

Piano-Vocal

# Our God Has Come to Us

Words & Music By:  
JODY CROSS, JOHN F. WADE &  
FREDERICK OAKELEY

Arranged By:  
*Jody Cross, Kyle Bailey and Rebecca Bailey*  
Orchestrated By:  
*Kyle Bailey and Rebecca Bailey*

*Joyfully* ♩ = 120

INTRO

*f*

(Wo - o - oah wo - o - oah

*f*

**redtie**  
MUSIC

4

**PREVIEW ONLY**

7

*mf*

wo o - oah) Let all cre -

Bb2

9 VERSE 1

9 a - tion watch in won - der for our

F

*mf*

11 God has come to us clothed in flesh the King e -

C F

MUSIC

14 ter - nal God's Mes - si - ah, gift of love See His

Bb2 F C F

Melody Top Note

not for print

17 glo - ry, watch in won - der In His

Bb C

8

19

grace He has drawn near Light has

B $\flat$  C

8

Detailed description: This block contains the first system of music, measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass clef with a 'C' time signature and a '8' indicating eighth notes. A large watermark is overlaid on the page.

21

come to these in dark-ness Our great God is

B $\flat$  F C D $\flat$  B $\flat$  C

MUSIC

Detailed description: This block contains the second system of music, measures 21, 22, and 23. The piano accompaniment includes the word 'MUSIC' written across the staves. A large watermark is overlaid on the page.

24

here (Wo - o - oah - - - - - wo - o - oah) Let all the

F B $\flat$ 2

**PREVIEW ONLY**

**not for print**

Detailed description: This block contains the third system of music, measures 24, 25, 26, and 27. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic marking 'f'. A large watermark is overlaid on the page.

28 **VERSE 2**

peo - ple rise in wor - ship Je - sus Christ of vir - gin

F

Detailed description: This block contains the fourth system of music, measures 28, 29, 30, and 31. It begins with a box labeled 'VERSE 2'. The piano accompaniment includes a dynamic marking 'f'. A large watermark is overlaid on the page.

31  
birth C For the full - ness Dm7 of the

33  
God - head dwells in Christ who walked this earth. See His  
Bb F C F  
M U S I C

36  
pow - er, rise in wor - ship Lift His  
Bb C

38  
prais - es to Him sing, Christ our  
Bb C

**redtie**  
**PREVIEW ONLY**  
**not for print**

The image shows a page of musical notation for a piano-vocal piece. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'birth For the full - ness of the God - head dwells in Christ who walked this earth. See His pow - er, rise in wor - ship Lift His prais - es to Him sing, Christ our'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is in a stylized font, with 'redtie' in a larger, lowercase font and 'MUSIC' in a smaller, uppercase font. The words 'PREVIEW ONLY' are in a very large, bold, uppercase font, and 'not for print' is in a smaller, lowercase font. The watermark is framed by a thick black border.

40

Sav - ior, Re - deem er, He a - lone is

B $\flat$  F C Dm B $\flat$  C

43 *W. L. ad lib*

King (Wo - oah wo - oah)

F B $\flat$ 2

47

wo - oah wo - oah) Let all the

Dm C sus C

51 **VERSE 3**

na - tions shout with glad - ness, Je - sus

F



53  
Christ is Lord of all Christ He has conquered, He has

56  
triumphed, we are ransomed from the fall. Lift Him

59  
high er, shout with gladness, by His

61  
power we are changed. Re-joice in God your

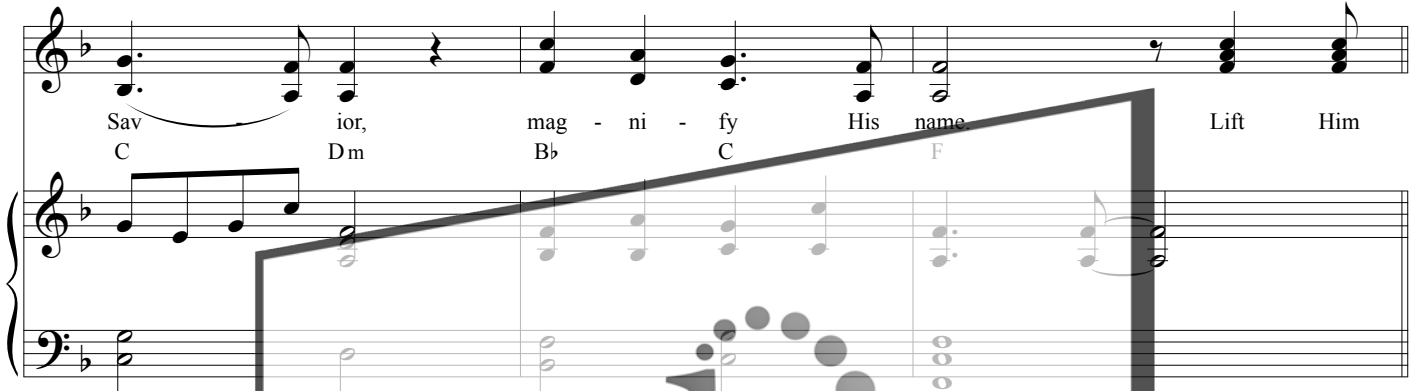
redtie  
MUSIC  
PREVIEW ONLY  
not for print

The image shows a musical score for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are: "Christ is Lord of all Christ He has conquered, He has triumphed, we are ransomed from the fall. Lift Him high er, shout with gladness, by His power we are changed. Re-joice in God your". A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a stylized font, with "redtie" in a lowercase, rounded font, "MUSIC" in all caps, and "PREVIEW ONLY" in a large, bold, sans-serif font. "not for print" is in a smaller, lowercase, sans-serif font. The watermark is contained within a dark grey, irregularly shaped frame that follows the general outline of the musical notation.

64

Sav - ior, mag - ni - fy His name Lift Him

C Dm Bb C F



67 TAG

high - er, shout with glad - ness, by His pow - er we are

Bb C Bb



70

changed. Re - joice in God your Sav - ior,

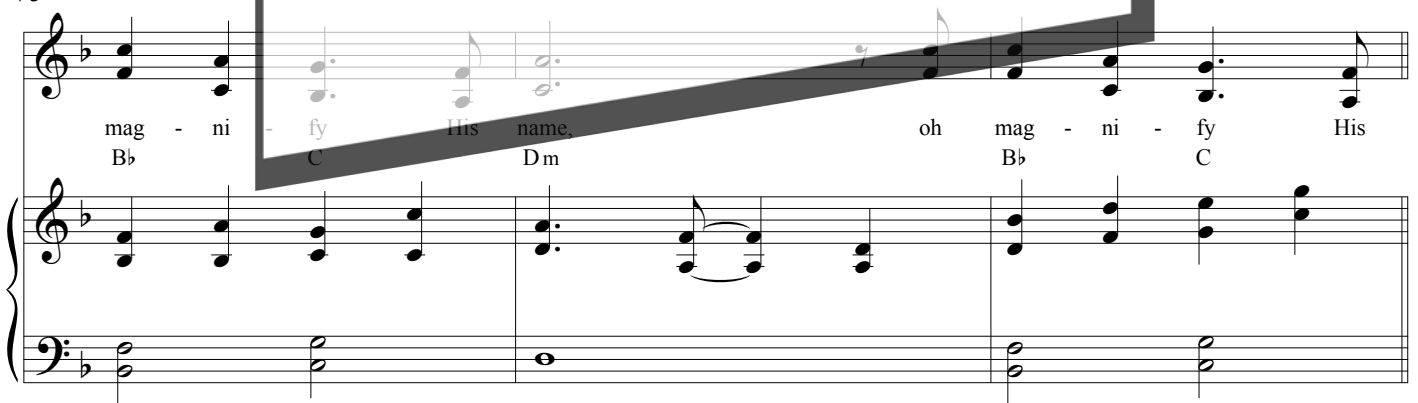
C Bb F C Dm



73

mag - ni - fy His name, oh mag - ni - fy His

Bb C Dm Bb C

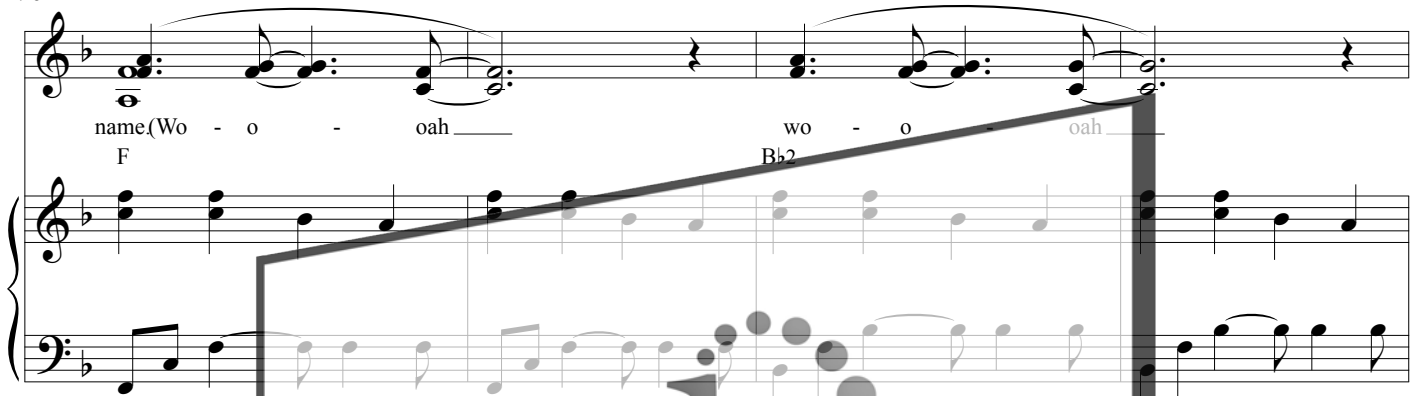


76

*W. L. ad lib*

name (Wo - o - oah \_\_\_\_\_ wo - o oah \_\_\_\_\_)

F Bb2



80

wo - o oah \_\_\_\_\_ wo - o oah \_\_\_\_\_)

F Bb2



84

O

*mp*

F Bb

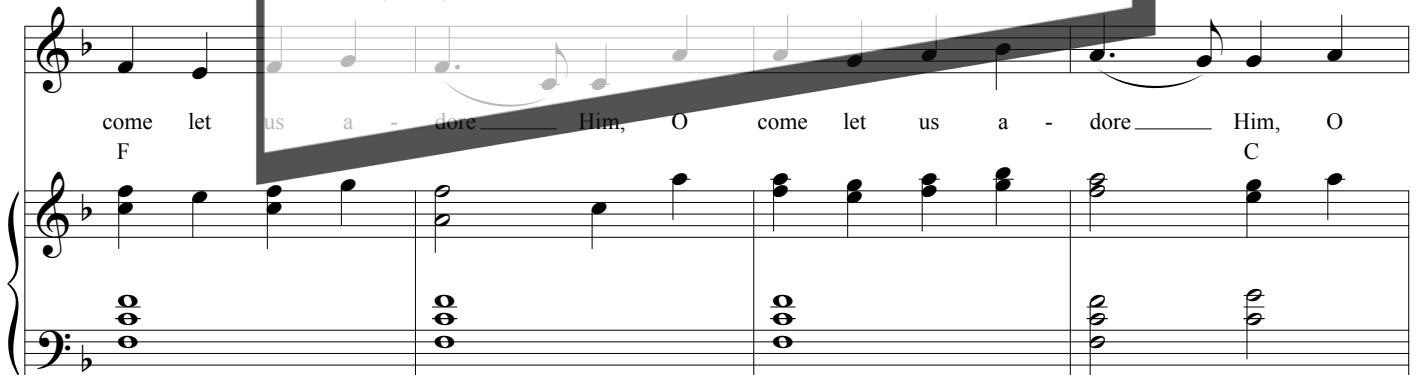


88

"O Come, All Ye Faithful" (Wade)

come let us a - dore \_\_\_\_\_ Him, O come let us a - dore \_\_\_\_\_ Him, O

F C



redtie  
MUSIC  
PREVIEW  
ONLY  
not for print



92 *rit.* *a tempo* *Melody Bottom Note* *mf*

come let us a - dore Him, Christ the Lord We

Gm7 F A C Bb F C F

97

give you all the glo - ry, We

F

*mf*

99

give you all the glo - ry, We give you all the

C Gm7 F A

102

glo - ry, Christ the Lord

C Bb F C F

Piano-Vocal

# Our God Has Come to Us

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Orchestrated By:  
*Kyle Bailey and Rebecca Bailey*

Joyfully ♩ = 120

INTRO

*f*  
(Wo - o - oah - wo - o - oah  
G C2

**redtie**  
MUSIC

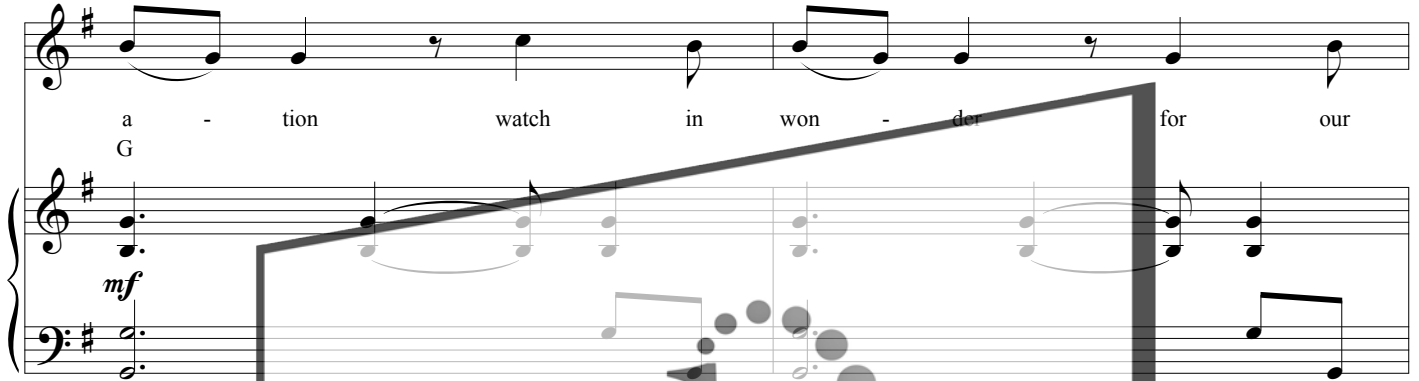
4  
PREVIEW  
ONLY

7  
wo - o - oah) Let all cre -  
C2

*mf*

9 **VERSE 1**

a - tion watch in won - der for our  
G



11 God has come to us clothed in flesh the King e -  
D G

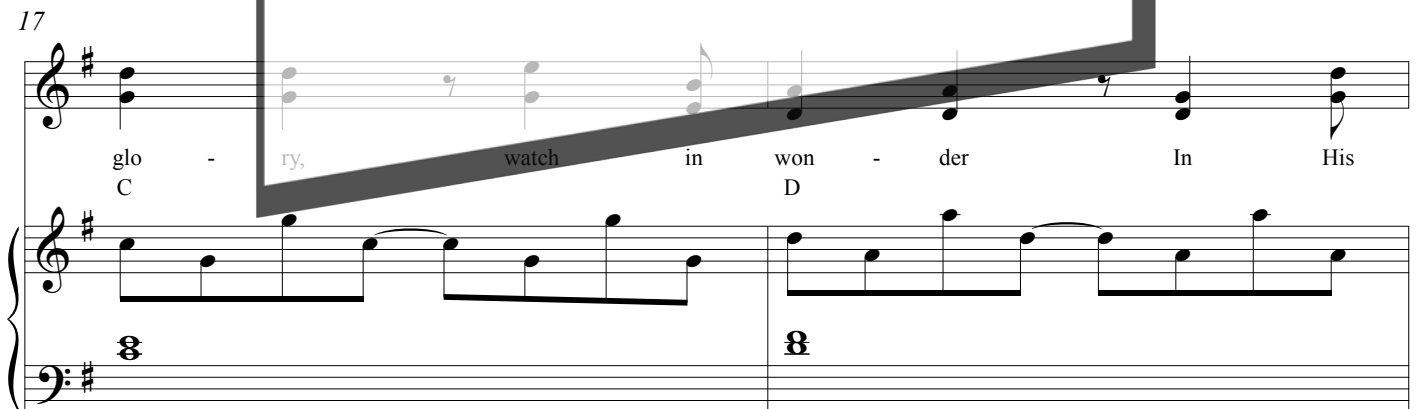


14 ter - nal God's Mes - si - ah, gift of love See His  
C2 G D G

Melody Top Note



17 glo - ry, watch in won - der In His  
C D



19  
grace He has drawn near Light has  
C D

21  
come to these in dark-ness Our great God is  
C G D Em C D

24  
*f* here (Wo - o - oah - - - - - wo - o - oah) Let all the  
G C2

28 **VERSE 2**  
peo - ple rise in wor - ship Je - sus Christ of vir - gin

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

The image displays a musical score for a piano-vocal piece. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'grace He has drawn near Light has', 'come to these in dark-ness Our great God is', 'here (Wo - o - oah - - - - - wo - o - oah) Let all the', and 'peo - ple rise in wor - ship Je - sus Christ of vir - gin'. A large, semi-transparent watermark with the text 'redtie MUSIC PREVIEW ONLY not for print' is overlaid on the score. The watermark is contained within a dark grey trapezoidal shape that tapers from top to bottom. The piano accompaniment includes chord symbols (C, D, G, Em, C2) and dynamic markings (f). The vocal line includes lyrics and some melisma lines (e.g., 'Wo - o - oah - - - - -').

31  
birth For the full - ness of the  
D Em7

33  
God - head dwells in Christ who walked this earth. See His  
C G D G  
M U S I C

36  
pow - er, rise in wor - ship Lift His  
C D

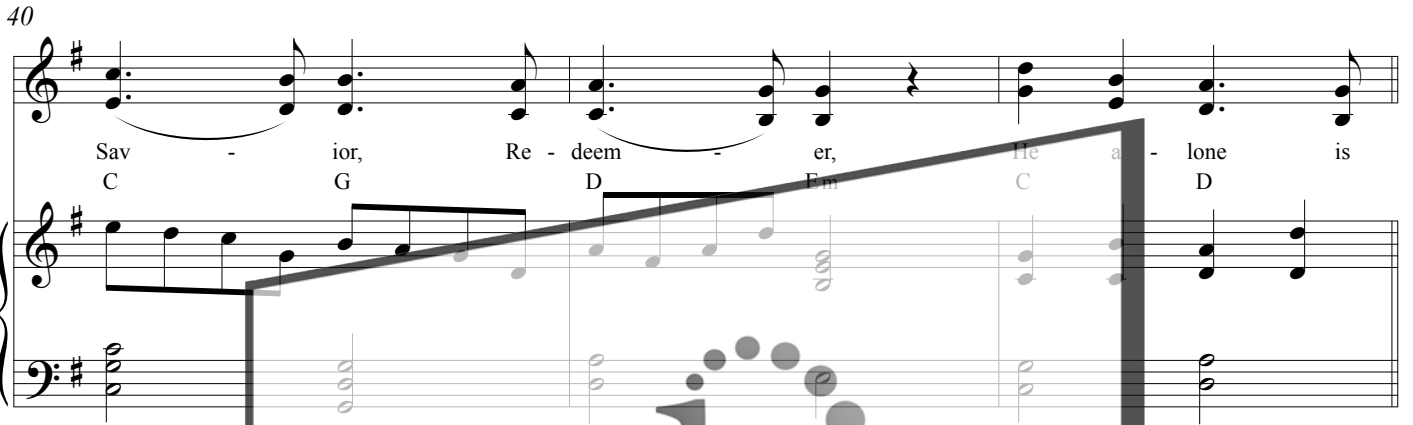
38  
prais - es to Him sing, Christ our  
C D

redtie  
PREVIEW  
ONLY  
not for print

40

Sav - ior, Re - deem - er, He a - lone is

C G D Em C D



43 *W. L. ad lib*

King (Wo - o oah wo - o oah)

G C2



47

wo - o oah wo - o oah) Let all the

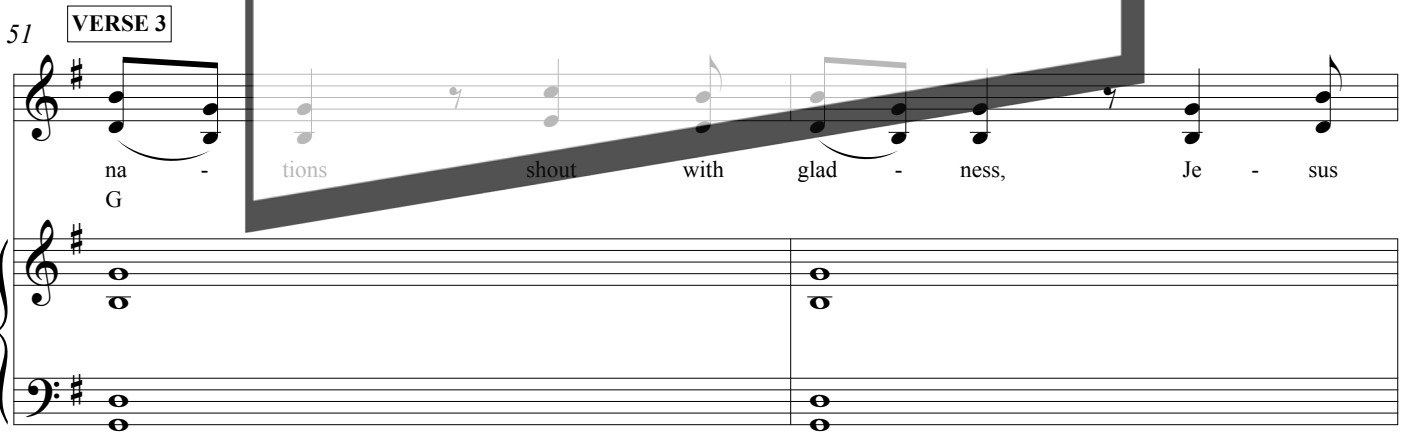
Em Dsus D



51 **VERSE 3**

na - tions shout with glad - ness, Je - sus

G



redtie

MUSIC

PREVIEW ONLY

not for print

53  
Christ is Lord of all Christ He has con- quered, He has  
D Em7

56  
tri- umphed, we are ran- somed from the fall. Lift Him  
C G M U S I C G

59  
high- er, shout with glad- ness, by His  
C D

61  
pow- er we are changed. Re- joice in God your  
C D C G

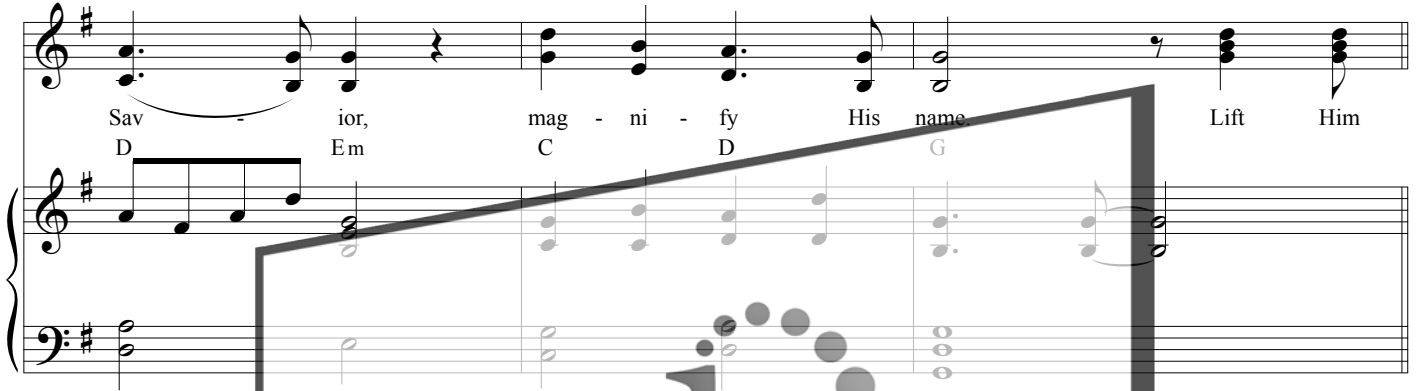
redtie  
PREVIEW  
ONLY  
not for print

The image shows a musical score for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie" in a stylized font, "PREVIEW ONLY" in large bold letters, and "not for print" in a smaller font below it. The watermark also includes the word "MUSIC" in a spaced-out font. The lyrics are: "Christ is Lord of all Christ He has conquered, He has triumphed, we are ransomed from the fall. Lift Him high-er, shout with glad-ness, by His power we are changed. Re-joice in God your". Chord symbols are provided below the lyrics: D, Em7, C, G, M U S I C G, C, D, C, D, C, G.

64

Sav - ior, mag - ni - fy His name Lift Him

D Em C D G



67 TAG

high - er, shout with glad - ness, by His pow - er we are

C D C



70

changed. Re - joice in God your Sav - ior, Em

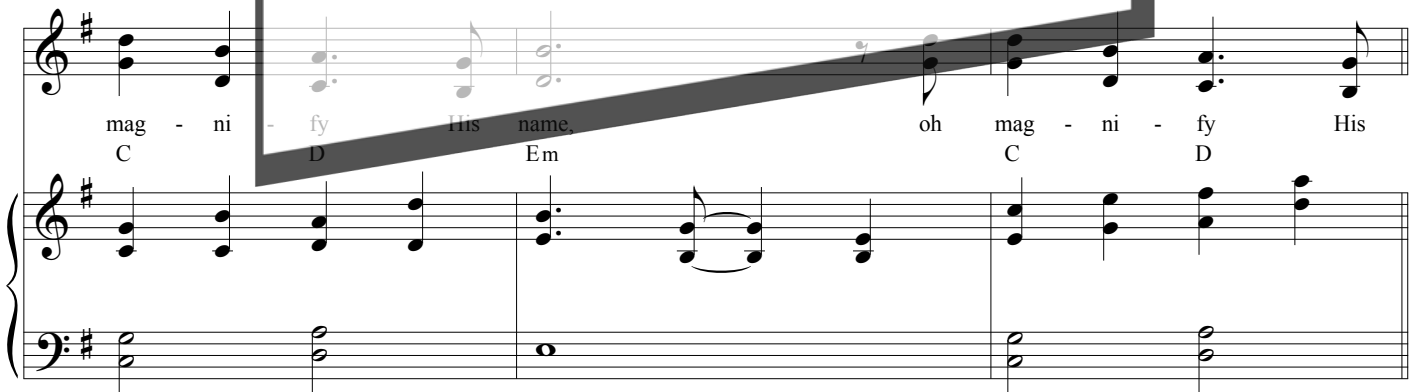
D C G D



73

mag - ni - fy His name. oh mag - ni - fy His

C D Em C D



redtie

MUSIC

PREVIEW ONLY

not for print



76

*W. L. ad lib*

name (Wo - o - oah \_\_\_\_\_ wo - o oah \_\_\_\_\_

G C2

80

wo - o oah \_\_\_\_\_ wo - o oah \_\_\_\_\_

G C2

84

*mp*

G C

*mp*

88

"O Come, All Ye Faithful" (Wade)

come let us a - dore \_\_\_\_\_ Him, O come let us a - dore \_\_\_\_\_ Him, O

G D

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

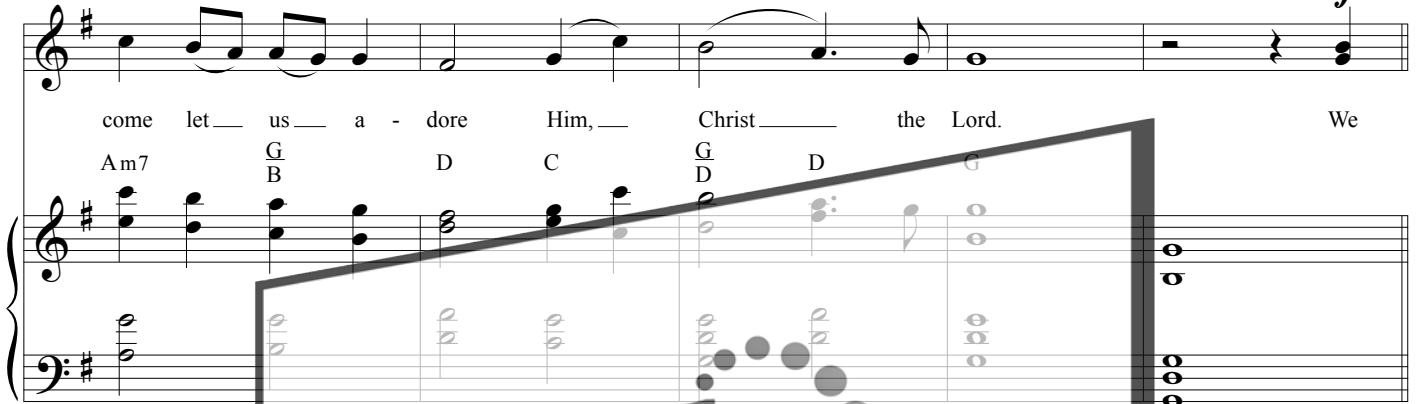
92 *rit.*

*a tempo*

*mf*

come let us a - dore Him, Christ the Lord. We

Am7 G/B D C G/D D G



97

give you all the glo - ry, We

G

*mf*



99

give you all the glo - ry, We give you all the

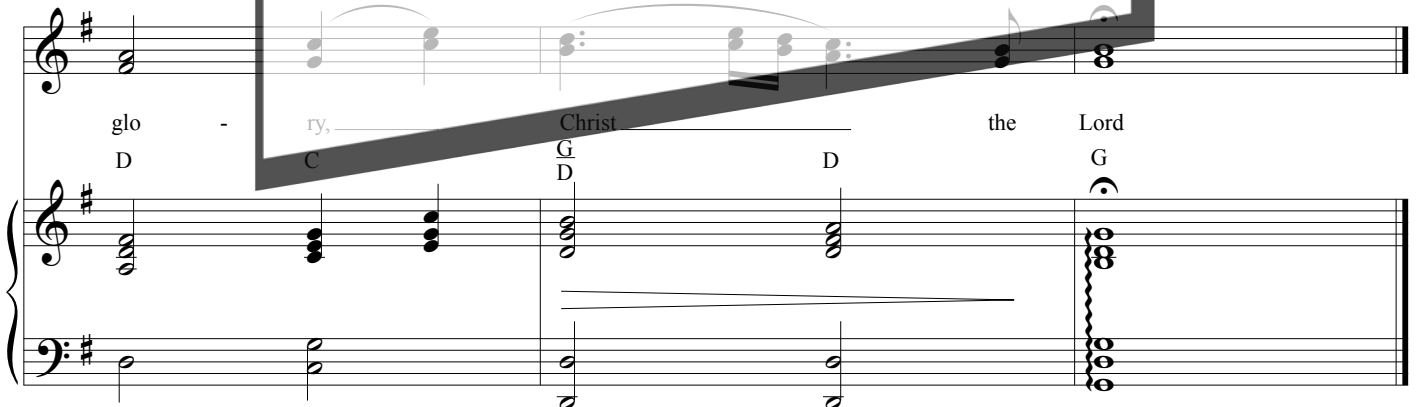
D Am7 G/B



102

glo - ry, Christ the Lord

D C G/D D G



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*Kyle Bailey and Rebecca Bailey*

Joyfully ♩ = 120

INTRO

*f*

(Wo - o - oah wo - o - oah  
E A2

**redtie**  
MUSIC

4

**PREVIEW ONLY**

7

**not for print**

*mf*

wo - o - oah) Let all cre -  
A2

9 VERSE 1

a - tion watch in won - der for our

E

*mf*

11 God has come to us clothed in flesh the King e -

B E

MUSIC

14 ter - nal God's Mes - si - an, gift of love See His

A2 E B E

Melody Top Note

17 glo - ry, watch in won - der In His

A B



19

grace He has drawn near Light has

A B

21

come to those in dark-ness Our great God is

A E B MUSIC A B

24

*f* here (Wo - oah - wo - oah) Let all the

E A2

28 **VERSE 2**

peo - ple rise in wor - ship Je - sus Christ of vir - gin

E

31  
birth For the full - ness of the  
B C#m7

33  
God - head dwells in Christ who walked this earth. See His  
A E B E  
MUSIC

36  
pow - er, rise in wor - ship Lift His  
A B

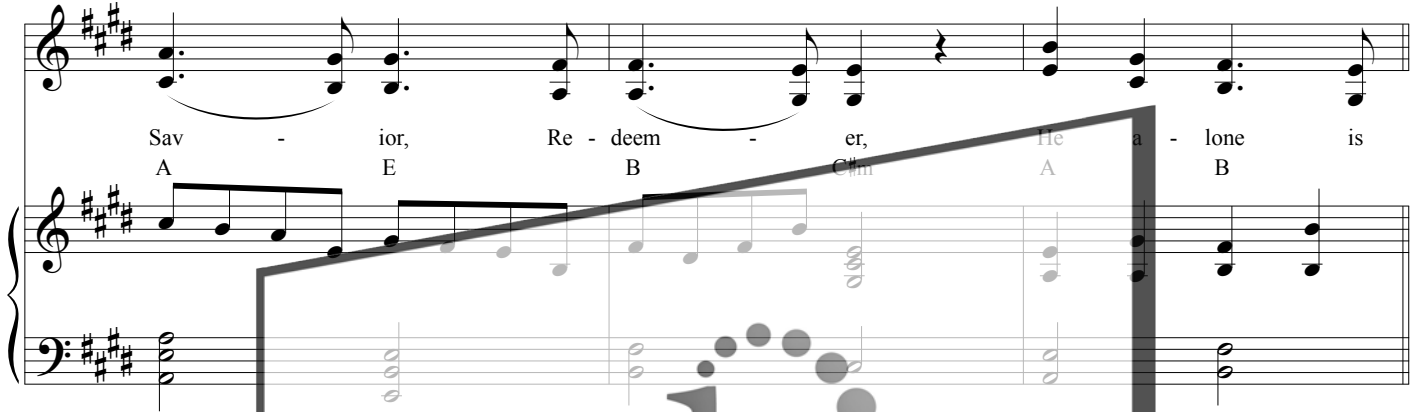
38  
prais - es to Him sing, Christ our  
A B

**redtie**  
**PREVIEW ONLY**  
**not for print**

The image shows a page of musical notation for a piano-vocal piece. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. A large, semi-transparent watermark is overlaid on the page, featuring the text 'redtie' in a stylized font, 'PREVIEW ONLY' in large bold letters, and 'not for print' at the bottom. The watermark also includes the word 'MUSIC' in smaller letters. The lyrics are: 'birth For the full - ness of the', 'God - head dwells in Christ who walked this earth. See His', 'pow - er, rise in wor - ship Lift His', and 'prais - es to Him sing, Christ our'. The piano accompaniment includes various chords and rhythmic patterns, with some measures marked with an '8' in a circle.

40

Sav - ior, Re - deem - er, He a - lone is  
A E B C#m A B



43

*W. L. ad lib*

King Wo - oah wo - oah  
E A2

MUSIC



47

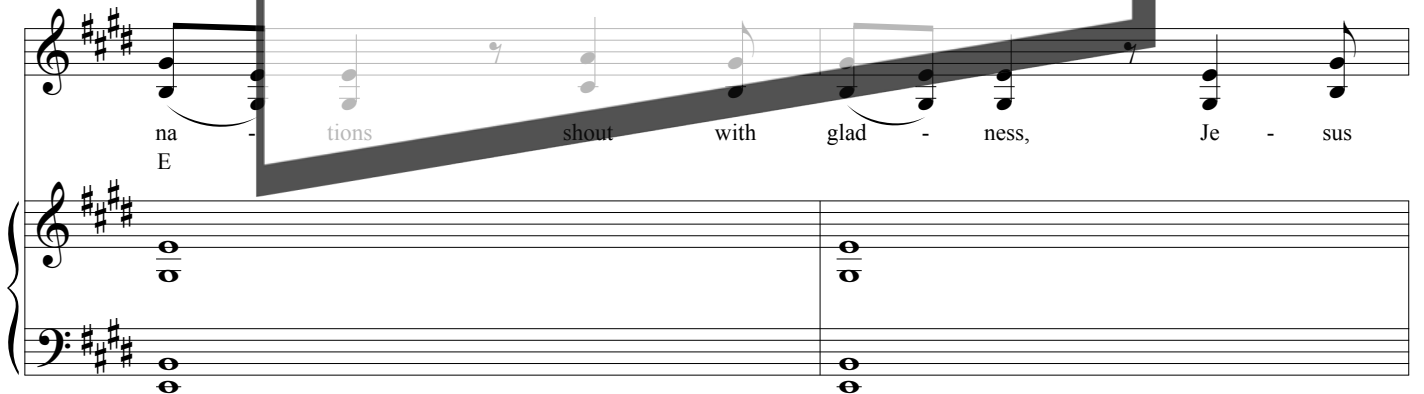
wo - oah wo - oah) Let all the  
C#m B sus B



51

VERSE 3

na tions shout with glad - ness, Je - sus  
E



redtie  
PREVIEW  
ONLY  
not for print

53

Christ is Lord of all He has con- quered, He has

B C#m7

56

tri - umphed, we are ran - somed from the fall. Lift Him

A E B E

59

high er, shout with glad - ness, by His

A B

61

pow - er we are changed. Re - joice in God your

A B A E

redtie  
MUSIC

PREVIEW  
ONLY

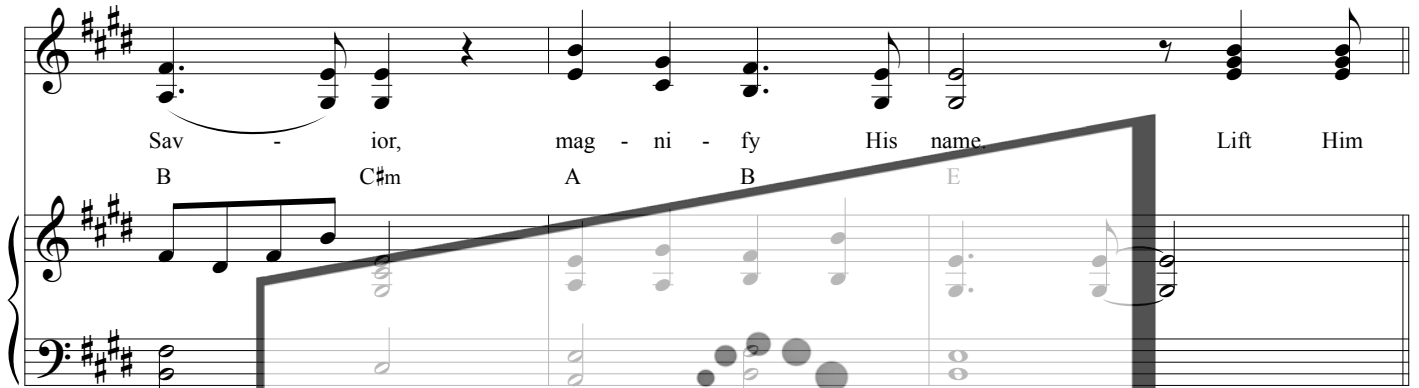
not for print



64

Sav - ior, mag - ni - fy His name Lift Him

B C#m A B E



67 TAG

high - er, shout with glad - ness, by His pow - er we are

A B A

MUSIC



70

changed. re - joice in God your Sav - ior,

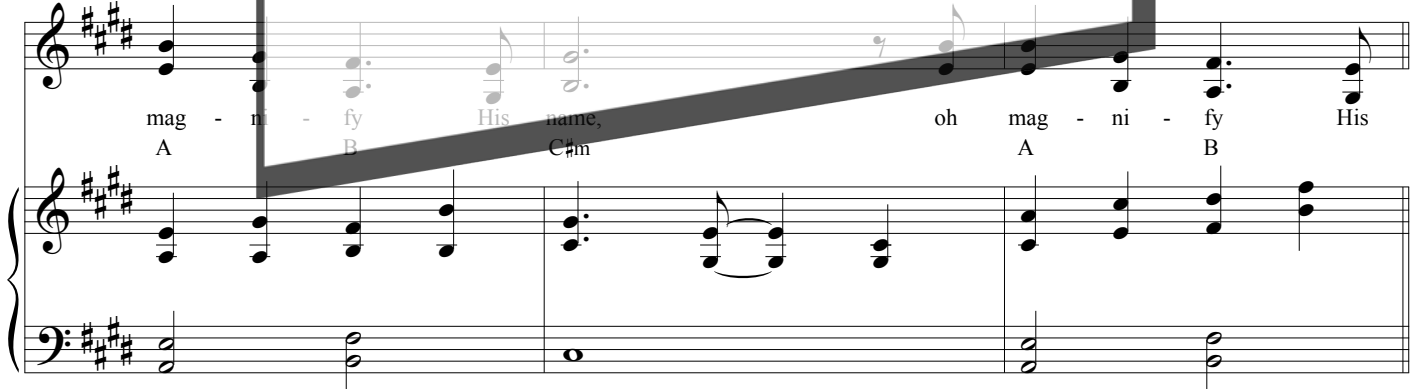
B A E B C#m



73

mag - ni - fy His name, oh mag - ni - fy His

A B C#m A B




76

*W. L. ad lib*

name(Wo - o - oah \_\_\_\_\_ wo - o - oah \_\_\_\_\_

E A2



80

wo - o oah \_\_\_\_\_ wo - o oah) \_\_\_\_\_

E A2

MUSIC



84

E A

*mp* *mp*

O

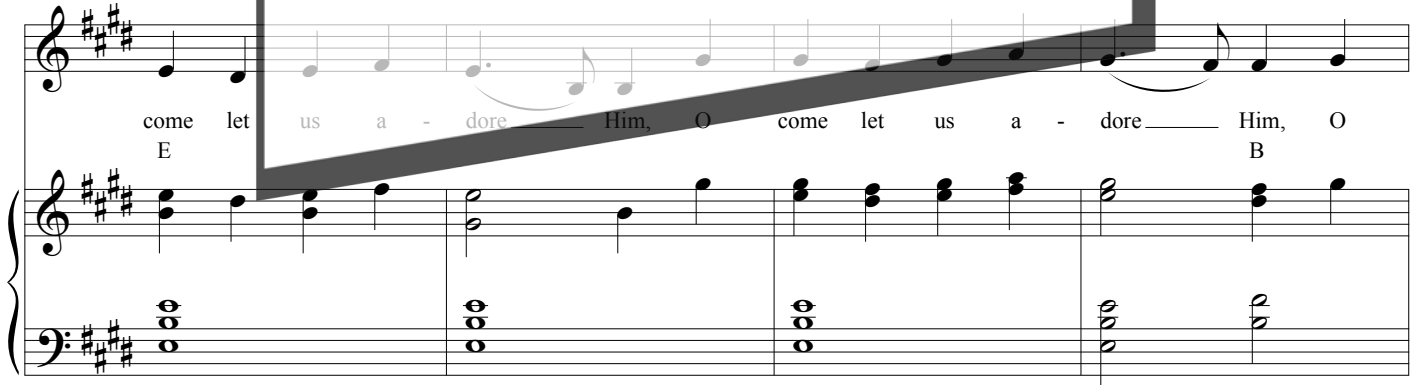


88

"O Come, All Ye Faithful" (Wade)

come let us a - dore \_\_\_\_\_ Him, O come let us a - dore \_\_\_\_\_ Him, O

E B



92 *rit.* *a tempo* *Melody Bottom Note* *mf*

come let us a - dore Him, Christ the Lord We

F#m7 E G# B A B E

97

give you all the glo - ry, We

E

*mf*

99

give you all the glo - ry, We give you all the

B F#m7 E G#

102

glo - ry, Christ the Lord

B A B E