

Score

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

The image shows a musical score for 'O Holy Night' by Adolphe Adam, arranged and orchestrated by Adam Lancaster. The score is for a full orchestra and vocal soloist. The tempo is marked 'Contemplative' with a quarter note equal to 60 beats per minute. The score includes parts for Solo, Vocals, Piano, Rhythm, Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 - 3, Trombone 1 & 2, Tenor Sax., Baritone Sax., Trombone 3 / Tuba, Percussion, Timpani, Harp, Violin 1 & 2, Viola, Cello, and Bass. A large watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4



O Holy Night - 2

1x - solo on vs. 1
2x - with choir on vs. 2

Solo

O ho - ly night the stars are bright - ly shin - ing. It is the night of our dear Sav - ior's

Voc.

mf 2. Tru - ly He taught us to love one an - oth - er; His law is love and His Gos - pel is

Pno.

1x - *p*
2x - *mf*

Rhythm

A E A D A A sus A E A

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsns. (Bass Cl.)

Tpt. 1

Tpt. 2 & 3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

5 6 7 8

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O Holy Night - 3

Solo
birth. Long lay the world in sin and er - ror pin - ing. Till He ap -

Voc.
peace. Chains shall He break for the slave is our broth - er And in His

Pno.

Rhythm
F#m² E D D A E A D A A

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2 & 3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.
windchime Chime

Timp.

Harp

Vln. 1 & 2
Vib. senza

Vla.
Vib. senza

Vc.
Vib. senza

SB.

redtie
MUSIC

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9 10 11 12

O Holy Night - 4

both x's - solo

Solo
peared and the soul felt its worth. A thrill of hope the weary world rejoices, for
2. Sweet hymns of joy in grateful choirs raise we, let

Voc.
Name all op - pres - sion shall cease. Smooth (With Motion) Ooo

Pno.
C₇m C₇m E

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2 & 3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

redtie
MUSIC

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1st time

O Holy Night - 5

Cue Note 2x Only

3

Solo

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2 & 3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

yon - der breaks a new and glo - ri'ous-morn'. Fall on your knees. Oh,
all with - in us praise His ho - ly Name! Christ is the Lord! Oh,

Ooo

Ahh

Gentle Slide

E A B \flat m G \sharp Fdim F \sharp m D \flat C \sharp m F \sharp

2nd time

Chime

sus. cym

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MUSIC

PREVIEW
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O Holy Night - 6

Solo

hear praise the an - gels voice - es. Oh night night di - vine, O
His Name for - ev - er! Oh night di - vine, O

Voc.

Ahh O night di - vine.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2 & 3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

redtie
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Bm F#m F#m E E C# Dmaj7

21 22 23 24

O Holy Night - 7

Solo
night when Christ was born; O night di - vine. O
night when Christ was born; O night di - vine. O

Voc.

Pno.
A E A E D A C# Dmaj7

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2 & 3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

redtie
MUSIC

PREVIEW
ONLY

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tr

trb 3 only

trb 3 only

2nd time

25 26 27 28

O Holy Night - 8

sing cue notes when taking 2b

1

2a. - optional interlude

The image displays a musical score for the piece "O Holy Night - 8". It includes parts for Solo, Vocals, Piano, Rhythm, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon (Bass Clarinet), Trumpet 1, Trumpets 2 & 3, Horn 1-3, Trombone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombone 3 / Tuba, Percussion (including windchime and timpani), Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is in G major and 3/4 time. The lyrics for the vocal parts are: "night, night, O night di-vine. O night di". The score includes dynamic markings such as *mf* and *accel.*, and performance instructions like "sing cue notes when taking 2b" and "2a. - optional interlude". A large watermark "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid on the score.

O Holy Night - 9

The image displays a musical score for the piece "O Holy Night - 9". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo, Voc., Pno., Rhythm, Fl. 1 & 2, Ob., Cl. 1 & 2, Bsn. (Bass Cl.), Tpt. 1, Tpt. 2 & 3, Horn 1 - 3, Trb. 1 & 2, T. Sx., B. Sx., Trb. 3 / Tuba, Perc., Timp., Harp, Vln. 1 & 2, Vla., Vc., and SB. The score is in the key of F# major (indicated by three sharps) and 4/4 time. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the word "redtie" in a large, lowercase, serif font and "MUSIC" in a smaller, uppercase, sans-serif font below it. Below the watermark, the text "PREVIEW ONLY" is written in a large, bold, uppercase, sans-serif font, and "not for print" is written in a slightly smaller, lowercase, sans-serif font. The watermark and text are contained within a dark grey rectangular frame that is slightly tilted. The score includes various musical notations such as notes, rests, and chords. The Rhythm staff shows chords: F#m7, E/D, D, A, Fdim, and F#m7. The Percussion staff has the instruction "a tempo". The bottom of the page shows the measure numbers 33, 34, 35, and 36.

O Holy Night - 10

The image displays a musical score for the piece "O Holy Night - 10". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Solo, Voc., Pno., Rhythm, Fl. 1 & 2, Ob., Cl. 1 & 2, Bsn. (Bass Cl.), Tpt. 1, Tpt. 2 & 3, Horn 1 - 3, Trb. 1 & 2, T. Sx., B. Sx., Trb. 3 / Tuba, Perc., Timp., Harp, Vln. 1 & 2, Vla., Vc., and SB. The score includes musical notation such as notes, rests, and chords. A large, dark watermark is overlaid on the center of the page, consisting of the word "redtie" in a stylized font with a dotted arch above it, followed by "MUSIC" in a smaller, spaced-out font. Below this, the words "PREVIEW ONLY" are written in large, bold, capital letters, and "not for print" is written in a slightly smaller, lowercase font. The watermark is contained within a dark, irregular border that follows the shape of the text. At the bottom of the page, the page numbers 37, 38, 39, and 40 are printed.

O Holy Night - 11

2b. - note: only sing vocal cue when skipping 2a

vine.

The image displays a page of a musical score for 'O Holy Night - 11'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo, Voc., Pno., Rhythm, Fl. 1 & 2, Ob., Cl. 1 & 2, Bsn. (Bass Cl.), Tpt. 1, Tpt. 2 & 3, Horn 1 - 3, Trb. 1 & 2, T. Sx., B. Sx., Trb. 3 / Tuba, Perc., Timp., Harp, Vln. 1 & 2, Vla., Vc., and SB. The score is partially obscured by a large, semi-transparent watermark that reads 'redtie MUSIC' in a stylized font, with 'redtie' in a larger, lowercase serif font and 'MUSIC' in a smaller, uppercase sans-serif font below it. Overlaid on the watermark is the text 'PREVIEW ONLY' in large, bold, uppercase letters, and 'not for print' in a smaller, lowercase sans-serif font below it. The watermark and text are contained within a dark, irregularly shaped frame. The musical notation includes various notes, rests, and dynamic markings such as 'f' and '<'. The page number '41' is visible at the bottom left, and the page number '42' is visible at the bottom center. The page number '43' is visible at the bottom right, and the page number '44' is visible at the bottom far right.

O Holy Night - 12

rit. *a tempo*

Solo *O, Christ is the Lord! O praise His name for-*

Voc. *f* *Christ The Lord O praise*

Pno. *F F#dim Gm Eb/G Dm Dm Dm Cm Cm/Bb Cm/A F#dim*

Rhythm *big drum fill* *Broadly BIG TIME!*

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn. (Bass Cl.)

Tpt. 1

Tpt. 2 & 3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc. *poco rit.* *trichime* *sus. cym* *ff*

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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O Holy Night - 13

The image displays a page of a musical score for the hymn "O Holy Night". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line (Solo) is written in treble clef with lyrics: "ev - er! His pow'r and glo - ry for - ev - er - more pro -". Below this, the vocal line (Voc.) is written in both treble and bass clefs with lyrics: "Ev - er! His Pow'r and glo - ry". The piano accompaniment (Pno.) is shown in both treble and bass clefs. A rhythm line (Rhythm) provides chord symbols: E, Gm, Ebm6/Gb, Bb, F, Eb, D, Ebmaj7, Bb, F. The instrumental section includes staves for Fl. 1 & 2, Ob., Cl. 1 & 2, Bsn. (Bass Cl.), Tpt. 1, Tpt. 2 & 3, Horn 1 - 3, Trb. 1 & 2, T. Sx., B. Sx., Trb. 3 / Tuba, Perc., Timp., Harp, Vln. 1 & 2, Vla., Vc., and SB. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the text "redtie" in a stylized font, "MUSIC" in a smaller font below it, and "PREVIEW ONLY" in large, bold, black letters. At the bottom of the page, the page number "49" is centered, and the numbers "50", "51", and "52" are positioned below the corresponding measures of the score.

O Holy Night - 14

Solo
claim! O, night di - vine. O, night, O night di -

Voc.
Ahh Night! Di - vine. O night di -

Pno.
B \flat G \flat m E F Esus G A E E \flat B \flat B \flat C B \flat D E \flat maj7 E \flat m(maj7) A \flat F \flat F E \flat F

Rhythm

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2 & 3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

53 54 55 56

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O Holy Night - 15

Solo
vine. O, night di - vine.

Voc.
vine! O night di - vine!

Pno.

Rhythm
G⁷sus G⁷ G⁷ F C E C⁷sus C Fmaj9

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2 & 3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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O Holy Night - 16

Solo *p* O, night, O night di-vine.

Voc. *p*

Pno. *p*

Rhythm *p* G(N.C) C

Fl. 1 & 2 *p*

Ob. *p*

Cl. 1 & 2 *p*

Bssn. (Bass Cl.) *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Horn 1 - 3 *p*

Trb. 1 & 2 *p*

T. Sx. *p*

B. Sx. *p*

Trb. 3 / Tuba *p*

Perc. *p* windchime

Timp. *p*

Harp *p*

Vln. 1 & 2 *p*

Vla. *p*

Vc. *p*

SB. *p*

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61 62 63 64

O Holy Night - 17

Ad. Lib.

The image shows a page of a musical score for 'O Holy Night', measures 65-68. The score includes parts for Solo, Voc., Pno., Rhythm, Fl. 1 & 2, Ob., Cl. 1 & 2, Bsn. (Bass Cl.), Tpt. 1, Tpt. 2 & 3, Horn 1 - 3, Trb. 1 & 2, T. Sx., B. Sx., Trb. 3 / Tuba, Perc., Timp., Harp, Vln. 1 & 2, Vla., Vc., and SB. A large, dark watermark is overlaid on the score, containing the text 'redtie MUSIC', 'PREVIEW ONLY', and 'not for print'. The watermark is shaped like a trapezoid that tapers from left to right. The piano part includes a 'rit' marking and a key signature change to C major at the end of measure 67. The rhythm part shows a pattern of eighth notes with stems up and down. The string parts (Vln., Vla., Vc., SB.) are playing sustained chords.

Rhythm

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
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Adam Lancaster

Contemplative (♩ = 60)

The image shows a musical score for 'O Holy Night' in G major, 4/4 time. The score is for a piano accompaniment and includes 34 measures. The tempo is marked 'Contemplative' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system contains measures 1 through 28, and the second system contains measures 29 through 34. The score includes various chords and melodic lines. A large watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid on the score. The watermark is in a dark grey color and is centered on the page. The 'redtie' logo is in a stylized font with a red dot above the 'i'. The word 'MUSIC' is in a smaller, all-caps font. The words 'PREVIEW ONLY' and 'not for print' are in a large, bold, sans-serif font. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Contemplative' with a quarter note equal to 60 beats per minute. The score is for a piano accompaniment and includes 34 measures. The score is divided into two systems. The first system contains measures 1 through 28, and the second system contains measures 29 through 34. The score includes various chords and melodic lines. A large watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid on the score. The watermark is in a dark grey color and is centered on the page. The 'redtie' logo is in a stylized font with a red dot above the 'i'. The word 'MUSIC' is in a smaller, all-caps font. The words 'PREVIEW ONLY' and 'not for print' are in a large, bold, sans-serif font. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Contemplative' with a quarter note equal to 60 beats per minute. The score is for a piano accompaniment and includes 34 measures. The score is divided into two systems. The first system contains measures 1 through 28, and the second system contains measures 29 through 34. The score includes various chords and melodic lines. A large watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid on the score. The watermark is in a dark grey color and is centered on the page. The 'redtie' logo is in a stylized font with a red dot above the 'i'. The word 'MUSIC' is in a smaller, all-caps font. The words 'PREVIEW ONLY' and 'not for print' are in a large, bold, sans-serif font.



O Holy Night - 2

The image displays a musical score for the second part of 'O Holy Night'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 35 through 68 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. Above the staff, there are numerous chord symbols, including $\frac{A}{E}$, $F \dim$, $F\#m^7$, $\frac{A^5}{F}$, $\frac{D^5}{F}$, $\frac{A}{E}$, $\frac{C}{E}$, $\frac{A}{E}$, $\frac{C}{E}$, $\frac{Cm}{Bb}$, $\frac{F}{A}$, $\frac{F \text{ sus}}{G}$, F , $F\# \dim$, Gm , $\frac{Eb}{G}$, Dm , Dm^2 , Dm , Cm , $\frac{Cm}{Bb}$, $\frac{Cm}{A}$, $F\# \dim$, F , Gm , $\frac{Eb^6}{Gb}$, $\frac{Bb}{F}$, $\frac{F}{Eb}$, $\frac{Bb}{D}$, $Eb \text{ maj} 7$, $\frac{Bb}{F}$, F , Bb , $\frac{Gm}{E}$, F , $F \text{ sus}$, F , F , Bb , $\frac{Bb \text{ sus}}{C}$, $\frac{Bb}{D}$, $Eb \text{ maj} 7$, $\frac{Eb(maj7)}{Ab}$, $\frac{Bb}{F}$, F , $G^7 \text{ sus}$, G^7 , $\frac{G \text{ sus}}{F}$, $\frac{G}{F}$, $\frac{C}{E}$, $C \text{ sus}$, C , $F \text{ maj} 9$, $\frac{C}{G}$, $G(N.C)$, C , $\frac{G}{C}$, $\frac{F}{C}$, $\frac{G}{C}$, C , $\frac{G}{C}$, F , C , $\frac{F}{C}$, $\frac{G}{C}$, C , $\frac{G}{C}$, F , C .

Large text overlays include 'redtie MUSIC' in a stylized font, 'PREVIEW ONLY' in large bold letters, and 'not for print' in a smaller font. A large black graphic element, resembling a stylized 'L' or a frame, is positioned over the central part of the score.

Piano

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

The image shows a piano score for 'O Holy Night' by Adolphe Adam, arranged by Adam Lancaster. The score is in G major (one sharp) and 4/4 time. It features a large, semi-transparent watermark that reads 'redtie MUSIC' at the top, 'PREVIEW ONLY' in large letters in the center, and 'not for print' at the bottom. The score includes a tempo marking of 'Contemplative (♩ = 60)'. The music is written for piano with treble and bass clefs. Chord symbols are provided above the notes: A, E/A, D/A, E/A, A, E/A, D/A, 8va, A, E/A, A sus, A, E/A, F#m2, D, D, E/A, D/A, A, C#m, C#m, E. The score is divided into systems, with measures 5, 9, and 13 marked. The watermark 'redtie MUSIC' is positioned over the first system, 'PREVIEW ONLY' over the second and third systems, and 'not for print' over the fourth system. The piano part includes dynamics like '1x p' and '2x mf'. The score ends with a fermata over the final chord.

O Holy Night - 2

16 $\frac{A}{E}$ E A $\frac{Bm}{G\#}$ F dim

19 F#m $\frac{D}{F\#}$ $\frac{C\#m}{F\#}$ $\frac{Bm}{F\#}$ F#m F aug

23 $\frac{A}{E}$ E A $\frac{C\#}{C\#}$ Dmaj7 $\frac{A}{E}$ A F#m7

27 E $\frac{E}{D}$ $\frac{A}{C\#}$ Dmaj7 $\frac{A}{E}$ E(no3) 1 A $\frac{E}{A}$

31 $\frac{D}{A}$ 2a. - optional interlude A F#m7 $\frac{E}{D}$ D

redtie
MUSIC
PREVIEW
ONLY
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O Holy Night - 3

35

A/E Fdim F#m7 A⁵/F D⁵/F A/E C/E

40

A/E C/E 2b. Cm Cm/Bb

44

F/A Fsus G F F#dim Gm Eb/G

47

Dm Dm² Dm Cm Cm/Bb Cm/A F#dim F/G Gm Ebm⁶/Gb Bb/F F/Eb

51

Bb/D Ebmaj7 Bb/F F Bb Gm/E F Fsus/G F/A F/Eb

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not for print

O Holy Night - 4

55 $B\flat$ $B\flat$ sus C $B\flat$ D $E\flat$ maj7 $E\flat$ m(maj7) $B\flat$ F F $E\flat$ F F G^7 sus G^7

58 G sus F G F C E C sus C F maj9

62 C G C G F C G C

66 C C G C C C C

rit

Flute 1 & 2

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
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Contemplative (♩ = 60)

Oboe

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)



B \flat Clarinet 1 & 2

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

The image shows a musical score for B-flat Clarinet 1 & 2, titled "O Holy Night" by Adolphe Adam, arranged and orchestrated by Adam Lancaster. The score is presented as a preview, with a large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY" overlaid across the center. The score consists of eight staves of music, each with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The tempo is marked "Contemplative" with a quarter note equal to 60 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. A large, dark grey frame surrounds the central portion of the score, and a diagonal line runs from the top right to the bottom left, creating a sense of depth. The watermark "redtie MUSIC" is prominently displayed in the center, with "redtie" in a large, serif font and "MUSIC" in a smaller, sans-serif font below it. The text "PREVIEW ONLY" is written in large, bold, black capital letters across the middle of the score. The score includes measures numbered 1-4, 5, 6, 7-10, 11, 12-20, 21-22, 23, 24, 25, 26, 27, 28, 29, 30-31, 32, 33, 34, 35, 36, 37, 38, 39-41, 42, 43, 44, 45, 46, 47-50, 51, 52-53, 54-55, 56-57, 58, 59, 60, 61, and 62-68. There are also performance instructions such as "2a. - optional interlude accel." and "2b.".



Bassoon
(B \flat Bass Clarinet)

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative ($\text{♩} = 60$)

(1-4) 5 6 (7-10)

11 (12-20) (21-22) 23 24

25 26 27 28 29

1 2a. - optional interlude *accel.* **PREVIEW ONLY** 32 *mf* 33 34 35

(30-31) 36 37 38 (39-41)

2b. **not for print**

(42-45) 46 (47-50) 51 (52-53) (54-55)

(56-57) 58 59 60 61 *p* (62-68)

Tenor Sax.

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

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Adam Lancaster

Contemplative (♩ = 60)

(1-4) 5 6 (7-10)

11 12 13 14 15

16 17 18 19 20

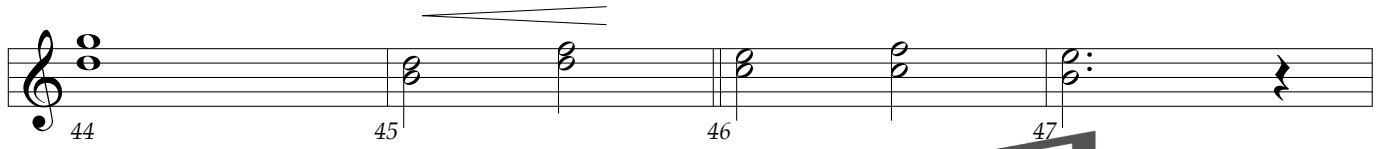
21 22 23 24 25

26 27 28 29 (30-31)

32 *mf* 2 2 37 38 39

40 41 42 43

O Holy Night - 2



Musical staff 1, measures 44-47. Includes a hairpin crescendo.



Musical staff 2, measures 48-51.



Musical staff 3, measures 52-55. Includes the text "redtie MUSIC" overlaid.



Musical staff 4, measures 56-58. Includes the text "PREVIEW ONLY" overlaid.



Musical staff 5, measures 59-61. Includes the text "PREVIEW ONLY" overlaid.



Musical staff 6, measures 62-68. Includes the text "not for print" overlaid. Measure 62 has a piano (*p*) dynamic. Measure 68 has a fermata and the number "5". The text "(64-68)" is at the end of the staff.

Baritone Sax.

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Contemplative (♩ = 60)

(1-4)

11

16

21

26

trb 3 only

(30-31)

2a. - optional interlude
accel.

mf (32-34) (35-36)

40

2b.

redtie

MUSIC

PREVIEW
ONLY

not for print

O Holy Night - 2

44



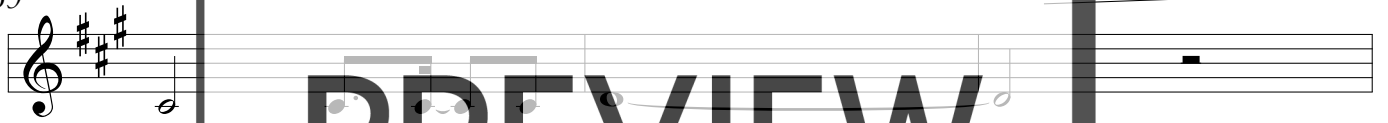
49



54



59



62



redtie
MUSIC

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F Horn 1 - 3

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

(1-4) 5 6 (7-10)

12 13 14

1st time M U S I C

15 16 17 18

2nd time

19 20 21 22

23 24 25 26

2nd time

27 28 29 (30-31)

2a. - optional interlude
accel.

32 *mf* 2 2 37

(33-34) (35-36)

O Holy Night - 2

The image shows a musical score for the piece "O Holy Night - 2". The score is written on seven staves of music, with measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and (64-68) indicated below the notes. A large, dark, irregular watermark shape is superimposed over the center of the page, containing the text "redtie MUSIC" in a stylized font, "PREVIEW ONLY" in large, bold, sans-serif capital letters, and "not for print" in a smaller, lowercase sans-serif font. The watermark also partially obscures the musical notation on the staves.

B♭ Trumpet 1

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

(1-4) 5 6 (7-10)

11 (12-20) (21-25) 26 (27-29)

2a. - optional interlude
accel. 3 M U S I C 5

(30-31) *mf* (32-34) (35-36) (37-41)

2b. 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 *p* (62-68)

redtie
MUSIC

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B♭ Trumpet 2 & 3

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

The image displays a musical score for B♭ Trumpet 2 & 3, titled "O Holy Night" by Adolphe Adam, arranged and orchestrated by Adam Lancaster. The score is presented in a single system with seven staves of music. The tempo is marked "Contemplative" with a quarter note equal to 60 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *p*. A large, semi-transparent watermark for "redtie MUSIC" is overlaid across the center of the page, along with the text "PREVIEW ONLY not for print". The score is divided into measures, with measure numbers ranging from 1 to 68. The first staff contains measures 1-11, the second staff contains measures 12-31, the third staff contains measures 32-41, the fourth staff contains measures 42-47, the fifth staff contains measures 48-52, the sixth staff contains measures 53-57, and the seventh staff contains measures 58-68. The score concludes with a final measure marked *p* (62-68).

Trombone 1 & 2

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

11-15

16-20

21-25

26-29

30-31

32-34

35-36

37-38

39

40-41

42

43

O Holy Night - 2

44 45 46 47 48

49 50 51 52 53

54 55 56 57

58 59 60 61

62 *p* 63 (64-68)

redtie
MUSIC

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Trombone 3 / Tuba

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

(1-4) 5 6 (7-10)

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 (30-31)

mf (32-34) (35-36) 37 38 39

40 41 42 43 44

redtie

MUSIC

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trb 3 only

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2a. - optional interlude
accel.

2b. - note: only sing vocal cue when skipping 2a



O Holy Night - 2

Musical staff 1: Bass clef, key signature of two flats, measures 45-49. Measure 45 starts with a double bar line and a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata.

Musical staff 2: Bass clef, key signature of two flats, measures 50-54. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata.

Musical staff 3: Bass clef, key signature of two flats, measures 55-57. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata.

redtie
MUSIC

Musical staff 4: Bass clef, key signature of two flats, measures 58-61. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata.

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Musical staff 5: Bass clef, key signature of two flats, measures 62-63. Measure 62 has a fermata. Measure 63 has a fermata.

Musical staff 6: Bass clef, key signature of two flats, measures 64-68. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata.

not for print

Percussion

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

(1-4) 5 6 (7-8)

9 10 11 12 13

windchime Chime

(14-17) 18 19 20 (21-25)

Chime MUSIC

26 (27-29) (30-31) 32 mf (33-34)

1. 2a. -optional interlude accel.

(35-36) 37 38 39 40

a tempo Chime

41 (42-45) 46 ff (47-53) (54-55)

2b.

(56-57) (58-63) 64 (65-68)

redtie

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not for print



Percussion II

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

The musical score is divided into five systems, each with a specific time signature and measure range:

- System 1: 4/4 time signature, measures (1-4), 5, 6, (7-10)
- System 2: 2/4 time signature, measures 11, (12-17), 18, (19-20), 21-25
- System 3: 3/4 time signature, measures 26, (27-29), 30-31, 32-34, (35-36)
- System 4: 5/4 time signature, measures (37-41), (42-44), 45, 46, (47-53)
- System 5: 2/4 time signature, measures (54-55), (56-57), 11, (58-68)

Additional markings include *sus. cym*, *2a. - optional interlude accel. 3*, and *mf*.

Timpani

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)



Harp

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

The image shows a musical score for Harp, titled "O Holy Night" by Adolphe Adam, arranged and orchestrated by Adam Lancaster. The score is presented in a single system with seven staves. The tempo is marked "Contemplative" with a quarter note equal to 60 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and fingerings. A large, semi-transparent watermark for "redtie MUSIC" is overlaid across the center of the page. Below the watermark, the text "PREVIEW ONLY" and "not for print" is displayed in large, bold letters. The score is numbered with measure numbers from 1 to 68. The watermark also includes the text "2a. - optional interlude accel." and "mf".



Violin 1 & 2

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

N.V.
mutes

Vib.

senza

MUSIC

PREVIEW
ONLY

not for print

2a. - optional interlude

mf accel.

O Holy Night - 2

39 40 41

2b.

42 43 44 45

46 47 48 49

50 51 52 53 54

55 56 57 58

59 60 61 62 63

64 65 66 67 68

redtie
MUSIC

PREVIEW
ONLY

not for print

p

Detailed description: This image shows a page of musical notation for the piece 'O Holy Night - 2'. The score is written on ten staves, with measure numbers 39 through 68 indicated below each staff. A large, semi-transparent watermark is overlaid on the center of the page. The watermark consists of the word 'redtie' in a large, lowercase, serif font, with 'MUSIC' in a smaller, uppercase, sans-serif font directly below it. Below this, the words 'PREVIEW' and 'ONLY' are stacked in a large, bold, uppercase, sans-serif font. At the bottom of the watermark, the phrase 'not for print' is written in a smaller, lowercase, sans-serif font. A small dynamic marking '*p*' is visible above measure 62. The musical notation includes various note values, rests, and articulation marks.

Viola

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

N.V.
mutes

redtie
MUSIC

PREVIEW
ONLY

not for print

2a. - optional interlude

accel.

mf (32-33)



O Holy Night - 2

The image displays a musical score for the piece "O Holy Night - 2". The score is written in 3/8 time and consists of seven staves of music. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 37 through 68 indicated below the notes. A large, semi-transparent watermark is overlaid on the central portion of the score, reading "redtie MUSIC" in a stylized font, with "redtie" in a larger, lowercase font and "MUSIC" in a smaller, uppercase font. Below this, the words "PREVIEW ONLY" are written in large, bold, uppercase letters. At the bottom of the watermark, the phrase "not for print" is written in a smaller, lowercase font. The watermark is contained within a large, dark, irregular shape that follows the contour of the musical staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 68.

Cello

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

N.V.
mutes

2
3
4

5
6 (7-8) 9 10

11
(12-18) 19 20 21

22
23 24 25 26

27
(28-29) 30 31

34
35 36 37 38 39

40
41 42 43

Vib.

senza

2a. - optional interlude
accel. 2

mf (32-33)

2b.



O Holy Night - 2

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

redtie

MUSIC

p

PREVIEW ONLY

not for print

String Bass

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

N.V.

2
3
4

5
6 (7-8) 9 10

11 (12-18) 19 20 21

22 23 24 25 26

27 1 2 (30-29) 30 31

34 35 36 37

38 39 40 41

2a. - optional interlude
accel. 2
mf (32-33)

redtie
MUSIC

PREVIEW
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O Holy Night - 2

2b.

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

redtie
MUSIC

PREVIEW
ONLY

not for print

String
Reduction

JOHN S. DWIGHT
PLACIDE CAPPEAU

O Holy Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

ADOLPHE ADAM
Arr. and Orchestrated by
Adam Lancaster

Contemplative (♩ = 60)

N.V.
mutes

O Holy Night - 2

Musical notation for measures 23-26. The treble clef staff contains a half note, a whole rest, and a quarter note followed by eighth notes. The bass clef staff contains a half note, a quarter note, and a half note. Measure 26 features a triplet of eighth notes in the treble clef.

Musical notation for measures 27-31. The treble clef staff contains a half note, a whole rest, and a quarter note followed by eighth notes. The bass clef staff contains a half note, a quarter note, and a half note. Measure 31 features a triplet of eighth notes in the treble clef.

Musical notation for measures 32-35. The treble clef staff contains a quarter note followed by eighth notes. The bass clef staff contains a half note, a quarter note, and a half note. Measure 32 is marked with *mf*. Measure 33 is marked with *2a. optional interlude accel.*

Musical notation for measures 36-39. The treble clef staff contains a half note, a quarter note, and a half note. The bass clef staff contains a half note, a quarter note, and a half note. Measure 36 is marked with *>*.

Musical notation for measures 40-43. The treble clef staff contains a quarter note followed by eighth notes. The bass clef staff contains a half note, a quarter note, and a half note. Measure 42 is marked with *2b.*

redtie
MUSIC

PREVIEW
ONLY

not for print

O Holy Night - 3

Musical notation for measures 44-47. The score is in B-flat major (two flats) and 3/4 time. Measure 44 starts with a half note G3. Measure 45 has a quarter note G3 and a quarter note Bb3. Measure 46 has a quarter note G3 and a quarter note Bb3. Measure 47 has a quarter note G3 and a quarter note Bb3.

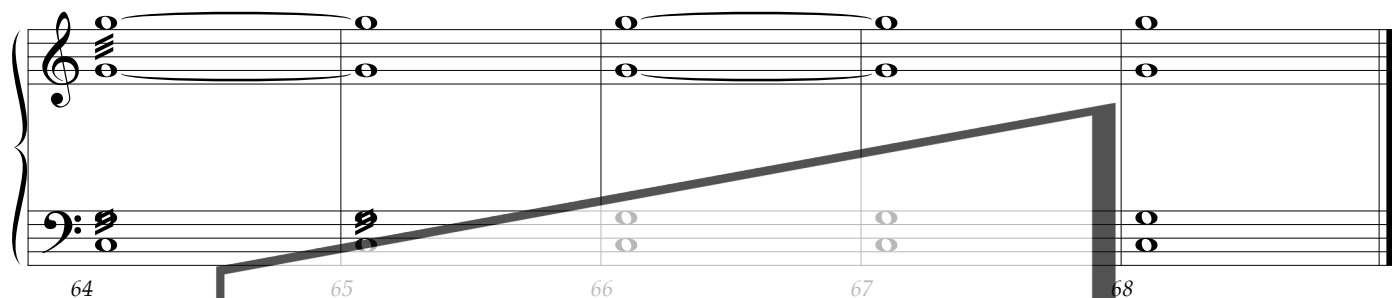
Musical notation for measures 48-51. The score is in B-flat major (two flats) and 3/4 time. Measure 48 has a quarter note G3 and a quarter note Bb3. Measure 49 has a quarter note G3 and a quarter note Bb3. Measure 50 has a quarter note G3 and a quarter note Bb3. Measure 51 has a quarter note G3 and a quarter note Bb3. A large watermark 'redtie MUSIC' is overlaid across the center of the page.

Musical notation for measures 52-55. The score is in B-flat major (two flats) and 3/4 time. Measure 52 has a quarter note G3 and a quarter note Bb3. Measure 53 has a quarter note G3 and a quarter note Bb3. Measure 54 has a quarter note G3 and a quarter note Bb3. Measure 55 has a quarter note G3 and a quarter note Bb3. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Musical notation for measures 56-59. The score is in B-flat major (two flats) and 3/4 time. Measure 56 has a quarter note G3 and a quarter note Bb3. Measure 57 has a quarter note G3 and a quarter note Bb3. Measure 58 has a quarter note G3 and a quarter note Bb3. Measure 59 has a quarter note G3 and a quarter note Bb3. A large watermark 'not for print' is overlaid across the center of the page.

Musical notation for measures 60-63. The score is in B-flat major (two flats) and 3/4 time. Measure 60 has a quarter note G3 and a quarter note Bb3. Measure 61 has a quarter note G3 and a quarter note Bb3. Measure 62 has a quarter note G3 and a quarter note Bb3. Measure 63 has a quarter note G3 and a quarter note Bb3. A dynamic marking 'p' (piano) is present in measure 62.

O Holy Night - 4



redtie
MUSIC

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