

Rejoice

Words & Music By:

Jody Cross

Arranged By:

Jody Cross & Adam Lancaster

Orchestrated By:

Adam Lancaster

With Mystery ♩ = 86

INTRO

Gm

E♭

Dm
F

Gm

E♭

F

8va

5

mf Solo/WL

To the

(8va)
Gm

E♭

Dm
F

Gm

E♭

F

VERSE 1

9

vir - gin Mar - y,

fa - vored of the Lord, came the pow - er of the Might-y One.

From the

Gm

E♭

B♭2

F2

Gm

E♭

F

13

halls of heav - en, to His ser - vant's womb hope has _____ come, heal - ing _____ comes, gift of

Gm Eb Bb2 F2 Cm Eb

17

love. Ful - ly

Gm Eb Dm F Gm Eb F

PREVIEW ONLY

VERSE 2

21

God, yet frag - ile, in a man - ger laid, Son of God, You are wrapped in flesh like _____

Gm Eb Bb2 F2 Gm Eb

mf

not for print

24

— us. — Eyes of all are watch-ing You, in still - ness there You lay, come to —

F Gm Eb Bb2 F2

27

— earth, come for — us, — all for — love. — *f* Re - joice!

Cm Bb Gm

PREVIEW ONLY

CHORUS

30

Re - joice! — The Prom - ised One — ap - peared. — Re - joice!

Cm Gm Eb Bb F

f

not for print

34

Re - joice! For God's sal - va - tion's here.

Cm Gm Eb Bb F

38

mf Unison

Can it

Gm Eb Dm F Gm Eb F

mf

VERSE 3

42

be that on this night in this hum - ble place, Heav - en's maj - es - ty in hu - man form ap -

Gm Eb Bb2 F2 Gm Eb

mf

Add Parts
Melody Top Note

45

- pears? Sa - vior, Im - man - u - el, per - fect grace and truth King of —

F Gm Eb Bb2 F2

48

— all, — Je - sus — Christ, love has — come. Re - joice!

Cm Eb Gm

redtie

PREVIEW ONLY

CHORUS

51

WL ad lib

Re - joice! The Prom - ised One — ap - peared. — Re - joice!

Cm Gm Eb Bb F

not for print

55

Re - joice! For God's sal - va - tion's here.

Cm Gm Eb Bb F

BRIDGE

59 *mp* WL

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev - er and ev - er

Eb Bb F Cm

subito p

Gradually building

63 *mf* Add praise team

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev - er and ev - er

Eb Bb F Cm

mf

67 *f*

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev-er and ev - er__

Praise Team *f*

Glo-ry to God, Glo ry to God,

f

E $\flat$ B $\flat$ F Cm

71 *mf* WL

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev-er and ev - er__ Re-joice!

Praise Team

Glo-ry to God, Glo ry to God,

mp

E $\flat$ B $\flat$ F Cm

CHORUS

76

Re - joice! The Prom - ised One ap - peared. Re - joice!

mf

Cm Gm E $\flat$ B $\flat$ F

80

Re - joice! For God's sal - va - tion's here. Re-joyce!

mf

Praise Team

Re joice! Re joice! For God's sal va tion's, He's Here!

f

Cm Gm Eb Bb F

M U S I C

CHORUS

84

Re - joice! The Prom - ised One ap - peared.

f

Praise Team

Re joice! Re joice! The Prom ised One ap peared.

Cm Gm Eb Bb

not for print

ff

87

Re - joice! Re - joice! For God's

Praise Team

Re joice! Re joice! For God's

F Cm Gm

redtie

MUSIC

90

sal - va - tion's here.

Praise Team

sal va tion's here.

E♭ B♭

not for print

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F#m D C#m E F#m D E

mf

8^{va}-----

5

mf Solo/WL

To the

VERSE 1

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vir - gin Mar - y, fa - vored of the Lord, came the pow - er of the Might - y One. From the

F#m D A2 E2 F#m D E

not for print

13

halls of heav - en, to His ser - vant's womb hope has _____ come, heal - ing _____ comes, gift of

F#m D A2 E2 Bm D

17

love. Ful - ly

F#m D C#m E F#m D E

redtie
- M U S I C

PREVIEW ONLY

VERSE 2

21

God, yet frag - ile, in a man - ger laid, Son of God, You are wrapped in flesh like _____

F#m D A2 E2 F#m D

mf

not for print

24

us. Eyes of all are watch-ing You, in still - ness there You lay, come to

E E^{bm} D A² E²

27

earth, come for us, all for love. Re - joice!

B^m D F^{bm}

CHORUS

30

Re - joice! The Prom - ised One ap - peared. Re - joice!

B^m F^{bm} D A E

34

Re - joice! For God's sal - va - tion's here.

Bm F#m D A E

38

- M U S I C

mf Unison

Can it

F#m D C#m E F#m D E

mf

VERSE 3

42

be that on this night in this hum - ble place, Heav - en's maj - es - ty in hu - man form ap -

F#m D A2 E2 F#m D

mf

Add Parts
Melody Top Note

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- pears? Sa - vior, Im - man - u - el per - fect grace and truth King of —

E F#m D A2 E2

48

— all, Je - sus Christ, love has come. Re - joice!

Bm D F#m

CHORUS

51

WL ad lib

Re - joice! The Prom - ised One ap - peared. Re - joice!

Bm F#m D A E

55

Re - joice! For God's sal - va - tion's here.

Bm F#m D A E

BRIDGE

59 *WL mp*

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev - er and ev - er

subito p

Gradually building

8va

63 *Add praise team mf*

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev - er and ev - er

D A E Bm

mf

67 *f*

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev-er and ev - er

f

Praise Team Glo-ry to God, Glo-ry to God,

D A E Bm

71 *mf* WL

Glo-ry to God, glo-ry to God, glo-ry to God, for - ev-er and ev - er Re-joice!

mp

CHORUS

76

Re - joice! The Prom - ised One ap - peared. Re - joice!

Bm F#m D A E

mf

redtie MUSIC

PREVIEW ONLY

not for print

80

Re - joice! For God's sal - va - tion's here. Re-joyce!

mf

Praise Team Re - joice! Re - joice! For God's sal - va - tion's, He's Here!

Bm F#m D A E

f

M U S I C

CHORUS

84

Re - joice! The Prom - ised One ap - peared.

f

Re - joice! Re - joice! The Prom - ised One ap - peared.

Bm F#m D A

ff

not for print

87

Re - joice! Re - joice! For God's

Re - joice! Re - joice! For God's

E Bm F#m

redtie
MUSIC

90

rit. sal - va - tion's here.

sal - va - tion's here.

D A

rit.

PREVIEW
ONLY

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