

Running to You

Piano-Vocal

Words & Music by:
TODD RUKES

redtie
MUSIC
PREVIEW
ONLY
not for print
Verse 1A

My soul will find rest where strength a - bounds.

13 B E F#2 G#m

My lips will sing praise when all else fails. Oh, God, I con-fess

16 E F#2 G#m E C F#sus F#

that You are Lord o-ver all.

Verse 1B

19 B F#2 B

My heart will re-joyce at the cross that You chose. I'll run to Your feet

redtie
MUSIC
PREVIEW
ONLY
not for print

22 E F#2 G#m E

where re - demp - tion flowed. and Je - sus, my soul thirsts for

25 F#sus F# C#m7 B D#

— You. — Oh, and who — can sep - a -

28 E F#2 F#sus F#

rate — us — from — the love — of — God? — The

redtie

MUSIC

Pre-Chorus

PREVIEW ONLY

not for print

Chorus

31 **B** **G#m** **F#m** **E** **B/D#**
strength of this world ____ can't hold ____ me ____ back from run-ning to You, ____ oh I'm

34 **E** **F#2** **B** **G#m** **F#m**
run-ning to You. ____ Yeah, the scars ____ in Your hands ____ have prov - en ____ that You will

37 **E** **B/D#** **E** **F#2** **B**
car-ry me through ____ Oh, You car-ry me through, ____ Je - sus.

redtie
MUSIC
PREVIEW
ONLY
not for print

40 G#m F# B 1. F#

40

43 2. F# C#m7 B D# E F#2

43

46 C#m7 B D# E F#2 C#m7 B D#

46

Oh, and who can sep - a - rate us from and

who can sep - a - rate us from and who can sep - a -

redtie

PREVIEW ONLY

not for print

Pre-Chorus

MUSIC

49 E F#2 E F#

rate us from the love of God?

52 B G#m F#m B D#

55 E F# B G#m F#m

58 E B D# E F# B

58 The strength of this world can't

redtie

MUSIC

PREVIEW ONLY

not for print

Chorus

61 $G\#m$ $F\#$ $A\#$ E B $D\#$ E $F\#2$

hold ___ me ___ back from run-ning to You, ___ oh I'm run-ning to You. ___ Yeah, the scars

64 B $G\#m$ $F\#$ $A\#$ E B $D\#$

___ in Your hands ___ have prov - en ___ that You will car-ry me through ___ Oh, You

67 1. E $F\#$ 2. E $F\#$ B

car-ry me through, ___ Yeah, the car-ry me through, ___ Je - sus.

redtie
MUSIC
PREVIEW
ONLY
not for print

70 G#m F# B G#m F# B

Musical notation for measures 70-73. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Chords G#m, F#, and B are indicated above the staff. The notation includes eighth and sixteenth notes, with some beamed together. Measure 73 ends with a double bar line.

74 G#m F# B G#m F# B

Musical notation for measures 74-77. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Chords G#m, F#, and B are indicated above the staff. The notation includes eighth and sixteenth notes, with some beamed together. Measure 77 ends with a double bar line.

redtie

MUSIC

PREVIEW
ONLY

not for print