

SATB

Only Boast

Words & Music By:
BRANDON SHARP &
ZACH NORMAN

Arranged & Orchestrated By:
Justin Kintzel & Adam Lancaster

Modern Ballad ♩ = 72

INTRO

VERSE

On the cross was a gift, free - ly giv - en.

7 Right - eous - ness for the weak, sent from Heav - en. With Your strength, by Your

10 — grace, we stand for - giv - en. We lift high Je - sus Christ, the name of free - dom.

13 *mf* All we could of - fer was our filth - y rags of shame 'Til we re - ceived Your grace,

16

a glo - ri - ous hope in ex - change. (Woah) Our on - ly

CHORUS

19

boast is the cross; All our hope is Christ in us!

22

You were cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

25

God the liv - ing God!

27

(us) You were cru - ci - fied and raised; and for - ev - er we will praise the liv - ing



30

God, the liv - ing God!

BRIDGE 1/2x-Prime Unison
3x-Unison

32

p
We boast in what You said is done

redtie
MUSIC

34

For it is fin - ished, our God is ris - en. our God is ris - en.

1. 2. 3. *mf*

PREVIEW ONLY

37

our God is ris - en. our God is ris - en.

not for print

39

f our God is ris - en. *ff* Our on - ly

CHORUS

41

boast is the cross; All our hope is Christ in us! You were

Musical notation for measures 41-43, including vocal lines and piano accompaniment.

44

crucified and raised, and for ever we will praise the living

Musical notation for measures 44-45, including vocal lines and piano accompaniment.

46

God, the living God! Our only

Musical notation for measures 46-47, including vocal lines and piano accompaniment.

CHORUS

48

boast is the cross; All our hope is Christ in us! You were

Musical notation for measures 48-50, including vocal lines and piano accompaniment.

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MUSIC

PREVIEW
ONLY

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51

cru - ci - fed and raised; and for - ev - er we will praise the liv - ing

Musical notation for SATB voices, measures 51-52. The music is in G major and 4/4 time. The lyrics are: "cru - ci - fed and raised; and for - ev - er we will praise the liv - ing".

53

God, the liv - ing God, the liv - ing

Musical notation for SATB voices, measures 53-54. The music is in G major and 4/4 time. The lyrics are: "God, the liv - ing God, the liv - ing". A dynamic marking of *ff* is present at the end of measure 54.

ENDING

55

God, the liv - ing God, the liv - ing

Musical notation for SATB voices, measures 55-58. The music is in G major and 4/4 time. The lyrics are: "God, the liv - ing God, the liv - ing". A dynamic marking of *ff* is present at the beginning of measure 55.

59

God, the liv - ing God!

Musical notation for SATB voices, measures 59-60. The music is in G major and 4/4 time. The lyrics are: "God, the liv - ing God!".

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VERSE

4 *mp*

On the cross was a gift, free - ly giv-en.

7

Right-eous-ness for the weak, sent from heav-en. With Your strength, by Your

10

— grace, we stand for-giv-en. We lift high Je - sus Christ, the name of free-dom.

13 *mf*

All we could of - fer was our filth - y rags of shame 'Til we re-ceived Your grace,

redtie

MUSIC

PREVIEW
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not for print

16

a glo - ri - ous hope in ex - change. (Woah) Our on - ly

Musical notation for measures 16-18, including vocal lines and piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a bass clef. The lyrics are: "a glo - ri - ous hope in ex - change. (Woah) Our on - ly". A dynamic marking of *f* is present at the end of measure 18.

CHORUS

19

boast is the cross; All our hope is Christ in us

Musical notation for measures 19-21, including vocal lines and piano accompaniment. The key signature has three sharps. Measure 19 starts with a treble clef and a bass clef. The lyrics are: "boast is the cross; All our hope is Christ in us". A first ending bracket labeled "1." spans measures 20 and 21.

22

You were cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Musical notation for measures 22-24, including vocal lines and piano accompaniment. The key signature has three sharps. Measure 22 starts with a treble clef and a bass clef. The lyrics are: "You were cru - ci - fied and raised; and for - ev - er we will praise the liv - ing".

25

God, the liv - ing God!

Musical notation for measures 25-26, including vocal lines and piano accompaniment. The key signature has three sharps. Measure 25 starts with a treble clef and a bass clef. The lyrics are: "God, the liv - ing God!".

27

(us) You were cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Musical notation for measures 27-30, including vocal lines and piano accompaniment. The key signature has three sharps. Measure 27 starts with a treble clef and a bass clef. The lyrics are: "(us) You were cru - ci - fied and raised; and for - ev - er we will praise the liv - ing". A second ending bracket labeled "2." spans measures 28 and 29.

30

God, the liv - ing God!

Musical notation for measures 30-31, featuring a treble and bass clef with lyrics: "God, the liv - ing God!"

BRIDGE 1/2x-Prime Unison
3x-Unison

32

p We boast in what You said is done

Musical notation for measures 32-33, featuring a treble and bass clef with lyrics: "We boast in what You said is done".

34

For is finished, our God is ris - en. our God is ris - en.

Musical notation for measures 34-35, featuring a treble and bass clef with lyrics: "For is finished, our God is ris - en. our God is ris - en." Includes first, second, and third endings.

37

our God is ris - en. our God is ris - en.

Musical notation for measures 37-38, featuring a treble and bass clef with lyrics: "our God is ris - en. our God is ris - en." Includes first, second, and third endings.

39

f our God is ris - en. *ff* Our on - ly

Musical notation for measures 39-40, featuring a treble and bass clef with lyrics: "our God is ris - en. Our on - ly". Includes dynamic markings *f* and *ff*.

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MUSIC

PREVIEW
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CHORUS

41

boast is the cross; All our hope is Christ in us! You were

Musical notation for measures 41-43, including vocal lines and piano accompaniment.

44

cru - cified and raised; and for - ev - er we will praise the liv - ing

Musical notation for measures 44-45, including vocal lines and piano accompaniment.

46

God, the liv - ing God! Our on - ly

Musical notation for measures 46-47, including vocal lines and piano accompaniment.

CHORUS

48

boast is the cross; All our hope is Christ in us! You were

Musical notation for measures 48-50, including vocal lines and piano accompaniment.

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MUSIC

PREVIEW
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51

cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Musical notation for measures 51-52, SATB setting. Treble and bass staves with lyrics: "cru - ci - fied and raised; and for - ev - er we will praise the liv - ing"

53

God, the liv - ing God, the liv - ing

Musical notation for measures 53-54, SATB setting. Treble and bass staves with lyrics: "God, the liv - ing God, the liv - ing". Includes dynamic marking *ff*.

ENDING

55

God, the liv - ing God, the liv - ing

Musical notation for measures 55-58, SATB setting. Treble and bass staves with lyrics: "God, the liv - ing God, the liv - ing". Includes dynamic marking *ff*.

59

God, the liv - ing God!

Musical notation for measures 59-60, SATB setting. Treble and bass staves with lyrics: "God, the liv - ing God!".

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16

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CHORUS

19

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You were cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

25

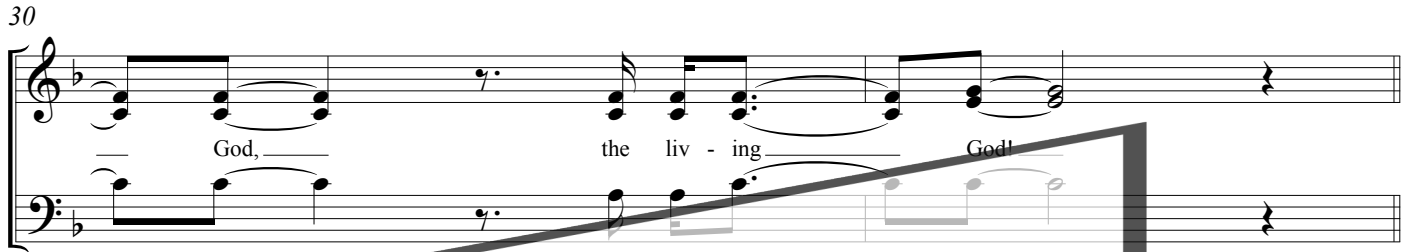
God the liv - ing God!

27

(us) You were cru - ci - fied and raised; and for - ev - er we will praise the liv - ing



30



God, the liv - ing God!

BRIDGE *1/2x-Prime Unison*
3x-Unison

32

p



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MUSIC

34



For it is fin - ished, our God is ris - en. our God is ris - en.

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37

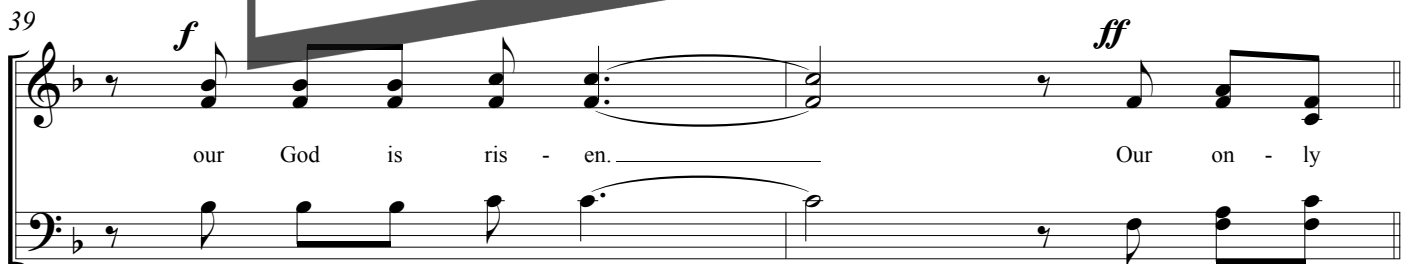


our God is ris - en. our God is ris - en.

not for print

39

f *ff*



our God is ris - en. Our on - ly

CHORUS

41

boast is the cross; All our hope is Christ in us! You were

MUSICAL NOTATION: Treble and bass clefs, key signature of one flat, 4/4 time signature. Measures 41-43.

44

cru - ci - fied and raised; and for ev - er we will praise the liv - ing

MUSICAL NOTATION: Treble and bass clefs, key signature of one flat, 4/4 time signature. Measures 44-45.

46

God, the liv - ing God! Our on - ly

MUSICAL NOTATION: Treble and bass clefs, key signature of one flat, 4/4 time signature. Measures 46-47.

CHORUS

48

boast is the cross; All our hope is Christ in us! You were

MUSICAL NOTATION: Treble and bass clefs, key signature of one flat, 4/4 time signature. Measures 48-50.

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MUSICAL

PREVIEW
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51

cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

Musical notation for measures 51-52, SATB format. Treble and bass clefs. Lyrics: cru - ci - fied and raised; and for - ev - er we will praise the liv - ing

53

God, the liv - ing God, the liv - ing

Musical notation for measures 53-54, SATB format. Treble and bass clefs. Lyrics: God, the liv - ing God, the liv - ing. Includes dynamic marking *ff*.

ENDING

55

God, the liv - ing God, the liv - ing

Musical notation for measures 55-58, SATB format. Treble and bass clefs. Lyrics: God, the liv - ing God, the liv - ing. Includes dynamic marking *ff*.

59

God, the liv - ing God!

Musical notation for measures 59-60, SATB format. Treble and bass clefs. Lyrics: God, the liv - ing God!

redtie

MUSIC

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