

Only Boast

Words & Music By:
**BRANDON SHARP &
ZACH NORMAN**
Arranged & Orchestrated By:
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

Em7 CM7 G D Em7 CM7 G D

VERSE

5 *mp* On the cross was **MUSIC** free - ly giv - en.

Em CM7 G D

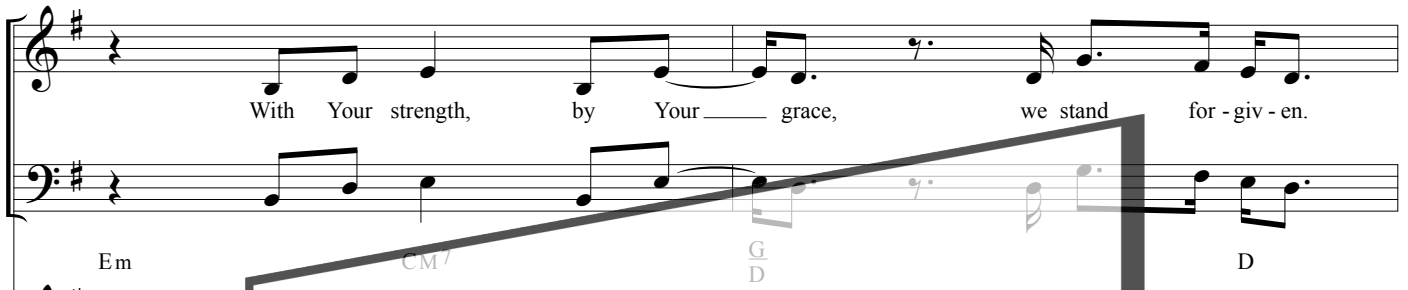
PREVIEW ONLY

7 Right - eous - ness for the weak, sent from Heav - en.

Em CM7 G D

9

With Your strength, by Your grace, we stand for - giv - en.



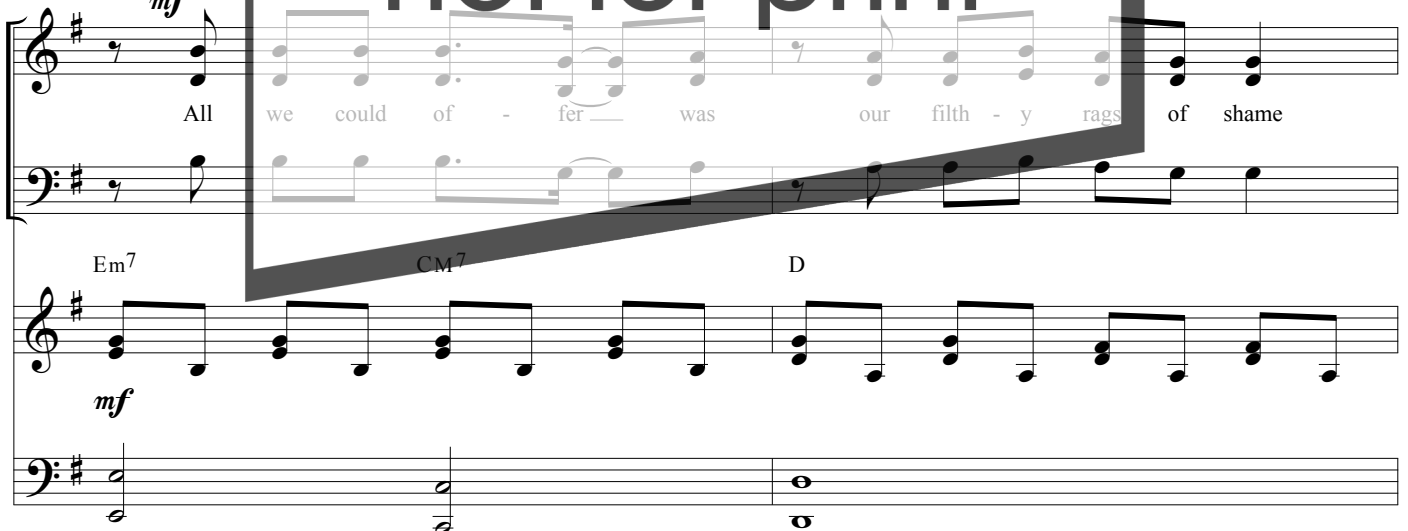
11

We lift high Je - sus Christ, the name of free - dom.



13

All we could of - fer was our filth - y rags of shame



15

'Til we re - ceived Your grace, a glo - ri - ous hope in ex - change.

Em7 CM7 D

17

MUSIC (Woah) Our on - ly

Em C D

CHORUS

19

boast is the cross; All our hope is Christ in us!

C C

redtie

PREVIEW ONLY

not for print

21 1.

1. You were

Musical notation for measures 21-22, including vocal lines and piano accompaniment.

Musical notation for measures 23-24, including vocal lines and piano accompaniment.

23

23 cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Musical notation for measures 23-24, including vocal lines and piano accompaniment.

Musical notation for measures 25-26, including vocal lines and piano accompaniment.

25

25 God the liv - ing God!

Musical notation for measures 25-26, including vocal lines and piano accompaniment.

Musical notation for measures 27-28, including vocal lines and piano accompaniment.



27 | 2.

(us) You were cru - ci - fied and raised; and for -

G C

29

ev - er we will praise the liv - ing God, the liv - ing God!

MUSIC

C G D

BRIDGE *1/2x-Prime Unison*
3x-Unison

32

p We boast in what You said is done For it is fin - ished,

C C Em11

p

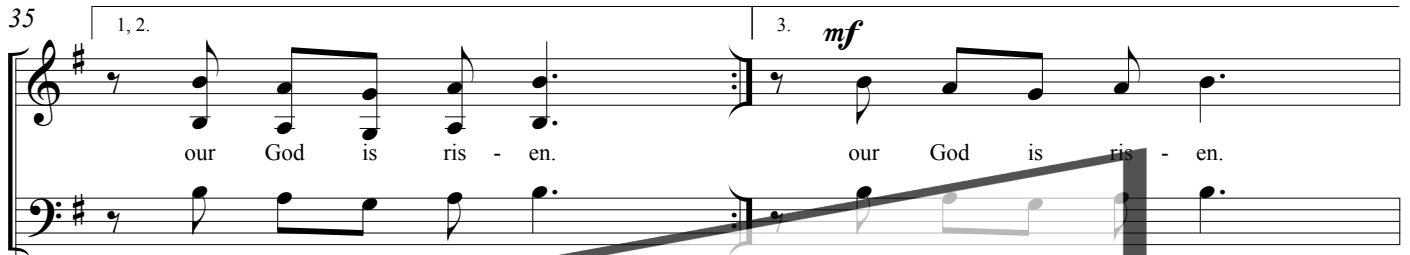
redtie

PREVIEW ONLY

not for print

35 | 1, 2. | 3. *mf*

our God is ris - en. our God is ris - en.



G2 | G

mf



37

our God is ris - en. M U S I C our God is ris - en.



Am7



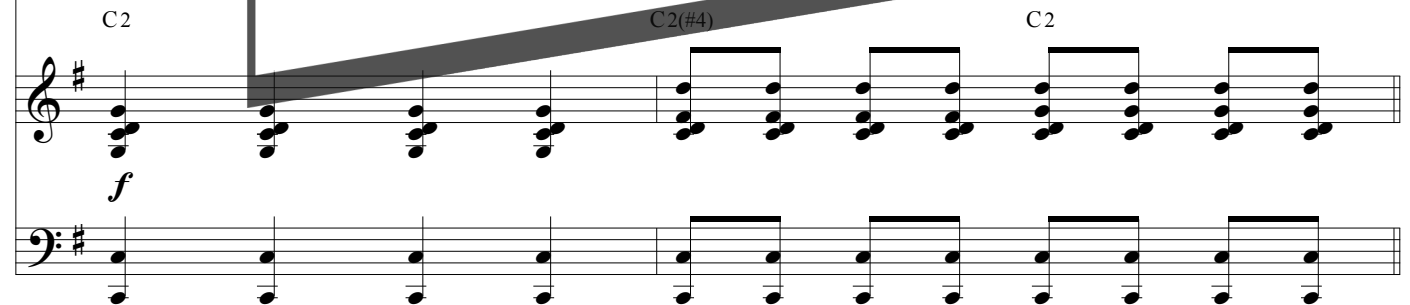
39 *f* *ff*

our God is ris - en. Our on - ly



C2 | C2(#4) | C2

f



redtie

PREVIEW ONLY

not for print

CHORUS

41

boast is the cross; All our hope is Christ in us! You were

C2

G

ff

redtie

44

MUSIC
cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

C

PREVIEW
ONLY

46

God, the liv - ing God! Our on - ly

G

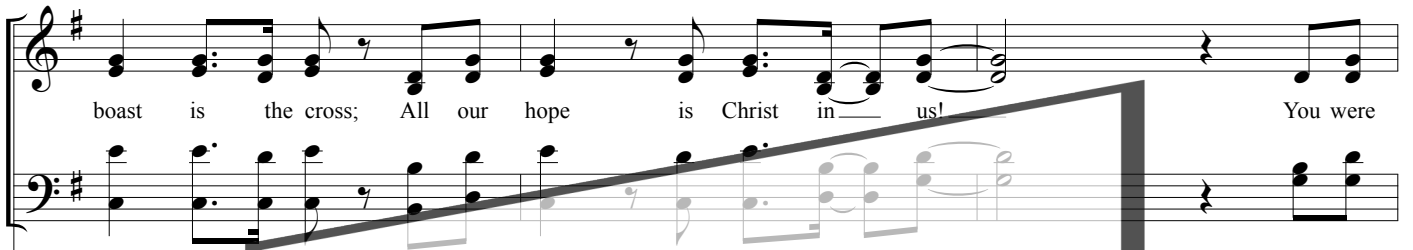
D

not for print

CHORUS

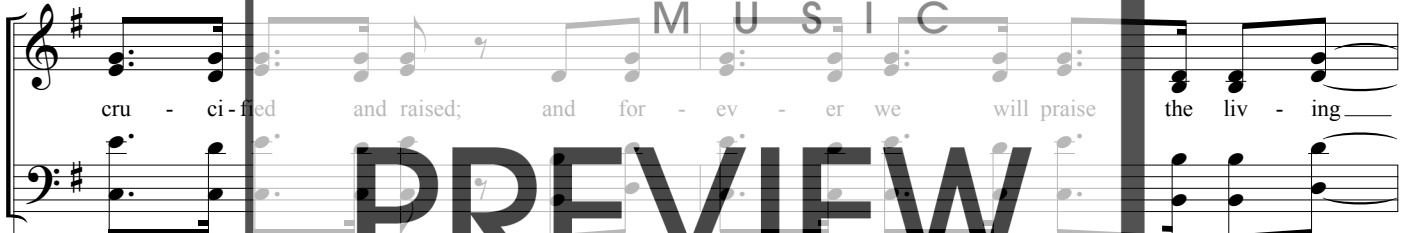
48

boast is the cross; All our hope is Christ in us! You were



51

MUSIC
cru - ci - fied and raised; and for - ev - er we will praise the liv - ing



53

God, the liv - ing God, the liv - ing



redtie

PREVIEW ONLY

not for print

ENDING

55

God, the liv - ing

Em7 C D

ff

redtie
MUSIC

PREVIEW
ONLY

Detailed description: This block shows the musical score for measures 55 and 56. It features a vocal line with lyrics 'God, the liv - ing', a piano accompaniment with a forte (*ff*) dynamic, and a guitar part with chords Em7, C, and D. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY'.

57

God, the liv - ing

Em7 C D

not for print

Detailed description: This block shows the musical score for measures 57 and 58. It continues the vocal line with lyrics 'God, the liv - ing', the piano accompaniment, and the guitar part with chords Em7, C, and D. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'not for print'.

59

God, the liv - ing

Em7 C D

redtie

MUSIC

PREVIEW ONLY

Detailed description: This block shows the musical score for measures 59 and 60. It features a vocal line with lyrics "God, the liv - ing" and a piano accompaniment. The piano part includes chords Em7, C, and D. A large, semi-transparent watermark "redtie MUSIC" is overlaid on the score, with "PREVIEW ONLY" written in large, bold, black letters below it.

61

God!

Em7 C D

not for print

Detailed description: This block shows the musical score for measures 61 and 62. It features a vocal line with lyrics "God!" and a piano accompaniment. The piano part includes chords Em7, C, and D. A large, semi-transparent watermark "redtie MUSIC" is overlaid on the score, with "not for print" written in large, bold, black letters below it.

Only Boast

Words & Music By:
**BRANDON SHARP &
ZACH NORMAN**
Arranged & Orchestrated By:
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

F#m7 DM7 A E F#m7 DM7 A E

VERSE

5 *mp* redtie
On the cross was a gift, freely giv-en.

F#m DM7 A E
PREVIEW ONLY

7 **not for print**
Right - eous - ness for the weak, sent from Heav - en.

F#m DM7 A E

9

With Your strength, by Your grace, we stand for-giv-en.

F#m DM7 E

11

We lift high Je - sus Christ, the name of free-dom.

MUSIC

F#m DM7 E

13

All we could of - fer was our filth - y rags of shame

mf

F#m7 DM7 E

mf

redtie

PREVIEW ONLY

not for print

15

'Til we re - ceived Your grace, a glo - ri - ous hope in ex - change.

F#m7

DM7

E

redtie

17

MUSIC

(Woah) Our on - ly

F#m

PREVIEW
ONLY

CHORUS

19

boast is the cross; All our hope is Christ in us!

D

D

not for print

21 1.

You were

23

MUSIC

cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

25

God, the liv - ing God!

A E

The image shows a page of a musical score for a choral anthem. The score is written for voice and piano. It is divided into three systems, numbered 21, 23, and 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large, semi-transparent watermark is overlaid on the page, reading "redtie" in a stylized font, "PREVIEW ONLY" in large bold letters, and "not for print" in a smaller font. The watermark is contained within a dark, irregular border. The musical notation includes treble and bass staves for both voice and piano. Chord symbols "A" and "E" are visible above the piano accompaniment. The lyrics are: "You were", "cru - ci - fied and raised; and for - ev - er we will praise the liv - ing", and "God, the liv - ing God!".

27 2.

(us) You were cru - ci - fied and raised; and for -

A D

29

ev - er we will praise the liv - ing God, the liv - ing God!

D A E

BRIDGE

1/2x-Prime Unison
3x-Unison

32 *p*

We boast in what You said is done For it is fin - ished,

D D F#m11

p

redtie

PREVIEW ONLY

not for print

35

1, 2. | 3. *mf*

our God is ris - en. our God is ris - en.

A2 | A

mf

37

our God is ris - en. M U S I C our God is ris - en.

Bm7

39

f our God is ris - en. *ff* Our on - ly

D2 | D2(#4) | D2

f

redtie

MUSIC
PREVIEW
ONLY

not for print

CHORUS

41

boast is the cross; All our hope is Christ in — us! You were

D2

A

ff

redtie

44

MUSIC
 cru - ci - fied and raised; and for - ev - er we will praise the liv - ing —

D

PREVIEW ONLY

46

God, — the liv - ing — God! — Our on - ly

A

E

not for print

CHORUS

48

boast is the cross; All our hope is Christ in us! You were

D A

51

MUSIC
cru - cified and raised; and for - ev - er we will praise the liv - ing

D D

53

God, the liv - ing God, the liv - ing

A E *ff*

redtie

PREVIEW ONLY

not for print

ENDING

55

God, the liv - ing

ff

F#m7

D E

redtie

MUSIC

PREVIEW ONLY

Detailed description: This block shows the musical score for measures 55 and 56. It features a vocal line with lyrics 'God, the liv - ing', a piano accompaniment with a forte (*ff*) dynamic, and a guitar part with chords F#m7, D, and E. A large, semi-transparent watermark 'redtie MUSIC' is overlaid on the score, with 'PREVIEW ONLY' written in large, bold letters below it.

57

God, the liv - ing

F#m7

D E

not for print

Detailed description: This block shows the musical score for measures 57 and 58. It continues the vocal line with lyrics 'God, the liv - ing', the piano accompaniment, and the guitar part with chords F#m7, D, and E. A large, semi-transparent watermark 'not for print' is overlaid on the score.

59

God, the liv - ing

redtie
MUSIC

PREVIEW ONLY

D E

This block contains the musical notation for measures 59 and 60. It features a vocal line with lyrics "God, the liv - ing" and a piano accompaniment. A large watermark "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. Chord symbols "D" and "E" are visible above the piano part.

61

God!

not for print

F#m7 D E E

This block contains the musical notation for measures 61 and 62. It features a vocal line with lyrics "God!" and a piano accompaniment. A large watermark "not for print" is overlaid on the score. Chord symbols "F#m7", "D", "E", and "E" are visible above the piano part.

Only Boast

Words & Music By:
**BRANDON SHARP &
ZACH NORMAN**
Arranged & Orchestrated By:
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

Dm7 B♭M7 F C Dm7 B♭M7 F C

The introduction consists of two systems of piano accompaniment in 4/4 time. The first system covers measures 1-4, and the second system covers measures 5-8. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

VERSE

5 *mp*

On the cross was a gift, free - ly giv - en.

MUSIC

The vocal line begins at measure 5. The lyrics are "On the cross was a gift, free - ly giv - en." The melody is in the treble clef. The word "MUSIC" is written in large letters across the vocal line.

Dm B♭M7 F C

mp

PREVIEW ONLY

The piano accompaniment for the first verse. It consists of two systems of piano accompaniment in 4/4 time. The first system covers measures 5-6, and the second system covers measures 7-8. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

7

Right - eous - ness for the weak, sent from Heav - en.

not for print

The vocal line begins at measure 7. The lyrics are "Right - eous - ness for the weak, sent from Heav - en." The melody is in the treble clef. The words "not for print" are written in large letters across the vocal line.

Dm B♭M7 F C

The piano accompaniment for the second verse. It consists of two systems of piano accompaniment in 4/4 time. The first system covers measures 7-8, and the second system covers measures 9-10. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).

9

With Your strength, by Your grace, we stand for - giv - en.

Dm

B♭M7

E
C

C

redtie

MUSIC

11

We lift high Je - sus Christ, the name of free - dom.

Dm

B♭M7

E
C

C

PREVIEW
ONLY

13

mf

All we could of - fer was our filth - y rags of shame

Dm7

B♭M7

C

mf

not for print

15

'Til we re - ceived Your grace, a glo - ri - ous hope in ex - change.

Dm7

Bbm7

C

redtie

MUSIC

(Woah)

Our on - ly

PREVIEW
ONLY

Dm

Bb

C

CHORUS

19

boast is the cross; All our hope is Christ in us!

Bb

Bb

not for print

21 1.

You were

redtie

23

MUSIC

cru - ci - fed and raised; and for - ev - er we will praise the liv - ing

PREVIEW ONLY

25

God the liv - ing God!

F C

The image shows a musical score for a choral anthem. It consists of four systems of staves. The first system (measures 21-22) has a vocal line with the lyrics 'You were' and a piano accompaniment. The second system (measures 23-24) has a vocal line with the lyrics 'cru - ci - fed and raised; and for - ev - er we will praise the liv - ing' and a piano accompaniment. The third system (measures 25-26) has a vocal line with the lyrics 'God the liv - ing God!' and a piano accompaniment. A large, semi-transparent watermark with the text 'redtie PREVIEW ONLY not for print' is overlaid on the score. The watermark is contained within a dark, irregular border that follows the shape of the text. The word 'redtie' is in a large, lowercase, serif font. 'PREVIEW ONLY' is in a large, bold, uppercase, sans-serif font. 'not for print' is in a large, lowercase, sans-serif font. The piano accompaniment includes chord symbols 'F' and 'C'.

27

2.

(us) You were cru - ci - fied and raised and for -

F Bb

29

ev - er we will praise the liv - ing God, the liv - ing God!

M U S I C

Bb F C

BRIDGE

1/2x-Prime Unison
3x-Unison

32

p

We boast in what You said is done For it is fin - ished,

Bb Bb Dm11

p

redtie

PREVIEW ONLY

not for print

35 1, 2. 3. *mf*

our God is ris - en. our God is ris - en.

F2 F

37 M U S I C

our God is ris - en. our God is ris - en.

Gm7

39 *f* *ff*

our God is ris - en. Our on - ly

Bb2 Bb2(#4) Bb2

f

The image shows a page of a musical score for a choral anthem. It features three systems of music, each with a vocal line and a piano accompaniment line. The first system (measures 35-36) has lyrics 'our God is ris - en.' and dynamic markings '1, 2.' and '3. mf'. The second system (measures 37-38) has lyrics 'our God is ris - en.' and 'M U S I C'. The third system (measures 39-40) has lyrics 'our God is ris - en.' and 'Our on - ly', with dynamic markings 'f' and 'ff'. Chord symbols like F2, F, Gm7, and Bb2 are present. A large watermark 'redtie PREVIEW ONLY' is centered over the page.

CHORUS

41

boast is the cross; All our hope is Christ in us! You were

Bb2

F

ff

redtie

44

MUSIC
cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Bb

PREVIEW
ONLY

46

God, the liv - ing God! Our on - ly

F

C

not for print

CHORUS

48

boast is the cross; All our hope is Christ in — us! You were

B \flat F

redtie

51

MUSIC
cru - ci - fied and raised; and for - ev - er we will praise the liv - ing —

B \flat B \flat

PREVIEW ONLY

53

God, the liv - ing God, — the liv - ing

F C *ff*

ENDING

55

God, the liv - ing

ff

Dm7 Bb C

redtie
MUSIC

PREVIEW
ONLY

Detailed description: This block contains the musical notation for measures 55 and 56. It features a vocal line with lyrics "God, the liv - ing", a piano accompaniment with a forte (*ff*) dynamic, and a chord progression of Dm7, Bb, and C. A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the score, along with the text "PREVIEW ONLY".

57

God, the liv - ing

Dm7 Bb C

not for print

Detailed description: This block contains the musical notation for measures 57 and 58. It continues the vocal line with lyrics "God, the liv - ing" and the piano accompaniment with a chord progression of Dm7, Bb, and C. A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the score, along with the text "not for print".

59

God, the liv-ing

Dm7 Bb C

redtie
MUSIC

61

God!

Dm7 Bb C C

not for print