

O Come, All Ye Faithful

Words By:
JOHN F. WADE,
trans. by FREDERICK OAKELEY

Music:
ADESTE FIDELES

Arranged & Orchestrated By:
Adam Lancaster

With Festive Spirit ♩ = 102

INTRO

mf

VERSE 1/2

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CHORUS

1.

The musical score is written for guitar in 4/4 time. It includes an Intro, Verse 1/2, and a Chorus. The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC' and 'PREVIEW ONLY not for print'. The watermark is enclosed in a large, irregular frame that follows the shape of the music staff. The chords are written above the staff, and the melody is written on a treble clef staff. The key signature is one sharp (F#), and the tempo is marked as 102 beats per minute.

25 $\frac{G}{C}$ $\frac{Am}{C}$ $\frac{G}{C}$ $\frac{Am}{F\#}$ B7(#5#9) Em7 $\frac{G}{F}$ Eb13(#11) Dsus D

29 2. $\frac{G}{D}$ D Gsus Ebmaj7 *rit.* $\frac{Db}{Eb}$ Eb

VERSE 3

33 $\frac{Ab}{Eb}$ $\frac{Bb}{Eb}$ Eb $\frac{Ab}{Eb}$ $\frac{Bbm}{Eb}$ $\frac{Fsus}{G}$ C7(#5)

37 Fm7 $\frac{Fm}{Eb}$ $\frac{Bb}{D}$ Bb $\frac{Eb}{G}$ Ab $\frac{Eb}{Bb}$ $\frac{Ab}{C}$ $\frac{Eb}{Bb}$ Eb Dsus $\frac{Eb}{Db}$

41 Cm7(b5) F F7(b9) Bbm7 $\frac{Eb}{G}$ Ab $\frac{Eb}{G}$ $\frac{Ab}{Gb}$ Fm7 $\frac{Bb}{D}$ Eb

CHORUS

45 $\frac{Ab}{Eb}$ $\frac{Ab}{Eb}$ $\frac{Eb}{Db}$ $\frac{Ab}{C}$

49 Bbm7 Ab $\frac{Eb}{C}$ Fm7 Eb $\frac{Ab}{C}$ $\frac{Eb}{Db}$ $\frac{Ab}{Eb}$ Eb

52 $\frac{Ab}{Gb}$ $\frac{Db}{F}$ $\frac{Ab}{Eb}$ Db $\frac{Ab}{C}$ Bbm7 Ab $\frac{Eb}{G}$ Ab Db

55 $\frac{Ab}{Eb}$ Eb Absus Ab

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INTRO

A6 E G# F#m7 E C#sus D#

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3 G#7(#5#9) C#m7 Am6 C E B B sus B E sus E

VERSE 1/2

6 E B E E B D# C#m7 Am C E B F#9 B B sus

10 C#m7 C#m7 B F# A# F# B C#m B D# E E F# B sus B

14 E F#m7 E F#m D# G#7(#5) C#m7 B D# E C#m7 F#7 A# B

CHORUS

18 E B E B D# E

22 F#m7 E B D# C#m7 B B A E G# A 1. E B B

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25 $\frac{E}{A}$ $\frac{F\sharp m}{A}$ $\frac{E}{A}$ $\frac{F\sharp m}{D\sharp}$ $G\sharp 7(\#5\#9)$ $C\sharp m 7$ $\frac{E}{D}$ $C 13(\#11)$ B_{sus} B

29 $\frac{E}{B}$ B $\frac{E_{sus}}{D}$ $C_{maj} 7$ *rit.* $\frac{B\flat}{C}$ C

VERSE 3

33 $\frac{E}{C}$ $\frac{G}{C}$ C $\frac{E}{C}$ C $\frac{E}{C}$ $\frac{Gm}{C}$ $\frac{D_{sus}}{E}$ $A 7(\#5)$

37 $Dm 7$ $\frac{Dm}{C}$ $\frac{G}{B}$ G $\frac{C}{E}$ F $\frac{C}{G}$ $\frac{E}{A}$ $\frac{C}{G}$ G C_{sus} $\frac{C}{B\flat}$

41 $A m 7(\flat 5)$ D $D 7(\flat 9)$ $Gm 7$ $\frac{C}{E}$ F $\frac{C}{E}$ $\frac{E}{B\flat}$ $Dm 7$ $\frac{G}{B}$ C

CHORUS

45 $\frac{E}{C}$ $\frac{E}{C}$ $\frac{E}{C}$ $\frac{E}{C}$ $\frac{C}{B\flat}$ $\frac{E}{A}$

49 $Gm 7$ F $\frac{C}{E}$ $Dm 7$ C $\frac{E}{B\flat}$ $\frac{F}{A}$ $\frac{E}{B\flat}$ $\frac{E}{C}$ C

52 $\frac{E}{E\flat}$ $\frac{B\flat}{D}$ $\frac{E}{C}$ $B\flat$ $\frac{E}{A}$ $Gm 7$ F $\frac{C}{E}$ F $B\flat$

55 $\frac{E}{C}$ C F_{sus} F

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