

O God Our Help

Words & Music By:
ISAAC WATTS
Additional Chorus By:
TOMMY WALKER

Arranged By: Adam Lancaster
Orchestrated By: Adam Lancaster,
Linwood Campbell, and Kyle Bailey

Modern Rock ♩ = 105

INTRO

Musical staff with notes and chords: A, D2, A, D2, F#m7, E/G#

Musical staff with notes and chords: A, A/C#, D2, F#m7, E/G#, A, A/C#, D2, F#m7, E/G#

VERSE

Musical staff with notes and chords: A, D, F#m7, B9, Esus, E

Musical staff with notes and chords: F#m7, E, D, Esus, E, A, D2

Musical staff with notes and chords: A, A/C#, D2, F#m7, E/G#

VERSE

Musical staff with notes and chords: A, D, F#m7, B9

Musical staff with notes and chords: Esus, E, F#m7, E, D, A/C#

Musical staff with notes and chords: D, Esus, E, A, A/C#, D2, D, C# B A, F#m

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

29 E D A $\frac{D}{A}$ A $\frac{D}{A}$ A F#m7

33 E D A $\frac{D}{A}$ A $\frac{D}{A}$ A F#m7

37 E D A $\frac{E}{G\#}$ F#m7

41 D $\frac{A}{E}$ E M U S I C $\frac{A}{C\#}$ D2

44 F#m7 $\frac{E}{G\#}$ $\frac{A}{C\#}$ D2 F#m7 $\frac{E}{G\#}$

47 2. A2 A F#m7

CHORUS

49 E D A $\frac{D}{A}$ A

1x - Drums Only
2x - Big Groove

52 $\frac{D}{A}$ A F#m7 E D A $\frac{D}{A}$ A

1x - Band enter
on beat 3

56 $\frac{D}{A}$ A F#m7 E D A $\frac{E}{G\#}$ F#m7

redtie

MUSIC

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61 D $\frac{A}{E}$ E 1. F#m7 $\frac{E}{G\#}$ A $\frac{A}{C\#}$ 2. F#m7 B7

TAG

66 D $\frac{A}{E}$ E F#m7 B7

70 D $\frac{A}{E}$ E A $\frac{A}{C\#}$ D2 F#m7 $\frac{E}{G\#}$

74 A $\frac{A}{C\#}$ B2 F#m7 $\frac{E}{G\#}$ A2



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Musical staff with notes and chords: G, C2, G, C2, Em7, D/F#

Musical staff with notes and chords: G, G/B, C2, Em7, D/F#, G, G/B, C2, Em7, D/F#

VERSE

Musical staff with notes and chords: G, C, Em7, A9, Dsus, D

Musical staff with notes and chords: Em7, D, C, G/B, C, Dsus, D, G, G/B, C2

Musical staff with notes and chords: G, G/B, C2, Em7, D/F#

VERSE

Musical staff with notes and chords: G, C, Em7, A9

Musical staff with notes and chords: Dsus, D, Em7, D, C, G/B

Musical staff with notes and chords: C, Dsus, D, G, G/B, C2, C, B, A, G, Em

redtie

MUSIC

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CHORUS

29 D C G $\frac{C}{G}$ G $\frac{C}{G}$ G Em7

33 D C G $\frac{C}{G}$ G $\frac{C}{G}$ G Em7

37 D C G $\frac{D}{F\#}$ Em7

41 C $\frac{G}{D}$ D M U S I C $\frac{G}{C}$ C2

44 Em7 $\frac{D}{F\#}$ G B C2 Em7 $\frac{D}{F\#}$

47 2. G2 G G Em7

CHORUS

49 D $\frac{C}{G}$ G

1x - Drums Only
2x - Big Groove

52 $\frac{G}{C}$ G Em7 D C G $\frac{G}{C}$ G

1x - Band enter
on beat 3

56 $\frac{G}{C}$ G Em7 D C G $\frac{D}{F\#}$ Em7

redtie

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61 C $\frac{G}{D}$ D 1. Em7 $\frac{D}{F\#}$ G $\frac{G}{B}$ 2. Em7 A7

TAG

66 C $\frac{G}{D}$ D Em7 A7

70 C $\frac{G}{D}$ D G $\frac{G}{B}$ C2 Em7 $\frac{D}{F\#}$

74 G $\frac{G}{B}$ C2 rit. Em7 $\frac{D}{F\#}$ G2



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INTRO

Musical notation for the Intro section, measures 1-8. Chords: F, Bb2, F, Bb2, Dm7, C/E, F, E/A, Bb2, Dm7, C/E, F, E/A, Bb2, Dm7, C/E.

VERSE

Musical notation for the Verse section, measures 9-19. Chords: F, Bb, Dm7, C/E, F, E/A, Bb2, Dm7, C/E, Dm7, C, Bb, D, Bb, Csus, C, F, E/A, Bb2, Dm7, C/E.

VERSE

Musical notation for the Verse section, measures 20-26. Chords: F, Bb, Dm7, G9, Csus, C, Dm7, C, Bb, F, E/A, Bb2, Bb, A, G, F, Dm.

redtie
MUSIC

PREVIEW
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CHORUS

29 C B \flat F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F Dm7

33 C B \flat $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F Dm7

37 C B \flat F $\frac{C}{E}$ Dm7

41 B \flat $\frac{E}{C}$ C M U S I C $\frac{E}{C}$ B \flat 2

44 Dm7 $\frac{C}{E}$ $\frac{E}{A}$ B \flat 2 Dm7 $\frac{C}{E}$

47 2. F2 F Dm7

CHORUS

49 C B \flat F F

1x - Drums Only
2x - Big Groove

52 $\frac{B\flat}{F}$ F Dm7 C B \flat F $\frac{B\flat}{F}$ F

1x - Band enter
on beat 3

56 $\frac{B\flat}{F}$ F Dm7 C B \flat F $\frac{C}{E}$ Dm7

redtie

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Rhythm

61 B \flat $\frac{F}{C}$ C 1. Dm7 $\frac{C}{E}$ F $\frac{F}{A}$ 2. Dm7 G7

TAG

66 B \flat $\frac{F}{C}$ C Dm7 G7

70 B \flat $\frac{F}{C}$ C F $\frac{F}{A}$ B \flat 2 Dm7 $\frac{C}{E}$

74 F $\frac{F}{A}$ B \flat 2 rit. Dm7 $\frac{C}{E}$ F2

