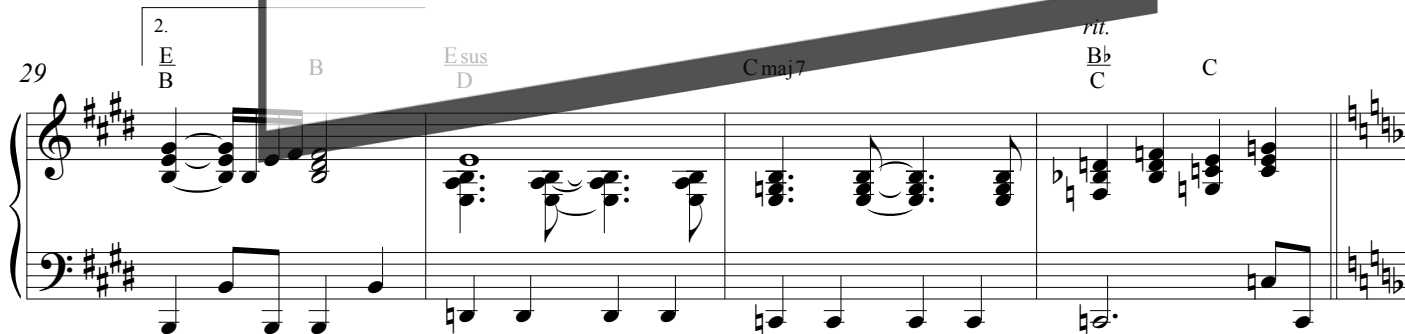
22 F#m7 E B D# C#m7 B B A E G# A 1. E B B E A F#m A E F#m D#



26 G#7(#5#9) C#m7 E D C 13(#11) B sus B



29 2. E B B Esus D Cmaj7 3rd. Bb C C



VERSE 3

33 $\frac{F}{C}$ $\frac{G}{C}$ C $\frac{F}{C}$ C $\frac{F}{C}$ $\frac{Gm}{C}$ $\frac{Dsus}{E}$ A7(#5)

37 Dm7 $\frac{Dm}{C}$ $\frac{G}{B}$ G $\frac{C}{E}$ F $\frac{C}{G}$ $\frac{F}{A}$ $\frac{C}{G}$ G Csus $\frac{C}{Bb}$

41 Am7(b5) D D7(b9) Gm7 $\frac{C}{E}$ F $\frac{C}{E}$ $\frac{F}{Eb}$ Dm7 $\frac{G}{B}$ C

CHORUS

45 $\frac{F}{C}$ $\frac{F}{C}$ $\frac{F}{C}$ $\frac{C}{Bb}$ $\frac{F}{A}$

49 Gm7 F $\frac{C}{E}$ Dm7 C $\frac{F}{A}$ $\frac{Bb}{A}$ $\frac{F}{C}$ C

52

$\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $\frac{F}{C}$ $B\flat$ $\frac{F}{A}$ $Gm7$ F $\frac{C}{E}$ F $B\flat$

55

$\frac{F}{C}$ C $Fsus$ F

redtie
MUSIC

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Flute

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

3

VERSE 1/2

6

CHORUS

18

23

26

29

VERSE 3

33

redtie

MUSIC

PREVIEW
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35

38

41

CHORUS

45

50

53

55

redtie
MUSIC

**PREVIEW
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Oboe
English Horn

O Come, All Ye Faithful

Words By:
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trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

CHORUS

VERSE 1/2

redtie
MUSIC

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VERSE 3



redtie

M U S I C

PREVIEW
ONLY

not for print

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

3



VERSE 1/2

6



CHORUS

18



23



26



29



VERSE 3

33



redtie
MUSIC

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35 *tr*

Musical notation for measure 35. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a triplet of eighth notes (F#4, A4, C5), followed by a quarter note (F#4), a half note (A4), and a quarter note (C5). The notes are beamed together in groups of two and one.

38



41

Andantino

2

CHORUS

45



MUSIC

51

PREVIEW



55



ONLY

The logo for Redtie features the word "redtie" in a dark grey, serif font. The letter "t" is stylized to resemble a necktie. Above the "t", a series of grey dots of increasing size form an arc, suggesting a musical note or a bow. The background is a light grey musical staff with several notes and a treble clef.

MUSIC

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Alto Sax

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

4

VERSE 1/2

6

10

14 Play 1x

16

CHORUS

18

21

redtie
MUSIC

PREVIEW
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24 1.

26

29 2. *rit.*

VERSE 3

33

41

CHORUS

45

49

53

56

redtie
MUSIC

**PREVIEW
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Tenor Sax

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

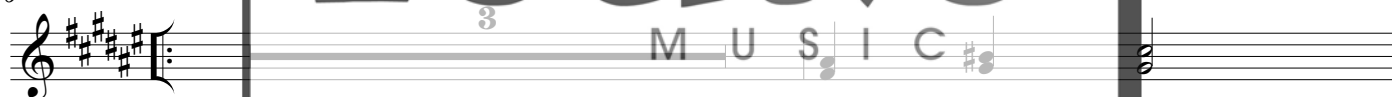
mf

3



VERSE 1/2

6



10



14

Play 1x

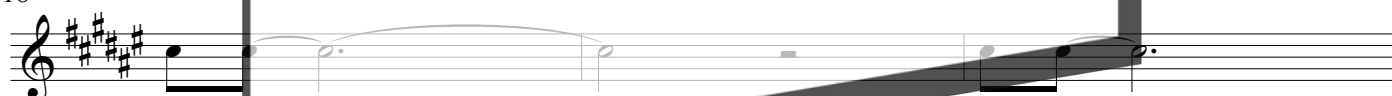


16



CHORUS

18



21



1.

25

29

33

35

41

45

49

52

55

VERSE 3

CHORUS

redtie

MUSIC

PREVIEW ONLY

not for print

2.

rit.

4

Baritone Sax

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

4

6

10

14

18

22

mf

sf

3

MUSIC

Play 2x

2

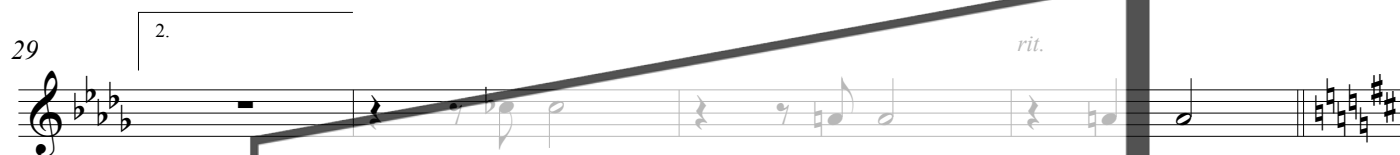
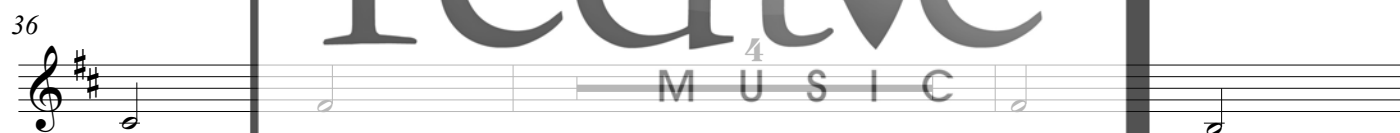
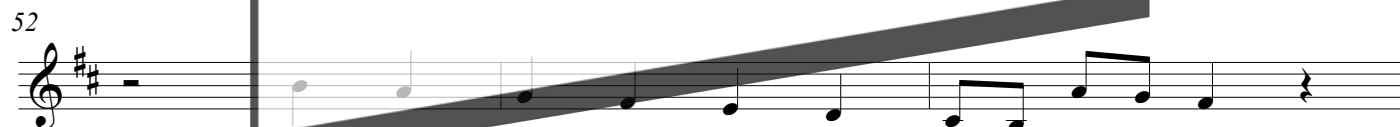
CHORUS

1.

redtie

PREVIEW ONLY

not for print

**VERSE 3****CHORUS**

French Horn

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

4

VERSE 1/2

6

10

14

16

CHORUS

18

21

redtie
MUSIC

PREVIEW
ONLY

not for print

mf

sfz

Play 2x

Play 1x

24 1.

29 2. *rit.*

VERSE 3

33

36

42

CHORUS

45

50

53

56

redtie
MUSIC

PREVIEW
ONLY

not for print

Trumpet 1

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

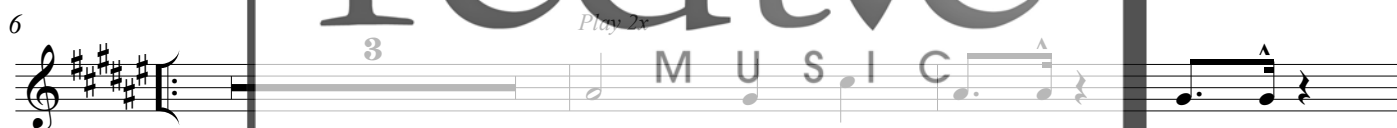
Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO



VERSE 1/2



CHORUS



25

29

33

36

42

45

50

53

56

VERSE 3

CHORUS

redtie

MUSIC

PREVIEW ONLY

not for print

2.

rit.

3

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

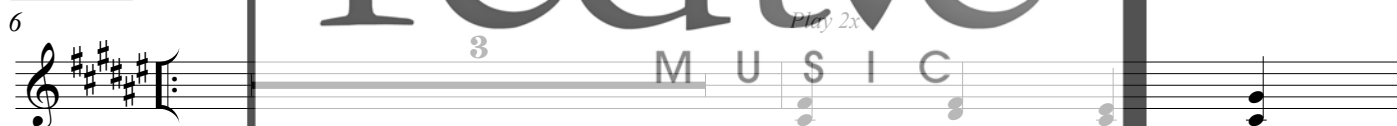
Arranged & Orchestrated By:
Adam Lancaster

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INTRO



VERSE 1/2



CHORUS



25

29

2.

rit.

VERSE 3

33

35

41

CHORUS

45

50

53

56

redtie
MUSIC

PREVIEW
ONLY

not for print

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

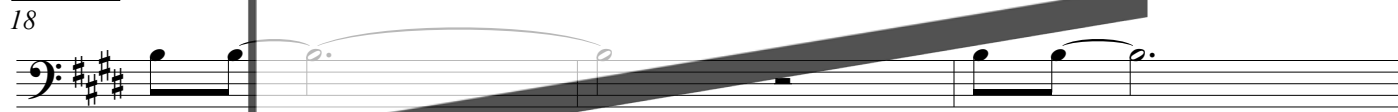
INTRO



VERSE 1/2



CHORUS



24 1.

26

29 2. *rit.*

VERSE 3

33 M U S I C

35

42

CHORUS

45

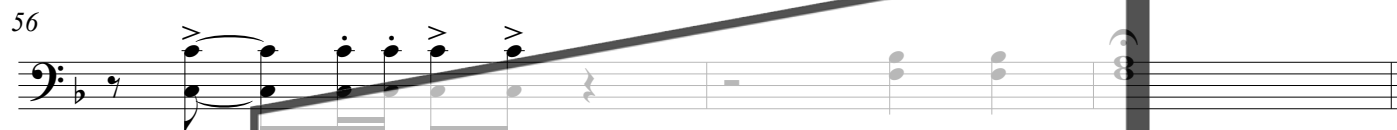
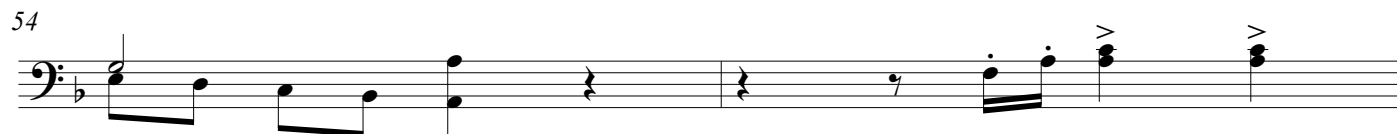
48

51

redtie

PREVIEW ONLY

not for print



redtie
MUSIC

**PREVIEW
ONLY**

not for print

Trombone 3
Tuba

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

4

VERSE 1/2

6

10

14

CHORUS

18

23

26

red tie

MUSIC

PREVIEW
ONLY

not for print

29 2. *rit.*

VERSE 3

33

36

42

CHORUS

45

49

53

56

redtie
MUSIC

**PREVIEW
ONLY**

not for print

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

3 8 4

Wind Chime

CHORUS

18 6 4

1. Wind Chime

29 2. Wind Chime

VERSE 3

33 Chime

37 Bells

Wind Chime

CHORUS

45 Wind Chime

50 Chime

54 Wind Chime

redtie
MUSIC

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not for print

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

4 Shaker 7

14

CHORUS

18 3 Sus. Cym. 2 1. M U S I C Tambourine 3

29 2. 2 Sus. Cym. rit. Sus. Cym.

VERSE 3

33 3 Sus. Cym. 3 Sus. Cym. 4

CHORUS

45 3 Sus. Cym. 3 Sus. Cym.

53 4 Sus. Cym.

redtie

PREVIEW ONLY

not for print

Timpani

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

VERSE 1/2

CHORUS

18

VERSE 3

33

37

CHORUS

45

redtie
MUSIC

PREVIEW
ONLY

not for print

Harp

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

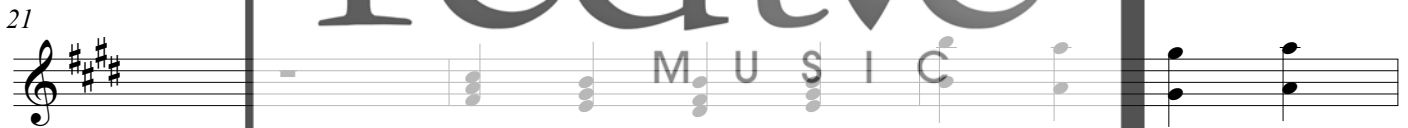
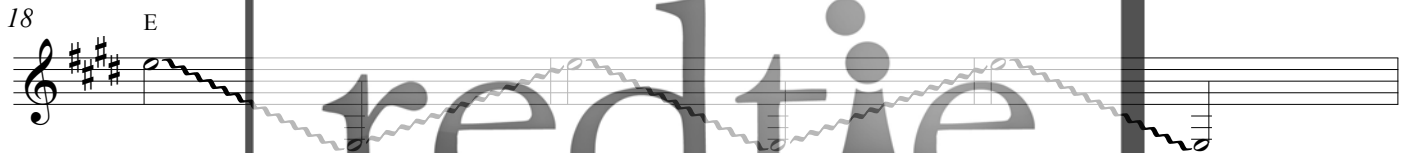
Arranged & Orchestrated By:
Adam Lancaster

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INTRO

VERSE 1/2

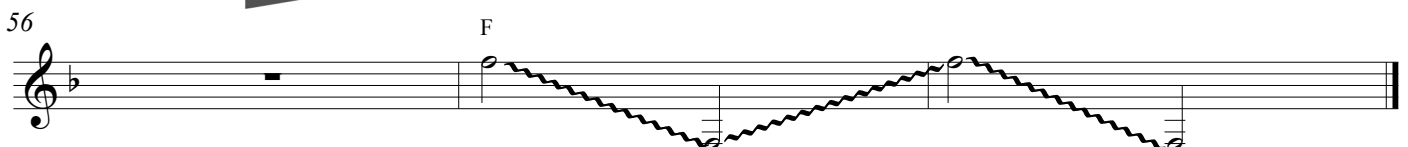
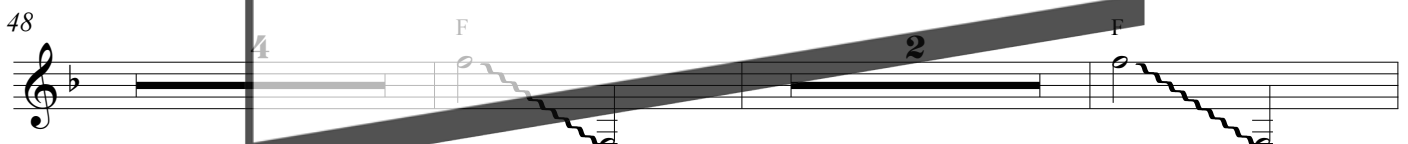
CHORUS



VERSE 3



CHORUS



O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

mf

redtie

MUSIC

PREVIEW
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VERSE 1/2

Play 2x

9

12

14

Play 1x

CHORUS

18

22

25

29

1.

2.

VERSE 3

33

36

38

41

CHORUS

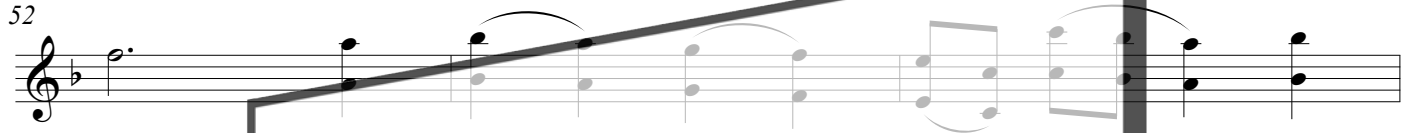
45

redtie
MUSIC

PREVIEW
ONLY

not for print

3 3



redtie
MUSIC

**PREVIEW
ONLY**

not for print

Viola

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

mf

redtie

MUSIC

PREVIEW
ONLY

not for print

VERSE 1/2

Play 2x

Play 1x

CHORUS

25

29

33

35

38

41

45

49

53

VERSE 3

CHORUS

redtie
MUSIC

PREVIEW
ONLY

not for print

2.

rit.

3

3

Cello

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO



26

29

2.

rit.

VERSE 3

33

36

40

CHORUS

45

49

52

55

redtie
MUSIC
PREVIEW
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not for print

String Reduction

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

redtie

MUSIC

PREVIEW
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VERSE 1/2

Play 2x

10

14 *Play 1x*

CHORUS

18

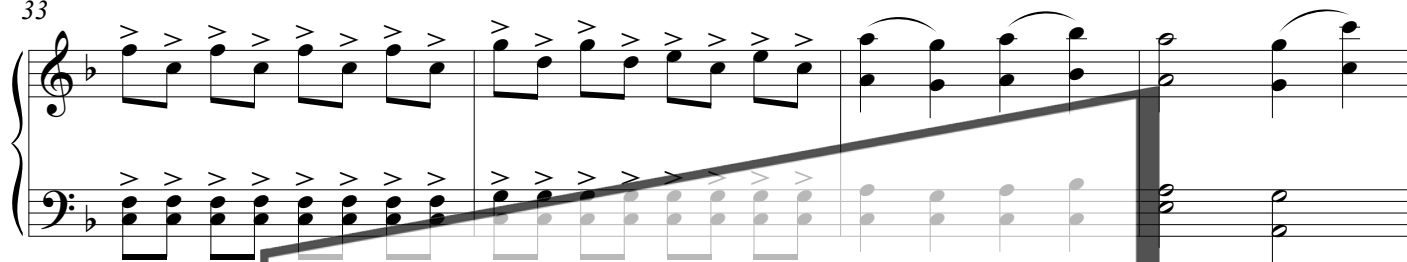
22

25

29

VERSE 3

33



37

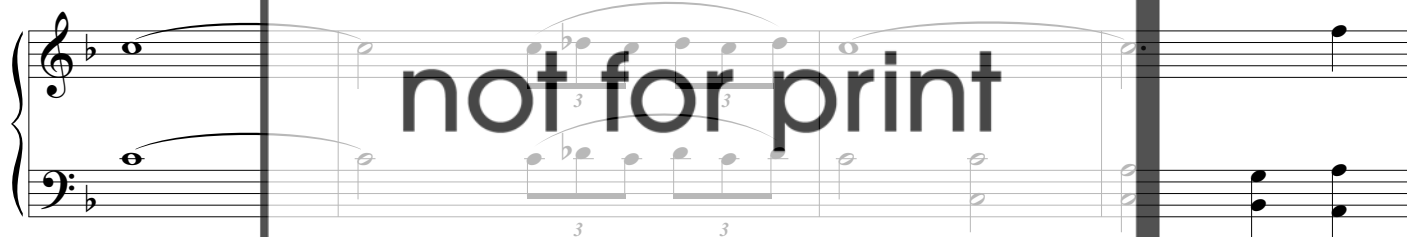


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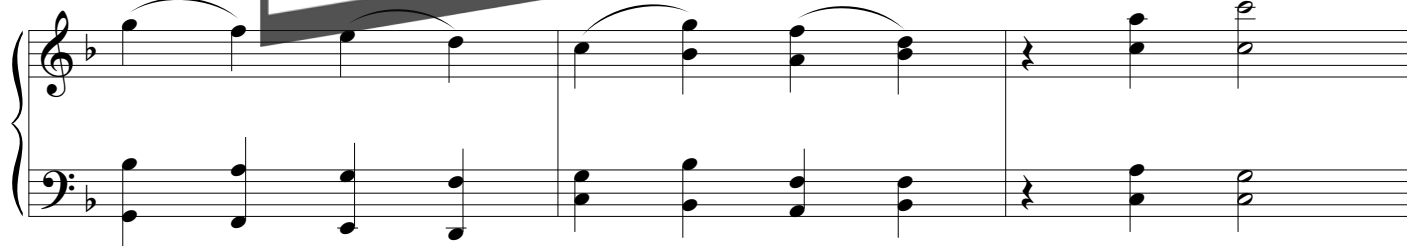


CHORUS

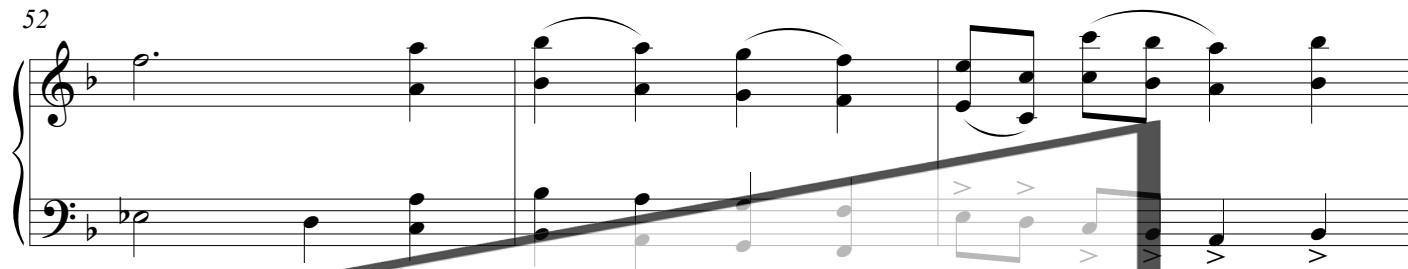
45



49



52



55



redtie
MUSIC

**PREVIEW
ONLY**

not for print

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO



VERSE 1/2

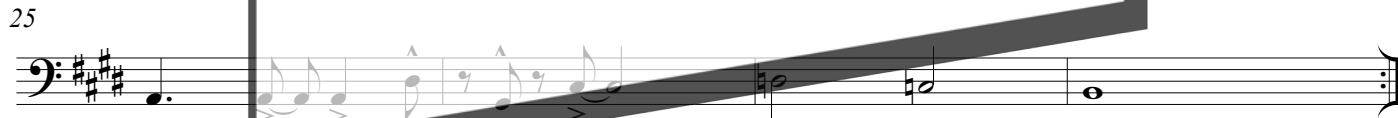
6 Play 2x



14 Play 1x



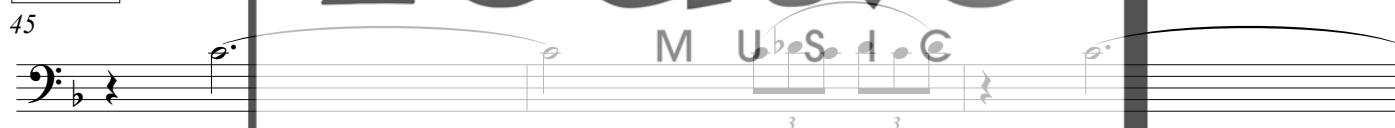
CHORUS



VERSE 3



CHORUS



redtie

MUSIC

PREVIEW
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