

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

Musical notation for the Intro, featuring piano accompaniment in 4/4 time. The key signature has one sharp (F#). The notation includes a melody line and a bass line. Chords indicated above the staff are C6, G/B, Am7, G, and Esus/F#. The dynamic marking *mf* is present.

redtie

MUSIC

Musical notation for the first line of the song, featuring piano accompaniment. The key signature has one sharp (F#). The notation includes a melody line and a bass line. Chords indicated above the staff are B7(#5#9), Em7, C#6/B, C5, Dsus, D, Gsus, and G. The dynamic marking *mf* is present.

PREVIEW
ONLY

VERSE 1/2

Musical notation for the first line of the verse, featuring piano accompaniment. The key signature has one sharp (F#). The notation includes a melody line and a bass line. Chords indicated above the staff are G, D/G, G, D/F#, Em7, and Cm/Eb. The dynamic marking *mf* is present.

1. Come
2. Sing

all ye faith - ful joy - ful and tri -
choirs of An - gels sing in ex - ul -

not for print

9

um - phant O come ye O come ye to
ta - tion sing all ye bright hosts of

G A9 D Dsus Em7 Em7 A C# A D Em D F# G

12

Be - th le - hem
hea - - - - - a - - - - -

D A Dsus D

14

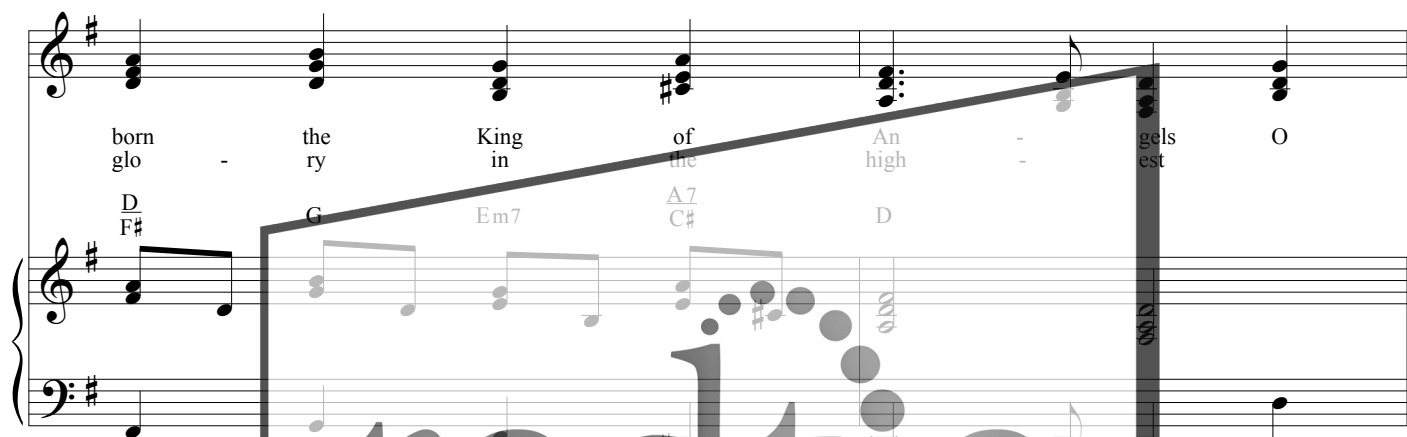
Come and be - hold Him
Glo - - - - - ry to God all

G Am7 G Am F# B7(#5) Em7

16

born glo - ry King in of the An - gels O
high - est

D F# G Em7 Δ7 C# D



CHORUS

18

Come let us a - dore Him O Come let us a -

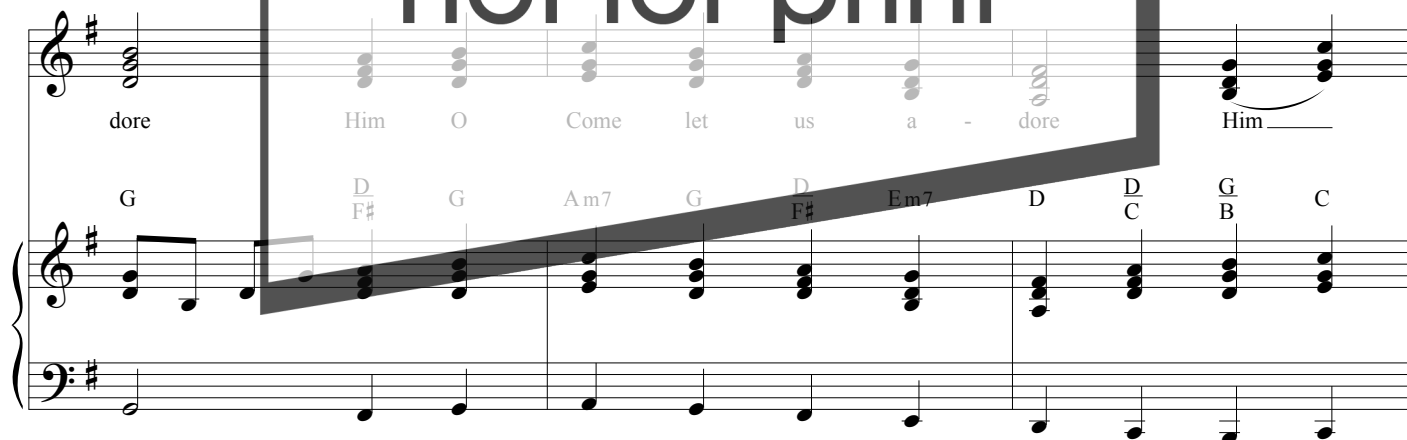
G D



21

dore Him O Come let us a - dore Him

G D F# G Am7 G D F# Em7 D D C G B C



24 1.

Christ - - - the Lord

26

29 2.

Christ - the Lord

redtie
MUSIC

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rit.

Chords: G D, D, G C, Am C, G C, Am F#, B7(#5#9), Em7, G F, Eb B(#1), D sus, D, G D, D, G sus F, Eb maj7, Db Eb, Eb

VERSE 3

33

3. Yea Lord we greet Thee born this hap - py

Ab Eb Bb Eb Eb Ab Eb Bbm Eb

36

morn - ing. Je - sus to thee be all

Fsus G Cm7(b5) Fm7 Eb Bbm Eb G Ab Bbm Ab C

39

glo - ry giv'n Word of the

Ab Bbm Bbm Eb Ebsus Eb Dbm Cm7(b5) F F7(b9)

42

Fa - ther now in flesh ap - pear ing O

Bbm7 Eb G Ab Eb G Ab Gb Fm7 Bb D Eb

CHORUS

45

Come let us a - dore Him O Come let us a -

Ab Eb Ab Eb

48

dore Him O Come let us a - dore Him

Ab Eb Eb Db Ab C Bbm7 Ab Eb G Fm7 Eb Db Ab C Db

51

Christ the Lord O

53

Come let us Adore Him

55

Christ the Lord

redtie
MUSIC

PREVIEW
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The image displays a musical score for the hymn 'O Come, All Ye Faithful', specifically page 7. It is a piano-vocal arrangement. The score is divided into three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'Christ the Lord O', 'Come let us Adore Him', and 'Christ the Lord'. The piano part includes various chords and arpeggios. A large, semi-transparent watermark is overlaid across the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, black capital letters below it. At the bottom of the watermark, it says 'not for print'. The page number '51' is at the top left, '53' is in the middle left, and '55' is at the bottom left. The key signature is three flats (B-flat, E-flat, A-flat).

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INTRO

mf

A6 E G# F#m7 E C#sus D#

redtie

MUSIC

O

PREVIEW
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VERSE 1/2

6

1. Come all ye faith - ful joy - ful and tri -
2. Sing choirs of An - gels sing in ex - ul -

E B E E B C#m7 Am C

not for print

9

um - phant O come ye O come ye to
ta - tion - sing all ye bright hosts of

E B F#9 B Bsus C#m7 C#m7 B F# F# B C#m B D# E

12

Be - - th - - hen
hea - - v'n le - - hen
B F# Bsus B

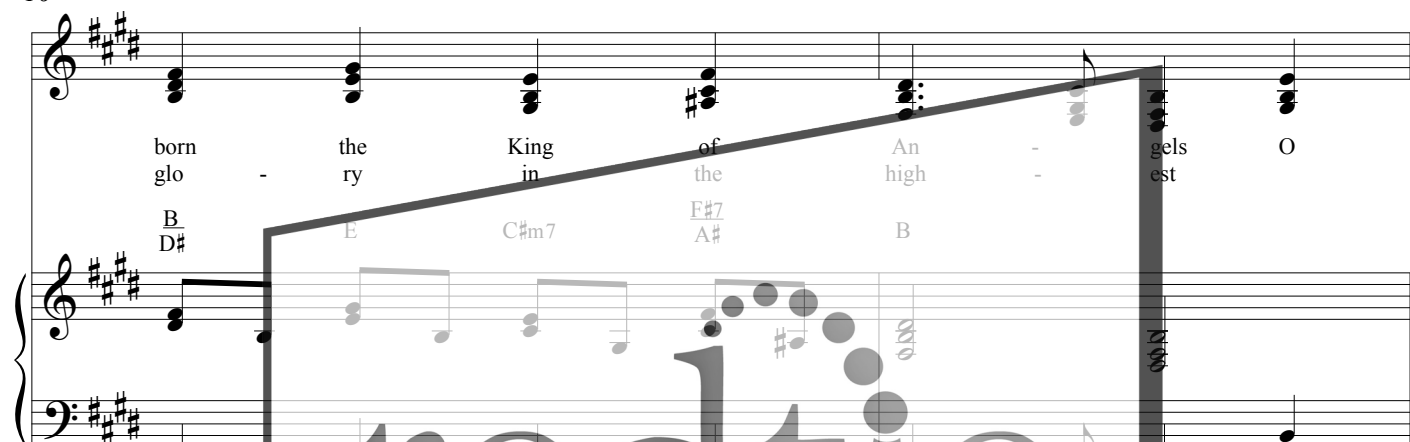
14

Come and be - hold Him
Glo - - ry to God all

E F#m7 E F#m D# G#7(#5) C#m7

16

born glo - the ry King in of the An high - gels O
B D# E C#m7 F#7 A# B



CHORUS

18

Come let us a - dore Him O Come let us a -



21

dore Him O Come let us a - dore Him

E B D# E F#m7 E B D# C#m7 B B A E G# A



24 1.

Christ - - - the Lord

E B B E A F#m A E A F#m D#

26

G#7(#5#9) C#m7 B D C13(#11) B sus B

29 2.

Christ - the Lord

E B B E sus D Cmaj7 Bb C C

rit.

redtie
MUSIC

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VERSE 3

33

3. Yea Lord we greet Thee born this hap - py

E C G C E C Gm C

36

morn ing Je - sus to thee - be all

Dsus E A7(5) Dm7 Dm G B C E F C G E A

39

glo - ry giv'n Word of the

C G G Csus C Bb Am7(b5) D D7(b9)

42

Fa - ther now in flesh ap - pear ing O

Gm7 C E F C E Eb Dm7 G B C

CHORUS

45

Come let us a - dore Him O Come let us a -

E C F C

48

dore Him O Come let us a - dore Him

E C C Bb F A Gm7 F C Dm7 C Bb F A Bb

51

Christ the Lord O

53

Come let us adore Him

55

Christ the Lord

redtie
MUSIC

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The image displays a musical score for the hymn 'O Come, All Ye Faithful', specifically page 7. It is a piano-vocal arrangement. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 51-52) includes the lyrics 'Christ the Lord O'. The second system (measures 53-54) includes 'Come let us adore Him'. The third system (measures 55-56) includes 'Christ the Lord'. The piano part features various chords and arpeggiated figures. A large, semi-transparent watermark is overlaid across the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, sans-serif capital letters below it. At the bottom of the watermark, it says 'not for print'. The page number '7' is indicated in the top right corner.