

# Peace of Heaven

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
RUSTY GOODWIN &  
ADAM LANCASTER  
Arranged and Orchestrated by  
Adam Lancaster

Andante (♩ = 70)

Musical score for 'Peace of Heaven' featuring Solo, Rhythm, Piano, Flute 1 & 2, English Horn, F Horn 1-3, Trombone 1 & 2, Tenor Sax., Baritone Sax., Trombone 3 (Tuba), Harp, Violin 1 & 2, Viola, Cello, and Bass. A large watermark for 'redtie MUSIC' and 'PREVIEW ONLY not for print' is overlaid on the score.

1

2

3

Peace of Heaven - 2

Solo

The Peace of Hea - ven brought peace to earth. This qui - et

Rhythm

Pno.

Fl. 1 & 2

Eng. Horn

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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Peace of Heaven - 3

Solo

mo-ment that pre-cious birth. He was born to bring the pro-mise. He was

Rhythm

Pno.

Fl. 1 & 2

Ob.

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

E E G# A A<sup>2</sup> F# C#m<sup>7</sup>

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Peace of Heaven - 4

Solo

born to save the world. He was born to be the an - swer for us all. When the

Rhythm

Pno.

Fl. 1 & 2

Ob.

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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Peace of Heaven - 5

Solo

Peace of Hea-ven brought peace to earth.

Rhythm

Pno.

Fl. 1 & 2

Ob.

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

1st X

$A^2_{F\#}$   $A^2_B$   $C\#m^7$   $A^2$   $A^2_{F\#}$

$A^2_{F\#}$   $A^2_B$   $C\#m^7$   $A^2$   $A^2_{F\#}$

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Peace of Heaven - 6

2nd X

Solo

In the si - lence of that ho - ly night the

Rhythm

Pno.

Fl. 1 & 2

Ob.

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

C#m7 A2 A2 F# A2 B Amaj9 E G#

The image shows a page of a musical score for 'Peace of Heaven - 6'. It includes staves for Solo, Rhythm, Piano (Pno.), Flute 1 & 2 (Fl. 1 & 2), Oboe (Ob.), Horns 1-3, Trumpets 1 & 2 (Trb. 1 & 2), Trombones (T. Sx., B. Sx., Trb. 3 (Tuba)), Harp, Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Sub Bass (SB.). The score is in the key of D major (indicated by two sharps) and features a large watermark for 'redtie MUSIC' and 'PREVIEW ONLY not for print' overlaid across the center. Chord symbols are provided above the Rhythm staff: C#m7, A2, A2 F#, A2 B, Amaj9, and E G#.

Peace of Heaven - 7

Solo

Father sent the world His Light to break the curse of dark - ness and help us see that the

Rhythm

Pno.

Fl. 1 & 2

Ob.

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

*redtie*  
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Peace of Heaven - 8

Solo

Rhythm

Pno.

Fl. 1 & 2

Ob.

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Son of God, He be - came a man and He wil - ling - ly stretched out His hands

A<sub>maj</sub>9 E G# C#sus D# G#7(#5b9) C#m<sup>7</sup>

A<sub>maj</sub>9 E G# C#sus D# G#7(#5b9) C#m<sup>7</sup>

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Peace of Heaven - 9

Solo

to give His life so that we could be set free. Frank-y Christ-mas is His gift to you and

Rhythm

Pno.

Fl. 1 & 2

Ob.

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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The image shows a page of a musical score for the piece 'Peace of Heaven - 9'. The score is arranged in a standard orchestral format with multiple staves. At the top, there is a vocal solo line with lyrics: 'to give His life so that we could be set free. Frank-y Christ-mas is His gift to you and'. Below the vocal line are staves for Rhythm, Piano (Pno.), Flute 1 & 2 (Fl. 1 & 2), Oboe (Ob.), Horns 1-3, Trumpets 1 & 2 (Trb. 1 & 2), Trombones (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 3 (Tuba) (Trb. 3 (Tuba)), Harp, Violins 1 & 2 (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Sub Bass (SB.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, capital letters below it, and 'not for print' in a smaller font at the bottom of the watermark. The watermark is enclosed in a dark, irregular border. At the bottom of the page, the measure numbers 24, 25, and 26 are printed in a large, bold font.

Peace of Heaven - 10

Solo  
me. The Peace of Hea-ven brought peace to me this ho-ly

Rhythm  
A<sup>2</sup> A<sup>2</sup>/<sub>B</sub> E E/G# A<sup>2</sup>

Pno.  
A<sup>2</sup> A<sup>2</sup>/<sub>B</sub> E E/G# A<sup>2</sup>

Fl. 1 & 2

Ob.

Horn 1-3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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ALL CAPS

ALL CAPS

ALL CAPS

ALL CAPS

Peace of Heaven - 11

Solo

mo-ment brings me to my knees and I know that He is with me. He's the

Rhythm

E E G# A A<sup>2</sup> F# C#m<sup>7</sup>

Pno.

Fl. 1 & 2

Ob.

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Peace of Heaven - 12

The image displays a musical score for the piece "Peace of Heaven - 12". The score is arranged in a standard orchestral format with multiple staves. At the top, the "Solo" part is written in treble clef with lyrics: "Sa vior of my soul and I know that He is ev - 'ry thing I need, for the". Below this, the "Rhythm" section is shown with a treble clef staff containing slash marks and chord symbols: A<sup>2</sup>/<sub>F#</sub>, C#m<sup>7</sup>, A<sup>2</sup>/<sub>F#</sub>, E/<sub>G#</sub>, and A<sup>2</sup>. The "Pno." section consists of two staves (treble and bass clef) with piano accompaniment. The woodwind section includes staves for Fl. 1 & 2, Ob., Horn 1 - 3, Trb. 1 & 2, T. Sx., B. Sx., and Trb. 3 (Tuba). The string section includes staves for Vln. 1 & 2, Vla., Vc., and SB. A large, semi-transparent watermark for "redtie MUSIC" is overlaid across the center of the score, with the text "PREVIEW ONLY" in large bold letters and "not for print" below it. The watermark also includes a logo of a red tie.

Peace of Heaven - 13

Solo  
Peace of Hea-ven brought peace to me yeah the Peace of Hea-ven brought peace

Rhythm  
A<sup>2</sup><sub>F#</sub> A<sup>2</sup><sub>B</sub> C#m<sup>7</sup> A<sup>2</sup><sub>F#</sub> A<sup>2</sup><sub>B</sub>

Pno.  
A<sup>2</sup><sub>F#</sub> A<sup>2</sup><sub>B</sub> C#m<sup>7</sup> A<sup>2</sup><sub>F#</sub> A<sup>2</sup><sub>B</sub>

Fl. 1 & 2

Ob.

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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Peace of Heaven - 14

The image displays a musical score for the piece "Peace of Heaven - 14". The score is arranged in a standard orchestral format with multiple staves. At the top, the "Solo" part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "to me." are positioned below the solo line. The "Rhythm" section consists of two staves, with the upper staff showing slash marks and the lower staff showing a melodic line. The "Pno." (Piano) section includes a grand staff with both treble and bass clefs, featuring a complex melodic and harmonic line. Below the piano are staves for woodwinds: Fl. 1 & 2, Ob., Horn 1 - 3, Trb. 1 & 2, T. Sx., B. Sx., Trb. 3 (Tuba), and Harp. The string section at the bottom includes Vln. 1 & 2, Vla., Vc., and SB. A large, semi-transparent watermark for "redtie MUSIC" is centered over the woodwind and string staves, with the text "PREVIEW ONLY" and "not for print" below it. The watermark also includes a stylized graphic of a red tie. The score is divided into measures, with measure numbers 39, 40, and 41 indicated at the bottom.

Peace of Heaven - 15

The image shows a page of a musical score for 'Peace of Heaven - 15'. The score is arranged in a standard orchestral format with staves for Solo, Rhythm, Pno., Fl. 1 & 2, Ob., Horn 1 - 3, Trb. 1 & 2, T. Sx., B. Sx., Trb. 3 (Tuba), Harp, Vln. 1 & 2, Vla., Vc., and SB. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures, 42 and 43. A large, semi-transparent watermark is overlaid across the center of the page, reading 'redtie MUSIC' at the top, 'PREVIEW ONLY' in large bold letters in the middle, and 'not for print' at the bottom. The watermark is contained within a dark, irregular border. The Pno. part has some notation in measure 42, including a treble clef with notes and a bass clef with notes. The Rhythm part has a treble clef with a diamond symbol. The Solo part has a treble clef with a dash. The other parts have treble or bass clefs with dashes or notes. The Solo part has a 'rit.' marking. The Rhythm part has a '2' over 'F#' marking. The Pno. part has a '2' over 'F#' marking. The Fl. 1 & 2 part has a '2' over 'F#' marking. The Ob. part has a '2' over 'F#' marking. The Horn 1 - 3 part has a '2' over 'F#' marking. The Trb. 1 & 2 part has a '2' over 'F#' marking. The T. Sx. part has a '2' over 'F#' marking. The B. Sx. part has a '2' over 'F#' marking. The Trb. 3 (Tuba) part has a '2' over 'F#' marking. The Harp part has a '2' over 'F#' marking. The Vln. 1 & 2 part has a '2' over 'F#' marking. The Vla. part has a '2' over 'F#' marking. The Vc. part has a '2' over 'F#' marking. The SB. part has a '2' over 'F#' marking.

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Andante (♩ = 70)

Chord progression for the first system (measures 1-4):

1: C#m7, A2, A2/F#  
2: C#m7, A2, A2/F#, A2/B  
3: C#m7, A2, A2/F#, A2/B  
4: A2/F#, A2/B

Chord progression for the second system (measures 5-9):

5: E, E/G#, A, E, E/G#, A, A2/F#, C#m7  
6: E, E/G#, A, E, E/G#, A, A2/F#, C#m7  
7: E, E/G#, A, E, E/G#, A, A2/F#, C#m7  
8: E, E/G#, A, E, E/G#, A, A2/F#, C#m7  
9: A2/F#, C#m7

Chord progression for the third system (measures 10-13):

10: A2/F#, C#m7, A2/F#, E/G#, A2, A2/F#, A2/B  
11: A2/F#, C#m7, A2/F#, E/G#, A2, A2/F#, A2/B  
12: A2/F#, C#m7, A2/F#, E/G#, A2, A2/F#, A2/B  
13: A2/F#, C#m7, A2/F#, E/G#, A2, A2/F#, A2/B

Chord progression for the fourth system (measures 14-17):

14: C#m7, A2, A2/F#, C#m7, A2, A2/F#, A2/B  
15: C#m7, A2, A2/F#, C#m7, A2, A2/F#, A2/B  
16: C#m7, A2, A2/F#, C#m7, A2, A2/F#, A2/B  
17: C#m7, A2, A2/F#, C#m7, A2, A2/F#, A2/B

Chord progression for the fifth system (measures 18-22):

18: Amaj9, E/G#, A2/F#, C#m7, Bsus, Amaj9, E/G#, A2/F#, C#m7, Bsus, Amaj9, E/G#  
19: Amaj9, E/G#, A2/F#, C#m7, Bsus, Amaj9, E/G#, A2/F#, C#m7, Bsus, Amaj9, E/G#  
20: Amaj9, E/G#, A2/F#, C#m7, Bsus, Amaj9, E/G#, A2/F#, C#m7, Bsus, Amaj9, E/G#  
21: Amaj9, E/G#, A2/F#, C#m7, Bsus, Amaj9, E/G#, A2/F#, C#m7, Bsus, Amaj9, E/G#  
22: Amaj9, E/G#, A2/F#, C#m7, Bsus, Amaj9, E/G#, A2/F#, C#m7, Bsus, Amaj9, E/G#

Chord progression for the sixth system (measures 23-26):

23: C#sus, D#, G#7(#5b9), C#m7, A2/F#, E/G#, A2, A2/F#, E/G#  
24: C#sus, D#, G#7(#5b9), C#m7, A2/F#, E/G#, A2, A2/F#, E/G#  
25: C#sus, D#, G#7(#5b9), C#m7, A2/F#, E/G#, A2, A2/F#, E/G#  
26: C#sus, D#, G#7(#5b9), C#m7, A2/F#, E/G#, A2, A2/F#, E/G#

Chord progression for the seventh system (measures 27-31):

27: A2, A2/B, E, E/G#, A2, E, E/G#, A  
28: A2, A2/B, E, E/G#, A2, E, E/G#, A  
29: A2, A2/B, E, E/G#, A2, E, E/G#, A  
30: A2, A2/B, E, E/G#, A2, E, E/G#, A  
31: A2, A2/B, E, E/G#, A2, E, E/G#, A

Chord progression for the eighth system (measures 32-36):

32: A2/F#, C#m7, A2/F#, C#m7, A2/F#, E/G#, A2, A2/F#, A2/B  
33: A2/F#, C#m7, A2/F#, C#m7, A2/F#, E/G#, A2, A2/F#, A2/B  
34: A2/F#, C#m7, A2/F#, C#m7, A2/F#, E/G#, A2, A2/F#, A2/B  
35: A2/F#, C#m7, A2/F#, C#m7, A2/F#, E/G#, A2, A2/F#, A2/B  
36: A2/F#, C#m7, A2/F#, C#m7, A2/F#, E/G#, A2, A2/F#, A2/B

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Peace of Heaven - 2

Musical staff 1 (measures 37-40):

- Measure 37:  $C\#m^7$
- Measure 38:  $\frac{A^2}{F\#}$  and  $\frac{A^2}{B}$
- Measure 39:  $C\#m^7$  and  $A^2$
- Measure 40:  $\frac{A^2}{F\#}$

Musical staff 2 (measures 41-43):

- Measure 41:  $C\#m^7$
- Measure 42:  $A^2$  and *rit.*  $\frac{A^2}{F\#}$
- Measure 43:  $E$  (with a diamond symbol below the staff)

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Piano

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4

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Peace of Heaven - 2

15  $\frac{A^2}{F\#}$   $C\#m^7$   $A^2$   $\frac{A^2}{F\#}$   $\frac{A^2}{B}$

18  $A\text{maj}^9$   $\frac{E}{G\#}$   $\frac{A^2}{F\#}$   $C\#m^7$   $B\text{ sus}$   $A\text{maj}^9$   $\frac{E}{G\#}$

21  $\frac{A^2}{F\#}$   $C\#m^7$   $B\text{ sus}$   $A\text{maj}^9$   $\frac{E}{G\#}$   $\frac{C\#\text{sus}}{D\#}$   $G\#7(\#5b9)$   $C\#m^7$

24  $\frac{A^2}{F\#}$   $\frac{E}{G\#}$   $A^2$   $\frac{A^2}{F\#}$   $A^2$   $\frac{E}{G\#}$

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Peace of Heaven - 3

27  $A^2$   $\frac{A^2}{B}$  E  $\frac{E}{G\#}$   $A^2$

30 E  $\frac{E}{G\#}$  A  $\frac{A^2}{F\#}$   $C\#m^7$

33  $\frac{A^2}{F\#}$   $C\#m^7$   $\frac{A^2}{F\#}$   $\frac{E}{G\#}$   $A^2$   $\frac{A^2}{F\#}$   $\frac{A^2}{B}$

37  $C\#m^7$   $\frac{A^2}{F\#}$   $\frac{A^2}{B}$   $C\#m^7$   $A^2$   $\frac{A^2}{F\#}$

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Peace of Heaven - 4

41 C#m<sup>7</sup> A<sup>2</sup> A<sup>2</sup>/<sub>F#</sub> E

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Flute 1 & 2

# Peace of Heaven

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Andante (♩ = 70)

The image displays a musical score for Flute 1 & 2, titled "Peace of Heaven" by Rusty Goodwin & Adam Lancaster, arranged and orchestrated by Adam Lancaster. The score is in 4/4 time, marked "Andante" with a tempo of 70 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with some measures grouped together in parentheses: (1-4), (5-13), (14), (15), (16), (17), (18-20), (21-26), 27, (28-32), (33-34), (35-38), and (39-43). A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the score, along with the text "PREVIEW ONLY" and "not for print".

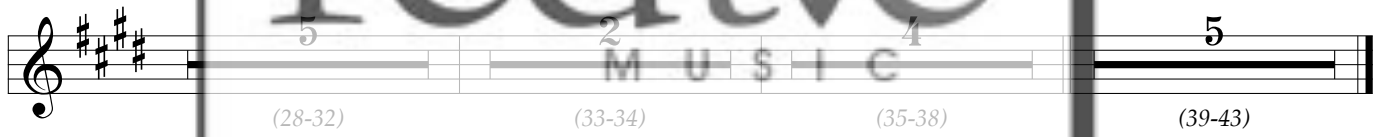
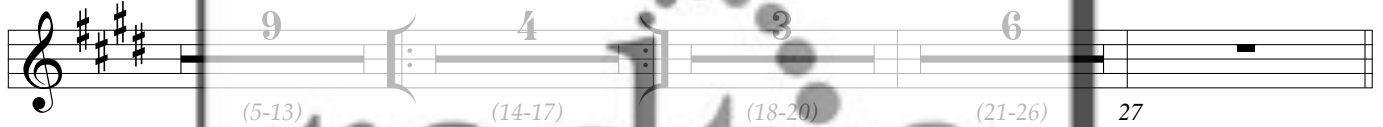
Oboe

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Andante (♩ = 70)



Tenor Sax.

# Peace of Heaven

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Andante (♩ = 70)

(1-4) (5-13) (14-17) (18-20)

21 22 23 24

25 26 27

(28-32) (33-34) (35-38) (39-43)





Baritone Sax.

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Andante (♩ = 70)

Musical notation for measures 1-4, 5-13, 14-17, and 18-20. Measure numbers are written below the staves: (1-4), (5-13), (14-17), (18-20).

Musical notation for measures 21, 22, and 23.

Musical notation for measures 24, 25, 26, and 27.

Musical notation for measures 28-32, 33-34, 35-38, and 39-43. Measure numbers are written below the staves: (28-32), (33-34), (35-38), (39-43).

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Andante (♩ = 70)

Musical staff with measures 1-4, 5-13, 14-17, and 18-20. Measure numbers are written below the staff: (1-4), (5-13), (14-17), (18-20).

Musical staff with measures 21-24. Measure numbers are written below the staff: 21, 22, 23, 24.

Musical staff with measures 25-27. Measure numbers are written below the staff: 25, 26, 27.

Musical staff with measures 28-32, 33-34, 35-38, and 39-43. Measure numbers are written below the staff: (28-32), (33-34), (35-38), (39-43).



Trombone 1 & 2

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Andante (♩ = 70)

Musical staff with four measure groups: (1-4), (5-13), (14-17), and (18-20). The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first group has a '4' above it, the second a '9', the third a '4', and the fourth a '3'.

Musical staff with measures 21, 22, 23, and 24. Measure 21 is a whole rest. Measures 22, 23, and 24 contain notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff with measures 25, 26, and 27. Measure 25 is a whole rest. Measures 26 and 27 contain notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff with four measure groups: (28-32), (33-34), (35-38), and (39-43). The first group has a '5' above it, the second a '2', the third a '4', and the fourth a '5'.

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Trombone 3  
(Tuba)

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Andante (♩ = 70)

Musical staff with a bass clef and a key signature of three sharps (F#, C#, G#). The staff is divided into four measure groups: (1-4), (5-13), (14-17), and (18-20). Above each group is a large number indicating the number of measures: 4, 9, 4, and 3 respectively.

Musical staff with a bass clef and a key signature of three sharps. Measures 21, 22, and 23 are shown. Measure 21 contains a whole rest. Measures 22 and 23 contain musical notation.

Musical staff with a bass clef and a key signature of three sharps. Measures 24, 25, 26, and 27 are shown. Measure 24 contains a whole note. Measures 25 and 26 contain musical notation. Measure 27 contains a whole rest.

Musical staff with a bass clef and a key signature of three sharps. The staff is divided into four measure groups: (28-32), (33-34), (35-38), and (39-43). Above each group is a large number indicating the number of measures: 5, 2, 4, and 5 respectively.

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Harp

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ADAM LANCASTER  
Arranged and Orchestrated by  
Adam Lancaster

Andante (♩ = 70)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-4, 5-12, 13, and 14-17 are indicated with bar lines and measure numbers below.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measures 18-20, 21-26, and 27 are indicated with bar lines and measure numbers below.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measures 28-32, 33-34, 35-38, and 39-43 are indicated with bar lines and measure numbers below.



**PREVIEW  
ONLY**

not for print

# Peace of Heaven

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
RUSTY GOODWIN &  
ADAM LANCASTER  
Arranged and Orchestrated by  
Adam Lancaster

Andante (♩ = 70)

The image displays a musical score for Violin 1 & 2, titled "Peace of Heaven" by Rusty Goodwin & Adam Lancaster, arranged and orchestrated by Adam Lancaster. The score is in 4/4 time, marked "Andante" with a tempo of 70 beats per minute. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is marked with a "4" above it, indicating a four-measure rest. The second measure is marked with a "3" above it, indicating a three-measure rest. The score continues with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark "redtie MUSIC" is overlaid on the score, along with the text "PREVIEW ONLY not for print". The score ends with a "rit." (ritardando) marking and a final measure.

Viola

# Peace of Heaven

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
RUSTY GOODWIN &  
ADAM LANCASTER  
Arranged and Orchestrated by  
Adam Lancaster

Andante (♩ = 70)

The image shows a musical score for the Viola part of the piece "Peace of Heaven". The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Andante" with a quarter note equal to 70 beats per minute. The score consists of 43 measures, divided into two systems. The first system contains measures 1 through 20, and the second system contains measures 21 through 43. The score includes various musical notations such as rests, chords, and melodic lines. A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. The text "not for print" is also visible in the lower part of the score. The score ends with a fermata over the final note in measure 43.

Cello

# Peace of Heaven

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
RUSTY GOODWIN &  
ADAM LANCASTER  
Arranged and Orchestrated by  
Adam Lancaster

Andante (♩ = 70)

The musical score is written for Cello in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Andante (♩ = 70). The score consists of 43 measures, with some measures grouped by brackets: (1-4), (5-8), (28-31). The piece concludes with a *rit.* (ritardando) marking. A large watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid on the score.



Bass

# Peace of Heaven

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
RUSTY GOODWIN &  
ADAM LANCASTER  
Arranged and Orchestrated by  
Adam Lancaster

Andante (♩ = 70)

The image shows a musical score for the Bass part of the song "Peace of Heaven". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Andante" with a quarter note equal to 70 beats per minute. The score consists of seven staves of music, with measures numbered from 1 to 43. There are four measures of rests at the beginning, labeled (1-4) and (5-8). The music features various note values, including quarter notes, half notes, and whole notes, with some measures containing ties. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, black letters below it, and "not for print" in a smaller font at the bottom of the watermark. The watermark also includes a small graphic of a red tie. The score ends with a double bar line and a fermata over the final note.

# Peace of Heaven

Thomas Road Baptist Church  
Virginia Christmas Spectacular

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RUSTY GOODWIN &  
ADAM LANCASTER  
Arranged and Orchestrated by  
Adam Lancaster

Andante (♩ = 70)

10 11 12 13

14 15 16 17

18 19 20 21

Peace of Heaven - 2

The image displays a musical score for the piece "Peace of Heaven - 2". The score is written for piano and is organized into five systems, each consisting of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The measures are numbered sequentially from 22 to 43. A large, semi-transparent watermark is overlaid on the score, featuring the text "redtie MUSIC" in a stylized font, "PREVIEW ONLY" in large, bold, capital letters, and "not for print" in a smaller font below it. The watermark is contained within a dark, irregular border. The musical notation includes various note values, rests, and dynamic markings, such as "rit." (ritardando) above measure 42. The score concludes with a double bar line at the end of measure 43.