

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Percussion

Violin 1-2

Viola

Cello

String Bass

1 2 3

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

F#m7

E
G#

A

A
C#

D2

F#m7

E
G#

redtie

MUSIC

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4

5

6

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

A A C# D2 F#m7 E G#

redtie
MUSIC

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VERSE

Ch.

God, our help in in a - ges past, our hope earth for - years to come. Our
fore the hills in in or - der stood or earth re - cieved her frame, from

Rhym.

A D F#m7 B 9 Esus E

Pno.

Piano accompaniment for the first system, featuring chords and melodic lines.

Fl.

Flute part, first system, showing rests.

Ob.

Oboe part, first system, showing rests.

Cl.

Clarinet part, first system, showing rests.

A. Sx.

Alto Saxophone part, first system, showing rests.

T. Sx.

Tenor Saxophone part, first system, showing rests.

B. Sx.

Bass Saxophone part, first system, showing rests.

Tpt. 1

Trumpet 1 part, first system, showing rests.

Tpt. 2-3

Trumpets 2-3 part, first system, showing rests.

Horn

Horn part, first system, showing rests.

Tbn. 1-2

Trumpet 1-2 part, first system, showing rests.

Tbn. 3

Tuba

Trumpet 3/Tuba part, first system, showing rests.

Perc.

Percussion part, first system, showing rests.

Vln. 1-2

Violins 1-2 part, first system, showing rests.

Vla.

Viola part, first system, showing rests.

Cel.

Cello part, first system, showing rests.

Bass

Bass part, first system, showing rests.

Ch.

shel - ter from the stor - my blast, and our e - ter - nal home!
ev - er - last - ing Thou art God, to end - less years the same.

Rhym.

F#m7 E D A C# D Esus E A A C# D2

Pno.

Fl.

Ob.

Cl.

A. Sx.

2x Only

T. Sx.

2x Only

B. Sx.

Tpt. 1

2x Only

Tpt. 2-3

2x Only

Horn

2x Only

Tbn. 1-2

2x Only

Tbn. 3
Tuba

Perc.

Shaker Improv on 8th or 16th

Vln. 1-2

2x Only

Vla.

2x Only

Cel.

2x Only

Bass

2x Only

13

14

15

16

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

A C# D2 F#m7 E G#

Un
O

redtie
MUSIC

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17 18 19

VERSE

Ch.
der the shad - ow in of Thy throne Thy saints have dwelt se - cure. Suf -
God our help in a - ges past, our hope have for years to come. Be

Rhym.
A D F#m7 B 9 Esus E

Pno.
Play Both X
mf

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Horn
Tbn. 1-2
Tbn. 3
Tuba
Perc.
Vln. 1-2
Vla.
Cel.
Bass

redtie
MUSIC
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Ch.

fi - cient our is guard Thine arm a lone, and our de - fense is
Thou our guard while life shall last, and our de - ter - nal

Rhym.

F#m7 E D A C# D E sus E

Pno.

Fl.

Ob.

Play Both X
mf

Cl.

Play Both X
mp

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass



CHORUS

Ch.

God, You are, You are our help. You are our help - er. To

E D A D A D A F#m7

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

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Tambourine

Ch.

all gen - er - a - tions You will be for - ev - er and

Rhym.

E D A D A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch. ev - er, our shield, and our e - ter - nal hope,

Rhym. $\frac{D}{A}$ A $F\sharp m7$ E D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC
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Ch. oh Lord. You are the An - cient of Days, and

Rhym. A E# G# F#m7 D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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Ch. wor - thy of our — praise. 1.

Rhym. A E A C# D2 F#m7 E G# A C# D2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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Shaker Improv. on 8th or 16th

Ch. Be O

Rhym. F#m7 E G# A2 A A F#m7

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc. Shaker Play written Sys. Cym.

Vln. 1-2

Vla.

Cel.

Bass

redtie MUSIC

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CHORUS

Ch.

God, You are, You are our help. You are our

E D A D A A

Rhym.

1x - Drums Only

2x - Big Groove

Pno.

1x - Drums Only

2x - Big Groove

Fl.

Tacet 1x

Ob.

Tacet 1x

Cl.

Tacet 1x

A. Sx.

Tacet 1x

T. Sx.

Tacet 1x

B. Sx.

Tacet 1x

Tpt. 1

Tacet 1x

Tpt. 2-3

Tacet 1x

Horn

Tacet 1x

Tbn. 1-2

Tacet 1x

Tbn. 3
Tuba

Tacet 1x

Perc.

Tacet 1x

Tambourine

Vln. 1-2

Tacet 1x

Vla.

Tacet 1x

Cel.

Tacet 1x

Bass

Tacet 1x

Ch.

help - er. To all gen - er - a - tions You will be

D

A

F#m7

E

D

Rhym.

Pno.

Fl.

Ob.

Cl.

Tacet

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch.

for - ev - er — and ev - er, — our shield, and

Rhym.

A D A A D A A F#m7 E

1x - Band enter on beat 3

Pno.

1x - enter on beat 3

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass



Ch.

our e - ter - nal hope, oh Lord. You are the

D A E G# F#m7

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch.

An - cient of Days, and wor - thy of our praise. O

Rhym.

D A E F#m7 E# A A#

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch. You are the

Rhythm

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie MUSIC

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Tambourine

TAG

Ch.

An - cient of Days, and wor - thy of our praise.

D A E F#m7

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch.

You are the An - cient of Days, and wor - thy of our — praise.

Rhym.

B7 D A E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

A A C# D2 F#m7 E G# A A C# D2

Shaker Improv. on 8th or 16th

redtie

MUSIC

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72

73

74

rit.

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

F#m7 E/ G# A2

redtie
MUSIC

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Shaker or Tambourine finish out

O God Our Help

Words & Music By:

ISAAC WATTS

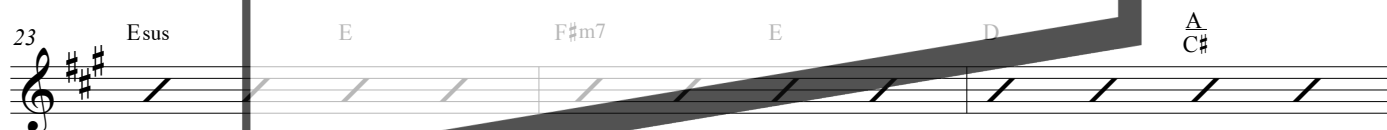
Additional Chorus By:

TOMMY WALKER

Arranged By: Adam Lancaster

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Modern Rock ♩ = 105

INTRO**VERSE****VERSE**

redtie

MUSIC

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CHORUS

29 E D A $\frac{D}{A}$ A $\frac{D}{A}$ A F#m7

33 E D A $\frac{D}{A}$ A $\frac{D}{A}$ A F#m7

37 E D A $\frac{E}{G\#}$ F#m7

41 D $\frac{A}{E}$ E M U S I C $\frac{A}{C\#}$ D2

44 F#m7 $\frac{E}{G\#}$ A $\frac{A}{C\#}$ D2 F#m7 $\frac{E}{G\#}$

47 2.
A2 A A F#m7

CHORUS

49 E D A $\frac{D}{A}$ A

1x - Drums Only
2x - Big Groove

52 $\frac{D}{A}$ A F#m7 E D A $\frac{D}{A}$ A

1x - Band enter
on beat 3

56 $\frac{D}{A}$ A F#m7 E D A $\frac{E}{G\#}$ F#m7

61

D

$\frac{A}{E}$ E

1. $F\#m7$ $\frac{E}{G\#}$ A $\frac{A}{C\#}$

2. $F\#m7$ B7

TAG

66

D

$\frac{A}{E}$ E $F\#m7$ B7

70

D

$\frac{A}{E}$ E A $\frac{A}{C\#}$ D2 $F\#m7$ $\frac{E}{G\#}$

74

A $\frac{A}{C\#}$ B2 $F\#m7$ $\frac{E}{G\#}$ A2

redtie

MUSIC

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Piano

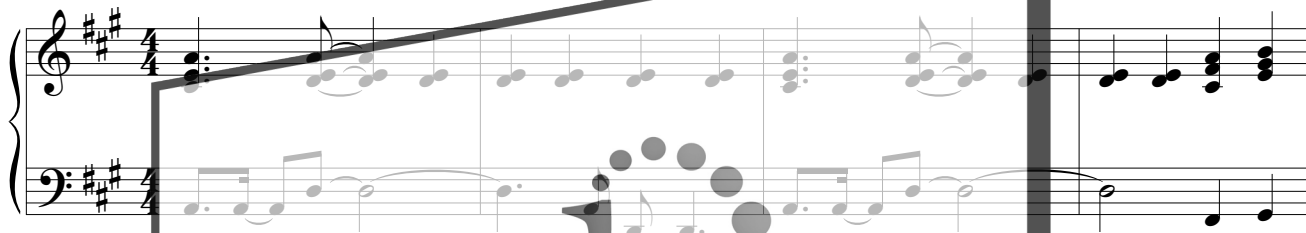
O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO

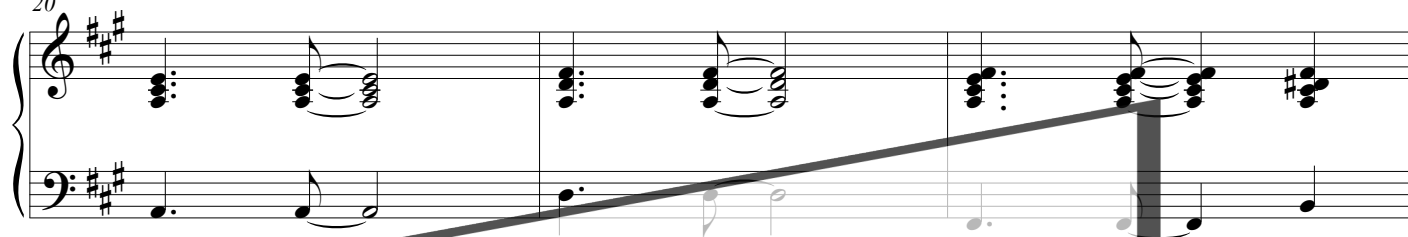


VERSE



VERSE

20



23



26



CHORUS

29



32



36



40

1.

45

2.

CHORUS

49

1x - Drums Only
2x - Big Groove

53

1x - enter on beat 3

56

60

1.

redtie

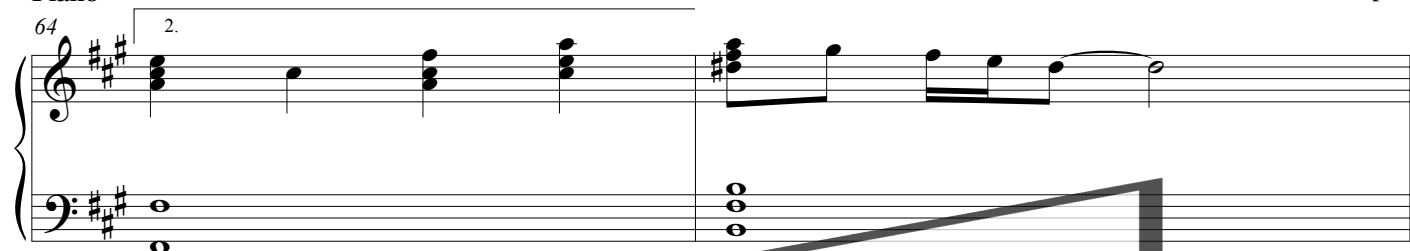
MUSIC

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64 2.



TAG

66



69



72



75 *rit.*



redtie

MUSIC

PREVIEW
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Flute

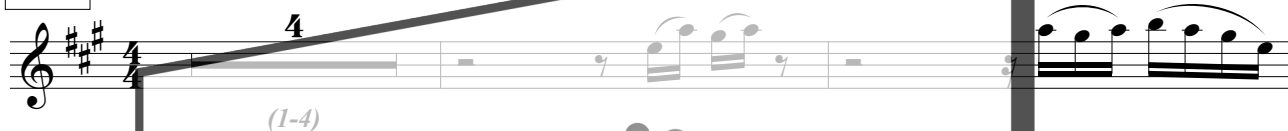
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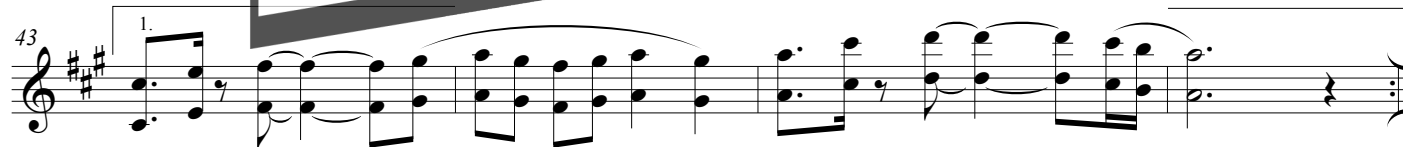
VERSE



VERSE



CHORUS



47 *2.
tr*

CHORUS*Tacet 1x*

49

54

59

(61-62)

64 *2.*

TAG

2

(66-67)

73 *rit.*

Oboe

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INTRO



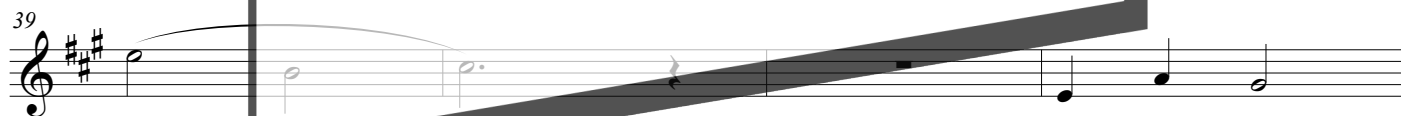
VERSE



VERSE



CHORUS



47 ^{2.}
tr

CHORUS*Tacet 1x*

49

54

59

(61-62)

64 ^{2.}

TAG

2

(66-67)

73 *rit.*

redtie

- M U S I C

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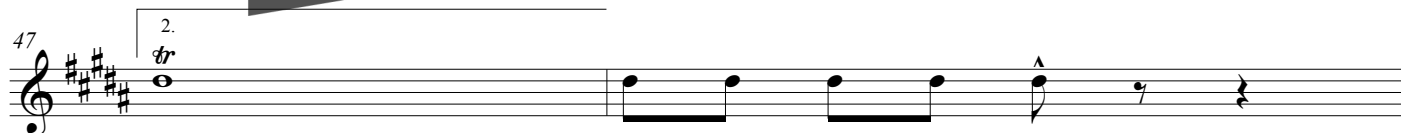
VERSE



VERSE



CHORUS



CHORUS*Tacet 1x***TAG**

redtie

MUSIC

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Alto Sax

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INTRO



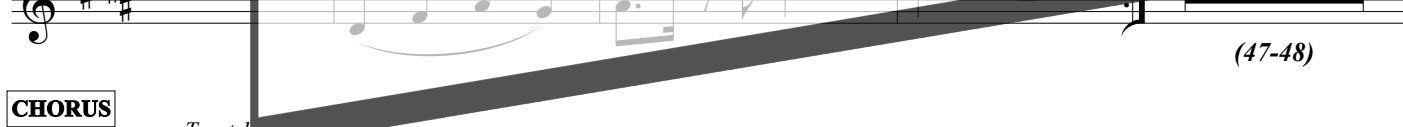
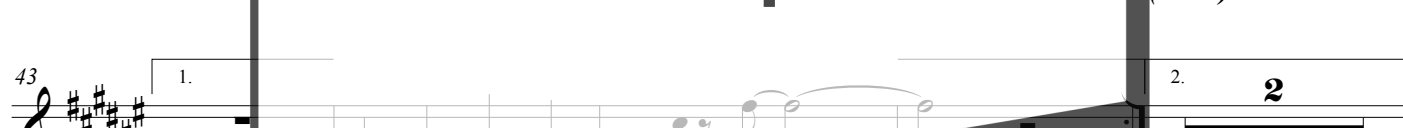
VERSE



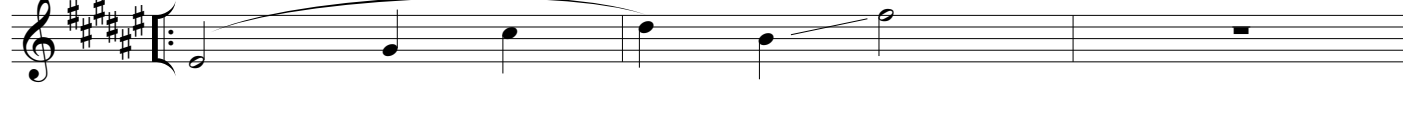
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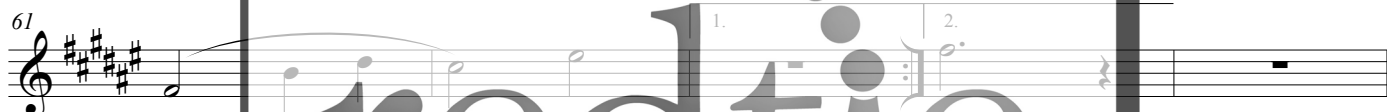
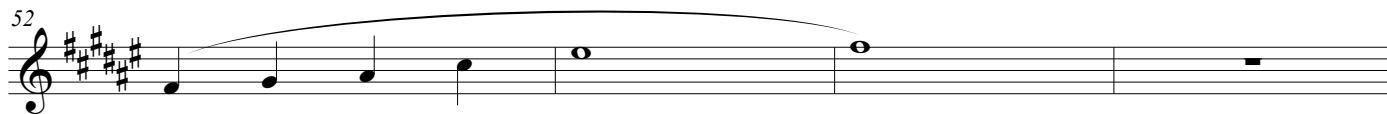


CHORUS



CHORUS





TAG



redtie

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Tenor Sax

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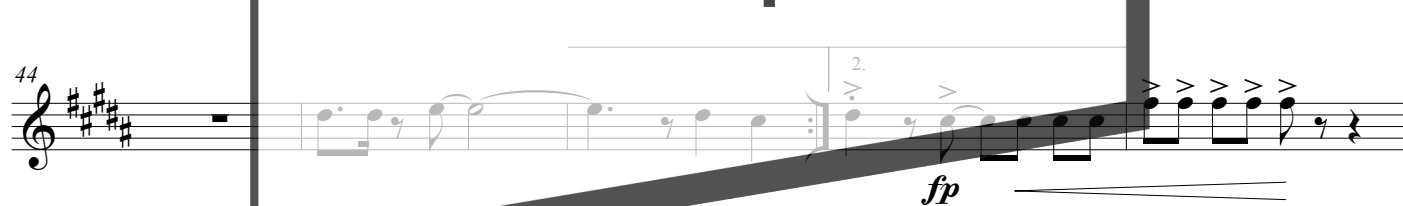
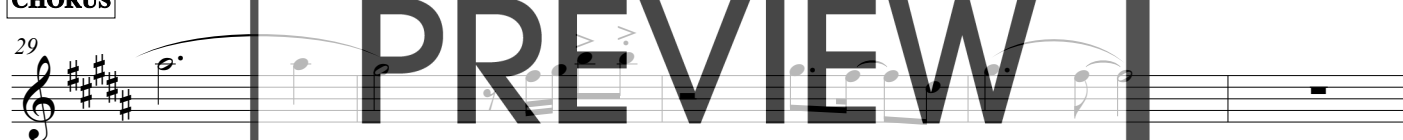
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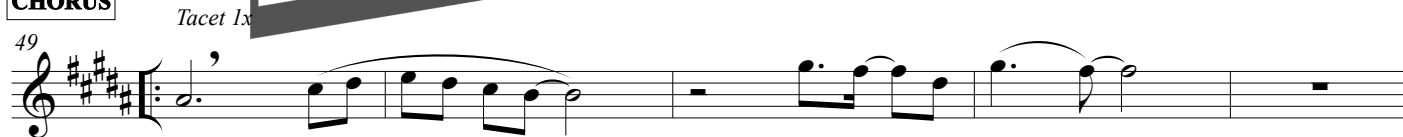
VERSE

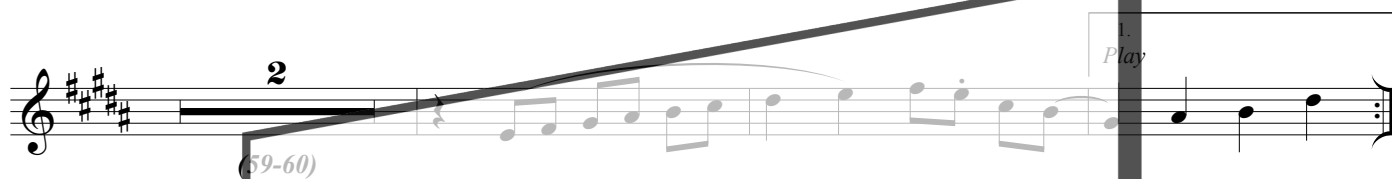
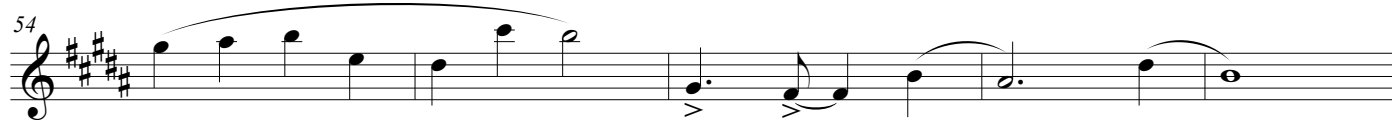


CHORUS



CHORUS





TAG



not for print

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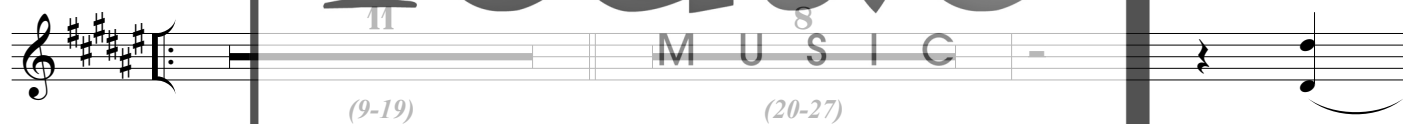
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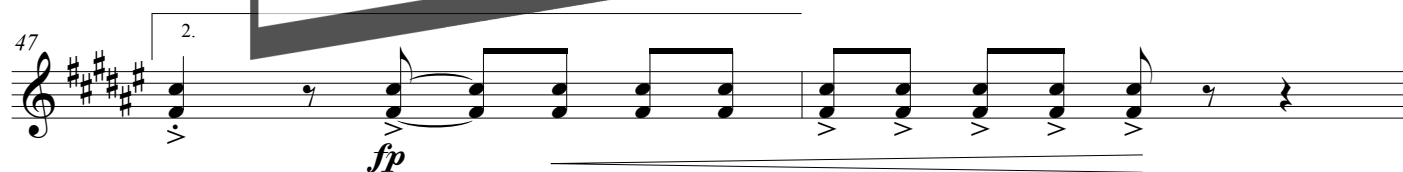
INTRO



VERSE



CHORUS



CHORUS

49

Tacet 1x

54

58

64

TAG

66

72

75

redtie

(59-60)

M U S I C

PREVIEW
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1.
Play

2

(70-71)

Trumpet 1

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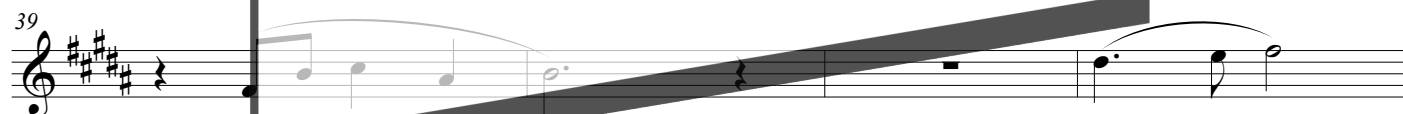
VERSE



VERSE



CHORUS



47

2.

fp

CHORUS*Tacet 1x*

49

53

58

2

M U S I C

(59-60)

1.
Play

64

2.

TAG

66

2

(70-71)

72

75

rit.

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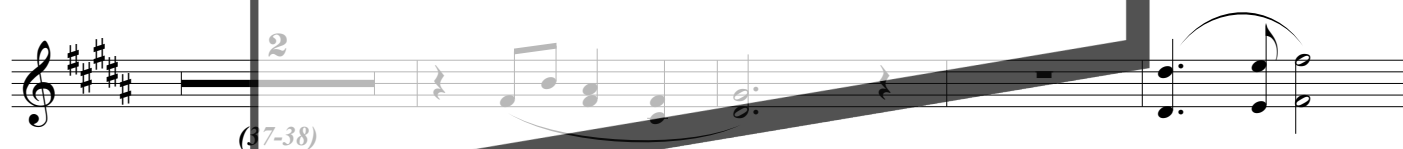
VERSE



VERSE



CHORUS



47 2.

fp

CHORUS

49 *Tacet 1x*

54

2 M U S I C 1. Play

(59-60)

64 2.

TAG

66

2 not for print

(70-71)

75 *rit.*

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ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



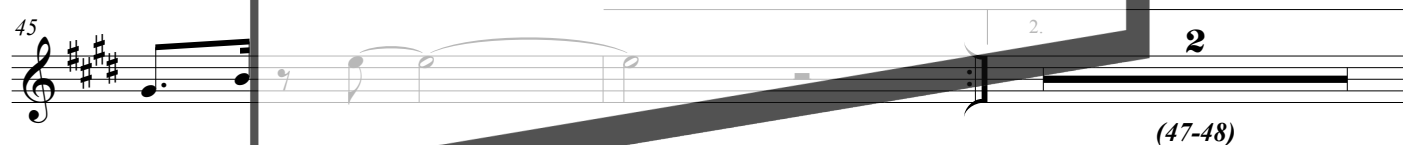
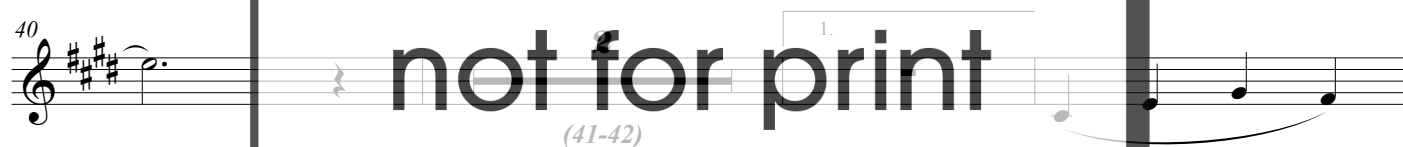
VERSE



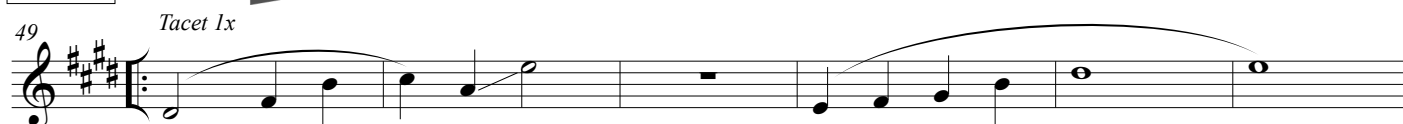
VERSE



CHORUS



CHORUS



55 **2**
(59-60)

61 1. 2.

TAG

66

70 M U S I C

74 *rit.*

redtie

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

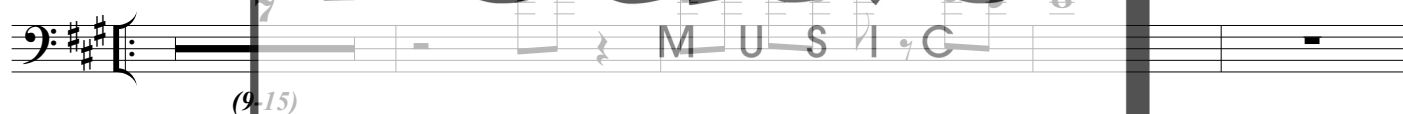
Arranged By: Adam Lancaster
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INTRO



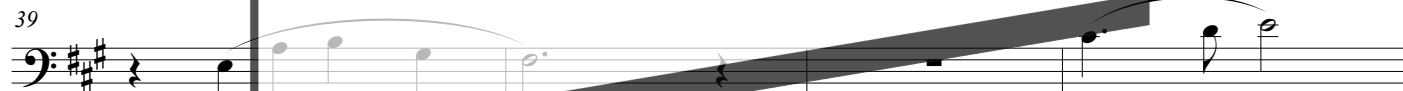
VERSE

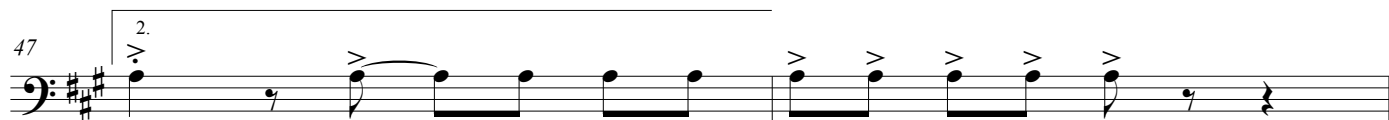
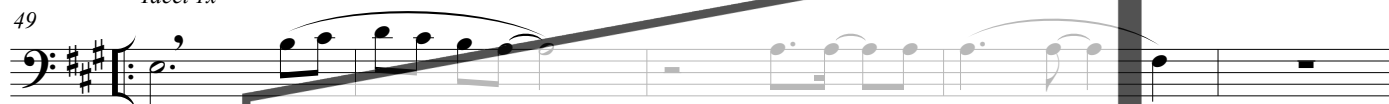


VERSE



CHORUS



*fp***CHORUS***Tacet 1x*

(59-60)

**TAG**

(70-71)

*rit.*

Trombone 3
Tuba

O God Our Help

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Modern Rock ♩ = 105

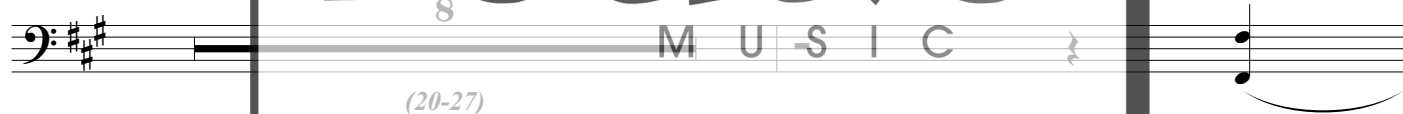
INTRO



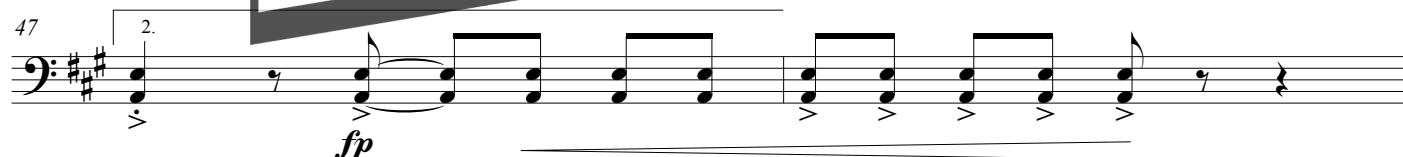
VERSE



VERSE



CHORUS



CHORUS

49

Tacet 1x

54

58

64

TAG

66

72

75

redtie

(59-60)

MUSIC

PREVIEW
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Play

2

(70-71)

rit.

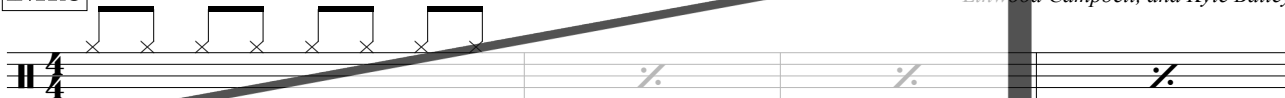
O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

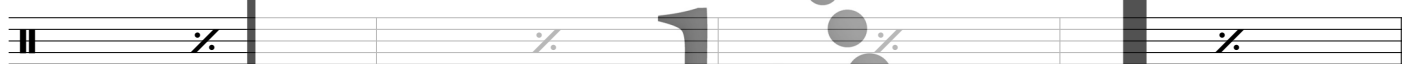
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Modern Rock ♩ = 105

INTRO *Shaker Improv. on 8th or 16th*



5



VERSE

Shaker Improv. on 8th or 16th

VERSE



(9-15)

(20-28)

CHORUS

Tambourine



34



39



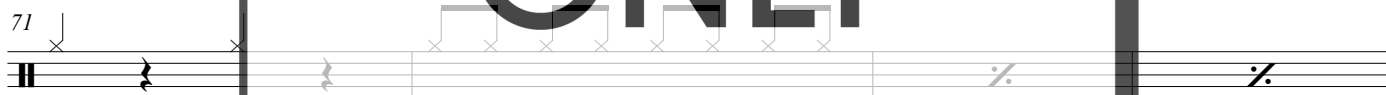
1.
Shaker Improv. on 8th or 16th



2.
Shaker Play written



Sys. Cym.

CHORUS*Tacet 1x
Tambourine***TAG**

redtie

Tambourine

MUSIC

PREVIEW
ONLY

Shaker Improv. on 8th or 16th

not for print

*Shaker or Tambourine finish out**rit.*

O God Our Help

Words & Music By:
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TOMMY WALKER

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Orchestrated By: Adam Lancaster,
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Modern Rock ♩ = 105

INTRO



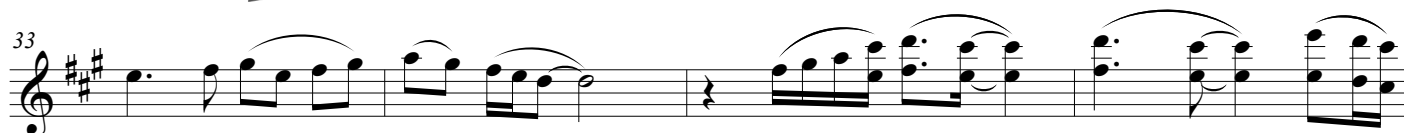
VERSE



VERSE



CHORUS



37

43

47

CHORUS *Tacet 1x*

49

54

58

64

TAG

66

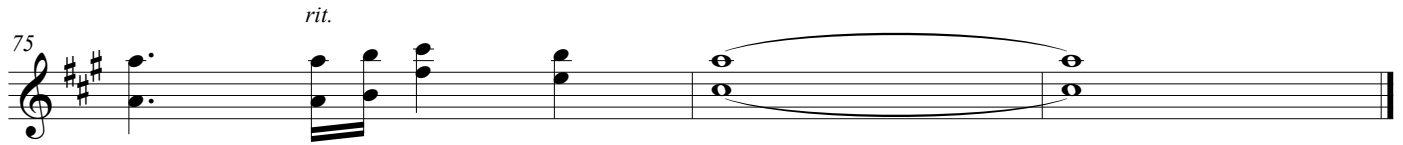
71

redtie

PREVIEW ONLY

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MUSIC



redtie
M U S I C

**PREVIEW
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O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
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Modern Rock ♩ = 105

INTRO



VERSE



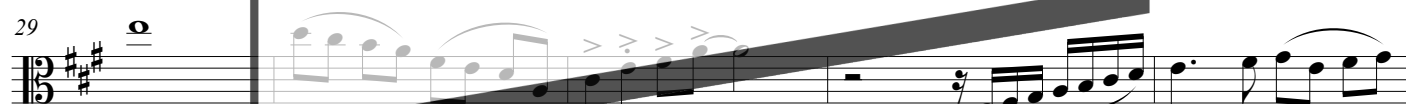
(9-12)



VERSE



CHORUS



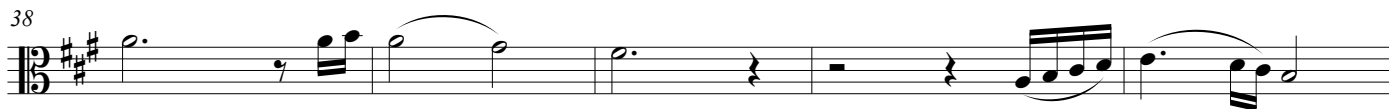
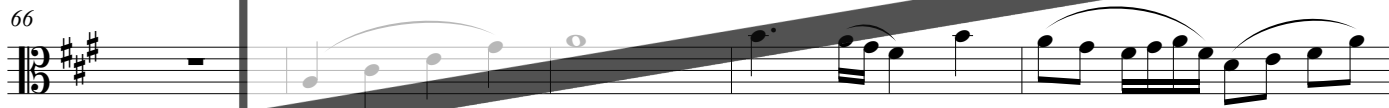
redtie

2x Only

PREVIEW
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Play Both X

**CHORUS***Tacet 1x***TAG**

75

rit.



redtie
M U S I C

PREVIEW
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Cello

O God Our Help

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Additional Chorus By:
TOMMY WALKER

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Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



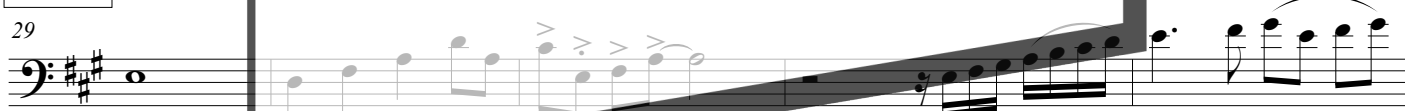
VERSE

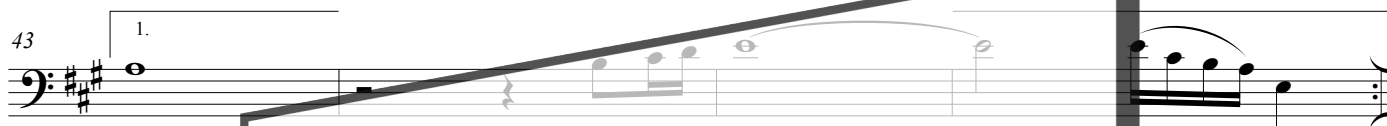
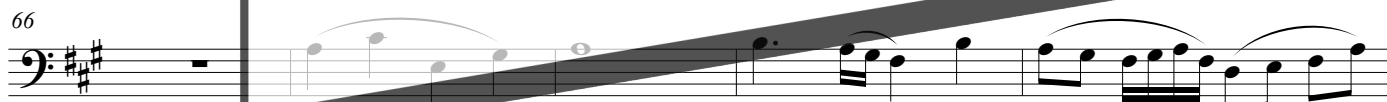


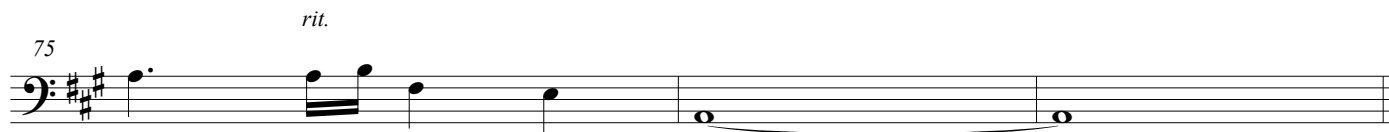
VERSE



CHORUS



**CHORUS***Tacet 1x***TAG**



redtie
M U S I C

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O God Our Help

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Modern Rock ♩ = 105

INTRO



VERSE



VERSE



CHORUS



redtie

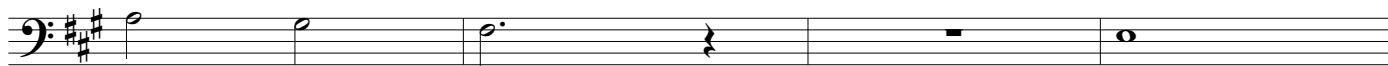
MUSIC

PREVIEW
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Play Both X

39



43



47

**CHORUS***Tacet 1x*

49



54



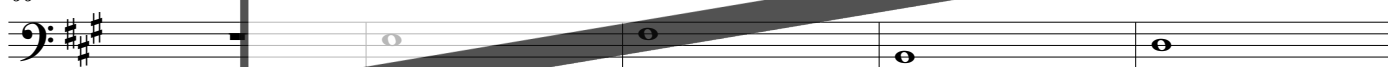
59



64

**TAG**

66

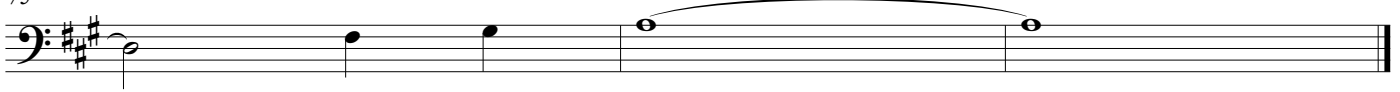


71



75

rit.



redtie
M U S I C

**PREVIEW
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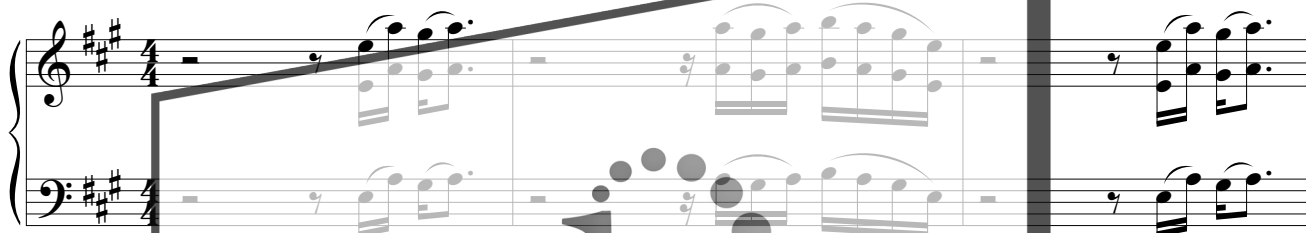
O God Our Help

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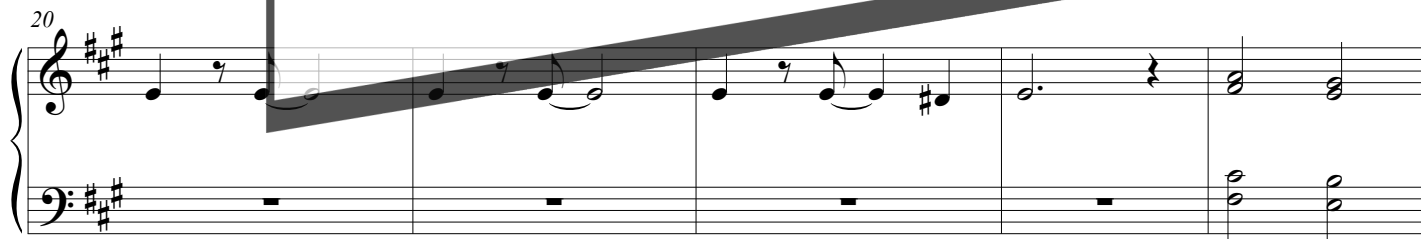
INTRO



VERSE



VERSE



25

CHORUS *Play Both X*

29

32

36

40

redtie
MUSIC

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43 1.

Musical notation for measures 43-46, first ending. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features a half note G#4, a quarter rest, and a quarter note G#4. The bass line has a half note G#2, a quarter rest, and a quarter note G#2. A first ending bracket spans measures 45 and 46, leading to a repeat sign.

47 2.

Musical notation for measures 47-52, second ending. The melody in the treble clef consists of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The bass line consists of eighth notes: G#2, A2, B2, C3, B2, A2, G#2. A second ending bracket spans measures 51 and 52, leading to a repeat sign.

CHORUS*Tacet 1x*

49

Musical notation for measures 49-52, beginning of the chorus. The key signature is three sharps. The melody in the treble clef starts with a half note G#4. The bass line has a half note G#2. A repeat sign is present at the end of measure 52.

53

Musical notation for measures 53-56. The melody in the treble clef features a half note G#4, a quarter rest, and a quarter note G#4. The bass line has a half note G#2, a quarter rest, and a quarter note G#2. A repeat sign is present at the end of measure 56.

57

Musical notation for measures 57-60. The melody in the treble clef consists of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The bass line consists of eighth notes: G#2, A2, B2, C3, B2, A2, G#2. A repeat sign is present at the end of measure 60.

61

1.

64

2.

redtie
MUSIC

TAG

66

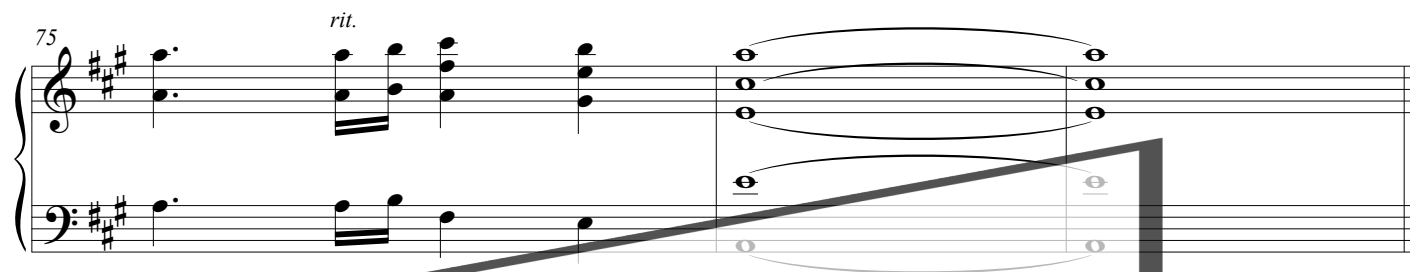
PREVIEW
ONLY

70

not for print

72

75 *rit.*



redtie
MUSIC

PREVIEW
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O God Our Help

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Modern Rock ♩ = 105

INTRO

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Percussion

Violin 1-2

Viola

Cello

String Bass

1 2 3

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Em7

D
F#

G

G
B

C2

Em7

D
F#

redtie

MUSIC

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4

5

6

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

G *G B* *C2* *E m7* *D F#*

fp *fp* *fp* *fp* *fp*

redtie
MUSIC

PREVIEW
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VERSE

Ch. God, our help in in a - ges past, our or hope earth for - years to her come. Our
fore the hills in in or - der stood or earth re - cieved her frame, from

Rhym. G C E m7 A 9 Dsus D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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9 10 11 12

Ch.

shel - ter from the stor - my blast, and to our e - ter - nal home!
ev - er - last - ing Thou art God, to end - less years the same.

Em7 D C G/B C Dsus D G G/B C2

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

2x Only

T. Sx.

2x Only

B. Sx.

Tpt. 1

2x Only

Tpt. 2-3

2x Only

Horn

2x Only

Tbn. 1-2

2x Only

Tbn. 3
Tuba

Perc.

Shaker Improv. on 8th or 16th

Vln. 1-2

2x Only

Vla.

2x Only

Cel.

2x Only

Bass

2x Only

13

14

15

16

redtie

MUSIC

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Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Un
O

G G B C2 Em7 D F#

redtie
MUSIC

PREVIEW
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% % %

VERSE

The image shows a preview of a musical score for "The Lord's Prayer" by Red Tie Music. The score is arranged in a standard orchestral format with multiple staves. The top staff is for the Chorus, with lyrics: "der the shad - ow in of Thy throne Thy saints have dwelt se - cure. Suf -
God our help in a - ges past, our hope for years to come. Be". Below the Chorus staff is a Rhythm staff. The Piano part is shown in the next two staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn, Trombone 1-2 (Tbn. 1-2), Trombone 3/Tuba (Tbn. 3 Tuba), and Percussion (Perc.). The string section includes Violins 1-2 (Vln. 1-2), Viola (Vla.), Cello (Cel.), and Bass. A large, semi-transparent watermark is overlaid on the center of the page, reading "red tie MUSIC PREVIEW ONLY not for print". The watermark is in a serif font, with "red tie" in a larger, bolder font than "MUSIC". The word "PREVIEW" is in a very large, bold, sans-serif font, and "ONLY" is in a large, bold, sans-serif font. The phrase "not for print" is in a large, bold, sans-serif font. The watermark is oriented diagonally, following the slope of the piano part's staff lines.

The image shows a preview of a musical score for "The Lord's Prayer" by Red Tie Music. The score is arranged in a standard orchestral format with multiple staves. The top staff is for the Chorus (Ch.), followed by a Rhythm (Rhy.) staff. Below these are staves for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (Tpt. 1, Tpt. 2-3), Horn, Tuba (Tbn. 1-2, Tbn. 3), Percussion (Perc.), Violin (Vln. 1-2), Viola (Vla.), Cello (Cel.), and Bass. The lyrics "fi - cient is Thine arm a lone, and our de - fense is Thou our guard while life shall last, and our de - fense is" are written below the Chorus staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "mp". A large, semi-transparent watermark is overlaid on the center of the image, reading "red tie MUSIC PREVIEW ONLY not for print".

Ch. sure. home. O

Rhym. G G/B C2 C B̄ Ā G Em

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie MUSIC

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Play Both X

CHORUS

Ch. God, You are, You are our help. You are our help - er. To

Rhym. D C G C G C G Em7

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc. *Tambourine*

Vln. 1-2

Vla.

Cel.

Bass

Ch.

all gen - er - a - tions You will be for - ev - er and

Rhym.

D C G G G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

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Ch.

ev - er, our shield, and our e - ter - nal hope,

Rhym.

C

G

G

Em7

D

C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

Ch.

oh Lord. You are the An - cient of Days, and

G D F# E m7 C

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

Ch.

wor - thy of our — praise. —

Rhym.

G D D G G B C2 Em7 D F# G G B C2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

42 43 44 45

redtie

MUSIC

PREVIEW ONLY

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Shaker Improv. on 8th or 16th

Ch.

Be O

Rhym.

Em7 D F# G2 G G Em7

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Shaker Play written

Sys. Cym.

Vln. 1-2

Vla.

Cel.

Bass

redtie MUSIC

PREVIEW ONLY

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CHORUS

Ch. God, You are, You are — our help. You are — our

Rhym. D C G C G

Pno. 1x - Drums Only
2x - Big Groove

Fl. Tacet 1x

Ob. Tacet 1x

Cl. Tacet 1x

A. Sx. Tacet 1x

T. Sx. Tacet 1x

B. Sx. Tacet 1x

Tpt. 1 Tacet 1x

Tpt. 2-3 Tacet 1x

Horn Tacet 1x

Tbn. 1-2 Tacet 1x

Tbn. 3 Tuba Tacet 1x

Perc. Tacet 1x
Tambourine

Vln. 1-2 Tacet 1x

Vla. Tacet 1x

Cel. Tacet 1x

Bass Tacet 1x

redtie MUSIC

PREVIEW ONLY

not for print

Ch.

help - er. To all gen - er - a - tions You will be

Rhym.

C

G

G

E m7

D

C

Pno.

Fl.

Ob.

Cl.

Tacet 1x

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass



52

53

54

Ch. for - ev - er and ev - er, our shield, and

Rhym. G G G G Em7 D

Pno. 1x - Band enter on beat 3
1x - enter on beat 3

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Ch.

our e - ter - nal hope, oh Lord. You are the

C G D F# E m7

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

M U - S I C

PREVIEW ONLY

not for print

Ch.

An - cient of Days, and wor - thy of our — praise. — O

Rhym.

C G D D E m7 D F# G G B

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Play

B. Sx.

Play

Tpt. 1

Play

Tpt. 2-3

Play

Horn

Tbn. 1-2

Play

Tbn. 3
Tuba

Play

Perc.

% %

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

Ch.

2.

You are the

Rhym.

Em7

A7

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Tambourine

Vln. 1-2

8

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

TAG

Ch.

An - cient of Days, and wor - thy of our praise.

C G D Em7

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

Ch.

You are the An - cient of Days, and wor - thy of our — praise.

Rhym.

A7 C G D D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

G G B C2 E m7 D F# G G B C2

Shaker Improv. on 8th or 16th

redtie
MUSIC

PREVIEW
ONLY

not for print

rit.

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Em7 D F# G2

Shaker or Tambourine finish out

redtie
MUSIC

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:

ISAAC WATTS

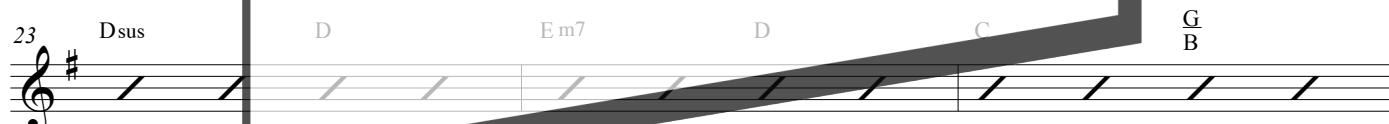
Additional Chorus By:

TOMMY WALKER

Arranged By: Adam Lancaster

Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO**VERSE****VERSE**

redtie

MUSIC

PREVIEW
ONLY

not for print

CHORUS

29 D C G $\frac{C}{G}$ G $\frac{C}{G}$ G Em7

33 D C G $\frac{C}{G}$ G $\frac{C}{G}$ G Em7

37 D C G $\frac{D}{F\#}$ Em7

41 C $\frac{G}{D}$ D M U S I C $\frac{G}{B}$ C2

44 Em7 $\frac{D}{F\#}$ G B C2 Em7 $\frac{D}{F\#}$

47 2. G2 G G Em7

CHORUS

49 D C G G

1x - Drums Only
2x - Big Groove

52 $\frac{C}{G}$ G Em7 D C G $\frac{C}{G}$ G

56 $\frac{C}{G}$ G Em7 D C G $\frac{D}{F\#}$ Em7

1x - Band enter on beat 3

redtie
PREVIEW
ONLY
not for print

61 C $\frac{G}{D}$ D 1. E m7 $\frac{D}{F\#}$ G $\frac{G}{B}$ 2. E m7 A7

66 C $\frac{G}{D}$ D E m7 A7

70 C $\frac{G}{D}$ D G $\frac{G}{B}$ C2 E m7 $\frac{D}{F\#}$

74 G $\frac{G}{B}$ C2 rit. E m7 $\frac{D}{F\#}$ G2

redtie

MUSIC

PREVIEW
ONLY

not for print

Piano

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

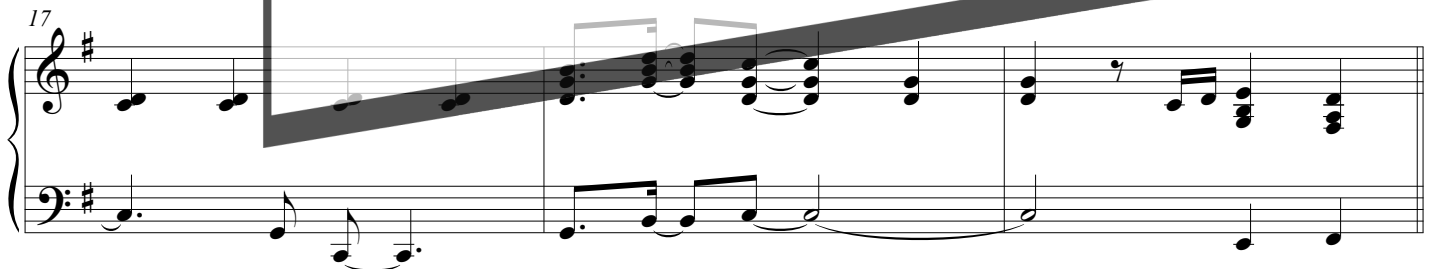
Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



VERSE



20

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a first ending. The melody consists of a series of eighth and sixteenth notes, with a final cadence. The accompaniment provides a steady rhythm with eighth and sixteenth notes. The score is presented in a clean, professional layout with a white background and black notation.

23

A musical score for a piano piece. The title 'red tie' is written in a large, stylized, lowercase font across the center of the page. The score is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of several measures, with the title 'red tie' superimposed over the middle section. The word 'red' is positioned over the first measure of the middle section, and 'tie' is positioned over the second measure. The notes are simple, with some beamed eighth notes in the melody. The overall style is minimalist and artistic.

29

A musical staff background with the word "ONLY" in large, bold, black capital letters. The staff includes a treble clef, a key signature of one sharp (F#), and a bass clef. The word "ONLY" is centered across the staff, with the letters partially overlapping the musical lines. The background is white with light gray horizontal lines for the staff.

32

A musical score for a piece titled "not for print". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The score is divided into measures by vertical bar lines. A large, bold, black text "not for print" is superimposed over the middle of the score, partially obscuring the musical notation. The score ends with a double bar line and a repeat sign.

36

This musical score segment contains measures 36 through 39. Measure 36 features a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 half note. Measure 37 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 half note. Measure 38 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 half note. Measure 39 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 half note.

40

1.

45

2.

CHORUS

49

1x - Drums Only
2x - Big Groove

53

1x - enter on beat 3

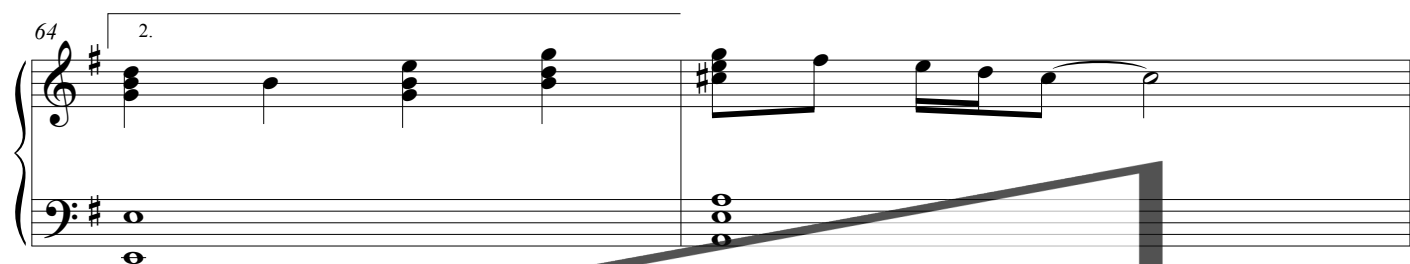
56

60

1.

red tie
MUSIC
PREVIEW
ONLY
not for print

64 2.



TAG

66



69



72



75 *rit.*



redtie

MUSIC

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



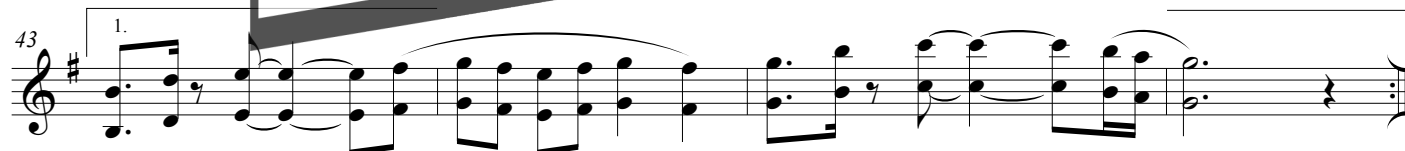
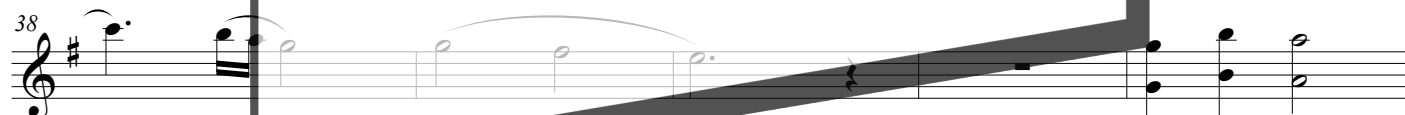
VERSE

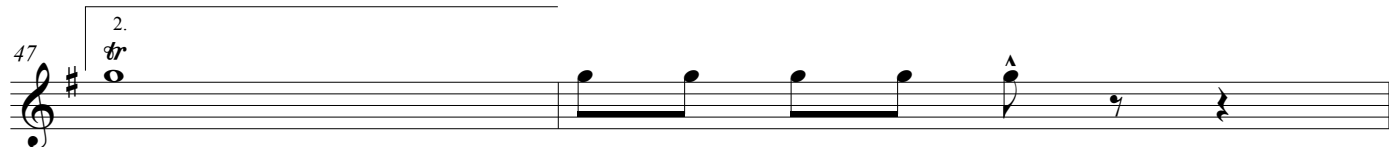


VERSE



CHORUS



**CHORUS***Tacet 1x*

(61-62)

**TAG**

Oboe

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



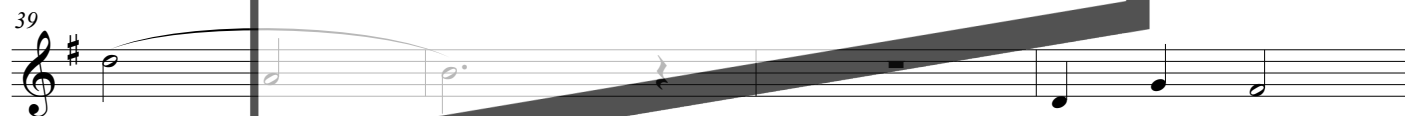
VERSE



VERSE



CHORUS



47 *2.*
tr

CHORUS*Tacet 1x*

49

54

59

(61-62)

64 *2.*

TAG

2
(66-67)

73 *rit.*

redtie

MUSIC

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



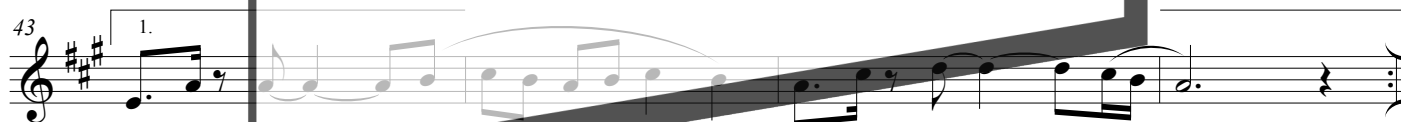
VERSE



VERSE



CHORUS



CHORUS*Tacet 1x***TAG**

redtie

MUSIC

**PREVIEW
ONLY**

not for print

Alto Sax

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



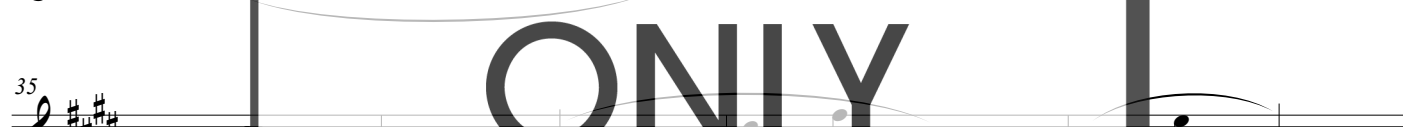
VERSE



VERSE

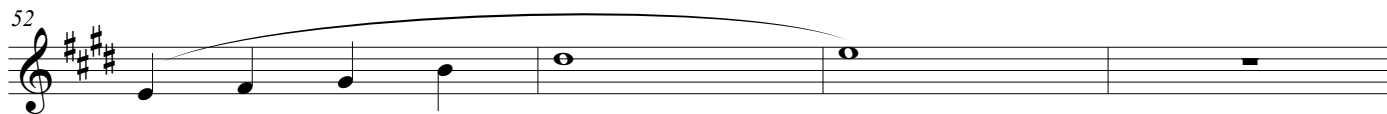


CHORUS



CHORUS





TAG



redtie

MUSIC

PREVIEW
ONLY

not for print

Tenor Sax

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



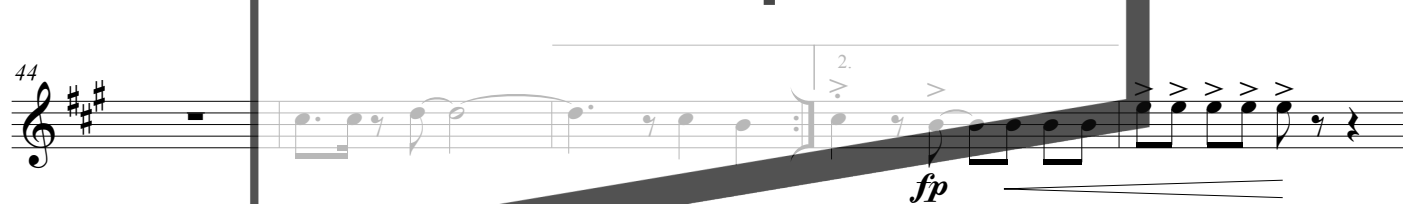
VERSE



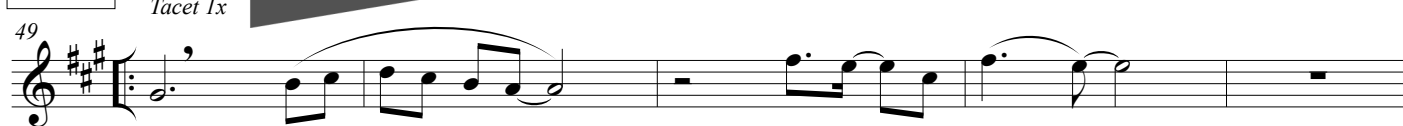
VERSE

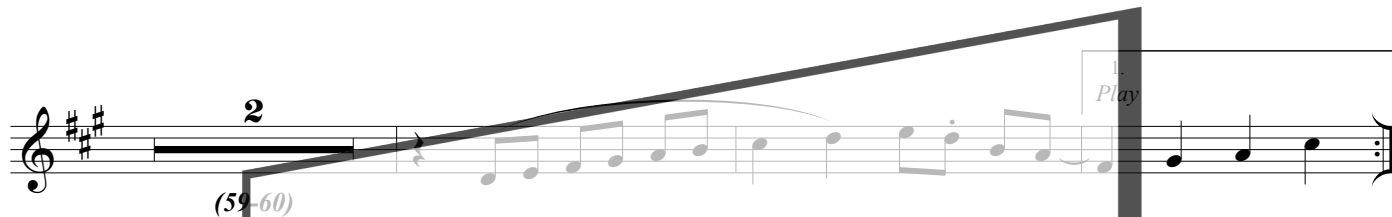


CHORUS



CHORUS





redtie

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

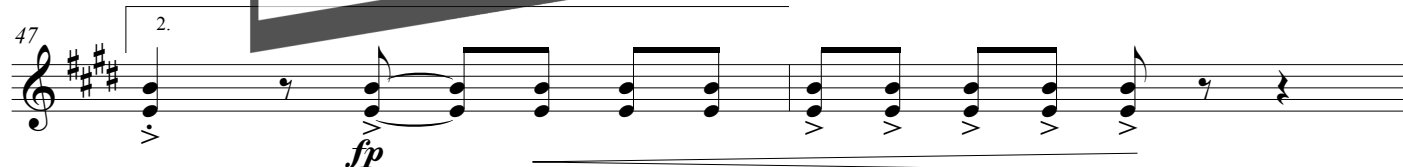
INTRO



VERSE



CHORUS

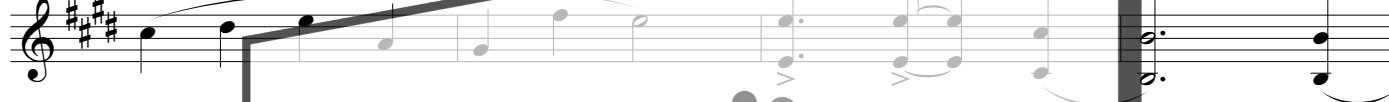


CHORUS

49

Tacet 1x

54



58



64

**TAG**

66



72



75



redtie

(59-60)

M U S I C

PREVIEW
ONLY

not for print

Trumpet 1

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



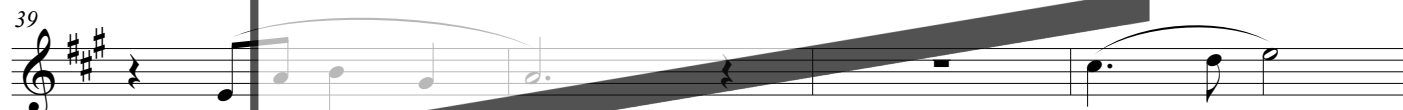
VERSE



VERSE



CHORUS



47 *fp*

CHORUS*Tacet 1x*

49

53

58 *1. Play*

2

(59-60)

64 *2.*

TAG

66 *2*

(70-71)

72

75 *rit.*

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



VERSE



VERSE



CHORUS



47 2.

fp

CHORUS

49 *Tacet 1x*

54

2

(59-60)

64 2.

TAG

66

2

(70-71)

rit.

75

8 8

red tie MUSIC

PREVIEW ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



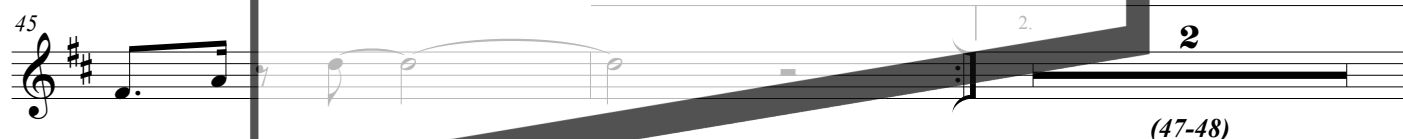
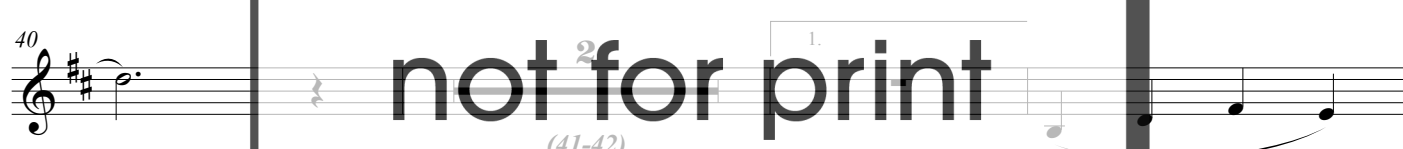
VERSE



VERSE



CHORUS



CHORUS



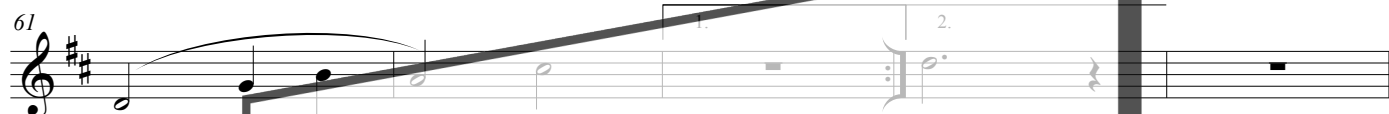
55



2

(59-60)

61



1. 2.

TAG

66



70



M U S I C

74



rit.

redtie

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



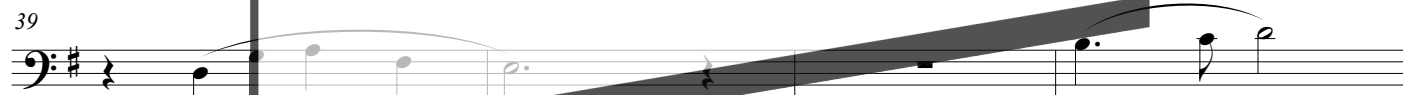
VERSE



VERSE



CHORUS



47 ^{2.}

fp

CHORUS

49 *Tacet 1x*

54

58 ^{2.} *1. Play*

MUSIC

(59-60)

64 ^{2.}

TAG

66 ^{2.}

(70-71)

72

75 *rit.*

Trombone 3
Tuba

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



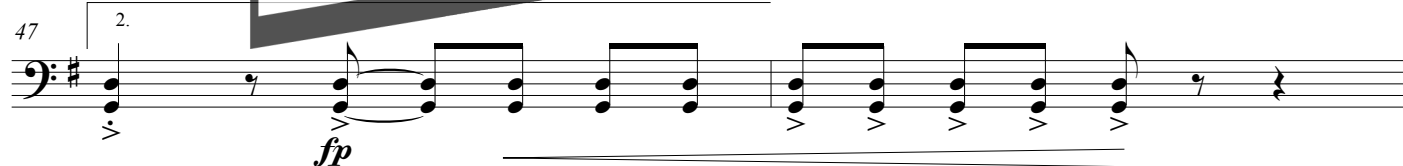
VERSE



VERSE



CHORUS



CHORUS

49

Tacet 1x

54

58

64

2.

TAG

66

72

75

redtie

MUSIC

PREVIEW
ONLY

not for print

(59-60)

1.
Play

2
(70-71)

rit.

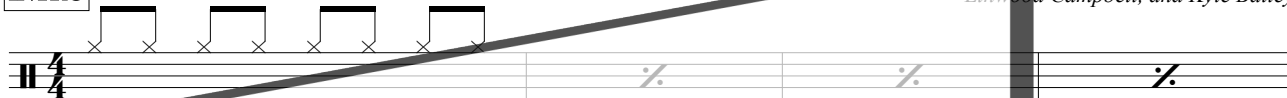
O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO *Shaker Improv. on 8th or 16th*



5



VERSE

Shaker Improv. on 8th or 16th

VERSE



(9-15)

(20-28)

CHORUS

Tambourine



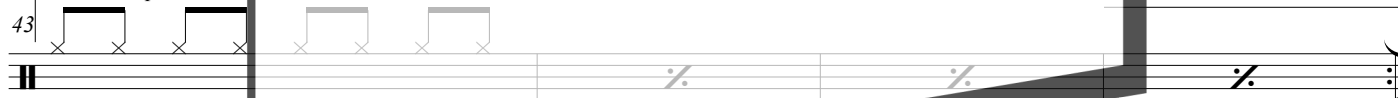
34



39



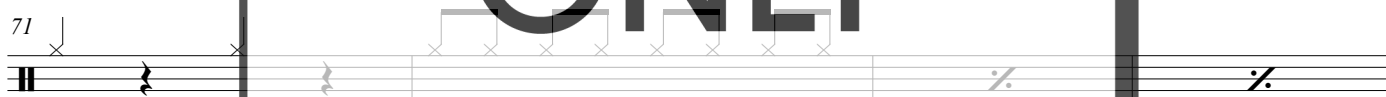
1.
Shaker Improv. on 8th or 16th



2.
Shaker Play written



Sys. Cym.

CHORUS*Tacet 1x
Tambourine***TAG**

redtie

Tambourine

MUSIC

PREVIEW
ONLY

Shaker Improv. on 8th or 16th

not for print

Shaker or Tambourine finish out

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



VERSE



VERSE



CHORUS



37

43 1.

47 2.

CHORUS *Tacet 1x*

49

54

58 1.

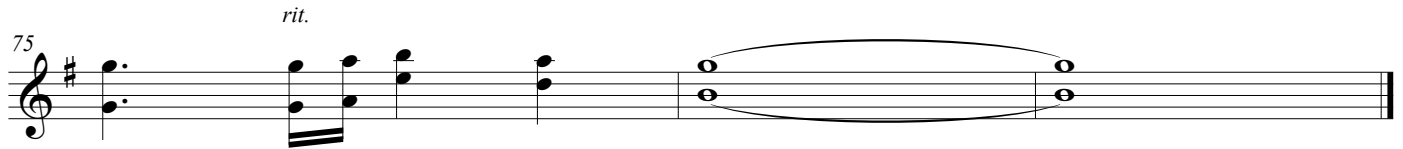
64 2.

TAG

66

71

redtie
MUSIC
PREVIEW
ONLY
not for print



redtie
M U S I C

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

*Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey*

Modern Rock ♩ = 105

INTRO



VERSE

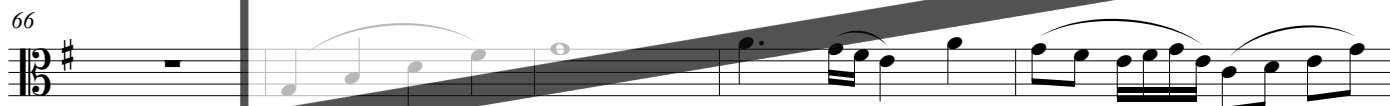


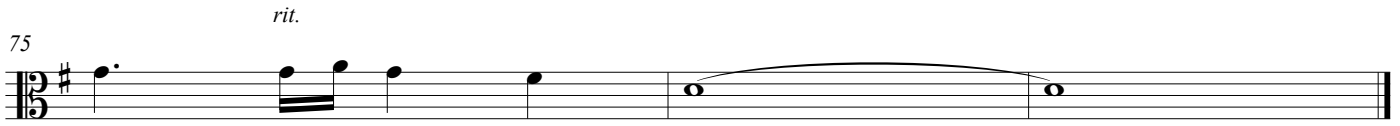
VERSE



CHORUS



**CHORUS**49 *Tacet 1x***TAG**



redtie
M U S I C

PREVIEW
ONLY

not for print

Cello

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



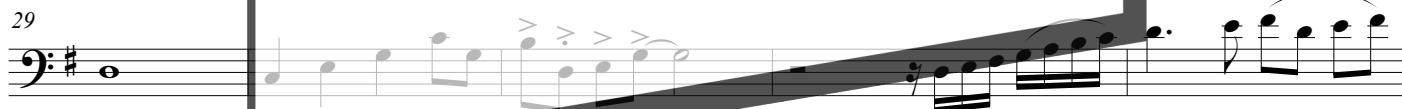
VERSE

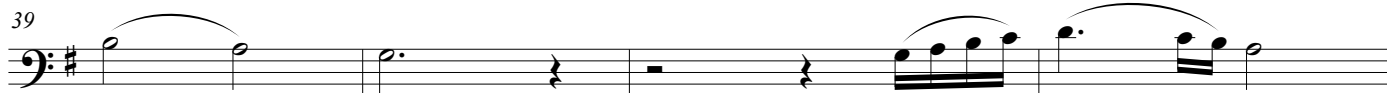
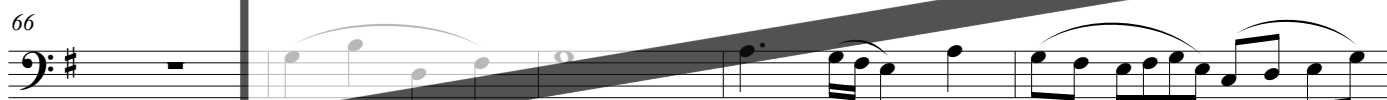


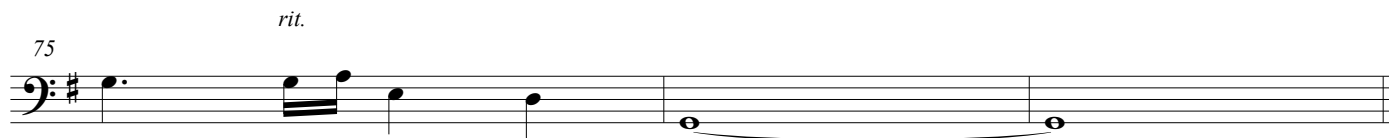
VERSE



CHORUS



**CHORUS***Tacet 1x***TAG**



redtie
M U S I C

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



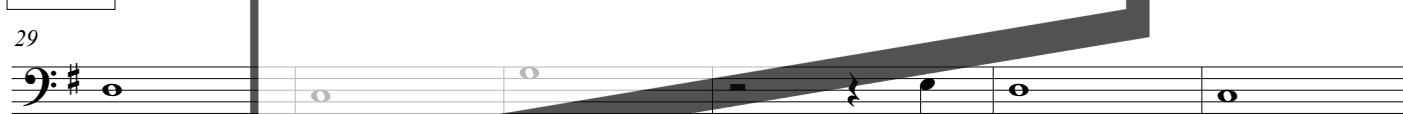
VERSE



VERSE



CHORUS



redtie

PREVIEW
ONLY

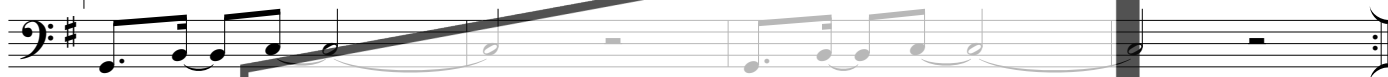
not for print

39



43

1.



47

2.

**CHORUS***Tacet 1x*

49



54



59

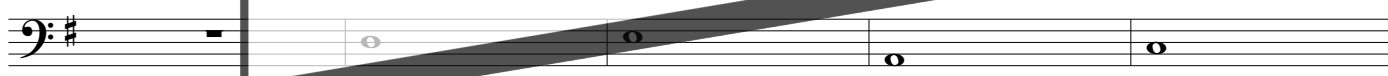


64

2.

**TAG**

66

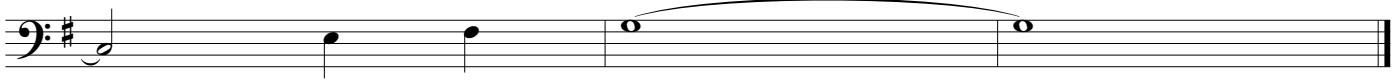


71



75

rit.



redtie
M U S I C

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

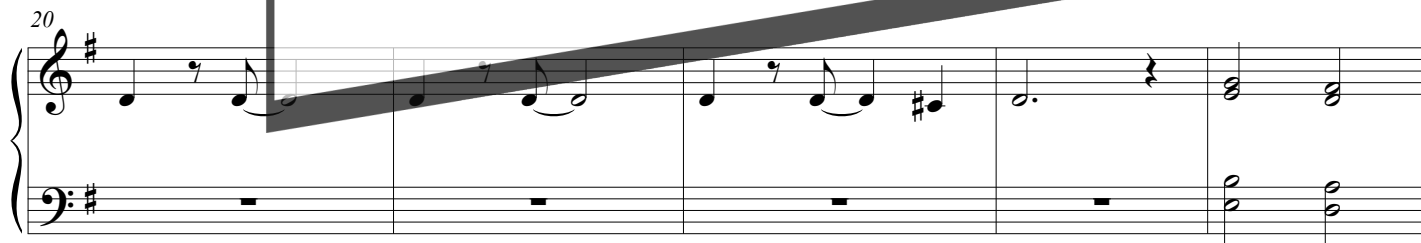
INTRO



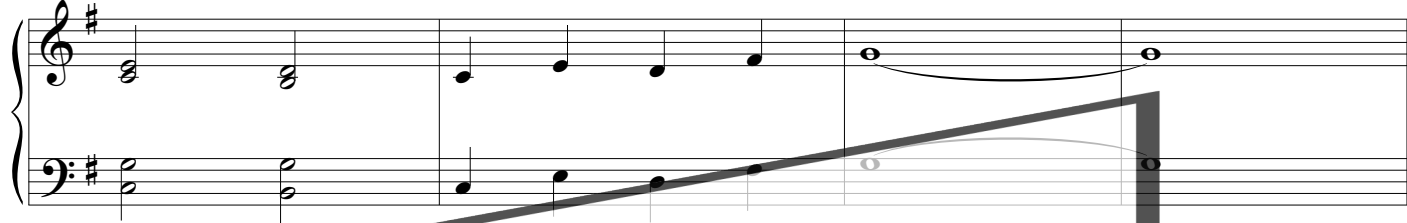
VERSE



VERSE



25

**CHORUS***Play Both X*

29



redtie
MUSIC

32



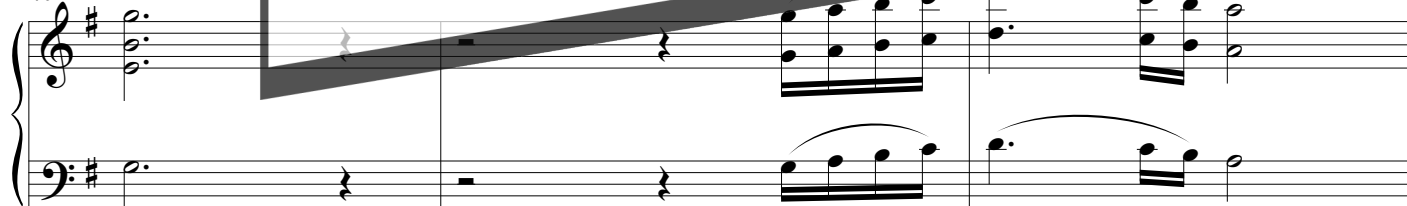
PREVIEW
ONLY

36



not for print

40



43 1.

47 2.

CHORUS *Tacet 1x*

49

53

57

redtie
MUSIC

PREVIEW
ONLY

not for print

The image displays a musical score for a string reduction of the hymn 'O God Our Help - 3'. The score is written for piano (treble and bass clefs) and is divided into five systems. The first system starts at measure 43 with a first ending bracket. The second system starts at measure 47 with a second ending bracket. The third system starts at measure 49 and is marked 'CHORUS' and 'Tacet 1x'. The fourth system starts at measure 53. The fifth system starts at measure 57. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, sans-serif capital letters below it. At the bottom of the watermark, the text 'not for print' is written in a smaller, lowercase sans-serif font. The watermark is framed by a thick, dark grey border that follows the general shape of the musical staves.

61

1.

64

2.

redtie
MUSIC

TAG

66

**PREVIEW
ONLY**

70

not for print

72

75 *rit.*

redtie
M U S I C

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Percussion

Violin 1-2

Viola

Cello

String Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Shaker Improv. on 8th or 16th

1

2

3

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

D m7 C E F E A Bb2 D m7 C E

redtie
MUSIC

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4

5

6

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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F E A B $\flat$ 2 D m7 C E

VERSE

Ch.

God, our help in a - ges past, our hope earth for years to her come. Our
fore the hills in in or - der stood or earth re - cieved to her frame, from

Rhym.

F B $\flat$ D m7 G 9 C sus C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

[illegible]

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

F E A Bb2 Dm7 C E

Un
O

redtie
MUSIC

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17 18 19

VERSE

23

Ch. fi - cient is Thine arm a - lone, and our de - fense is
Thou our guard while life shall last, and our de - fense ter - nal

Rhym. D m7 C B♭ E A B♭ C sus C

Pno.

Fl. Play Both X

Ob. mf

Cl. Play Both X

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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[illegible]

CHORUS

Ch.

God, You are, You are__ our help. You are__ our help - er. __ To

C B $\flat$ F B $\flat$ F B $\flat$ F D m7

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Tambourine

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch.

all gen - er - a - tions You will be for - ev - er and

Rhym.

C Bb F Bb F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch.

ev - er, our shield, and our e - ter - nal hope,

Rhym.

B $\flat$

F

D m7

C

B $\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch. oh Lord. You are the An - cient of Days, and

Rhythm.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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Ch. wor - thy of our praise. 1.

Rhym. F C F E A Bb2 D m7 C E F E A Bb2

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie MUSIC

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Ch.

Be

O

Rhym.

D m7

C E

F2

F

F

D m7

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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Shaker Play written

Sys. Cym.

CHORUS

Ch.

God, You are, You are — our help. You are — our

Rhym.

C B $\flat$ F B $\flat$ F

1x - Drums Only
2x - Big Groove

Pno.

1x - Drums Only
2x - Big Groove

Fl.

Tacet 1x

Ob.

Tacet 1x

Cl.

Tacet 1x

A. Sx.

Tacet 1x

T. Sx.

Tacet 1x

B. Sx.

Tacet 1x

Tpt. 1

Tacet 1x

Tpt. 2-3

Tacet 1x

Horn

Tacet 1x

Tbn. 1-2

Tacet 1x

Tbn. 3
Tuba

Tacet 1x

Perc.

Tacet 1x
Tambourine

Vln. 1-2

Tacet 1x

Vla.

Tacet 1x

Cel.

Tacet 1x

Bass

Tacet 1x

Ch.

help - er. To all gen - er - a - tions You will be

B $\flat$
F Dm7 C B $\flat$

Rhym.

Pno.

Fl.

Ob.

Cl. *Tacet 1x*

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch.

for - ev - er and ev - er, our shield, and

Rhym.

F

B $\flat$
F

F

B $\flat$
F

F

D m7

C

1x - Band enter on beat 3

Pno.

1x - enter on beat 3

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

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Ch.

our e - ter - nal hope, oh Lord. You are the

B $\flat$ F C E D m7

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

M U - S I C

PREVIEW ONLY

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Ch.

An - cient of Days, and wor - thy of our — praise. — O

Rhym.

B $\flat$ E C C D m7 C E F E A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

Ch. You are the

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Tambourine

TAG

Ch.

An - cient of Days, and wor - thy of our _____ praise. _____

B $\flat$

E
C

C

D m7

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

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Ch.

You are the An - cient of Days, and wor - thy of our — praise.

Rhym.

G7 B♭ E C C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

F E A Bb2 D m7 C E F E A Bb2

Shaker Improv. on 8th or 16th

redtie

M U - S I C

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72

73

74

rit.

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

75

76

77

Shaker or Tambourine finish out

redtie

MUSIC

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O God Our Help

Words & Music By:

ISAAC WATTS

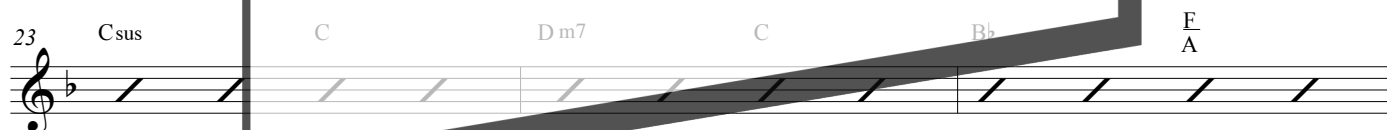
Additional Chorus By:

TOMMY WALKER

Arranged By: Adam Lancaster

Orchestrated By: Adam Lancaster,
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Modern Rock ♩ = 105

INTRO**VERSE****VERSE**

redtie

MUSIC

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CHORUS

29 C B $\flat$ F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F D m7

33 C B $\flat$ F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F D m7

37 C B $\flat$ F $\frac{C}{E}$ D m7

41 B $\flat$ $\frac{E}{C}$ C M U S I C $\frac{E}{C}$ B $\flat$ 2

44 D m7 $\frac{C}{E}$ F $\frac{E}{A}$ B $\flat$ 2 D m7 $\frac{C}{E}$

47 2. F2 F D m7

CHORUS

49 C B $\flat$ F F $\frac{B\flat}{F}$ F

1x - Drums Only
2x - Big Groove

52 $\frac{B\flat}{F}$ F D m7 C B $\flat$ F $\frac{B\flat}{F}$ F

1x - Band enter
on beat 3

56 $\frac{B\flat}{F}$ F D m7 C B $\flat$ F $\frac{C}{E}$ D m7

61 B $\flat$ $\frac{E}{C}$ C 1. D m7 $\frac{C}{E}$ F $\frac{E}{A}$ 2. D m7 G7

TAG

66 B $\flat$ $\frac{E}{C}$ C D m7 G7

70 B $\flat$ $\frac{E}{C}$ C F $\frac{E}{A}$ B $\flat$ 2 D m7 $\frac{C}{E}$

74 F $\frac{E}{A}$ B $\flat$ 2 rit. D m7 $\frac{C}{E}$ F2

redtie

MUSIC

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Piano

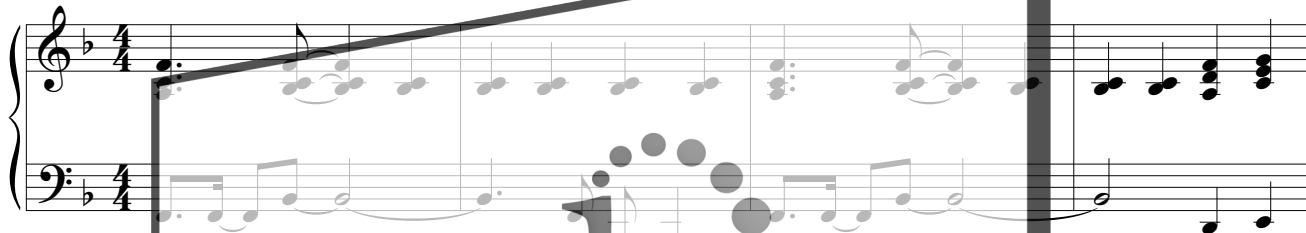
O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

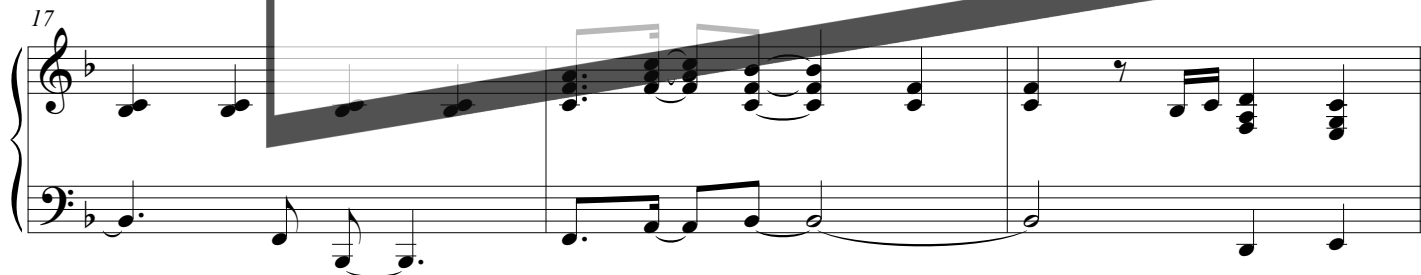
Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
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Modern Rock ♩ = 105

INTRO

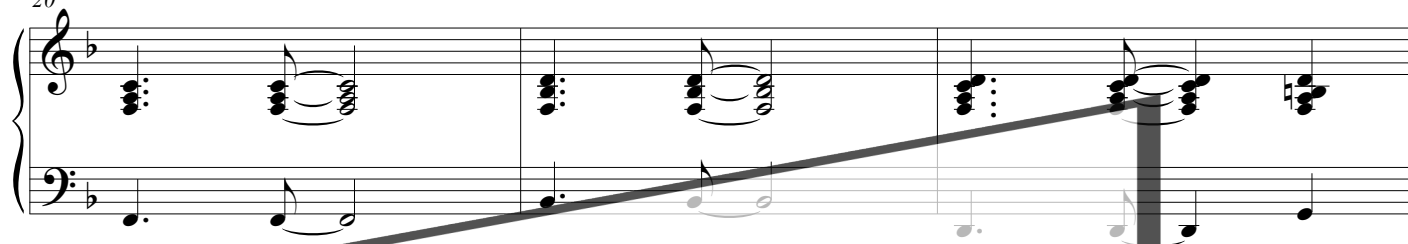


VERSE



VERSE

20



23



26

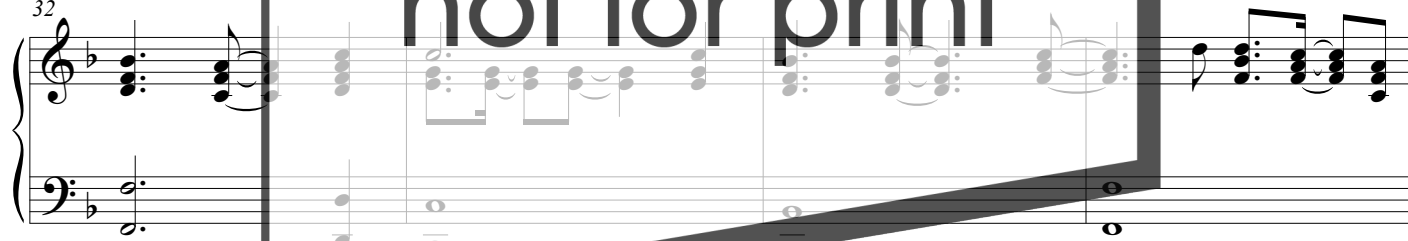


CHORUS

29



32



36



40

1.

45

2.

CHORUS

49

1x - Drums Only
2x - Big Groove

53

1x - enter on beat 3

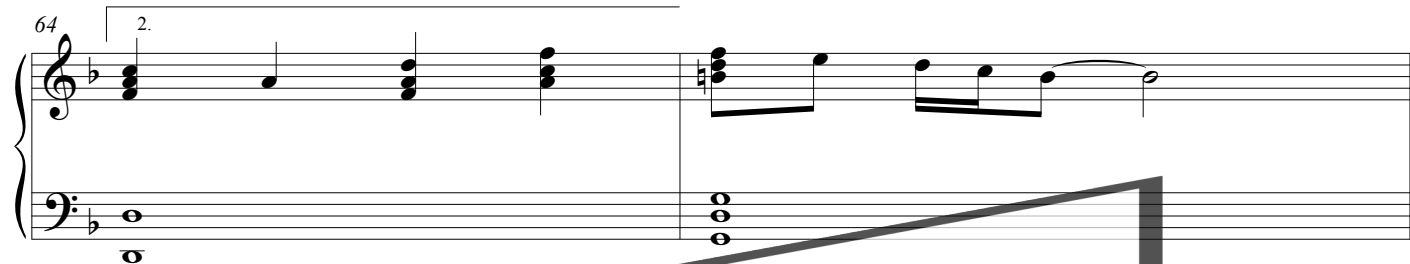
56

60

1.

red tie
M U S I C
PREVIEW
ONLY
not for print

64 2.



TAG

66



69



72



75 *rit.*



redtie

MUSIC

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INTRO



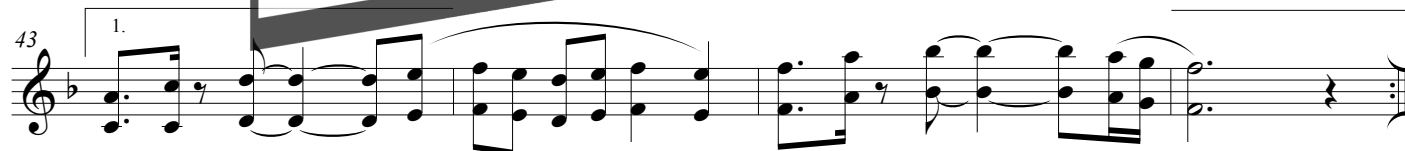
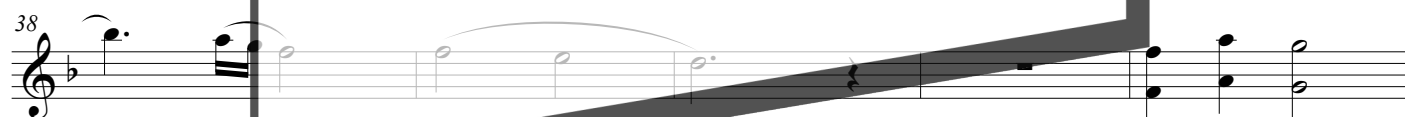
VERSE



VERSE



CHORUS



47 2.
tr

CHORUS*Tacet 1x*

49

54

59

(61-62)

64 2.

TAG

2
(66-67)

73 rit.

Oboe

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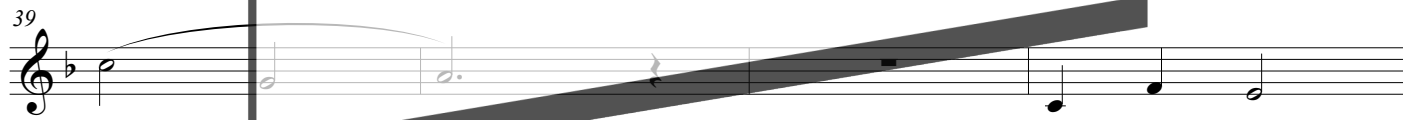
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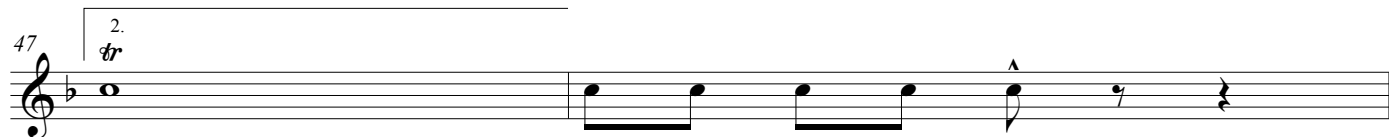


VERSE



CHORUS



**CHORUS***Tacet 1x*

MUSIC

(61-62)

**TAG**

not for print

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INTRO



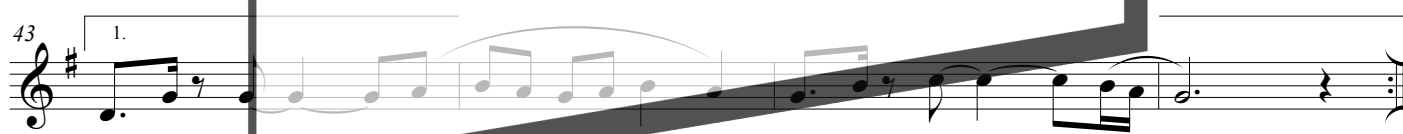
VERSE



VERSE



CHORUS



CHORUS*Tacet 1x***TAG**

redtie

MUSIC

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INTRO



VERSE



VERSE

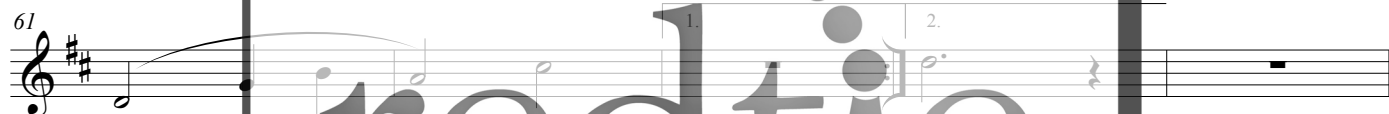
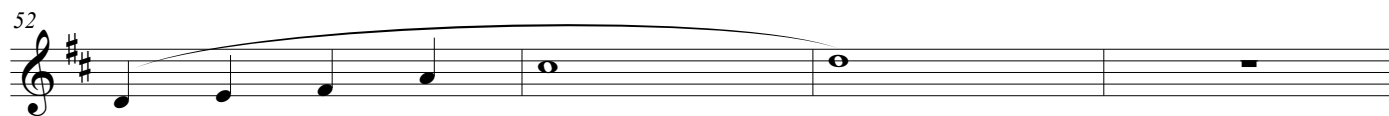


CHORUS



CHORUS





TAG



redtie

MUSIC

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Tenor Sax

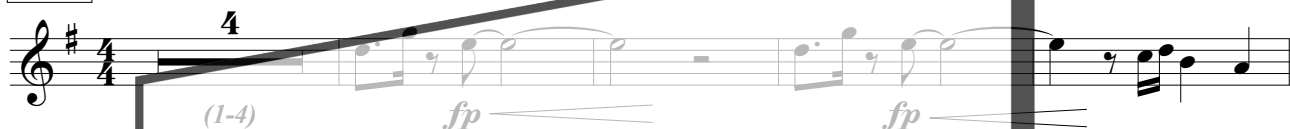
O God Our Help

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INTRO



VERSE



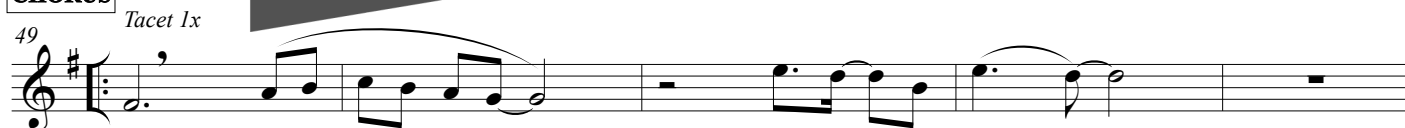
VERSE



CHORUS



CHORUS



54

2

(59-60)

64

2.

TAG

66

70-71

74

rit.

1.
Play

redtie

MUSIC

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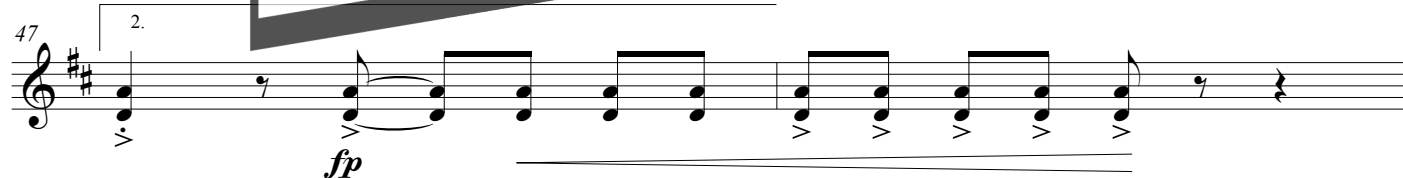
INTRO



VERSE



CHORUS

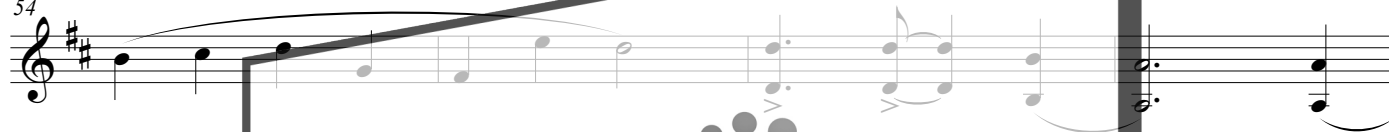


CHORUS

49

Tacet 1x

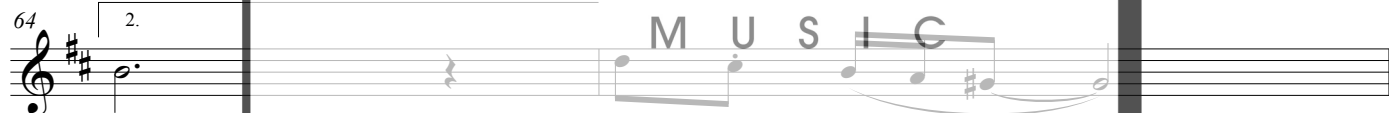
54



58



64

**TAG**

66



72



75



redtie

MUSIC

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Trumpet 1

O God Our Help

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INTRO



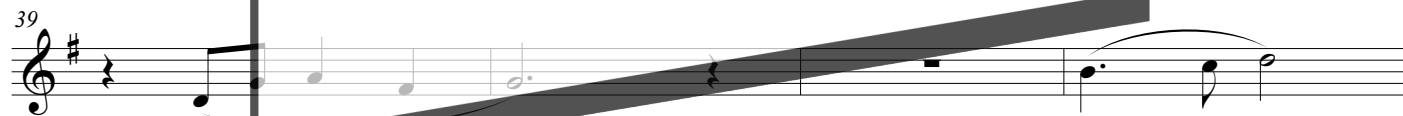
VERSE



VERSE



CHORUS



47 2.
fp

CHORUS

49 *Tacet 1x*

53

58 2 *MUSIC* 1. *Play*
(59-60)

64 2.

TAG

66 2
(70-71)

72

75 *rit.*

redtie

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INTRO



VERSE



VERSE



CHORUS



47 2.

fp

Musical staff for measures 47-48. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note G4, a quarter rest, and a half note A4. Measure 48 contains a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. There are accents (>) over the notes in measure 48. A dynamic marking *fp* is placed below measure 48.

CHORUS

49 *Tacet 1x*

Musical staff for measure 49. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a half note G4, a quarter rest, and a half note A4. A dynamic marking *Tacet 1x* is placed above the staff.

54

Musical staff for measure 54. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a half note G4, a quarter rest, and a half note A4. A dynamic marking *6* is placed below the staff.

2

(59-60)

1 *Play*

Musical staff for measures 59-60. Measure 59 contains a half note G4, a quarter rest, and a half note A4. Measure 60 contains a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. A dynamic marking *2* is placed above measure 59. A dynamic marking *(59-60)* is placed below measure 59. A dynamic marking *1 Play* is placed above measure 60.

64 2.

Musical staff for measure 64. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a half note G4, a quarter rest, and a half note A4. A dynamic marking *2.* is placed above the staff.

TAG

66

Musical staff for measure 66. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a half note G4, a quarter rest, and a half note A4.

2

(70-71)

Musical staff for measures 70-71. Measure 70 contains a half note G4, a quarter rest, and a half note A4. Measure 71 contains a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. A dynamic marking *2* is placed above measure 70. A dynamic marking *(70-71)* is placed below measure 70.

75 *rit.*

Musical staff for measure 75. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a half note G4, a quarter rest, and a half note A4. A dynamic marking *rit.* is placed above the staff.

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Modern Rock ♩ = 105

INTRO



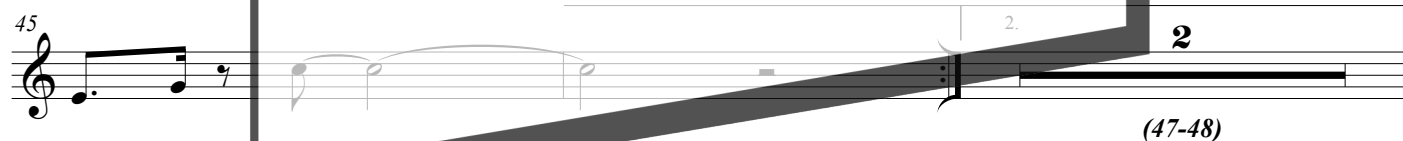
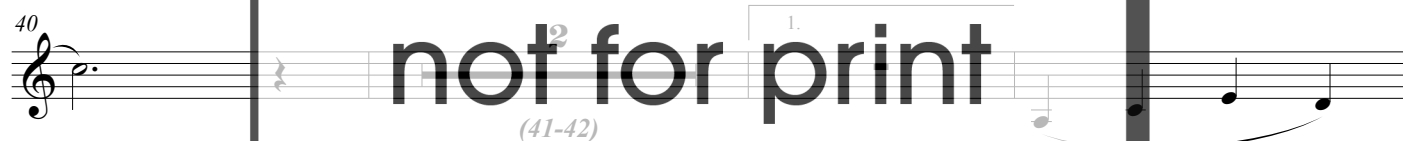
VERSE



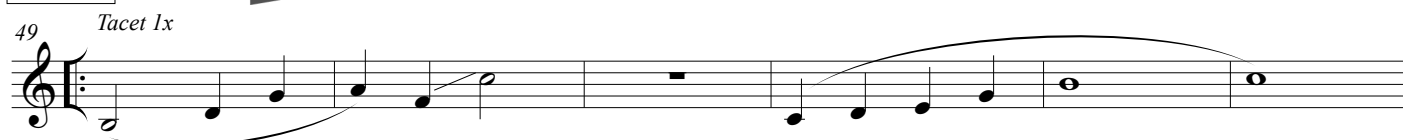
VERSE

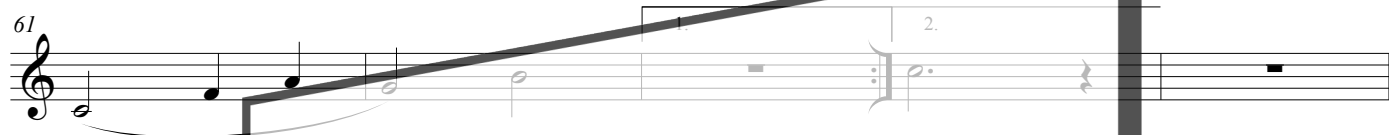
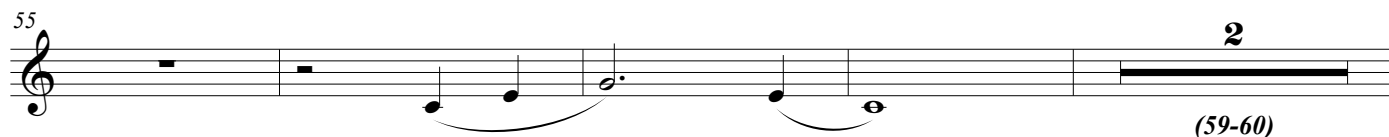


CHORUS



CHORUS





TAG



redtie

M U S I C

PREVIEW
ONLY

not for print

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO



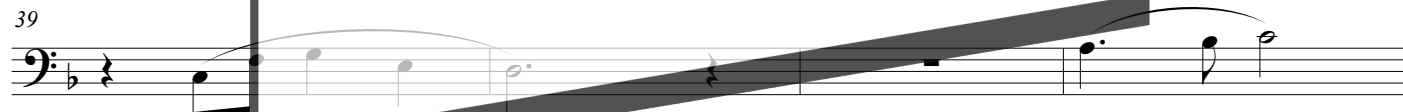
VERSE



VERSE



CHORUS



47 ^{2.}
fp

CHORUS

49 *Tacet 1x*

54

58 ² *1. Play*
(59-60)

64 ^{2.}

TAG

66 ²
(70-71)

72

75 *rit.*

Trombone 3
Tuba

O God Our Help

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Modern Rock ♩ = 105
INTRO

4
(1-4) *fp* **VERSE**

7
fp **VERSE** 11
(9-19)
Play Both X

8
M U - S I C
(20-27)

CHORUS 29
2
(33-34)

35
2
(37-38)

40
1.
not for print

44

47
2.
fp

CHORUS

49

Tacet 1x

54

58

64

2.

TAG

66

72

75

redtie

(59-60)

MUSIC

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1.
Play

2

(70-71)

rit.

O God Our Help

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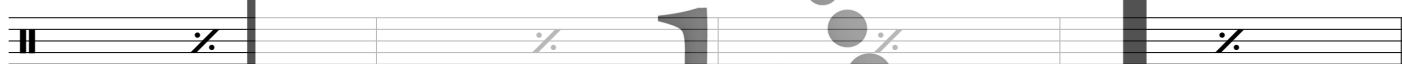
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INTRO *Shaker Improv. on 8th or 16th*



5



VERSE

Shaker Improv. on 8th or 16th

VERSE



(9-15)

(20-28)

CHORUS

Tambourine



34



39



43

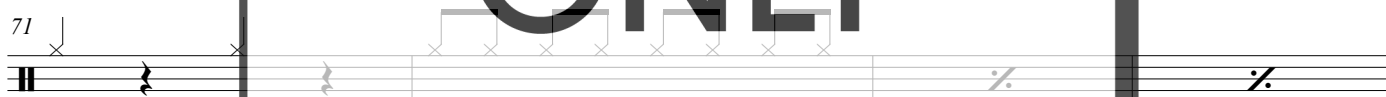


1.
Shaker Improv. on 8th or 16th

2.
Shaker Play written



Sys. Cym.

CHORUS*Tacet 1x
Tambourine***TAG**

redtie

Tambourine

PREVIEW
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Shaker Improv. on 8th or 16th

not for print

Shaker or Tambourine finish out

O God Our Help

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Modern Rock ♩ = 105

INTRO



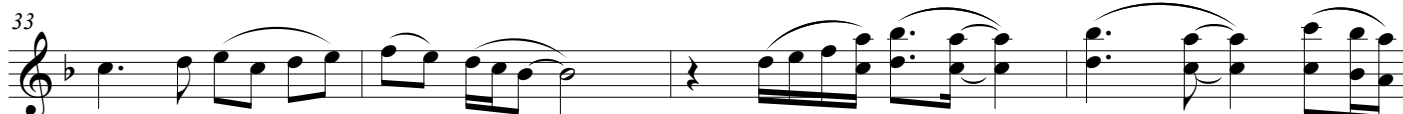
VERSE



VERSE



CHORUS



37

43 1.

47 2.

CHORUS *Tacet 1x*

49

54

58 1.

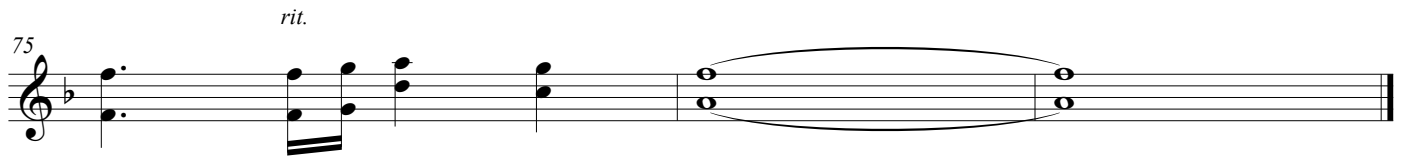
64 2.

TAG

66

71

redtie
MUSIC
PREVIEW
ONLY
not for print



redtie
M U S I C

PREVIEW
ONLY

not for print

O God Our Help

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Modern Rock ♩ = 105

INTRO



VERSE



(9-12)



VERSE



(17-20)



CHORUS



(25-28)



(29-32)

38



43

1.



47

2.

**CHORUS**

49

Tacet 1x

53



58



64

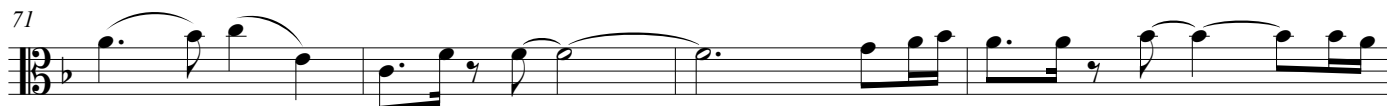
2.

**TAG**

66



71



75

rit.



redtie
M U S I C

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Cello

O God Our Help

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Modern Rock ♩ = 105

INTRO



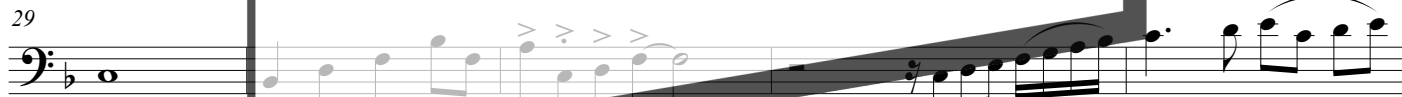
VERSE



VERSE



CHORUS



43

47

49

Tacet 1x

54

59

64

66

71



redtie
M U S I C

**PREVIEW
ONLY**

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INTRO



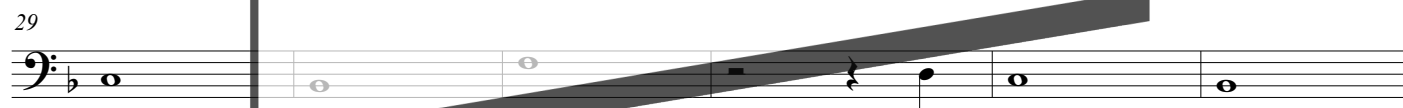
VERSE



VERSE



CHORUS

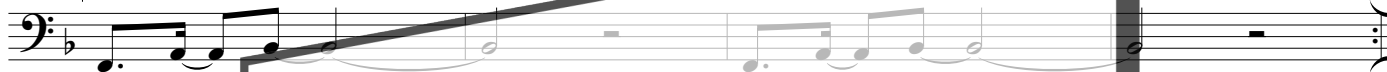


39



43

1.

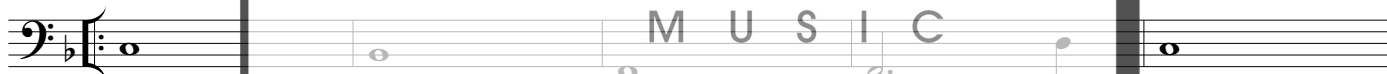


47

2.

**CHORUS**

49

Tacet 1x

54



59



64

2.

**TAG**

66



71



75

rit.



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M U S I C

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INTRO

4

VERSE

4

(9-12)

4

16

VERSE

20

25

CHORUS

29 *Play Both X*

32

36

40

redtie
MUSIC

PREVIEW
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43 1.

Musical notation for measures 43-46, first ending. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The first ending leads to measure 47.

47 2.

Musical notation for measures 47-52, second ending. The music continues the melody and bass line from the first ending. The second ending leads to measure 49.

CHORUS

49 *Tacet 1x*

Musical notation for measures 49-52, chorus. The music is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The chorus is marked with a repeat sign and a first ending bracket.

53

Musical notation for measures 53-56. The music continues the melody and bass line from the chorus. It features a melody in the right hand and a bass line in the left hand.

57

Musical notation for measures 57-60. The music continues the melody and bass line from the previous section. It features a melody in the right hand and a bass line in the left hand.

61 1.

64 2.

redtie
MUSIC

TAG

66

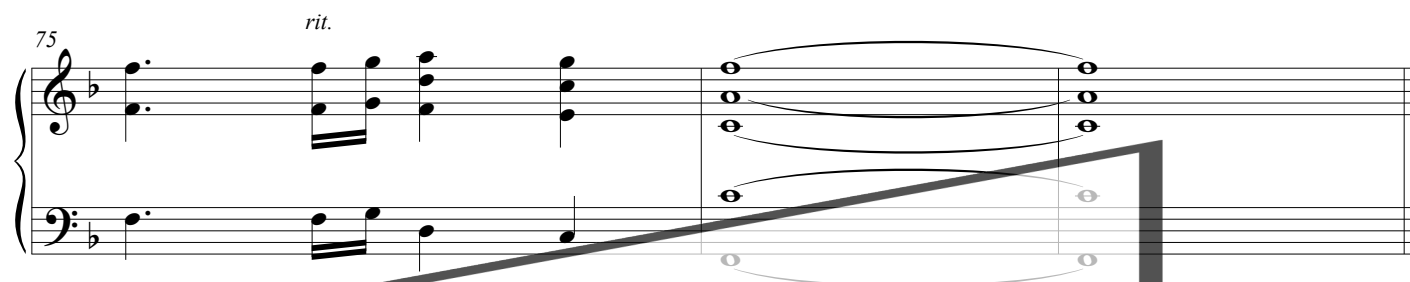
PREVIEW
ONLY

70

not for print

72

75 *rit.*



redtie
MUSIC

PREVIEW
ONLY

not for print