

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**

Arranged & Orchestrated By:  
*Justin Kintzel & Adam Lancaster*

*Modern Ballad* ♩ = 72

**INTRO**

Choir

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3 (Tuba)

Violin 1-2

Viola

Cello

String Bass

Em7 CM7 G D Cm7 CM7 G D

redtie  
MUSIC

PREVIEW  
ONLY

not for print

1

2

3

4

VERSE

Choir *mp*  
On the cross was a gift, free - ly giv-en. Right-eous-ness for the

Em CM7 G/D D Em CM7

Pno. *mp*

Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Horn  
Tbn.  
Tbn.  
Vln. 1-2  
Vla.  
Vc.  
Bass



Choir

—weak, sent from Heav-en. With Your strength, by Your —grace, we stand for-giv-en.

G D D Em CM7 G D D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

Vln. 1-2

Vla.

Vc.

Bass

Choir

We lift high Je - sus — Christ, the name of free-dom. All we could of - fer — was

Piano

Em CM7  $\frac{G}{D}$  D Em7 CM7

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

11 12 13

Choir

our filth - y rags of shame 'Til we re - ceived Your grace, a glo - ri - ous hope in ex - change.

Pno.

D Em7 CM7 D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

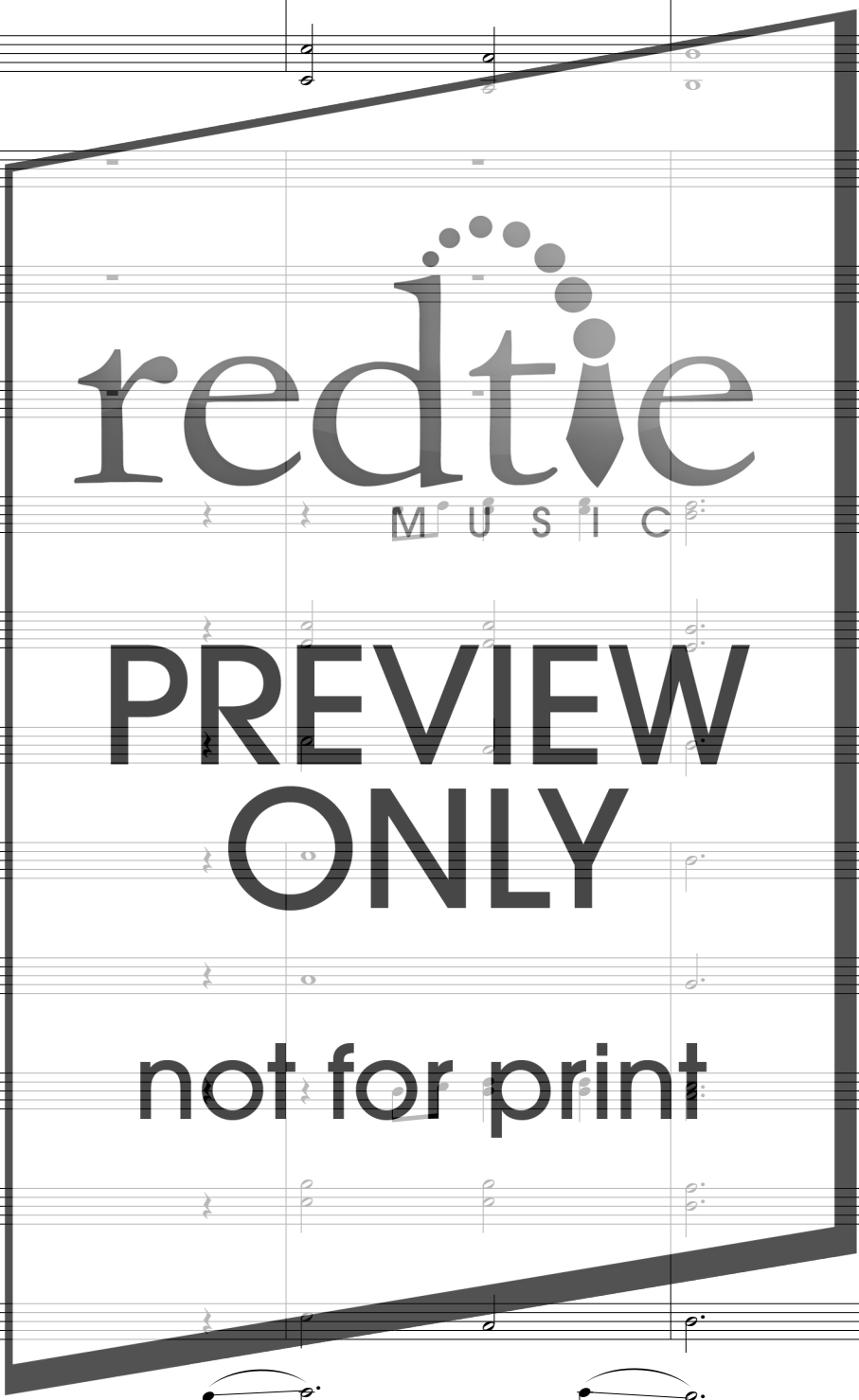
Tbn.

Vln. 1-2

Vla.

Vc.

Bass



The image shows a page from a musical score for the piece "Only Boast - 6". The score is arranged in a standard orchestral format with multiple staves. At the top, the "Choir" part is written in G major, with lyrics "Our on - ly" and a vocal line including "(Woah)". Below the choir is the piano accompaniment (Pno.) with chords Em, C, and D. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and two Bass Trumpets (Bb Tpt.). The brass section includes Horn, Trombone (Tbn.), and another Trombone. The string section consists of Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A large, semi-transparent watermark with the text "redtie MUSIC" and "PREVIEW ONLY" is overlaid across the center of the page. Below the watermark, the text "not for print" is also visible. A large, dark, irregular redaction box covers the middle portion of the score, obscuring the musical notation for several instruments.

CHORUS

1.

Choir *f*  
boast is the cross; All our hope is Christ in us!

Pno. C C G

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f*  
MUSIC

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Horn *f*

Tbn. *f*

Tbn. *f*

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*



Choir  
You were cru - ci - fied and raised; and for -

Pno.  
G C

Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Horn  
Tbn.  
Tbn.

Vln. 1-2  
Vla.  
Vc.  
Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print



Choir  
ev - er we will praise the liv - ing God, the liv - ing God!

Pno.  
C G D

Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Horn  
Tbn.  
Tbn.  
Vln. 1-2  
Vla.  
Vc.  
Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

*sfz*

2.

Choir (us) You were cru - ci - fied and raised; and for -

Pno. G C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Choir  
ev - er we will praise the liv - ing God, the liv - ing God!

Pno.  
C G D

Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Horn  
Tbn.  
Tbn.  
Vln. 1-2  
Vla.  
Vc.  
Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

*sfz*

BRIDGE

1/2x-Prime Unison  
3x-Unison

1, 2.

Choir

We boast in what You said — is done For it is fin-ished, our God is ris-en.

Pno.

C C Em11 G2

*p*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

**redtie**  
MUSIC

**PREVIEW ONLY**

not for print

Vln. 1-2

Vla.

Vc.

Bass

*p*

Play 3rd x

3.  
*mf*  
our God is ris - en. our God is ris - en. our God is ris - en.

Pno. *mf*  
G Am7 G/B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tbn. *mf*

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

**redtie**  
MUSIC  
**PREVIEW ONLY**  
not for print

36 37 38

Choir  
our God is ris - en. Our on - ly

Pno.  
C2 C2(#4) C2

Fl.  
f

Ob.  
f

Cl.  
f

A. Sx.  
f

T. Sx.  
f

B. Sx.  
f

B $\flat$  Tpt.  
f

B $\flat$  Tpt.  
f

Horn  
f

Tbn.  
f

Tbn.  
f

Vln. 1-2  
f

Vla.  
f

Vc.  
f

Bass  
f

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

39 40

CHORUS

Choir  
boast is the cross; All our hope is Christ in us! You were

Pno.  
C2 G  
ff

Fl.  
ff

Ob.  
ff

Cl.  
ff

A. Sx.  
ff

T. Sx.  
ff

B. Sx.  
ff

B $\flat$  Tpt.  
ff

B $\flat$  Tpt.  
ff

Horn  
ff

Tbn.  
ff

Tbn.  
ff

Vln. 1-2  
ff

Vla.  
ff

Vc.  
ff

Bass  
ff



Choir  
cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

C

redtie  
MUSIC

PREVIEW  
ONLY

not for print



Choir  
God, the liv - ing God! Our on - ly

G D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

CHORUS

Choir  
boast is the cross; All our hope is Christ in us! You were

Pno.  
C G

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Choir  
cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Choir  
God, the liv - ing God, the liv - ing

Pno.  
G D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

ENDING

Choir

God, the liv - ing God,

Pno.

Em7 C D Em7 C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
**MUSIC**  
**PREVIEW**  
**ONLY**  
**not for print**

*ff*

55

56

57

Choir

the liv-ing God, the liv-ing

Pno.

D Em7 C D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

58 59 60

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Choir

God!

Pno.

Em7 C D D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Only Boast

Words & Music By:  
BRANDON SHARP &  
ZACH NORMAN

Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

**INTRO**

Em7 CM7 G D Em7 CM7 G D

*PNO (delayed if possible) carries melody*

**VERSE**

5 Em CM7 G/D D Em CM7

*mp 1x - Pno. & Soft Pad  
2x - Full Band*

redtie

MUSIC

8 G/D D Em CM7 G/D D

*1x - HH fill 1x - Band Enters*

PREVIEW ONLY

11 Em CM7 G/D D

13 Em7 CM7 D Em7 CM7

*mf Drums - Broken Toms  
Snare 2/4*

not for print

16 D Em C

**CHORUS**

19 C C 1. G G

*f Driving!*



23 C C G D

27 <sup>2.</sup> G C C

30 G D

**BRIDGE**

32 C

*p* Builds each time

MUSIC

36 <sup>3.</sup> G

*mf*

39 C2 C2 C2

*f*

**CHORUS**

41 C2 G C

*ff*

45 C G D

**CHORUS**

48 C C G C

redtie

*Drum Fill  
Into Stopdown*

PREVIEW  
ONLY

not for print

52 C G D

**ENDING**

55 Em7 C D Em7 C

*ff*

58 D Em7 C D

61 Em7 C D M U S I C D

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

Piano

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

Em7 CM7 G D Em7 CM7 G D

VERSE

5 Em CM7 G D Em CM7

*mp*

MUSIC

8 G D D Em CM7 G D D

11 Em CM7 D D Em7 CM7

*mf*

redtie

PREVIEW  
ONLY

not for print

14 D Em7 CM7 D

17 Em C D

**CHORUS**  
19 C G C G C

24 C G D

27 2. G C C G D

redtie  
MUSIC

PREVIEW  
ONLY

not for print

BRIDGE

32 C C Em11 1, 2. G2

36 3. G Am7 G B C2 C2(#4) C2

**redtie**  
MUSIC

CHORUS

41 C2 G C

**PREVIEW ONLY**

45 G D

**not for print**

CHORUS

48 C G C

52 C G D

ENDING

55 *ff* Em7 C D Em7 C

redtie  
MUSIC

58 D Em7 C D

PREVIEW  
ONLY

61 Em7 C D D

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

**INTRO**

**VERSE**

4 13

**CHORUS**

19

22

25

27

**BRIDGE**

32

36

CHORUS

41 *ff*

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Staff 41 starts with a whole note chord (F#4, A4, C5) marked *ff*. Staff 42 continues with a melodic line. Staff 43 ends with a trill (tr) on a note.

CHORUS

48

51

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Staff 48 starts with a whole note chord (F#4, A4, C5). Staff 49-50 continue the melodic line. Staff 51 ends with a trill (tr) on a note.

ENDING

55 *ff*

58

60

62

Musical staff 55-62: Treble clef, key signature of one sharp (F#). Staff 55 starts with a melodic line marked *ff*. Staff 56-61 continue the melodic line with various articulations. Staff 62 ends with a whole note chord (F#4, A4, C5).

redtie

MUSIC

PREVIEW  
ONLY

not for print



Oboe

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

4 14

CHORUS

19 *f*

23 M U S I C

27 2.

BRIDGE

32 3 1, 2.

36 3. *mf* *f*

CHORUS

41 *ff*

redtie

PREVIEW  
ONLY

not for print

44



**CHORUS**

48

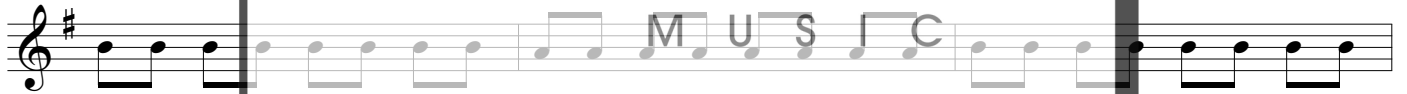


51



**ENDING**

55



*ff*

58



61



redtie

**PREVIEW  
ONLY**

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
*Justin Kintzel & Adam Lancaster*

Modern Ballad ♩ = 72

**INTRO**

**VERSE**

**CHORUS**

19

23

27

**BRIDGE**

32

36

**CHORUS**

41

redtie

PREVIEW  
ONLY

not for print

44



CHORUS

48



51



ENDING

55



*ff*

58



61



redtie

MUSIC

PREVIEW  
ONLY

not for print

Alto Sax

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

Tacet 1x

*mp*

10

redtie

*mf*

MUSIC

Play Here 1x

15

CHORUS

PREVIEW  
ONLY

19

*f*

23

not for print

*sfz*

27

2.

30

*sfz*

BRIDGE

32

3

1, 2.

3.

2

38

*mf*

*f*

CHORUS

41

*ff*

45

CHORUS

48

51

*ff*

ENDING

55

*ff*

59

> > > >

3 3

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Tenor Sax

# Only Boast

Words & Music By:

BRANDON SHARP &

ZACH NORMAN

Arranged & Orchestrated By:

Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

*Tacet 1x*

*mp*

10

redtie

MUSIC

*Play Here 1x*

14

PREVIEW  
ONLY

CHORUS

19

*f*

23

not for print

*sfz*

27

2.

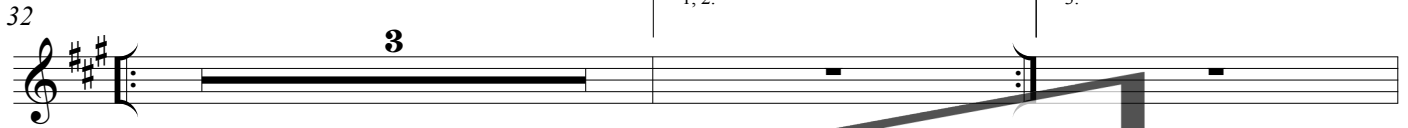
30

*sfz*

BRIDGE

32

1, 2. 3.



37

*mf*



CHORUS

41

*ff*



45



CHORUS

48



52

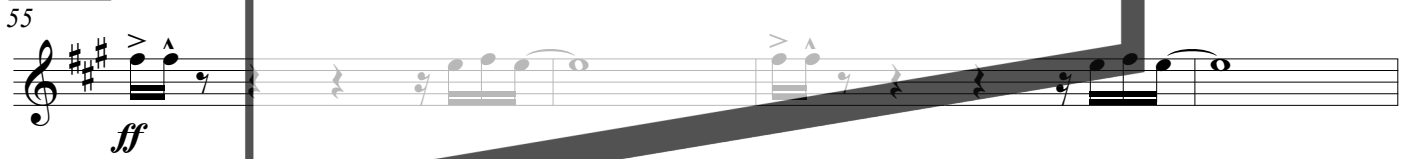
*sfz*



ENDING

55

*ff*



59





# Only Boast

Words & Music By:  
BRANDON SHARP &  
ZACH NORMAN

Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

**INTRO**

**VERSE**

*Tacet 1x*

*mp*

10

redtie

MUSIC

*Play Here 1x*

15

PREVIEW  
ONLY

**CHORUS**

19

*f*

23

not for print

*sfz*

27

2.

*sfz*

**BRIDGE**

32

1, 2.

3.

3

37

*mf* *f*

Musical staff 37: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics *mf* and *f* are indicated below the staff.

CHORUS

41

*ff*

Musical staff 41: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic *ff* is indicated below the staff.

44

Musical staff 44: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A large watermark is overlaid on the page.

CHORUS

48

Musical staff 48: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A large watermark is overlaid on the page.

51

Musical staff 51: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A large watermark is overlaid on the page.

ENDING

55

*ff*

Musical staff 55: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic *ff* is indicated below the staff. A large watermark is overlaid on the page.

59

Musical staff 59: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A large watermark is overlaid on the page.



Trumpet 1

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It features a 4-measure rest followed by a 3-measure rest.

Musical staff starting at measure 8. It includes a *Tacet 1x* instruction and a *mp* dynamic marking.

Musical staff starting at measure 12. It includes a *mf* dynamic marking and the word "MUSIC" written in large, spaced-out letters.

Musical staff starting at measure 15. It includes a *Plu. Here 1x* instruction.

Musical staff starting at measure 19, labeled "CHORUS".

Musical staff starting at measure 23. It includes a *sfz* dynamic marking.

Musical staff starting at measure 27. It includes a *sfz* dynamic marking and a first ending bracket with a "2." marking.

redtie

MUSIC

PREVIEW  
ONLY

not for print

BRIDGE

32

1, 2. 3.

39

CHORUS

41

*ff*

44

CHORUS

48

51

*sfz*

ENDING

55

*ff*

58

61



# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

4 3

8 *Tacet 1x*

12 *mp* *mf* M U S I C

16 *Play Here 1x*

CHORUS

19 *f*

24 *sfz*

27 *sfz*

# redtie

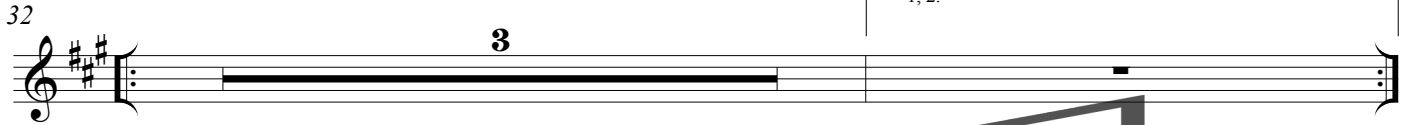
# PREVIEW ONLY

# not for print

BRIDGE

32

1, 2.



36

3.



CHORUS

41

*ff*



44



CHORUS

48



51

2

*sfz*



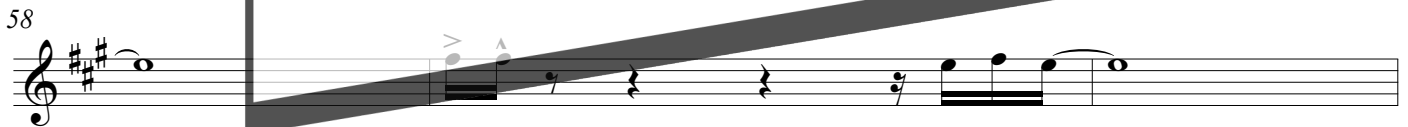
ENDING

55

*ff*



58



61



redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

The image shows a musical score for French Horn in 4/4 time, key of D major. The score is divided into sections: INTRO (measures 1-4), VERSE (measures 5-7), CHORUS (measures 19-27), and a second ending (measures 28-30). A large, semi-transparent watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid across the center of the page. The watermark includes the Red Tie Music logo, which consists of a red tie shape above the word "redtie" in a serif font, with "MUSIC" in a smaller sans-serif font below it. The text "PREVIEW ONLY" is in large, bold, black capital letters, and "not for print" is in a smaller, black sans-serif font. The musical notation includes various dynamics such as *mp*, *mf*, *f*, and *sfz*, as well as performance instructions like "Tacet 1x" and "Play Here 1x". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#).

BRIDGE

32

1, 2. 3.

3 2

38

*mf* *f*

CHORUS

41

*ff*

redtie

MUSIC

45

CHORUS

48

PREVIEW ONLY

52

*sfz*

ENDING

55

*ff*

not for print

58

61

3 3



# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

4 3

8 *Tacet 1x*

12 *mp* *mf* M U S I C

16 *Play Here 1x*

CHORUS

19 *f*

24 *sfz*

27 *sfz*

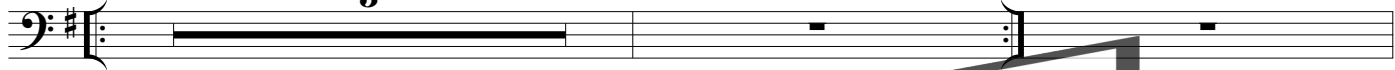
# redtie

# PREVIEW ONLY

# not for print

BRIDGE

32 3 1, 2. 3.



37 *mf*



CHORUS

41 *ff*



45



CHORUS

48



52



ENDING

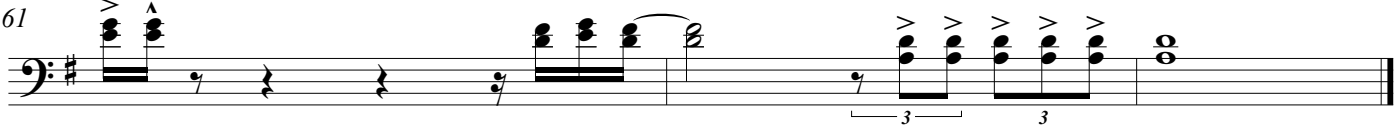
55 *ff*



58



61



Trombone 3  
(Tuba)

# Only Boast

Words & Music By:  
BRANDON SHARP &  
ZACH NORMAN  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

*Tacet 1x*

*Play Here 1x*

15

CHORUS

19

23

27

BRIDGE

32

37

redtie

PREVIEW  
ONLY

not for print

CHORUS

41

*ff*

Musical staff 41-43: Bass clef, key signature of one sharp (F#). Measure 41: whole note G2. Measure 42: whole rest. Measure 43: quarter note G2, quarter note F#2, quarter note E2.

44

Musical staff 44-47: Bass clef, key signature of one sharp (F#). Measure 44: quarter note G2, quarter note F#2, quarter note E2. Measure 45: whole rest. Measure 46: quarter note G2, quarter note F#2, quarter note E2. Measure 47: whole rest.

CHORUS

48

Musical staff 48-50: Bass clef, key signature of one sharp (F#). Measure 48: whole note G2. Measure 49: whole note F#2. Measure 50: whole note E2.

51

2

*sfz*

Musical staff 51-54: Bass clef, key signature of one sharp (F#). Measure 51: quarter note G2, quarter note F#2, quarter note E2. Measure 52: whole rest. Measure 53: quarter note G2, quarter note F#2, quarter note E2. Measure 54: quarter note G2, quarter note F#2, quarter note E2.

ENDING

55

*ff*

Musical staff 55-57: Bass clef, key signature of one sharp (F#). Measure 55: quarter note G2, quarter note F#2, quarter note E2. Measure 56: whole rest. Measure 57: quarter note G2, quarter note F#2, quarter note E2.

58

Musical staff 58-61: Bass clef, key signature of one sharp (F#). Measure 58: quarter note G2, quarter note F#2, quarter note E2. Measure 59: whole rest. Measure 60: quarter note G2, quarter note F#2, quarter note E2. Measure 61: quarter note G2, quarter note F#2, quarter note E2.

62

3

Musical staff 62-65: Bass clef, key signature of one sharp (F#). Measure 62: quarter note G2, quarter note F#2, quarter note E2. Measure 63: quarter note G2, quarter note F#2, quarter note E2. Measure 64: quarter note G2, quarter note F#2, quarter note E2. Measure 65: quarter note G2, quarter note F#2, quarter note E2.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

The image shows a musical score for Violin 1-2. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Modern Ballad' with a quarter note equal to 72 beats per minute. The score is divided into sections: 'INTRO' (measures 1-9), 'VERSE' (measures 10-18), and 'CHORUS' (measures 19-22). The music consists of chords and melodic lines. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, with 'redtie' in a larger, lowercase font and 'MUSIC' in a smaller, uppercase font. Below this, the words 'PREVIEW ONLY' are written in large, bold, uppercase letters. At the bottom of the watermark, it says 'not for print'. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Measure numbers 10, 12, 15, 18, 19, and 22 are indicated on the left side of the staves.

24

27

29

**BRIDGE**

32 *Play 3rd x*  
*p*

36 *mf*

39 *f*

**CHORUS**

41 *ff*

44

redtie

MUSIC

PREVIEW  
ONLY

not for print

CHORUS

48

Musical notation for measures 48-51 of the Chorus section. The key signature is one sharp (F#). Measure 48 starts with a half note G4. Measures 49-51 feature a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand.

52

Musical notation for measures 52-54 of the Chorus section. Measure 52 starts with a half note G4. Measures 53-54 feature a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand.

ENDING

55

*ff*

Musical notation for measures 55-57 of the Ending section. Measure 55 starts with a half note G4. Measures 56-57 feature a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand. The dynamic marking *ff* is present.

58

Musical notation for measures 58-60 of the Ending section. Measure 58 starts with a half note G4. Measures 59-60 feature a sixteenth-note triplet in the right hand and a dotted quarter note in the left hand.

61

Musical notation for measure 61 of the Ending section. Measure 61 starts with a half note G4 and ends with a double bar line.

redtie

MUSIC

PREVIEW  
ONLY

not for print

Viola

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

The image shows a musical score for Viola, titled "Only Boast". The score is in 4/4 time and has a tempo of 72 beats per minute. It is marked as a "Modern Ballad". The score is divided into sections: "INTRO" (measures 1-4), "VERSE" (measures 5-12), "CHORUS" (measures 13-27), and a second ending (measures 28-31). The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some measures containing rests. The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The watermark is centered on the page and covers most of the musical notation. The text "redtie" is in a large, lowercase, serif font, with "MUSIC" in a smaller, uppercase, sans-serif font below it. "PREVIEW ONLY" is in a very large, bold, uppercase, sans-serif font, and "not for print" is in a large, lowercase, sans-serif font below that. The watermark is framed by a thick, dark grey border that follows the shape of the score's staff lines.

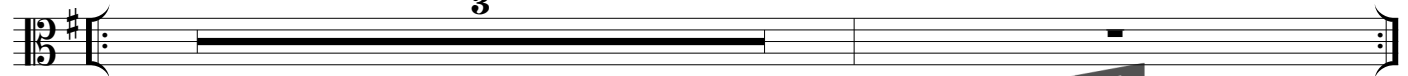


BRIDGE

32

1, 2.

3



36

3.

*mf*

39

*f*

CHORUS

41

*ff*

MUSIC

45

redtie  
PREVIEW  
ONLY

CHORUS

48

51

not for print

ENDING

55

*ff*

58

61



Cello

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

10

13

16

19

23

27

*mp*

*mf*

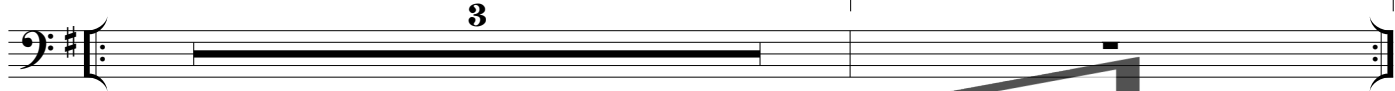
*f*

2.

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

BRIDGE

32 1, 2.



36 3.

*mf*



39

*f*



CHORUS

41

*ff*



45



CHORUS

48




51



ENDING

55

*ff*




redtie  
MUSIC


PREVIEW  
ONLY

not for print

58



61



The image shows two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff, labeled '58', contains measures 58, 59, and 60. The second staff, labeled '61', contains measures 61 and 62. The notation consists of eighth notes with accents (>) and beamed sixteenth notes. A large, dark, trapezoidal watermark is superimposed over the right side of the page, partially obscuring the musical notation.

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

The image shows a musical score for String Bass in G major, 4/4 time, with a tempo of 72 beats per minute. The score is divided into sections: INTRO (measures 1-4), VERSE (measures 5-12), CHORUS (measures 13-27), and a second ending (measures 28-31). The music is written on a single bass staff. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the text 'PREVIEW ONLY' and 'not for print' prominently displayed. The watermark also includes the 'redtie MUSIC' logo. The score includes dynamic markings such as *mp*, *mf*, and *f*, and articulation marks like accents (>). Measure numbers 10, 13, 16, 19, 23, and 27 are indicated on the left side of the staff.

BRIDGE

32

1, 2.

3

36

3.

*mf*

39

*f*

CHORUS

41

*ff*

45

CHORUS

48

51

ENDING

55

*ff*



58



61



redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
*Justin Kintzel & Adam Lancaster*

Modern Ballad ♩ = 72

INTRO

VERSE

11

15

CHORUS

19

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print



23

27

2.

**BRIDGE**

32

*Play 3rd x*

*p*

36

3.

*mf*

39

*f*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

CHORUS

41

*ff*

Musical notation for measures 41-44, including treble and bass staves with dynamic marking *ff*.

45

45

redtie  
MUSIC

Musical notation for measures 45-47, including treble and bass staves.

CHORUS

48

48

PREVIEW  
ONLY

Musical notation for measures 48-51, including treble and bass staves.

52

52

not for print

Musical notation for measures 52-54, including treble and bass staves.

ENDING

55

55

*ff*

Musical notation for measures 55-60, including treble and bass staves with dynamic marking *ff*.

58

Musical notation for measures 58-60, featuring a treble and bass clef with a key signature of one sharp (F#). The notation includes various note values and dynamic markings.

61

Musical notation for measures 61-63, featuring a treble and bass clef with a key signature of one sharp (F#). The notation includes various note values and dynamic markings.

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**

Arranged & Orchestrated By:  
*Justin Kintzel & Adam Lancaster*

*Modern Ballad* ♩ = 72

**INTRO**

The image shows a musical score for the piece 'Only Boast'. The score is for a full orchestra and choir. The instruments listed on the left are: Choir, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone 1-2, Trombone 3 (Tuba), Violin 1-2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Modern Ballad' with a quarter note equal to 72 beats per minute. The score is divided into four measures. The piano part includes chords: F#m7, DM7, A, E, F#m7, DM7, A, E. A large watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'.

1 2 3 4

VERSE

Choir *mp*  
On the cross was a gift, free - ly giv-en. Right-eous-ness for the \_  
F#m DM7 A E F#m DM7

Pno. *mp*

Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Horn  
Tbn.  
Tbn.  
Vln. 1-2  
Vla.  
Vc.  
Bass



Choir

— weak, sent from Heav-en. With Your strength, by Your — grace, we stand for-giv-en.

A  
E E F#m DM7 A  
E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

Choir We lift high Je - sus — Christ, the name of free-dom. All we could of - fer — was

Pno. *mf*

Fl.

Ob.

Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tbn. *mf*  
Tacet 1x

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

*F#m DM7 A E F#m7 DM7*

**redtie**  
MUSIC

**PREVIEW ONLY**

not for print

11 12 13

Choir

our filth - y rags of shame 'Til we re - ceived Your grace, a glo - ri - ous hope in ex - change.

Pno.

E F#m7 DM7 E

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass





Choir

(Woah) Our on - ly

Pno.

F#m D E

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

*mf*

*Play Here 1x*

**redtie**

**MUSIC**

**PREVIEW ONLY**

**not for print**

CHORUS

1.

Choir *f* boast is the cross; All our hope is Christ in us!

Pno. *f* D D A

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f* M U S I C

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Horn *f*

Tbn. *f*

Tbn. *f*

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*



Choir  
You were cru - ci - fied and raised; and for -

Pno.  
A D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

The image displays a musical score for the piece "Only Boast - 9". The score is arranged in a standard orchestral format with multiple staves. At the top, the "Choir" part is written in treble and bass clefs, with the lyrics "ev - er we will praise the liv - ing God, the liv - ing God!". Below the choir are staves for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*. A large, semi-transparent watermark is overlaid across the center of the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is framed by a thick black border that tapers at the top and bottom. The page is numbered at the bottom with "24", "25", and "26" corresponding to the measures shown.

2.

Choir (us) You were cru - ci - fied and raised; and for -

Pno. A D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Choir  
ev - er we will praise the liv - ing God, the liv - ing God!

Pno.  
D A E

Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Horn  
Tbn.  
Tbn.  
Vln. 1-2  
Vla.  
Vc.  
Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

*sfz*

BRIDGE

1/2x-Prime Unison  
3x-Unison

1, 2.

Choir

*p*

We boast in what You said — is done For it is fin-ished, our God is ris - en.

Pno.

*p*

D D F#m11 A2

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

Vln. 1-2

*p*

Vla.

Vc.

Bass

Play 3rd x

3.  
*mf*

Choir  
our God is ris - en.      our God is ris - en.      our God is ris - en.

Pno.  
*mf*

Fl.  
*mf*

Ob.  
*mf*

Cl.  
*mf*

A. Sx.  
*mf*

T. Sx.  
*mf*

B. Sx.  
*mf*

B $\flat$  Tpt.  
*mf*

B $\flat$  Tpt.  
*mf*

Horn  
*mf*

Tbn.  
*mf*

Tbn.  
*mf*

Vln. 1-2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Bass  
*mf*

A      Bm7      A  
C#

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

36      37      38



The musical score is arranged in a standard orchestral layout. At the top, the **Choir** part includes the lyrics: "our God is ris - en. Our on - ly". The **Pno.** (Piano) part features chords labeled **D2**, **D2(#4)**, and **D2**. The **Vln. 1-2** (Violins) and **Vla.** (Viola) parts play a rhythmic pattern of eighth notes. The **Vc.** (Violoncello) and **Bass** parts play a steady eighth-note accompaniment. The woodwind and brass sections (Fl., Ob., Cl., A. Sx., T. Sx., B. Sx., B $\flat$  Tpt., B $\flat$  Tpt., Horn, Tbn., Tbn.) are present but mostly obscured by the watermark. The score is marked with a dynamic of **f** (forte) throughout.

redtie

MUSIC

PREVIEW  
ONLY

not for print

CHORUS

Choir  
boast is the cross; All our hope is Christ in us! You were

Pno.  
D2 A  
ff

Fl.  
ff

Ob.  
ff

Cl.  
ff

A. Sx.  
ff

T. Sx.  
ff

B. Sx.  
ff

B $\flat$  Tpt.  
ff

B $\flat$  Tpt.  
ff

Horn  
ff

Tbn.  
ff

Tbn.  
ff

Vln. 1-2  
ff

Vla.  
ff

Vc.  
ff

Bass  
ff

Choir  
cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Pno.  
D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Choir  
God, the liv - ing God! Our on - ly

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

A E

redtie  
MUSIC

PREVIEW  
ONLY

not for print

CHORUS

Choir

boast is the cross; All our hope is Christ in us! You were

Pno.

D A

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass



Choir  
cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Pno.  
D D

Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Horn  
Tbn.  
Tbn.

Vln. 1-2  
Vla.  
Vc.  
Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Choir  
God, the liv - ing God, the liv - ing

Pno.  
A E

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

ENDING

Choir

*ff*

God, the liv-ing God,

Pno.

*ff*

F#m7 D E F#m7 E D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tbn.

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Vln. 1-2

Vla.

Vc.

Bass

*ff*



Choir

the liv-ing God, the liv-ing

Pno.

FL.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

E F#m7 D E

redtie  
MUSIC

PREVIEW  
ONLY

not for print

58 59 60

Choir

God!

Pno.

F#m7 D E E

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

**INTRO**

F#m7 DM7 A E F#m7 DM7 A E

Musical notation for the Intro section, showing a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

*PNO (delayed if possible) carries melody*

**VERSE**

5 F#m DM7 A/E E F#m DM7

Musical notation for the first line of the Verse, starting at measure 5. It includes a treble clef, key signature of two sharps, and a 4/4 time signature.

*mp* 1x - Pno. & Soft Pad  
2x - Full Band

8 A/E E F#m DM7 A/E E

Musical notation for the second line of the Verse, starting at measure 8. It includes a treble clef, key signature of two sharps, and a 4/4 time signature.

*1x - HH fill 1x - Band Enters*

11 F#m DM7 A/E E

Musical notation for the third line of the Verse, starting at measure 11. It includes a treble clef, key signature of two sharps, and a 4/4 time signature.

13 F#m7 DM7 E F#m7 DM7

Musical notation for the fourth line of the Verse, starting at measure 13. It includes a treble clef, key signature of two sharps, and a 4/4 time signature.

*mf* Drums - Broken Toms  
Snare 2/4

16 E F#m D

Musical notation for the fifth line of the Verse, starting at measure 16. It includes a treble clef, key signature of two sharps, and a 4/4 time signature.

**CHORUS**

19 D D 1. A A

Musical notation for the first line of the Chorus, starting at measure 19. It includes a treble clef, key signature of two sharps, and a 4/4 time signature.

*f* Driving!

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

23 D D A E

27 2. A D D

30 A E

**BRIDGE**

32 D

*p Builds each time*

36 3. A Bm7 A C#

*mf*

39 D2 D2(#4) D2

*f*

**CHORUS**

41 D2 A D

*ff*

45 D A E

**CHORUS**

48 D D A D

redtie

Drum Fill  
Into Stopdown

MUSIC

PREVIEW  
ONLY

not for print

52 D A E

**ENDING**

55 F#m7 D E F#m7 D

*ff*

58 E F#m7 D E

61 F#m7 D E

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

Piano

# Only Boast

Words & Music By:  
BRANDON SHARP &  
ZACH NORMAN  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

F#m7 DM7 A E F#m7 DM7 A E

VERSE

5 F#m DM7 A E F#m DM7

*mp*

MUSIC

8 A E E F#m DM7 A E E

11 F#m DM7 E F#m7 DM7

*mf*

redtie

PREVIEW ONLY

not for print

14 E F#m7 DM7 E

17 F#m D E

redtie  
MUSIC

CHORUS

19 D D A A D

PREVIEW  
ONLY

24 D A E

not for print

27 A D D A E

BRIDGE

32

D D F#m11

1, 2.  
A2

*p*

36

3.  
A

Bm7 A C# D2 D2(#4) D2

*mf* *f*

redtie  
MUSIC

CHORUS

41

D2 A D

*ff*

PREVIEW  
ONLY

45

A E

not for print

CHORUS

48

D A D



52 D A E

ENDING

55 F#m7 D E F#m7 D

*ff*

redtie  
MUSIC

58 E F#m7 D E

PREVIEW  
ONLY

61 F#m7 D E E

not for print

Flute

# Only Boast

Words & Music By:  
BRANDON SHARP &  
ZACH NORMAN  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

CHORUS

BRIDGE

CHORUS

41

*ff*

Musical staff 41-43: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 contains a whole note chord (F#, C#, G#) with a fermata. Measure 42 contains a half note chord (F#, C#). Measure 43 contains a half note chord (F#, C#).

43

Musical staff 43-47: Treble clef, key signature of three sharps. Measure 43: quarter note F#, quarter rest. Measure 44: quarter note C#, quarter rest. Measure 45: quarter note G#, quarter rest. Measure 46: quarter note A, quarter rest. Measure 47: quarter note B, quarter rest.

CHORUS

48

Musical staff 48-50: Treble clef, key signature of three sharps. Measure 48: quarter note F#, quarter rest. Measure 49: quarter note C#, quarter rest. Measure 50: quarter note G#, quarter rest.

51

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51: quarter note F#, quarter rest. Measure 52: quarter note C#, quarter rest. Measure 53: quarter note G#, quarter rest. Measure 54: quarter note A, quarter rest.

ENDING

55

*ff*

Musical staff 55-57: Treble clef, key signature of three sharps. Measure 55: quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 56: quarter note C#, quarter note D, quarter note E, quarter note F#. Measure 57: quarter note G#, quarter note A, quarter note B, quarter note C#.

58

Musical staff 58-61: Treble clef, key signature of three sharps. Measure 58: quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 59: quarter note C#, quarter note D, quarter note E, quarter note F#. Measure 60: quarter note G#, quarter note A, quarter note B, quarter note C#. Measure 61: quarter note F#, quarter note G#, quarter note A, quarter note B.

60

Musical staff 60-62: Treble clef, key signature of three sharps. Measure 60: quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 61: quarter note C#, quarter note D, quarter note E, quarter note F#. Measure 62: quarter note G#, quarter note A, quarter note B, quarter note C#.

62

Musical staff 62-66: Treble clef, key signature of three sharps. Measure 62: quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 63: quarter note C#, quarter note D, quarter note E, quarter note F#. Measure 64: quarter note G#, quarter note A, quarter note B, quarter note C#. Measure 65: quarter note F#, quarter note G#, quarter note A, quarter note B. Measure 66: quarter note C#, quarter note D, quarter note E, quarter note F#.

redtie

MUSIC

PREVIEW  
ONLY

not for print

Oboe

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

CHORUS

19

23

27

BRIDGE

32

36

CHORUS

41

redtie

MUSIC

PREVIEW  
ONLY

not for print

44

Musical staff for measures 44-47. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 46 and 47 contain a whole note G4 with a slur above it.

CHORUS

48

Musical staff for measures 48-50. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 50 contains a whole rest.

51

Musical staff for measures 51-54. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 53 and 54 contain a whole note G4 with a slur above it.

ENDING

55

Musical staff for measures 55-57. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The word "MUSIC" is written in large, spaced-out letters across the staff.

*ff*

58

Musical staff for measures 58-60. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

61

Musical staff for measures 61-63. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 63 contains a whole note G4.

redtie

MUSIC

PREVIEW  
ONLY

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

CHORUS

19 *f*

23

27

BRIDGE

32

36 *mf* *f*

CHORUS

41 *ff*

redtie

PREVIEW  
ONLY

not for print

44



CHORUS

48



51



ENDING

55



*ff*

58



61



redtie

MUSIC

PREVIEW  
ONLY

not for print

Alto Sax

# Only Boast

Words & Music By:

BRANDON SHARP &  
ZACH NORMAN

Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

Tacet 1x

*mp*

10

15

CHORUS

19

23

27

30

redtie

MUSIC

PREVIEW  
ONLY

not for print

Play Here 1x

*f*

*sfz*

*sfz*



BRIDGE

32

1, 2. 3.

3 2

38

*mf* *f*

CHORUS

41

*ff*

45

CHORUS

48

51

*sfz*

ENDING

55

*ff*

59

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Tenor Sax

# Only Boast

Words & Music By:

BRANDON SHARP &

ZACH NORMAN

Arranged & Orchestrated By:

Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

*Tacet 1x*

*mp*

10

redtie

MUSIC

*mf*

14

*Play Here 1x*

CHORUS

PREVIEW  
ONLY

19

*f*

23

not for print

*sfz*

27

2.

30

*sfz*

BRIDGE

32

1. 2. 3.

37

*mf*

CHORUS

41

*ff*

45

CHORUS

48

52

*sfz*

ENDING

55

*ff*

59



Baritone Sax

# Only Boast

Words & Music By:  
BRANDON SHARP &  
ZACH NORMAN

Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

Tacet 1x

*mp*

10

15

19

23

27

BRIDGE

32

redtie

MUSIC

PREVIEW  
ONLY

not for print

Play Here 1x

37

*mf* *f*

CHORUS

41

*ff*

44

CHORUS

48

51

*sfz*

ENDING

55

*ff*

59

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Trumpet 1

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

BRIDGE

32

1, 2. 3.

39

CHORUS

41

*ff*

44

CHORUS

48

51

*sfz*

ENDING

55

*ff*

58

61



# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

8

*Tacet 1x*

12

*mf*

MUSIC

16

*Play Here 1x*

CHORUS

19

*f*

24

*sfz*

27

2.

*sfz*

# redtie

# PREVIEW ONLY

# not for print



BRIDGE

32

1, 2.

3

36

3.

*f*

CHORUS

41

*ff*

44

CHORUS

48

51

2

*sfz*

ENDING

55

*ff*

58

61

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It features a whole note chord with a fermata, a measure with a '4' above it, and a measure with a '3' above it.

Musical staff starting at measure 8. It includes a *Tacet 1x* instruction and a *mf* dynamic marking. The word "redtie" is overlaid in large, stylized font.

Musical staff starting at measure 12. It includes a *mf* dynamic marking and the word "MUSIC" in large, spaced-out letters. The word "redtie" is also present.

Musical staff starting at measure 16. It includes a *Play Here 1x* instruction. The words "PREVIEW ONLY" are overlaid in large, bold, black letters.

CHORUS

Musical staff starting at measure 19. It includes a *f* dynamic marking. The word "redtie" is overlaid.

Musical staff starting at measure 23. It includes a *sfz* dynamic marking. The words "not for print" are overlaid in large, bold, black letters.

Musical staff starting at measure 27. It includes a *sfz* dynamic marking and a '2.' above the first measure.

BRIDGE

32

1, 2. 3.

3 2

38

*mf* *f*

CHORUS

41

*ff*

45

CHORUS

48

52

*sfz*

ENDING

55

*ff*

58

61

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

8 *Tacet 1x* *mp*

12 *mf* M U S I C

16 *Play Here 1x*

CHORUS

19 *f* 1.

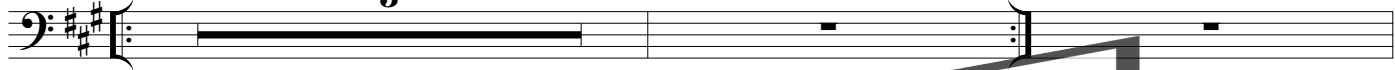
24 not for print

27 2. *sfz*

BRIDGE

32

1, 2. 3.



37

*mf*



CHORUS

41

*ff*



45




CHORUS

48



52



ENDING

55


*ff*



58



61



Trombone 3  
(Tuba)

# Only Boast

Words & Music By:  
BRANDON SHARP &  
ZACH NORMAN  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

*Tacet 1x*

4

*mf*

15

*mf*

CHORUS

19

*f*

23

*sfz*

27

*sfz*

BRIDGE

32

*mf*

37

*f*

redtie

MUSIC

PREVIEW  
ONLY

not for print

CHORUS

41

41 *ff*

Musical staff for measure 41, starting with a bass clef and a key signature of two sharps (F# and C#). The measure contains a half note G2, a quarter rest, a quarter note G3, and a quarter note F#3.

44

44

Musical staff for measure 44, starting with a bass clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G2, a quarter note F#3, a quarter note E3, and a quarter note D3.

CHORUS

48

48

Musical staff for measure 48, starting with a bass clef and a key signature of two sharps (F# and C#). The measure contains a half note G2, a quarter note G3, and a quarter note F#3.

51

51

Musical staff for measure 51, starting with a bass clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G2, a quarter note F#3, a quarter note E3, and a quarter note D3.

ENDING

55

55 *ff*

Musical staff for measure 55, starting with a bass clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G2, a quarter note F#3, a quarter note E3, and a quarter note D3.

58

58

Musical staff for measure 58, starting with a bass clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G2, a quarter note F#3, a quarter note E3, and a quarter note D3.

62

62

Musical staff for measure 62, starting with a bass clef and a key signature of two sharps (F# and C#). The measure contains a quarter note G2, a quarter note F#3, a quarter note E3, and a quarter note D3.



# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72


INTRO

VERSE

The image shows a musical score for Violin 1-2. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Modern Ballad' with a quarter note equal to 72 beats per minute. The score is divided into sections: 'INTRO' (measures 1-4), 'VERSE' (measures 5-18), and 'CHORUS' (measures 19-22). The music consists of a series of chords and melodic lines. A large, semi-transparent watermark 'redtie MUSIC' is overlaid across the center of the page. Below the watermark, the text 'PREVIEW ONLY' and 'not for print' are displayed in large, bold, black letters. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Measure numbers 10, 12, 15, 18, 19, and 22 are indicated on the left side of the staves.



24



27



29



**BRIDGE**

32 *Play 3rd x*  
*p*



36 *mf*

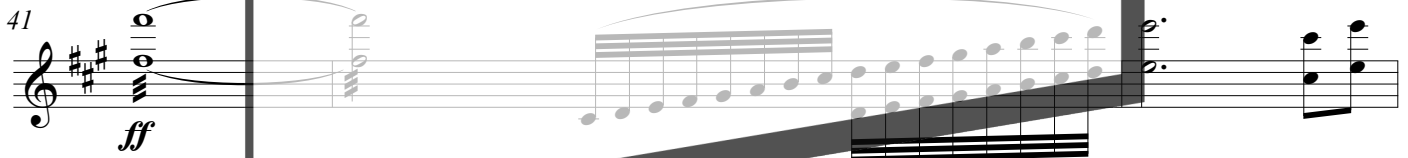


39 *f*



**CHORUS**

41 *ff*



44



redtie

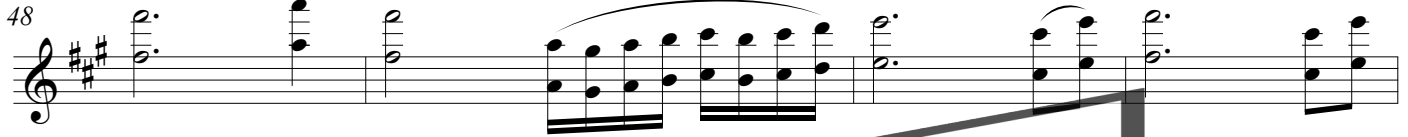
MUSIC

PREVIEW  
ONLY

not for print

CHORUS

48



Musical staff 48-51: Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 starts with a half note G4. Measures 49-51 contain a melodic line with eighth notes and a slur over measures 50-51.

52



Musical staff 52-54: Treble clef, key signature of three sharps. Measure 52 starts with a half note G4. Measures 53-54 contain a melodic line with eighth notes and a slur over measure 54.

ENDING

55

*ff*



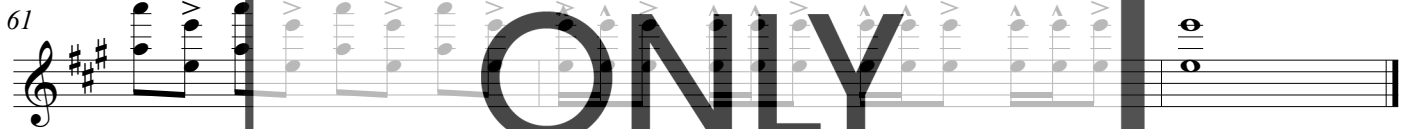
Musical staff 55-57: Treble clef, key signature of three sharps. Measure 55 starts with a half note G4. Measures 56-57 contain a melodic line with eighth notes and accents (>).

58



Musical staff 58-60: Treble clef, key signature of three sharps. Measure 58 starts with a half note G4. Measures 59-60 contain a melodic line with eighth notes and accents (>).

61



Musical staff 61-62: Treble clef, key signature of three sharps. Measure 61 starts with a half note G4. Measure 62 contains a half note G4.

redtie

MUSIC

PREVIEW  
ONLY

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

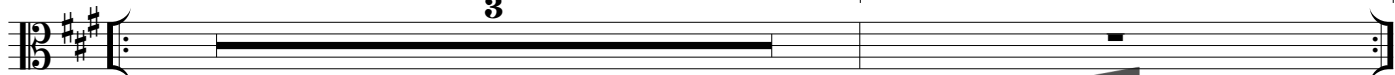
INTRO

VERSE


The image shows a musical score for the Viola part of the song 'Only Boast'. The score is in 4/4 time with a tempo of 72 beats per minute. It is divided into sections: INTRO (measures 1-4), VERSE (measures 5-12), CHORUS (measures 13-20), and a second part of the CHORUS (measures 21-27). The score includes dynamic markings such as *mp*, *mf*, and *f*. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the word 'redtie' in a large, stylized font and 'MUSIC' in a smaller font below it. Below the watermark, the words 'PREVIEW ONLY' and 'not for print' are written in large, bold, black letters. The watermark also features a logo of a red tie with a dotted pattern.

BRIDGE

32 1, 2.



36 3.



*mf*

39



*f*

CHORUS

41



*ff*

redtie

MUSIC

PREVIEW  
ONLY

45



CHORUS

48

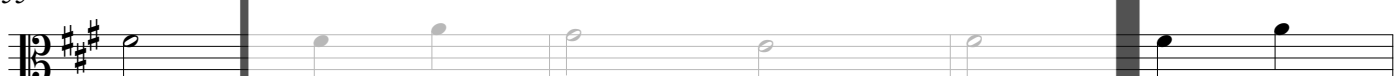


51



ENDING

55



*ff*

58



61



not for print

Cello

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

10

13

16

19

23

27

mf

mp

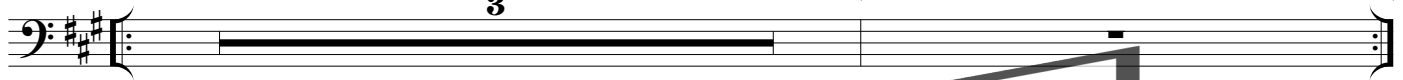
f

2.

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

BRIDGE

32 3 1, 2.



36 3.

*mf*



39 *f*



CHORUS

41 *ff*



45




CHORUS

48




51



ENDING

55 *ff*




redtie  
MUSIC


PREVIEW  
ONLY

not for print

58



61



The image shows two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff, labeled '58', contains measures 58, 59, and 60. The second staff, labeled '61', contains measures 61 and 62. The notation consists of eighth notes with accents, often beamed in pairs. A large, dark, irregular frame is superimposed over the right side of the page, partially obscuring the musical notation.

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

The image shows a musical score for String Bass in G major (one sharp) and 4/4 time. The tempo is marked as 'Modern Ballad' with a quarter note equal to 72 beats per minute. The score is divided into sections: an 'INTRO' (measures 1-4), a 'VERSE' (measures 5-12), and a 'CHORUS' (measures 13-27). The music is written on a single bass staff. Dynamics include *mp* (measures 5-12), *mf* (measures 13-15), and *f* (measures 19-27). There are four-measure rests at the beginning of the verse and chorus. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, with the text 'PREVIEW ONLY' and 'not for print' in large, bold letters. The watermark also includes a logo of a red tie with a dotted pattern.

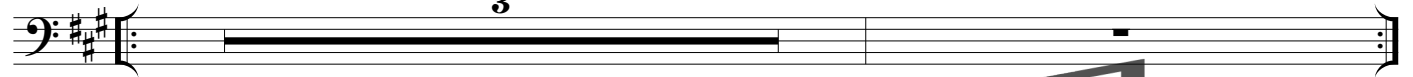


BRIDGE

32

1, 2.

3



36

3.

*mf*



39

*f*



CHORUS

41

*ff*



45




CHORUS

48



51



ENDING

55

*ff*



redtie  
MUSIC

PREVIEW  
ONLY

not for print

58

61

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

11

15

CHORUS

19

redtie  
MUSIC

PREVIEW  
ONLY

not for print

23

27

2.

**BRIDGE**

32

*Play 3rd x*

*p*

36

3.

*mf*

39

*f*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

CHORUS

41

ff

Musical notation for measures 41-44, including treble and bass staves with dynamics and articulation.

45

redtie  
MUSIC

Musical notation for measures 45-47, including treble and bass staves.

CHORUS

48

PREVIEW  
ONLY

Musical notation for measures 48-51, including treble and bass staves.

52

not for print

Musical notation for measures 52-54, including treble and bass staves.

ENDING

55

ff

Musical notation for measures 55-58, including treble and bass staves with dynamics and articulation.

58

Musical notation for measures 58-60, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The notation includes various note values and rests, with a large watermark 'redtie' overlaid across the measures.

61

Musical notation for measures 61-62, continuing the piece. The notation includes a treble and bass clef with a key signature of two sharps. A double bar line is present at the end of measure 62. A large watermark 'redtie' is overlaid across the measures.

**PREVIEW  
ONLY**

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**

Arranged & Orchestrated By:  
*Justin Kintzel & Adam Lancaster*

*Modern Ballad* ♩ = 72

**INTRO**

The image shows a musical score for the piece 'Only Boast'. The score is for a full orchestra and choir. The instruments listed on the left are: Choir, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone 1-2, Trombone 3 (Tuba), Violin 1-2, Viola, Cello, and String Bass. The score is in 4/4 time and has a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures. The piano part has chords Dm7, Bbm7, F, C, Dm7, Bbm7, F, C. A large watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'.

1

2

3

4

VERSE

*mp*

Choir

On the cross was a gift, free - ly giv-en. Right - eous - ness for the

Dm B♭M7  $\frac{E}{C}$  C Dm B♭M7

Pno.

*mp*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print



Choir

— weak, sent from Heav-en. With Your strength, by Your — grace, we stand for-giv-en.

*F*/*C* C Dm B♭M7 *F*/*C* C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tbn.

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

*Tacet 1x*  
*mp*

Vln. 1-2

Vla.

Vc.

Bass

*mp*

Choir We lift high Je - sus Christ, the name of free-dom. All we could of - fer was

Pno. *mf*

Fl.

Ob.

Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tbn. *mf*  
*Tacet 1x*

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Dm B $\flat$ M7 E/C C Dm7 B $\flat$ M7

11 12 13

Choir

our filth - y rags of shame 'Til we re - ceived Your grace, a glo - ri - ous hope in ex - change.

Pno.

C Dm7 BbM7 C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass



Choir

(Woah) Our on - ly

Dm B♭ C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

mf

redtie

MUSIC

PREVIEW ONLY

not for print

Play Here 1x

CHORUS

1.

Choir  
boast is the cross; All our hope is Christ in us!

Pno.  
B $\flat$  B $\flat$  F

Fl.  
*f*

Ob.  
*f*

Cl.  
*f*

A. Sx.  
*f*

T. Sx.  
*f*

B. Sx.  
*f*

B $\flat$  Tpt.  
*f*

B $\flat$  Tpt.  
*f*

Horn  
*f*

Tbn.  
*f*

Tbn.  
*f*

Vln. 1-2  
*f*

Vla.  
*f*

Vc.  
*f*

Bass  
*f*

redtie  
MUSIC  
PREVIEW ONLY  
not for print

Choir  
You were cru - ci - fied and raised; and for -

Pno.  
F Bb

Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bb Tpt.  
Bb Tpt.  
Horn  
Tbn.  
Tbn.  
Vln. 1-2  
Vla.  
Vc.  
Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

The image displays a page from a musical score for the piece "Only Boast - 9". The score is arranged in a standard orchestral format with multiple staves. At the top, the "Choir" part is written in a grand staff with lyrics: "ev - er we will praise the liv - ing God, the liv - ing God!". Below this are staves for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (B♭ Tpt., B♭ Tpt.), Horn, Trombone (Tbn., Tbn.), Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is divided into measures 24, 25, and 26. A large, semi-transparent watermark is overlaid across the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark "redtie" is in a large, lowercase, serif font, with "MUSIC" in a smaller, uppercase, sans-serif font below it. "PREVIEW ONLY" is in a very large, bold, uppercase, sans-serif font, and "not for print" is in a smaller, lowercase, sans-serif font at the bottom of the watermark. The watermark is contained within a dark, trapezoidal shape that tapers from top to bottom.

2.

Choir (us) You were cru - ci - fied and raised; and for -

Pno. F Bb

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print



Choir  
ev - er we will praise the liv - ing God, the liv - ing God!

Pno.  
B $\flat$  F C

Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Horn  
Tbn.  
Tbn.  
Vln. 1-2  
Vla.  
Vc.  
Bass

redtie  
MUSIC  
PREVIEW ONLY  
not for print

*tr*  
*sfz*

BRIDGE

1/2x-Prime Unison  
3x-Unison

1, 2.

Choir

*p*

We boast in what You said — is done For it is fin-ished, our God is ris-en.

Pno.

*p*

B $\flat$  B $\flat$  Dm11 F2

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

Vln. 1-2

*p*

*Play 3rd x*

Vla.

Vc.

Bass

3.  
*mf*

Choir  
our God is ris - en.      our God is ris - en.      our God is ris - en.

Pno.  
*mf*

F      Gm7      E  
A

Fl.      *mf*

Ob.      *mf*

Cl.      *mf*

A. Sx.      *mf*

T. Sx.      *mf*

B. Sx.      *mf*

B $\flat$  Tpt.      *mf*

B $\flat$  Tpt.      *mf*

Horn      *mf*

Tbn.      *mf*

Tbn.      *mf*

Vln. 1-2      *mf*

Vla.      *mf*

Vc.      *mf*

Bass      *mf*

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

36      37      38

A musical score page for the piece "Only Boast - 14". The score is arranged for a choir and a full orchestra. The choir part at the top has the lyrics "our God is ris - en. Our on - ly". The orchestra includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score spans measures 39 and 40. A large, semi-transparent watermark is overlaid across the center of the page, reading "redtie" in a large serif font, "MUSIC" in a smaller sans-serif font below it, and "PREVIEW ONLY" in a large bold sans-serif font. Below that, in a smaller bold sans-serif font, it says "not for print". The watermark also features a graphic of a tie. The background music includes dynamics such as *f* and *ff*, and some parts have articulation marks like accents and staccato markings.

CHORUS

Choir  
boast is the cross; All our hope is Christ in us! You were

Pno.  
B $\flat$ 2 F  
ff

Fl.  
ff

Ob.  
ff

Cl.  
ff

A. Sx.  
ff

T. Sx.  
ff

B. Sx.  
ff

B $\flat$  Tpt.  
ff

B $\flat$  Tpt.  
ff

Horn  
ff

Tbn.  
ff

Tbn.  
ff

Vln. 1-2  
ff

Vla.  
ff

Vc.  
ff

Bass  
ff

41 42 43

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Choir  
cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

not for print

Choir  
God, the liv - ing God! Our on - ly

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

F C

redtie  
MUSIC

PREVIEW  
ONLY

not for print

CHORUS

Choir  
boast is the cross; All our hope is Christ in us! You were

Pno.  
B $\flat$  F

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print



Choir  
cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

not for print

Choir  
God, the liv - ing God, the liv - ing

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

F C

redtie  
MUSIC

PREVIEW  
ONLY

not for print

*sfz*

ENDING

Choir *ff* God, the liv- ing God,

Pno. *ff* Dm7 Bb C Dm7 Bb

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sx. *ff* M U S I C

T. Sx. *ff*

B. Sx. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

Horn *ff*

Tbn. *ff*

Tbn. *ff*

Vln. 1-2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

**redtie**

**PREVIEW ONLY**

**not for print**

55 56 57

Choir

the liv-ing God, the liv-ing

Pno.

C Dm7 Bb C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

58 59 60

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Choir

God!

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tbn.

Vln. 1-2

Vla.

Vc.

Bass

Dm7 B $\flat$  C C

redtie  
MUSIC

PREVIEW  
ONLY

not for print

61 62 63

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

**INTRO**

Dm7 B♭M7 F C Dm7 B♭M7 F C

*PNO (delayed if possible) carries melody*

**VERSE**

5 Dm B♭M7  $\frac{F}{C}$  C Dm B♭M7

*mp 1x - Pno. & Soft Pad  
2x - Full Band*

8  $\frac{F}{C}$  C Dm B♭M7  $\frac{F}{C}$  C

*1x - Full fill 1x - Band Enters*

11 Dm B♭M7 C C

13 Dm7 B♭M7 C Dm7 B♭M7

*mf Drums - Broken Toms  
Snare 2/4*

16 C Dm B♭

**CHORUS**

19 B♭ B♭ 1. F F

*f Driving!*

red tie  
MUSIC  
PREVIEW  
ONLY  
not for print

23 B $\flat$  B $\flat$  F C

27 2. F B $\flat$  B $\flat$

30 F C

BRIDGE

32 B $\flat$  M U S I C

*p* Builds each time

36 3. F G m E A

*mf*

39 B $\flat$ 2 B $\flat$ 2(#4) B $\flat$ 2

*f*

CHORUS

41 B $\flat$ 2 B $\flat$

*ff*

45 B $\flat$  F C

CHORUS

48 B $\flat$  B $\flat$  F B $\flat$

redtie

Drum Fill  
Into Stopdown

PREVIEW  
ONLY

not for print

52 B $\flat$  F C



ENDING

55 Dm7 B $\flat$  C Dm7 B $\flat$


*ff*



58 C Dm7 B $\flat$  C



61 Dm7 B $\flat$  C M U S I C C



redtie  
MUSIC

PREVIEW  
ONLY

not for print



Piano

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
*Justin Kintzel & Adam Lancaster*

*Modern Ballad* ♩ = 72

**INTRO**

Dm7 B♭M7 F C Dm7 B♭M7 F C

**VERSE**

5 Dm B♭M7 F C Dm B♭M7

*mp*

MUSIC

8 E/C C Dm B♭M7 E/C C

11 Dm B♭M7 C C Dm7 B♭M7

*mf*

redtie

PREVIEW ONLY

not for print

14 C Dm7 BbM7 C

17 Dm Bb C

redtie  
MUSIC

CHORUS

19 Bb Bb F F Bb

PREVIEW  
ONLY

24 Bb F C

not for print

27 2. F Bb Bb F C

BRIDGE

32 Bb Bb Dm11 1, 2. F2

36 3. F Gm7 E A Bb2 Bb2(#4) Bb2

redtie

MUSIC

CHORUS

41 Bb2 F Bb

PREVIEW ONLY

45 F C

not for print

CHORUS

48 Bb F Bb

52 B♭ F C

ENDING

55 Dm7 B♭ C Dm7 B♭

*ff*

redtie

MUSIC

58 C Dm7 B♭ C

PREVIEW ONLY

61 Dm7 B♭ C C

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

**INTRO**

**VERSE**

4 13 *mf*

**CHORUS**

19 *f*

22

25

27

**BRIDGE**

32

36 *mf* *f*

redtie

MUSIC

PREVIEW  
ONLY

not for print

CHORUS

41

*ff*

Musical staff 41-43: Treble clef, key signature of one flat. Staff 41 starts with a whole note chord (F4, C5) and a dynamic marking of *ff*. Staff 42 continues with a whole note chord (F4, C5). Staff 43 begins with a half note (F4) and a dynamic marking of *ff*, followed by a series of eighth notes (F4, G4, A4, B4, C5) and a trill on C5.

43

Musical staff 43-47: Treble clef, key signature of one flat. Staff 43 continues with eighth notes (F4, G4, A4, B4, C5) and a trill on C5. Staff 44 has a whole rest. Staff 45 has a whole rest. Staff 46 has a whole rest. Staff 47 has a whole rest.

CHORUS

48

Musical staff 48-50: Treble clef, key signature of one flat. Staff 48 has a whole rest. Staff 49 has a whole rest. Staff 50 has a whole rest.

51

Musical staff 51-54: Treble clef, key signature of one flat. Staff 51 has a whole rest. Staff 52 has a whole rest. Staff 53 has a whole rest. Staff 54 has a whole rest.

ENDING

55

*ff*

Musical staff 55-57: Treble clef, key signature of one flat. Staff 55 starts with a dynamic marking of *ff* and a series of eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 56 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 57 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4).

58

Musical staff 58-61: Treble clef, key signature of one flat. Staff 58 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 59 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 60 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 61 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4).

60

Musical staff 60-62: Treble clef, key signature of one flat. Staff 60 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 61 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 62 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4).

62

Musical staff 62-66: Treble clef, key signature of one flat. Staff 62 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 63 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 64 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 65 continues with eighth notes with accents (F4, G4, A4, B4, C5, B4, A4, G4, F4). Staff 66 ends with a whole note (F4).

redtie

MUSIC

PREVIEW  
ONLY

not for print

Oboe

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

4 14

CHORUS

19 *f*

23 M U S I C

27 2.

BRIDGE

32 3 1, 2.

36 3. *mf* *f*

CHORUS

41 *ff*

redtie

PREVIEW  
ONLY

not for print

44



**CHORUS**

48



51



**ENDING**

55



*ff*

58



61



redtie

**PREVIEW  
ONLY**

not for print



# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
*Justin Kintzel & Adam Lancaster*

Modern Ballad ♩ = 72

INTRO

VERSE

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure numbers 4 and 14 are indicated above the staff.

CHORUS

Musical staff starting at measure 19. Dynamics include *f*. A large watermark "redtie" is overlaid on the staff.

Musical staff starting at measure 23. Dynamics include *f*. The word "MUSIC" is written across the staff. A large watermark "redtie" is overlaid on the staff.

Musical staff starting at measure 27. Dynamics include *f*. A large watermark "redtie" is overlaid on the staff.

BRIDGE

Musical staff starting at measure 32. Dynamics include *f*. A large watermark "redtie" is overlaid on the staff.

Musical staff starting at measure 36. Dynamics include *mf* and *f*. A large watermark "redtie" is overlaid on the staff.

CHORUS

Musical staff starting at measure 41. Dynamics include *ff*. A large watermark "redtie" is overlaid on the staff.

redtie

PREVIEW  
ONLY

not for print

44



CHORUS

48



51



ENDING

55



58



61



redtie

MUSIC

PREVIEW  
ONLY

not for print

Alto Sax

# Only Boast

Words & Music By:

BRANDON SHARP &  
ZACH NORMAN

Arranged & Orchestrated By:

Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

Tacet 1x

*mp*

10

15

CHORUS

19

23

27

30

redtie

MUSIC

PREVIEW  
ONLY

not for print

Play Here 1x

*f*

*sfz*

*sfz*

BRIDGE

32 1, 2. 3.

38 *mf* *f*

CHORUS

41 *ff*

45

CHORUS

48

51 *sfz*

ENDING

55 *ff*

59



Tenor Sax

# Only Boast

Words & Music By:  
BRANDON SHARP &  
ZACH NORMAN

Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

*Tacet 1x*

*mp*

10

redtie

MUSIC

*Play Here 1x*

14

PREVIEW  
ONLY

CHORUS

19

*f*

23

not for print

*sfz*

27

2.

30

*sfz*

BRIDGE

32

1, 2. 3.

37

*mf*

CHORUS

41

*ff*

redtie

MUSIC

45

PREVIEW ONLY

CHORUS

48

not for print

*sfz*

ENDING

55

*ff*

59

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

**INTRO**

**VERSE**

*Tacet 1x*

*mp*

10

redtie  
MUSIC

*Play Here 1x*

15

**CHORUS**

PREVIEW  
ONLY

19

*f*

23

not for print

*sfz*

27

*sfz*

**BRIDGE**

32

**3**

1, 2.

3.

37

*mf* *f*

Musical staff 37-40 in treble clef, key of D major. Measures 37-40 contain quarter and eighth notes. Dynamics *mf* and *f* are indicated.

CHORUS

41

*ff*

Musical staff 41-43 in treble clef, key of D major. Measures 41-43 contain quarter and eighth notes. Dynamic *ff* is indicated.

44

Musical staff 44-47 in treble clef, key of D major. Measures 44-47 contain quarter and eighth notes.

CHORUS

48

Musical staff 48-50 in treble clef, key of D major. Measures 48-50 contain quarter and eighth notes.

51

*sfz*

Musical staff 51-54 in treble clef, key of D major. Measures 51-54 contain quarter and eighth notes. Dynamic *sfz* is indicated.

ENDING

55

*ff*

Musical staff 55-58 in treble clef, key of D major. Measures 55-58 contain quarter and eighth notes with accents and slurs. Dynamic *ff* is indicated.

59

Musical staff 59-62 in treble clef, key of D major. Measures 59-62 contain quarter and eighth notes with accents and slurs. Measure 62 features a triplet of eighth notes.





Trumpet 1

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

The image shows a musical score for Trumpet 1. The score is in 4/4 time with a tempo of 72 beats per minute. It is divided into sections: INTRO (measures 1-4), VERSE (measures 5-7), CHORUS (measures 19-23), and a second ending (measures 27-30). The score includes various musical notations such as rests, notes, and dynamics like *mf* and *sfz*. A large, semi-transparent watermark is overlaid on the score, consisting of the text "redtie MUSIC" in a stylized font, "PREVIEW ONLY" in large bold letters, and "not for print" in a smaller font. The watermark also includes the Red Tie Music logo, which is a red tie with a dotted pattern.

BRIDGE

32

1, 2. 3.

39

*f*

CHORUS

41

*ff*

44

CHORUS

48

51

*sfz*

ENDING

55

*ff*

58

61



# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a 4-measure rest followed by a repeat sign and a 3-measure rest.

Musical staff starting at measure 8. It includes the instruction *Tacet 1x* and a dynamic marking of *mp*. The word "redtie" is overlaid in a large, stylized font.

Musical staff starting at measure 12. It includes the instruction *mf* and the word "MUSIC" in all caps. The word "redtie" is still visible in the background.

Musical staff starting at measure 16. It includes the instruction *Play Here 1x*. The word "PREVIEW" is overlaid in large, bold, black letters.

Musical staff starting at measure 19, labeled "CHORUS". It includes a dynamic marking of *f* and a first ending bracket labeled "1.". The word "ONLY" is overlaid in large, bold, black letters.

Musical staff starting at measure 24. It includes a dynamic marking of *sfz*. The words "not for print" are overlaid in large, bold, black letters.

Musical staff starting at measure 27, labeled with a second ending bracket "2.". It includes a dynamic marking of *sfz*.

BRIDGE

32

1, 2.

36

*f*

CHORUS

41

*ff*

44

CHORUS

48

51

*sfz*

ENDING

55

*ff*

58

61

3 3

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

The image shows a musical score for French Horn in 4/4 time, marked 'Modern Ballad' with a tempo of 72 beats per minute. The score is divided into sections: INTRO (measures 1-4), VERSE (measures 5-7), CHORUS (measures 19-26), and a second ending (measures 27-30). The score includes various musical notations such as rests, notes, and dynamics like *mf* and *sfz*. A large, semi-transparent watermark is overlaid on the score, consisting of the text 'redtie MUSIC' in a stylized font, 'PREVIEW ONLY' in large bold letters, and 'not for print' in a smaller font below it. The watermark also includes the Red Tie Music logo, which is a red tie with a dotted pattern.

BRIDGE

32 1, 2. 3.

38 *mf* *f*

CHORUS

41 *ff*

CHORUS

45 *ff*

ENDING

48 *ff* *sfz*

52 *ff*

55 *ff*

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

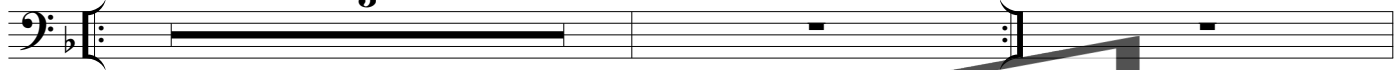
VERSE

The image shows a musical score for Trombone 1-2. The score is in bass clef with a 4/4 time signature. It includes an Intro section (measures 1-4) and a Verse section (measures 5-31). The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The watermark "redtie" is in a large, lowercase, serif font, with "MUSIC" in a smaller, uppercase, sans-serif font below it. "PREVIEW ONLY" is in a very large, bold, uppercase, sans-serif font, and "not for print" is in a large, lowercase, sans-serif font below that. The musical notation includes various dynamics such as *mp*, *mf*, *f*, and *sfz*, as well as performance instructions like "Tacet 1x" and "Play Here 1x". The score is divided into measures by vertical bar lines, with measure numbers 8, 12, 16, 19, 24, and 27 indicated on the left side.

BRIDGE

32

1, 2. 3.



37

*mf*



CHORUS

41

*ff*



45



CHORUS

48



52



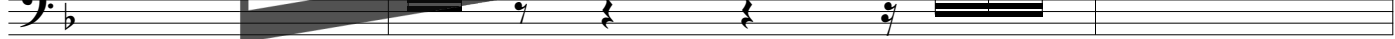
ENDING

55

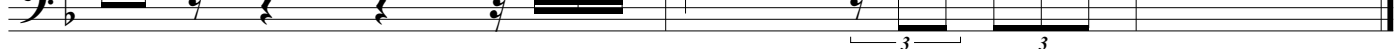
*ff*



58



61



redtie

MUSIC

PREVIEW  
ONLY

not for print



Trombone 3  
(Tuba)

# Only Boast

Words & Music By:  
BRANDON SHARP &  
ZACH NORMAN  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

*Tacet 1x*

4

15

CHORUS

19

*f*

23

27

2.

BRIDGE

32

3

37

*mf* *f*

redtie

PREVIEW  
ONLY

not for print

CHORUS

41

Musical staff 41-43. Measure 41 starts with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. The staff contains a whole note, a half note, and a quarter note.

44

Musical staff 44-47. Measure 44 starts with a bass clef and a key signature of one flat. The staff contains a quarter note, a quarter note, and a half note.

CHORUS

48

Musical staff 48-50. Measure 48 starts with a bass clef and a key signature of one flat. The staff contains a quarter note, a quarter note, and a half note.

51

Musical staff 51-54. Measure 51 starts with a bass clef and a key signature of one flat. The staff contains a quarter note, a quarter note, and a half note. A fermata is placed over the half note in measure 52. A dynamic marking of *sfz* is present in measure 54.

ENDING

55

Musical staff 55-57. Measure 55 starts with a bass clef and a key signature of one flat. The staff contains a quarter note, a quarter note, and a half note. A dynamic marking of *ff* is present in measure 55.

58

Musical staff 58-61. Measure 58 starts with a bass clef and a key signature of one flat. The staff contains a quarter note, a quarter note, and a half note.

62

Musical staff 62-65. Measure 62 starts with a bass clef and a key signature of one flat. The staff contains a quarter note, a quarter note, and a half note. Triplet markings are present in measures 63 and 64.

redtie

MUSIC

PREVIEW  
ONLY

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

The image shows a musical score for Violin 1-2. It features a large, dark, irregularly shaped graphic that frames the central text. The text inside the graphic reads "redtie MUSIC" in a stylized font, "PREVIEW ONLY" in large, bold, sans-serif letters, and "not for print" in a smaller, lowercase sans-serif font. The musical notation is visible around the edges of the graphic, including a 4/4 time signature, a key signature of one flat, and various musical symbols like accents and dynamics (mp, mf, f). The score is divided into sections: INTRO, VERSE, and CHORUS. Measure numbers 10, 12, 15, 18, 19, and 22 are indicated on the left side of the staves.

24



27



29



**BRIDGE**

32 *Play 3rd x*  
*p*



36 *mf*

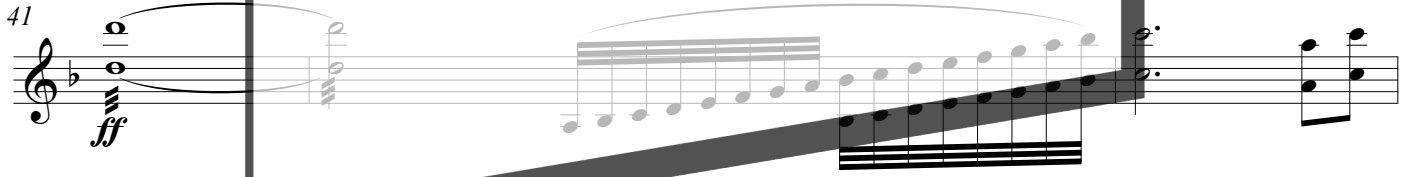


39 *f*



**CHORUS**

41 *ff*



44



redtie

MUSIC

PREVIEW  
ONLY

not for print

CHORUS

48

Musical notation for measures 48-51 of the Chorus section. The notation is in treble clef with a key signature of one flat. It features a melodic line with a prominent sixteenth-note run in measures 49 and 50.

52

Musical notation for measures 52-54 of the Chorus section. The notation continues the melodic line from the previous measures.

ENDING

55

*ff*

Musical notation for measures 55-57 of the Ending section. The notation is marked with a forte (ff) dynamic and includes accents over the notes.

58

Musical notation for measures 58-60 of the Ending section. The notation continues with accented notes.

61

Musical notation for measures 61-63 of the Ending section. The notation concludes the piece with a final note in measure 63.

redtie

MUSIC

PREVIEW  
ONLY

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

The image shows a musical score for Viola, titled "Only Boast". The score is in 4/4 time and has a tempo of 72 beats per minute. It is marked as a "Modern Ballad". The score is divided into sections: "INTRO" (measures 1-4), "VERSE" (measures 5-10), "CHORUS" (measures 11-19), and a second ending (measures 20-27). The score is overlaid with a large watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print". The watermark is in a large, bold, sans-serif font. The score itself is in a standard musical notation with a treble clef and a key signature of one flat (Bb). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is presented on a white background with a large, dark, irregular shape behind the watermark.

BRIDGE

32

1, 2.

3

36

3.

*mf*

39

*f*

CHORUS

41

*ff*

MUSIC

45

CHORUS

48

51

ENDING

55

*ff*

58

61

redtie

PREVIEW  
ONLY

not for print

Cello

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

10

13

16

19

23

27

*mp*

*mf*

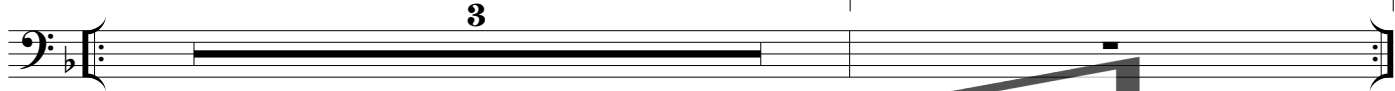
*f*

2.



BRIDGE

32 1, 2.



36 3.

*mf*



39

*f*




CHORUS

41

*ff*



45

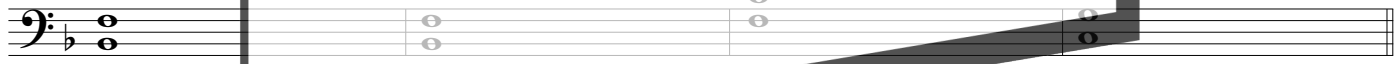


CHORUS

48



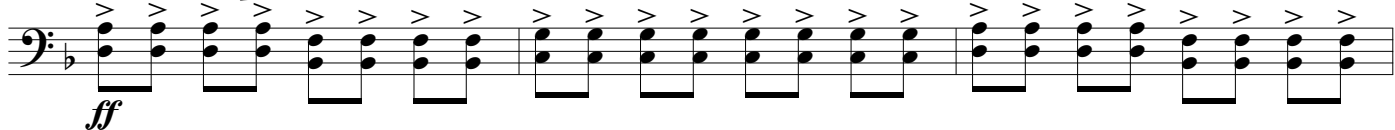
51



ENDING

55

*ff*




redtie  
MUSIC


PREVIEW  
ONLY

not for print

58



61



The image shows two staves of musical notation in bass clef with a key signature of one flat. The first staff, labeled '58', contains measures 58, 59, and 60. The second staff, labeled '61', contains measures 61 and 62. The notation consists of eighth notes with accents, often beamed in pairs. A large, dark, irregular frame is superimposed over the right side of the page, partially covering the musical notation and the text below.

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

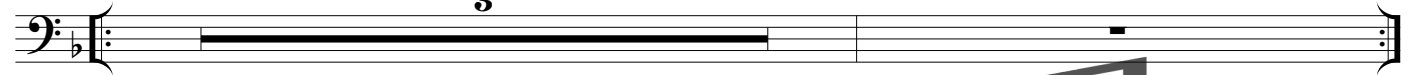
The image shows a musical score for String Bass in 4/4 time, with a tempo of 72 beats per minute. The score is divided into sections: INTRO (measures 1-4), VERSE (measures 5-12), CHORUS (measures 13-27), and a second ending (measures 28-31). The key signature has one flat (Bb). The score includes dynamic markings such as *mp*, *mf*, and *f*. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The watermark features a stylized 'redtie' logo with a dotted arch over the 'i' and 'e'.

BRIDGE

32

1, 2.

3



36

3.

*mf*



39

*f*

redtie  
MUSIC



CHORUS

41

*ff*

PREVIEW  
ONLY



45



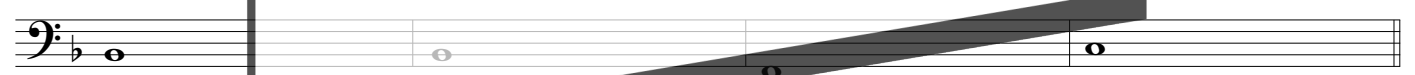
CHORUS

48

not for print



51



ENDING

55

*ff*



58



Musical notation for measures 58-60, featuring a bass clef, a key signature of one flat, and a series of eighth notes with accents.

61



Musical notation for measures 61-62, featuring a bass clef, a key signature of one flat, and a series of eighth notes with accents.

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

# Only Boast

Words & Music By:  
**BRANDON SHARP &  
ZACH NORMAN**  
Arranged & Orchestrated By:  
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

11

15

CHORUS

19

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

23

27

2.

**BRIDGE**

32

*Play 3rd x*

*p*

36

3.

*mf*

39

*f*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

CHORUS

41

*ff*

Musical notation for measures 41-44, including a dynamic marking of *ff*.

45

redtie  
MUSIC

Musical notation for measures 45-47, overlaid with the text 'redtie MUSIC'.

CHORUS

48

PREVIEW  
ONLY

Musical notation for measures 48-51, overlaid with the text 'PREVIEW ONLY'.

52

not for print

Musical notation for measures 52-54, overlaid with the text 'not for print'.

ENDING

55

*ff*

Musical notation for measures 55-58, including a dynamic marking of *ff*.



58

Musical notation for measures 58-60, featuring a treble and bass clef with various notes and rests.

61

Musical notation for measures 61-63, featuring a treble and bass clef with various notes and rests.

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print