

Choral Anthem

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

Chord progression: E A, D A, E A, A, E A, D A, *Sva*-----

redtie
MUSIC

5

1x - solo on vs. 1
2x - with choir on vs. 2

PREVIEW ONLY

O ho-ly night the stars are brightly shin- ing. It is the

mf 2. Tru-ly He taught us to love one an- oth- er; His law is

not for print

Asus

1x - *p*
2x - *mf*

O Holy Night - 2

8

night of our dear Sav - ior's birth,
love and His Gos - pel is peace.

redtie
MUSIC

A E A F#m E D D

This system contains the first two staves of music. The first staff is the vocal line with lyrics: "night of our dear Sav - ior's birth,". The second staff is the piano accompaniment with lyrics: "love and His Gos - pel is peace." The key signature is three sharps (F#, C#, G#). A large watermark "redtie MUSIC" is overlaid on the score.

10

Long lay the world in sin and er - ror pin - ing. Till He ap -
Chains shall He break for the slave is our broth - er And in His

PREVIEW ONLY
not for print

A E A D A

This system contains the next two staves of music. The first staff continues the vocal line with lyrics: "Long lay the world in sin and er - ror pin - ing. Till He ap -". The second staff continues the piano accompaniment with lyrics: "Chains shall He break for the slave is our broth - er And in His". The key signature remains three sharps. The time signature changes from 4/4 to 2/4 and back to 4/4. A large watermark "PREVIEW ONLY not for print" is overlaid on the score.

O Holy Night - 3

13

both x's - solo

peared and the soul felt its worth. A
2. Sweet

Name all op - pres - sion shall cease.

redtie
MUSIC

PREVIEW ONLY

15

thrill of hope the wea - ry world re - joic - es, for
hymns of joy in grate - ful cho - rus raise we, let

Smooth (With Motion)

2nd x only Ooo

not for print

E A E

O Holy Night - 4

17

Cue Note 2x Only

yon - der breaks a new and glo - rious morn'.
all with - in us praise His ho - ly Name!

Ooo

E A Bm G# F dim

redtie MUSIC

19

Fall on your knees Oh, hear the an - gels
Christ is the Lord! Oh, praise His Name for -

Ahh Ahh

Gentle Slide

F#m D F#m C#m Bm F#

not for print

O Holy Night - 5

22

voic - es. Oh night di - vine, O
ev - er! Oh night di - vine, O

O night di - vine.

M U S I C

F#m F#m Aug E C# Dmaj7

redtie

PREVIEW ONLY

25

night when Christ was born; O night di -
night when Christ was born; O night di -

not for print

A E E A F#m7 E E D

O Holy Night - 6

28 *sing cue notes when taking 2b* 1

vine. O night, O night di - vine.
vine. O night, O night di

2a. optional interlude

vine
accel.

mf

accel.

mf

A F#m7 E/D D

O Holy Night - 7

35 $\frac{A}{E}$ F dim F#m7 $\frac{A^5}{F}$ $\frac{D^5}{F}$

38 $\frac{A}{E}$ $\frac{C}{E}$ $\frac{A}{E}$

41

$\frac{C}{E}$ Cm $\frac{Cm}{Bb}$ F A $\frac{F sus}{G}$

redtie

MUSIC

PREVIEW
ONLY

2b note: only sing vocal cue when skipping 2a

vine

not for print

O Holy Night - 8

45

rit.

a tempo

O, Christ is the Lord! O

f Christ The Lord O

red tie

MUSIC

PREVIEW
ONLY

not for print

praise His name for - ev - er! His pow'r and

praise Ev - er! His Pow'r and

Cm Cm Bb Cm A F#dim F/G Gm Ebm6 Bb F Eb

O Holy Night - 9

51

glo - ry for - ev - er - more pro - claim! O,

glo - ry Ahh

redtie
MUSIC

PREVIEW ONLY

Chords: Bb D, Ebmaj7, Bb F, F, Bb, Gm E

54

night di - vine O, night, O night di -

Night di - vine. O night di -

not for print

Chords: F, Fsus G, F A, F Eb, Bb, Bbsus C, Bb D, Ebmaj7, Ebm(maj7) Ab, Bb F, F, Eb F, F

O Holy Night - 10

57

The image shows a musical score for the hymn 'O Holy Night'. It includes vocal lines, piano accompaniment, and guitar chords. A large, semi-transparent watermark is overlaid on the score, consisting of the text 'redtie' in a stylized font, 'MUSIC' in a smaller font below it, and 'PREVIEW ONLY' in large, bold, black letters across the center. Below the watermark, the text 'not for print' is written in a large, bold, black font. The score is divided into two systems, starting at measure 57 and 61. The lyrics are: 'vine. O, night di - vine.' and 'p O, night, O night di-vine.' The guitar chords listed are G^{7sus}, G⁷, C^{sus}/F, G/F, C/E, C^{sus}, C, and Fmaj⁹. The piano part includes a dynamic marking of *p* (piano).

redtie

MUSIC

PREVIEW
ONLY

not for print

O Holy Night - 11

65 *Ad. Lib.*

The image shows a musical score for the piece 'O Holy Night', page 11. The score is for voice and piano. It features a large, semi-transparent watermark that reads 'redtie MUSIC' in a stylized font, with 'redtie' in lowercase and 'MUSIC' in uppercase. Below this, the words 'PREVIEW ONLY' are written in large, bold, uppercase letters. At the bottom of the watermark area, the text 'not for print' is written in a smaller, lowercase font. The musical notation includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes chord symbols (F/C, G/C, C, E/C, C) and a 'rit' (ritardando) marking. The watermark is tilted slightly to the right.