

Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Solo

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3
Tuba

Percussion

Violin 1-2

Viola

Cello

String Bass

Bm G D Bm G D

*Pno. & Elg.
Play written lick*

Bm G D Bm G D

redtie
MUSIC

PREVIEW ONLY

not for print

1

2

3

4

VERSE

WL/Solo

Solo

My hope is found in the liv - ing God, Who is the Sav - ior of — all.

Ch.

Rhym.

Bm G D Bm G A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Shaker (ad lib)

Vln. 1-2

Vla.

Cel.

Bass

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

I find my rest in His sav - ing grace, Na - tions bow down at His throne. He is Sav -

Unison

He is Sav -

Bm G D Bm G A

Bm G D Bm G A

redtie
MUSIC

PREVIEW
ONLY

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PRE-CHORUS

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
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Bm A D Bm A C# D

Bm A D Bm A C# D

VERSE

The image shows a preview of a musical score for a piece titled "The Red Tie" by Red Tie Music. The score is arranged for a full orchestra and choir. The instruments listed on the left include Solo, Chorus, Piano, Flute, Oboe, Clarinet, Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello. The lyrics for the choir are "My spir - it sings to the on - ly God" and "The re - scu - er of all men". A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a stylized font, with "redtie" in a larger, bolder font and "MUSIC" in a smaller, all-caps font. The words "PREVIEW ONLY" and "not for print" are in a large, bold, sans-serif font. The background of the watermark is a light gray, and the text is in a dark gray color. The musical notation is in a standard staff format, with notes, rests, and other musical symbols. The score is for a piece in the key of D major, as indicated by the two sharps (F# and C#) in the key signature. The time signature is 4/4. The score is for a piece that is 4 minutes and 30 seconds long. The preview shows the first 30 seconds of the piece, which includes the introduction and the first line of the chorus. The piano part features a simple, melodic line in the right hand and a supporting bass line in the left hand. The strings provide a gentle, harmonic background. The choir enters with the first line of the chorus, and the piano joins in with the second line. The overall mood is peaceful and contemplative.

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

His mer - cy reigns o - ver all the earth ____

His mer - cy reigns o - ver all the earth ____

A Bm G D

A Bm G D

redtie
MUSIC

PREVIEW
ONLY

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Solo

His love has par - doned our sin. He is Sav

Ch.

His love has par - doned our sin.

Rhym.

Bm G A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

mf

PRE-CHORUS

The image shows a preview of a musical score for 'redtie MUSIC'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo, Chorus, Rhythm, Piano, Flute, Oboe, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Horns, Tubas (1-2, 3), Percussion, Violins (1-2), Viola, Cello, and Bass. The lyrics 'ior, He is Sav' are visible under the Solo part. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, capital letters, and 'not for print' in a smaller, lowercase font. The watermark is enclosed in a dark, irregular border.

The image shows a page of a musical score for the 'Red Tie' theme from 'The Lord of the Rings: The Two Towers'. The score is written for a large ensemble, including Solo, Chorus, Rhythm, Piano, Flute, Oboe, Clarinet, Saxophones, Trumpets, Horn, Trombones, Percussion, Violins, Viola, Cello, and Bass. The lyrics are 'ior. He is Sav - ior, He is Sav -'. A large, semi-transparent watermark reading 'red tie MUSIC PREVIEW ONLY not for print' is overlaid on the score.

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

ior. I give my life

ior. I give my life

Bm A D

Bm A D

redtie
MUSIC

PREVIEW
ONLY

not for print

31 32

CHORUS

Solo

to de - clare You are King — Je - sus, the Lamb — Who was slain for — me — Light of the World

Ch.

to de - clare You are King — Je - sus, the Lamb — Who was slain for — me — Light of the World

Rhym.

G D F# A G D F# A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Tambourine (ad lib)

Solo

_____ and my De - liv - er - er, _____ You are _____ my Sav - - - ior. _____

Ch.

_____ and my De - liv - er - er, _____ You are _____ my Sav - - - ior. _____

Rhym.

G D F# Bm E7 G A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

1.

Solo

Ch.

Rhym. *Bm G D Bm G D*
Same as Intro

Pno. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Horn *mf*

Tbn. 1-2 *mf*

Tbn. 3 Tuba *mf*

Perc.

Vln. 1-2 *mf*

Vla. *mf*

Cel. *mf*

Bass *mf*

redtie MUSIC

PREVIEW ONLY

not for print

40 41 42 43

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

2.

D

Bm

A

D

Bm

A

1x - Bottom note
2x - Add top note

Tacet 1x

Tacet 1x

Tacet 1x

Tacet 1x

Tacet 1x

1x - Bottom note
2x - Add top note

44

45

46

redtie
MUSIC
PREVIEW
ONLY
not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

You are Sav -

red tie MUSIC

PREVIEW ONLY

not for print

BRIDGE

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

8va

Ooo

Bm A C# D Bm A C# D

mf

Ten. Only

Tom hit on 4 - Big!

mf

mf

mf

Tacet 1x

Tacet 1x

Tacet 1x

Shaker (ad lib)

ior, You are Sav - - - ior. You are Sav -

You are Sav -

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

54

55

56

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

ior. You are Sav

D Em7 F#m7

redtie
MUSIC

PREVIEW
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not for print

57 58

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

ior. You are Sav - - - - ior. I give my life

G A Bm A C# D

redtie
MUSIC
PREVIEW
ONLY
not for print

59 60 61

CHORUS

Solo

to de - clare You are King _____ Je - sus, the Lamb _____ Who was slain for _____ me _____

Ch.

to de - clare You are King _____ Je - sus, the Lamb _____ Who was slain for _____ me _____

Rhym.

G D F# A G D F#

Pno.

G D F# A G D F#

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Tambourine (ad lib)

Vln. 1-2

Vla.

Cel.

Bass

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Light of the World _____ and my De - liv - er - er, _____ You are _____

A G D F# Bm E7

A G D F# Bm E7

redtie
MUSIC

PREVIEW
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not for print

65 66 67

Solo

my Sav - - - ior. I give my life

Ch.

my Sav - - - ior. I give my life

G A D

Rhym.

G A D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC
PREVIEW
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CHORUS

Solo

to de - clare You are King _____ Je - sus, the Lamb _____ Who was slain for _____ me _____

Ch.

to de - clare You are King _____ Je - sus, the Lamb _____ Who was slain for _____ me _____

Rhym.

G D F# A A C# G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Light of the World _____ and my De - liv - er - er, _____ You are _____

Light of the World _____ and my De - liv - er - er, _____ You are _____ *Ten. Only*

A Δ Δ Δ
B B C#

A Δ Δ Δ
G G F#

G

D
F#

Bm

E9

A Δ Δ Δ
B B C#

A Δ Δ Δ
G G F#

G

D
F#

Bm

E9

redtie

MUSIC

PREVIEW ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

my Sav - - - - ior. You are my Sav - ior.

G A Bm E9 G A

G A Bm E9 G A

redtie

M U S I C

PREVIEW ONLY

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76 77 78

The image shows a preview of a musical score for the song "redtie MUSIC". The score is written for a large ensemble, including a Soloist, Chorus, Rhythm section, Piano, Flute, Oboe, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Horn, Trombones (1-2, 3/Tuba), Percussion, Violins (1-2), Viola, Cello, and Bass. The lyrics "You are my Savior" are visible. A large watermark "redtie MUSIC" and "PREVIEW ONLY not for print" are overlaid on the score.

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Bm G D Bm G D

*Pno. & El. Guit.
Play lick*

VERSE

5 Bm G D Bm G A

9 Bm G D Bm G A

PRE-CHORUS

13 Bm A D Bm A C# D

VERSE

17 Bm G D Bm G A

21 Bm G D Bm G A

PRE-CHORUS

25 Bm A C# D Bm A C# D

29 Bm A D Bm A D

CHORUS

33 G D/F# A G D/F# A

37 G D/F# Bm E7 G A Bm G

41 D Bm G D

44 2. D Bm A

47 D Bm A D

BRIDGE

50 Bm A/C# D Bm A/C# D

54 Bm A D Bm A

57 D Em7 F#m7 G A

60 Bm A/C# D

redtie

MUSIC

PREVIEW
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Same as Intro

2x Only: Tom hit on 4 - Big!

CHORUS

62 G D F# A G D F# A

66 G D F# Bm E7 G A D

CHORUS

70 G D F# A A C# G A A sus B C# A A G D F#

74 G D F# Bm E9 G A Bm E9

78 G A Bm E9 G A D

redtie

MUSIC

PREVIEW
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Piano

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Bm

G

D

Bm

G

D

VERSE

Bm

G

D

Bm

G

A

Bm

G

D

Bm

G

A

PRE-CHORUS

Bm

A

D

Bm

A

D

VERSE

Bm

G

D

Bm

G

A

17

Musical notation for measures 17-20 of the Verse section. The key signature is two sharps (F# and C#). The notation is in piano style, with chords and single notes in both hands.

Bm

G

D

Bm

G

A

21

Musical notation for measures 21-24 of the Verse section. The key signature is two sharps (F# and C#). The notation is in piano style, with chords and single notes in both hands.

PRE-CHORUS

Bm

 $\frac{A}{C\#}$

D

Bm

 $\frac{A}{C\#}$

D

25

Musical notation for measures 25-28 of the Pre-Chorus section. The key signature is two sharps (F# and C#). The notation is in piano style, with chords and single notes in both hands. Dynamics include *mf* (measures 25-26) and *ff* (measures 27-28).

Bm

A

D

Bm

A

D

29

Musical notation for measures 29-32 of the Pre-Chorus section. The key signature is two sharps (F# and C#). The notation is in piano style, with chords and single notes in both hands. Dynamics include *ff* (measures 29-30).

CHORUS

G

 $\frac{D}{F\#}$

A

G

 $\frac{D}{F\#}$

A

33

Musical notation for measures 33-36 of the Chorus section. The key signature is two sharps (F# and C#). The notation is in piano style, with chords and single notes in both hands.

37 G D F# Bm E7 G A

40 1. Bm G D Bm G *mf*

43 D D 2.

46 Bm A D

48 Bm A D

1x - Bottom note
2x - Add top note

redtie
MUSIC

PREVIEW
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BRIDGE

50

Bm A/C# D Bm A/C#

mf

53

D Bm A D

Play Through to

56

Bm A D Em7 F#m7

59

G A Bm A/C# D

CHORUS

62

G D/F# A G D/F# A

66 G D F# Bm E7 G A D

CHORUS 70 G D F# A A C# G

73 A A sus A B C# A A G D F# G D F# Bm E9

76 G A Bm E9 G A

79 Bm E9 G rit. A D

redtie
MUSIC

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Savior

Words & Music By:

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Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO



PRE-CHORUS



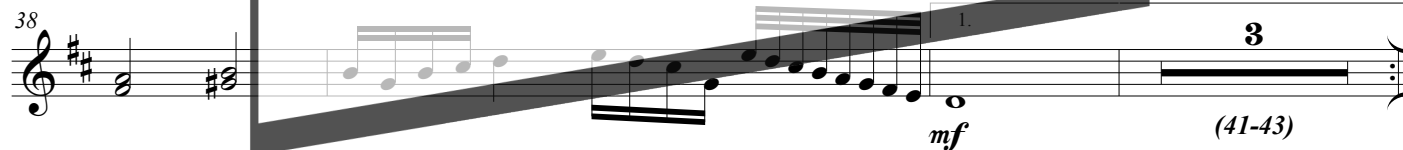
VERSE



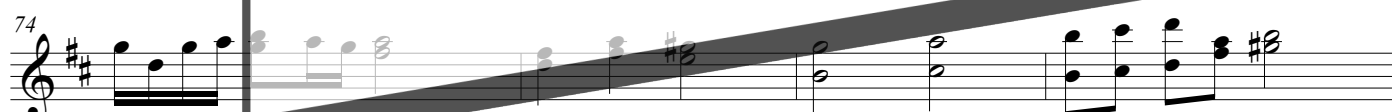
PRE-CHORUS



CHORUS



Tacet 1x

**BRIDGE****CHORUS****CHORUS**

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Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

PRE-CHORUS

CHORUS

44

2.

Tacet 1x



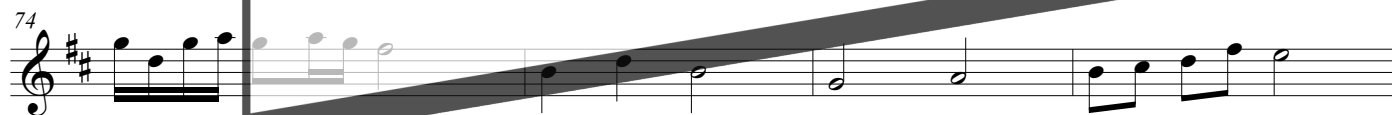
BRIDGE



CHORUS



CHORUS



Savior

Words & Music By:

TODD RUKES

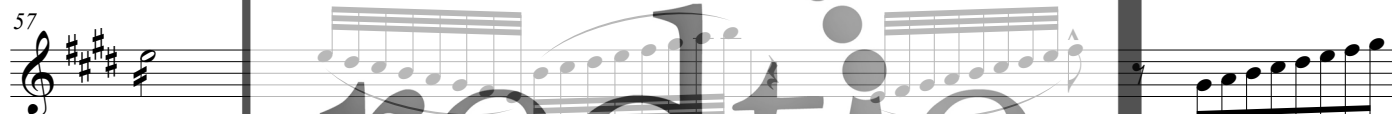
Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO**VERSE****PRE-CHORUS****VERSE****PRE-CHORUS****CHORUS**

44

**BRIDGE****CHORUS****CHORUS**

Savior

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INTRO

VERSE

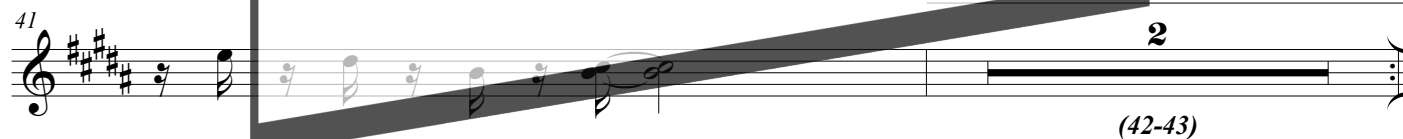
PRE-CHORUS

VERSE

PRE-CHORUS



CHORUS



BRIDGE



CHORUS



CHORUS



Savior

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TODD RUKES

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Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

PRE-CHORUS

CHORUS

33

4

(25-28)

ff

36-37

2

31-32

2

redtie

MUSIC

38

mf

41-43

3

PREVIEW ONLY

44

2.

46-49

4

not for print

BRIDGE

50-51

2

ff

55

58

CHORUS

(65-66)

*sf***CHORUS**

(75-76)



redtie

MUSIC

**PREVIEW
ONLY**

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Savior

Dynamic Ballad ♩ = 70

www.redtiemusic.com
RT 152-1100001



CHORUS

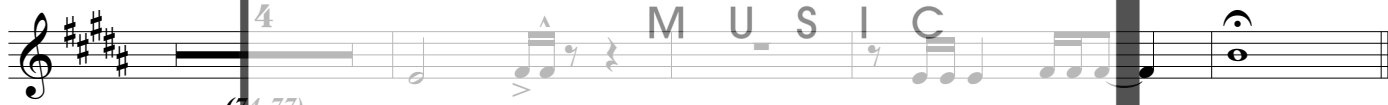
62



67

**CHORUS**

70



(74-77)

redtie

M U S I C

**PREVIEW
ONLY**

not for print

Trumpet 1

Savior

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TODD RUKES

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Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

4 8 4 8

(1-4) (5-12) (13-16) (17-24)

PRE-CHORUS

4

(25-28) *ff*

CHORUS

3

(33-35) *MUSIC*

39

mf **PREVIEW ONLY**

2

(42-43)

44

2.

4

(46-49)

BRIDGE

2

not for print

(50-51)

54

ff

58

3 3 3 3 3

CHORUS



CHORUS



redtie
MUSIC
PREVIEW
ONLY

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

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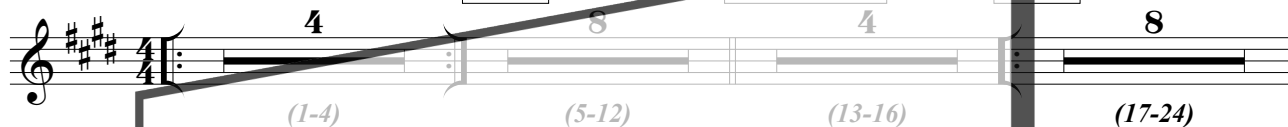
Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE



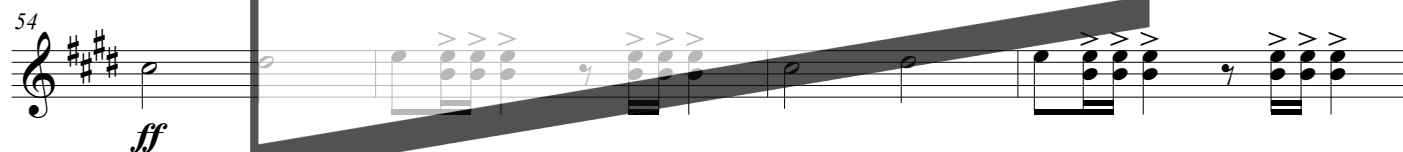
PRE-CHORUS



CHORUS



BRIDGE



CHORUS

62

2

(63-64)

67

CHORUS

70

74

2 M U S I C

(75-76)

79

redtie

M U S I C

PREVIEW
ONLY

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

PRE-CHORUS

25 *mf* 8 M U S I C 8 *ff*

30 8

CHORUS

33

38 *mf*

2 2. (42-43)

Tacet 1x

46 8

BRIDGE

50

mf

54

ff

58

CHORUS

62

mf

66

ff

CHORUS

70

mf

74

ff

79

ff

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

PRE-CHORUS

25

mf

28

ff

CHORUS

33

37

40

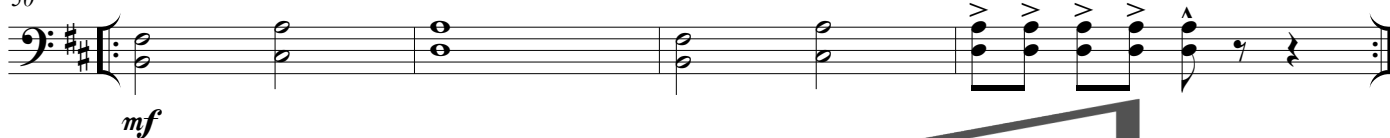
mf

45

Tacet 1x

BRIDGE

50



54



58



CHORUS

62



67



CHORUS

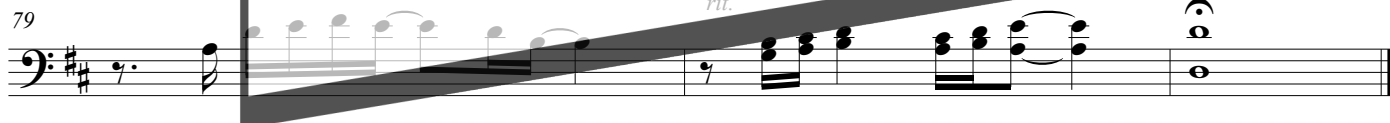
70



74



79



Trombone 3
Tuba

Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO **VERSE** **PRE-CHORUS** **VERSE**

(1-4) (5-12) (13-16) (17-24)

PRE-CHORUS (25-28) *ff*

CHORUS (33-34) *mf*

37

40 *mf* (41-43) (46-49)

BRIDGE 50 *mf*

54 *ff*

59

PREVIEW ONLY

not for print

CHORUS

62



67



CHORUS

70



(74-77)

redtie

PREVIEW
ONLY

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO**VERSE**5 *Shaker (ad lib)*

9

**PRE-CHORUS**

13

**VERSE**

17



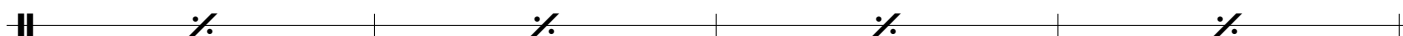
21

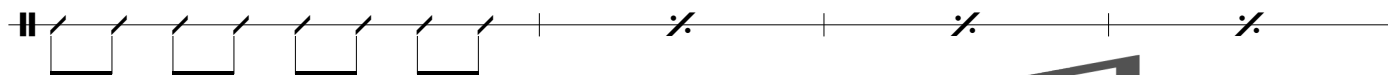
**PRE-CHORUS**

25



29



CHORUS33 *Tambourine (ad lib)*

37



41



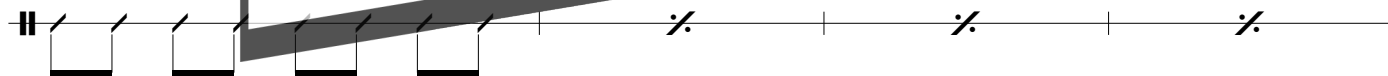
44 2.

**BRIDGE**50 *Shaker (ad lib)*

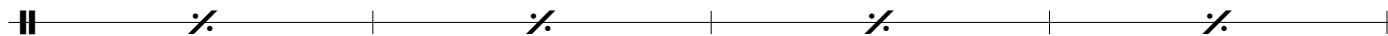
54



58

**CHORUS**62 *Tambourine (ad lib)*

66



redtie
MUSIC

PREVIEW
ONLY

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CHORUS

70



74



79



rit.
redtie
M U S I C

**PREVIEW
ONLY**

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO



VERSE



PRE-CHORUS



VERSE



PRE-CHORUS

25 *mf*

29 *ff*

31

CHORUS

33

38 *mf*

41

46

1x - Bottom note
2x - Add top note

48

BRIDGE

50 *Tacet 1x*

54 *ff*

56

58

60

CHORUS

62

65

68

CHORUS

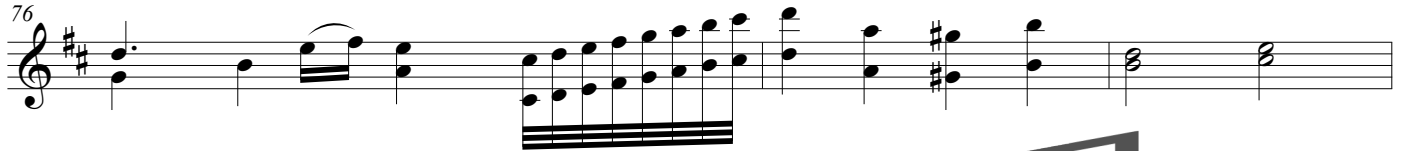
70

73

redtie
MUSIC

PREVIEW
ONLY

not for print



redtie
MUSIC

PREVIEW
ONLY

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO



VERSE

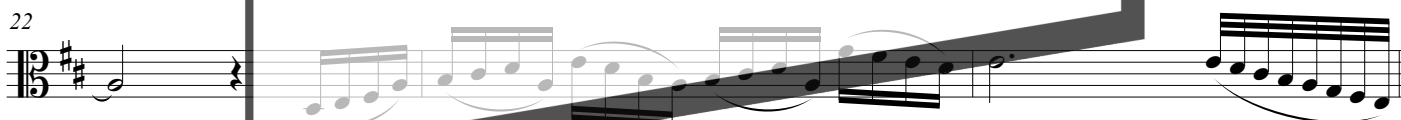


(6-11)

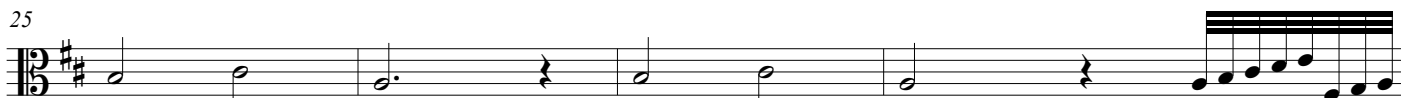
PRE-CHORUS

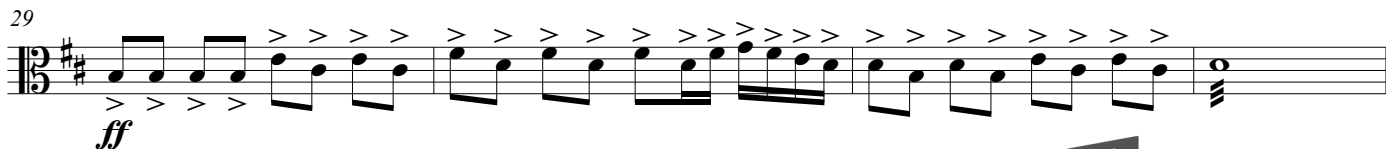
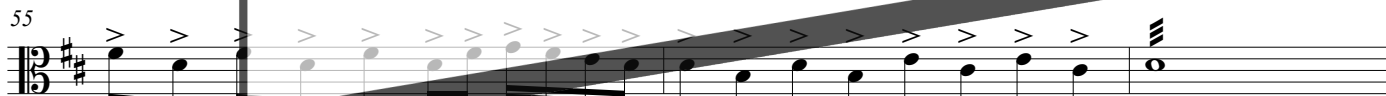


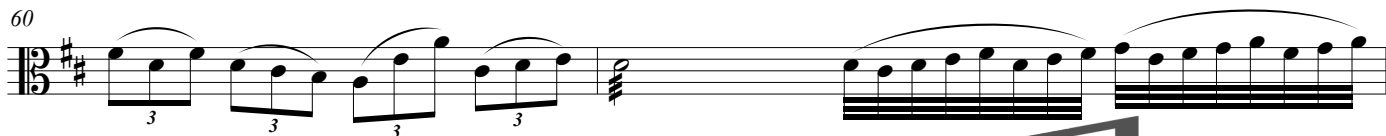
VERSE



PRE-CHORUS

*mf*

**CHORUS****BRIDGE**

**CHORUS****CHORUS**

redtie

PREVIEW
ONLY

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Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE



PRE-CHORUS

13



VERSE

(17-20)



PRE-CHORUS

25

*mf*

29



CHORUS

ff

33

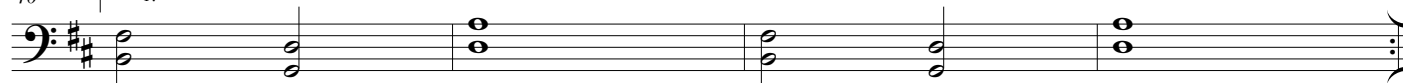


37

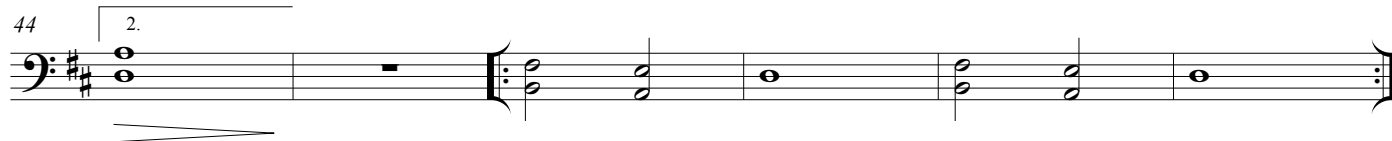


40

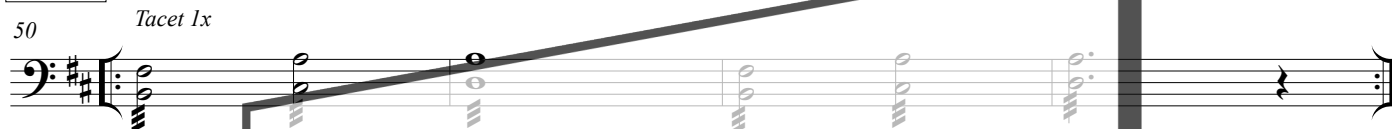
1.



44 2.

**BRIDGE**

50 *Tacet 1x*



54 *ff*



58

**CHORUS**

62



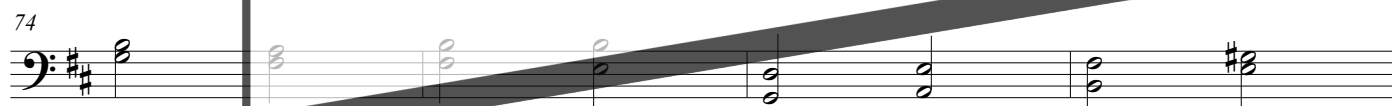
66

**CHORUS**

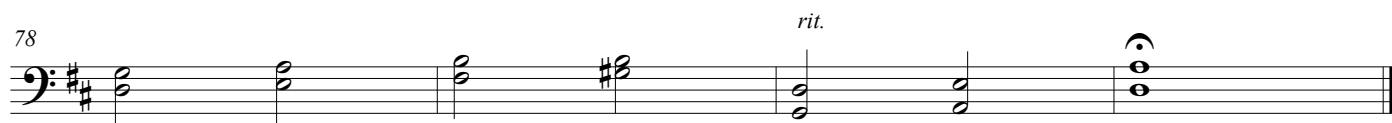
70



74



78 *rit.*



Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO



PRE-CHORUS



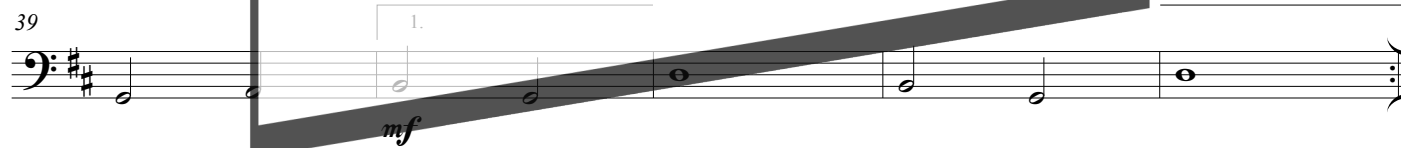
VERSE



PRE-CHORUS



CHORUS



BRIDGE

50



54



58



CHORUS

62



67



CHORUS

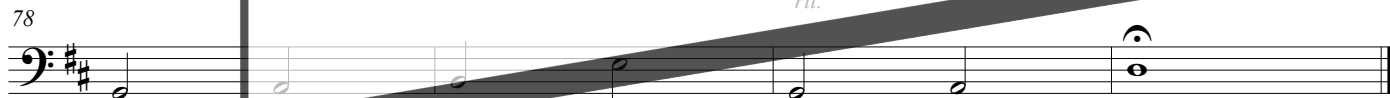
70



74



78



Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO



VERSE



PRE-CHORUS



redtie

MUSIC

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VERSE

17

19

21

23

PRE-CHORUS

25

28

ff

30

CHORUS

33

36

40

1.

mf

redtie
MUSIC

PREVIEW
ONLY

not for print

44 2.

1x - Bottom note
2x - Add top note

48

BRIDGE

50 *Tacet 1x*

54 *ff*

56

redtie
MUSIC

PREVIEW
ONLY

not for print

58

60

CHORUS

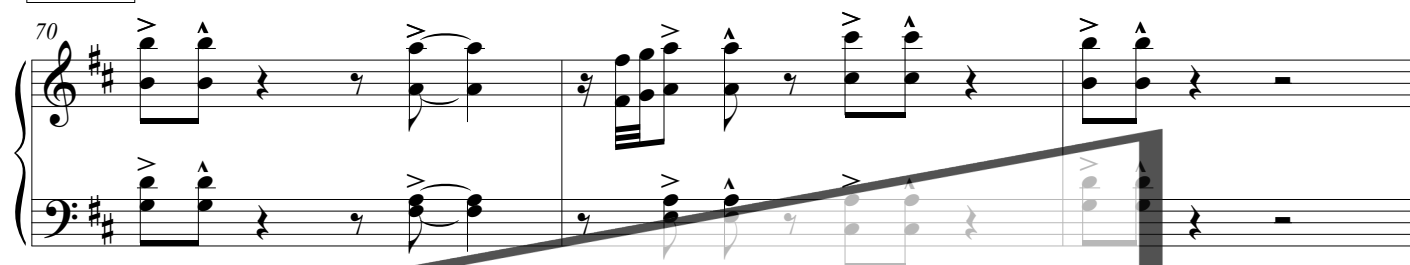
62

65

68

CHORUS

70



Musical notation for measures 70-72. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as accents, slurs, and dynamic markings.

73



Musical notation for measures 73-75. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as accents, slurs, and dynamic markings.

76



Musical notation for measures 76-78. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as accents, slurs, and dynamic markings.

79



Musical notation for measures 79-81. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as accents, slurs, and dynamic markings. A *rit.* marking is present above measure 79.

redtie
MUSIC

PREVIEW
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Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Solo

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3
Tuba

Percussion

Violin 1-2

Viola

Cello

String Bass

Am F C Am F C

*Pno. & Elg.
Play written lick*

Am F C Am F C

redtie
MUSIC

PREVIEW
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1

2

3

4

VERSE

WL/Solo

Solo

My hope is found in the liv - ing God, Who is the Sav - ior of _ all.

Ch.

Rhym.

A m F C A m F G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Shaker (ad lib)

Vln. 1-2

Vla.

Cel.

Bass



Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

I find my rest in His sav - ing grace, Na - tions bow down at His throne. He is Sav -

He is Sav -

Unison

Am F C Am F G

Am F C Am F G

redtie

MUSIC

PREVIEW ONLY

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PRE-CHORUS

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Am G C Am G B C

Am G C Am G B C

redtie
MUSIC

PREVIEW
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VERSE

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

My spir - it sings to the on - ly God —

The re - scu - er of all — men

My spir - it sings to the on - ly God —

The re - scu - er of all — men

Am F C Am F

Am F C Am F

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

His mer - cy reigns o - ver all the earth ____

His mer - cy reigns o - ver all the earth ____

G Am F C

G Am F C

redtie
MUSIC

PREVIEW
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not for print

Solo

His love has par - doned our sin. He is Sav

Ch.

His love has par - doned our sin.

Rhym.

A m F G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

PRE-CHORUS

The image shows a preview of a musical score for 'redtie MUSIC'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo, Ch., Rhym., Pno., Fl., Ob., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Horn, Tbn. 1-2, Tbn. 3 Tuba, Perc., Vln. 1-2, Vla., Cel., and Bass. The lyrics 'ior, He is Sav' are visible under the Solo part. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, capital letters, and 'not for print' in a smaller, lowercase font. The watermark is enclosed in a dark, irregular border.

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

ior. I give my life

ior. I give my life

Am G C

Am G C

redtie
MUSIC

PREVIEW
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CHORUS

Solo

to de - clare You are King _____ Je - sus, the Lamb _____ Who was slain for _____ me _____ Light of the World

Ch.

to de - clare You are King _____ Je - sus, the Lamb _____ Who was slain for _____ me _____ Light of the World

Rhym.

F C E G F C E G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Tambourine (ad lib)

redtie

MUSIC

PREVIEW ONLY

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Solo

_____ and my De - liv - er - er, _____ You are _____ my Sav - - - ior. _____

Ch.

_____ and my De - liv - er - er, _____ You are _____ my Sav - - - ior. _____

Rhym.

F C E Am D7 F G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

1.

Solo

Ch.

Rhym.

A m F C A m F C

Pno.

mf

Fl.

mf

Ob.

mf

Cl.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

Tpt. 1

mf

Tpt. 2-3

mf

Horn

mf

Tbn. 1-2

mf

Tbn. 3 Tuba

mf

Perc.

Vln. 1-2

mf

Vla.

mf

Cel.

mf

Bass

mf

redtie MUSIC

PREVIEW ONLY

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40 41 42 43

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

2.

C

Am

G

C

Am

G

1x - Bottom note
2x - Add top note

Tacet 1x

Tacet 1x

Tacet 1x

Tacet 1x

Tacet 1x

1x - Bottom note
2x - Add top note

redtie

MUSIC

PREVIEW ONLY

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44

45

46

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

C Am G C

C Am G C

MUSIC

redtie

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You are Sav -

BRIDGE

[illegible]

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

ior. You are Sav

C Dm7 Em7

C Dm7 Em7

redtie MUSIC

PREVIEW ONLY

not for print

57 58

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

ior. You are Sav - - - - ior. I give my life

F G A m G B C

redtie
MUSIC
PREVIEW
ONLY
not for print

CHORUS

Solo

to de - clare You are King _____ Je - sus, the Lamb _____ Who was slain for _____ me _____

Ch.

to de - clare You are King _____ Je - sus, the Lamb _____ Who was slain for _____ me _____

Rhym.

F C E G F C E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Tambourine (ad lib)

redtie

MUSIC

PREVIEW ONLY

not for print

Solo

Light of the World _____ and my De - liv - er - er, _____ You are _____

Ch.

Light of the World _____ and my De - liv - er - er, _____ You are _____

Rhym.

G F C E Am D7

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Solo

my Sav - ior. I give my life

Ch.

my Sav - ior. I give my life

Rhym.

F G C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC
PREVIEW
ONLY
not for print

CHORUS

Solo

to de - clare You are King _____ Je - sus, the Lamb _____ Who was slain for _____ me _____

Ch.

to de - clare You are King _____ Je - sus, the Lamb _____ Who was slain for _____ me _____

Rhym.

F C E G G B F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Light of the World _____ and my De - liv - er - er, _____ You are _____

Light of the World _____ and my De - liv - er - er, _____ You are _____

Ten. Only

G Gsus G G G G C F C Am D9
A B F E E

G Gsus G G G G C C Am D9
A B F E E E

PREVIEW ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

— my Sav - - - ior. — You are — my Sav - - ior. —

— my Sav - - - ior. — You are — my Sav - - ior. —

F G Am D9 F G

F G Am D9 F G

redtie

MUSIC

PREVIEW ONLY

not for print

rit.

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

You are my Sav - - - ior.

Am D9 F G C

Am D9 F G C

redtie
MUSIC

PREVIEW
ONLY

not for print

79 80 81

Savior

Words & Music By:
TODD RUKES
 Arranged & Orchestrated By:
 Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Am F C Am F C

*Pno. & El. Guit.
 Play lick*

VERSE

5 Am F C Am F G

9 Am F C Am F G

PRE-CHORUS

13 Am G C Am G C

VERSE

17 Am F C Am F G

21 Am F C Am F G

PRE-CHORUS

25 Am G B C Am G B C

29 Am G C Am G C

CHORUS

33 F C/E G F C/E G

37 F C/E Am D7 F G 1. Am F

41 C Am F C

44 2. C Am G

47 C Am G C

BRIDGE

50 Am G/B C Am G/B C

54 Am G Am G

57 C Dm7 Em7 F G

60 Am G/B C

redtie

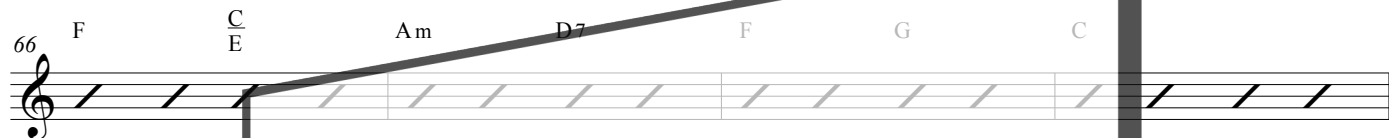
MUSIC

PREVIEW
ONLY

not for print

Same as Intro

2x Only: Tom hit on 4 - Big!

CHORUS**CHORUS**

redtie

MUSIC

PREVIEW
ONLY

not for print

Piano

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Am F C Am F C



VERSE

5 Am F C Am F G

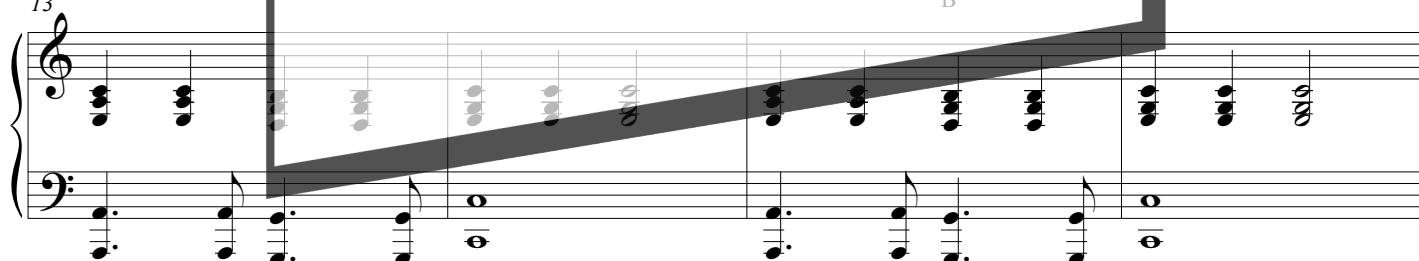


9 Am F C Am F G



PRE-CHORUS

13 Am G C Am G/B C



VERSE

17 Am F C Am F G

21 Am F C Am F G

PRE-CHORUS

25 Am C Am G/B C

mf

29 Am G C Am G C

ff

CHORUS

33 F G F C/E G

37 F C E Am D7 F G

40 1. Am F C Am F *mf*

43 C C 2.

46 Am G C

48 Am G C

1x - Bottom note
2x - Add top note

redtie
MUSIC

PREVIEW
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not for print

BRIDGE

50 Am G/B C Am G/B

mf

53 C Am G C

Play Through 1x

ff

56 Am G C Dm7 Em7

PREVIEW ONLY

59 F G Am G/B C

not for print

CHORUS

62 F C/E G F C/E G

66 F C E Am D7 F G C

CHORUS

70 F C E G C B F

73 G $\frac{G \text{ sus}}{A}$ $\frac{G}{B}$ G $\frac{G}{F}$ C E F C E Am D9

76 F G Am D9 F G

79 Am D9 rit. F G C

redtie
MUSIC

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Savior

Words & Music By:

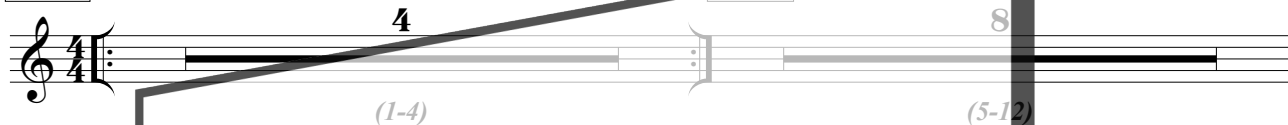
TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO



PRE-CHORUS



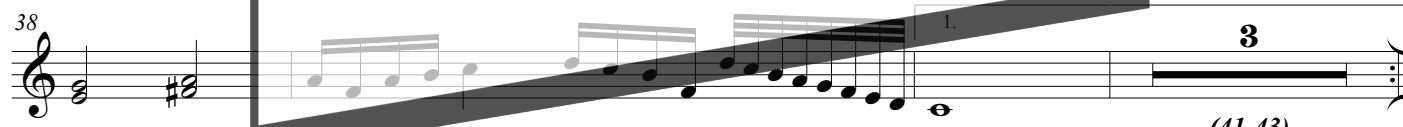
VERSE



PRE-CHORUS



CHORUS



Tacet 1x

mf

(41-43)

**BRIDGE****CHORUS****CHORUS**

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INTRO

VERSE

PRE-CHORUS

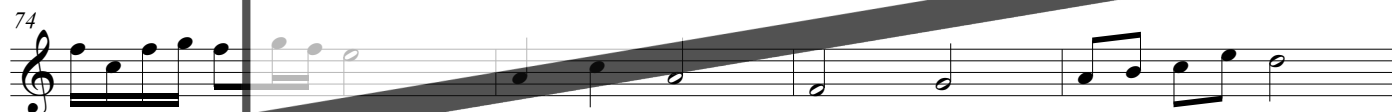
VERSE

PRE-CHORUS

CHORUS

44 2.

Tacet 1x

**BRIDGE****CHORUS****CHORUS**

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INTRO

VERSE



PRE-CHORUS



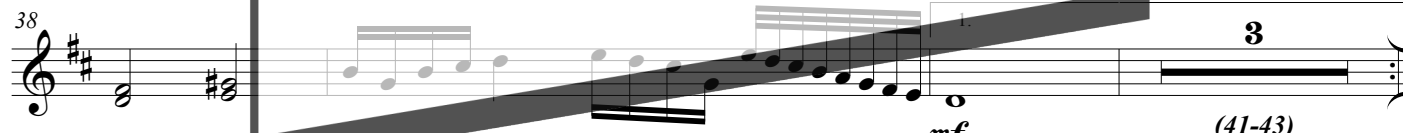
VERSE



PRE-CHORUS



CHORUS



Tacet 1x

mf

(41-43)

**BRIDGE****CHORUS****CHORUS**

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INTRO

VERSE

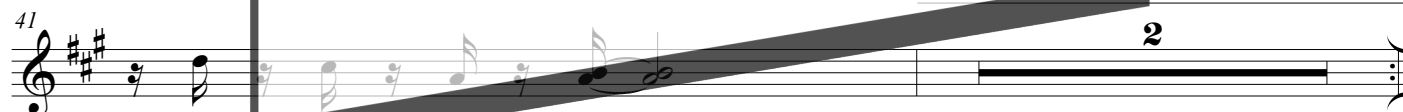
PRE-CHORUS

VERSE

PRE-CHORUS



CHORUS



Tacet 1x

BRIDGE



CHORUS



CHORUS



Savior

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INTRO

VERSE

PRE-CHORUS

VERSE

PRE-CHORUS

CHORUS

BRIDGE

ff

red tie

MUSIC

PREVIEW ONLY

mf

not for print

ff

33

38

44

55

58

(1-4)

(5-12)

(13-16)

(17-24)

(25-28)

(31-32)

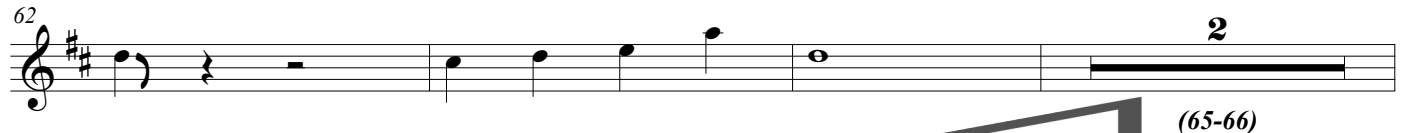
(36-37)

(41-43)

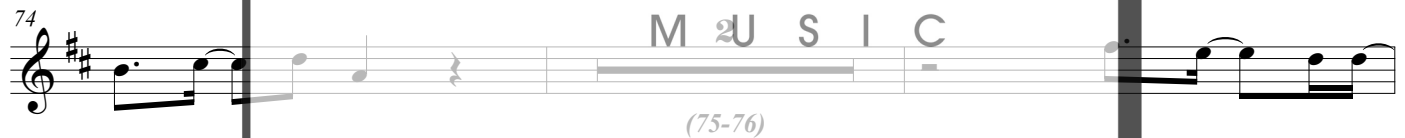
(46-49)

(50-51)

CHORUS



CHORUS



redtie

MUSIC

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Dynamic Ballad ♩ = 70

www.redtiemusic.com
RT 152-1100001



CHORUS

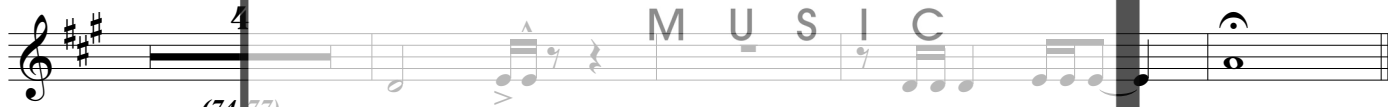
62



67

**CHORUS**

70



(74-77)

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MUSIC

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Trumpet 1

Savior

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INTRO

VERSE

PRE-CHORUS

VERSE

PRE-CHORUS

CHORUS

BRIDGE

redtie

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4 (1-4)

8 (5-12)

4 (13-16)

8 (17-24)

4 (25-28)

3 (33-35)

39

mf

2 (42-43)

44

2.

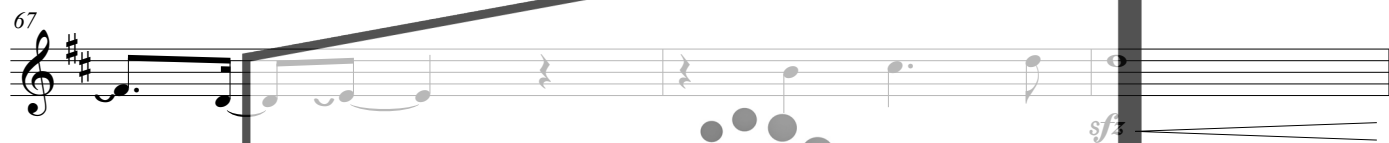
4 (46-49)

54

ff

58

3

CHORUS**CHORUS**

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MUSIC
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INTRO **VERSE** **PRE-CHORUS** **VERSE**

(1-4) (5-12) (13-16) (17-24)

PRE-CHORUS **CHORUS**

(25-28) (33-35)

39 44

BRIDGE

(42-43) (46-49)

(50-51)

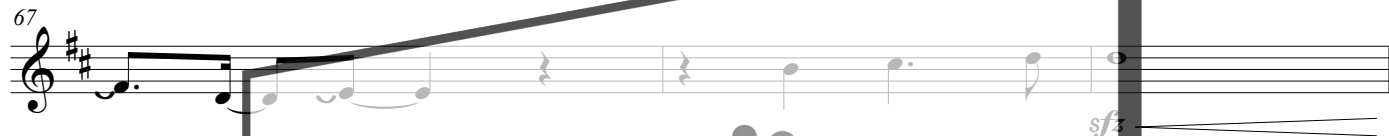
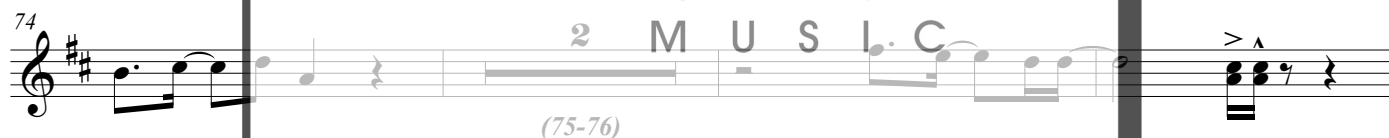
54 58

ff

red tie MUSIC

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CHORUS**CHORUS**

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INTRO

VERSE

PRE-CHORUS

VERSE

PRE-CHORUS

25 *mf* 8 M U S I C 8 *ff*

30 8

CHORUS

33 8

38 *mf* 8

2 2. 8 (42-43)

Tacet 1x

46 8

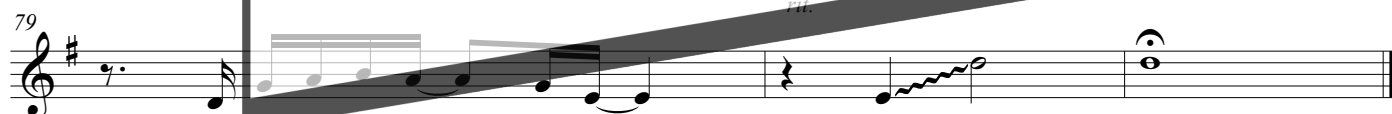
BRIDGE



CHORUS



CHORUS



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INTRO

VERSE

PRE-CHORUS

VERSE

PRE-CHORUS

25

mf

28

ff

CHORUS

33

37

40

mf

45

Tacet 1x

(46-47)

BRIDGE

50



54



58



CHORUS

62



67



CHORUS

70



74



(75-76)

79



Trombone 3
Tuba

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INTRO **VERSE** **PRE-CHORUS** **VERSE**

(1-4) (5-12) (13-16) (17-24)

PRE-CHORUS (25-28)

CHORUS (33-34)

37

40 1. 3 4

mf (41-43) (46-49)

BRIDGE 50

mf

54

ff

59

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CHORUS

62



67



CHORUS

70



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Savior

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Dynamic Ballad ♩ = 70

INTRO**VERSE**5 *Shaker (ad lib)*

9

**PRE-CHORUS**

13

**VERSE**

17



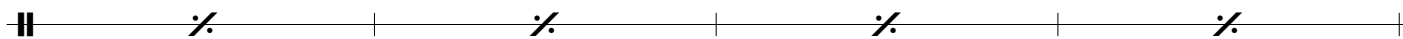
21

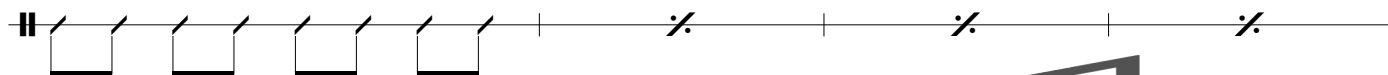
**PRE-CHORUS**

25



29



CHORUS33 *Tambourine (ad lib)*

37



41



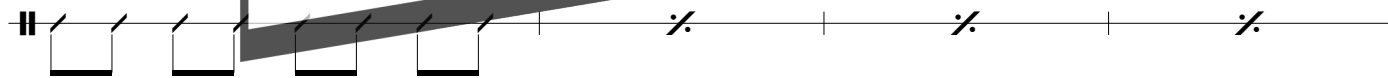
44 2.

**BRIDGE**50 *Shaker (ad lib)*

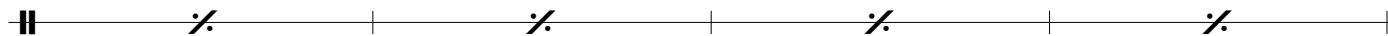
54



58

**CHORUS**62 *Tambourine (ad lib)*

66



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MUSIC

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CHORUS

70



74



79



rit.
redtie
M U S I C

**PREVIEW
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Dynamic Ballad ♩ = 70

INTRO



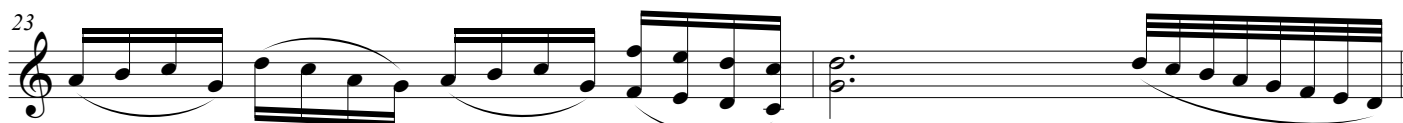
VERSE



PRE-CHORUS



VERSE



PRE-CHORUS

25 *mf*

29 *ff*

31

CHORUS

33

38 *mf*

41

46

1x - Bottom note
2x - Add top note

48

BRIDGE

50 *Tacet 1x*

54 *ff*

56

58

60

CHORUS

62

65

68

CHORUS

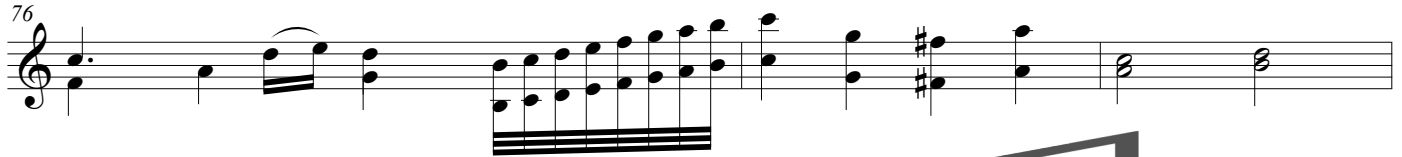
70

73

redtie
MUSIC

PREVIEW
ONLY

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redtie
M U S I C

PREVIEW
ONLY

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Savior

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INTRO

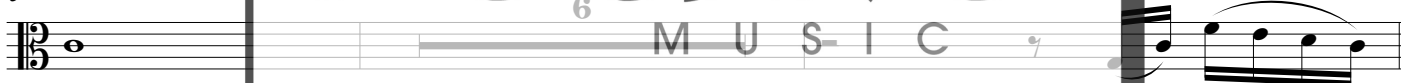


3



VERSE

5



(6-11)

PRE-CHORUS

13



VERSE

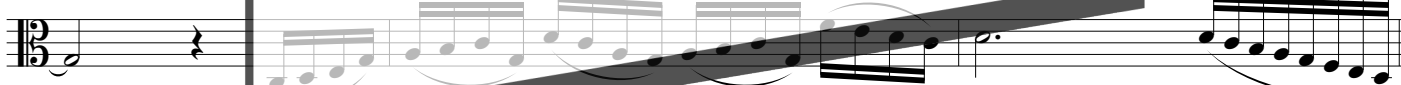
17



19

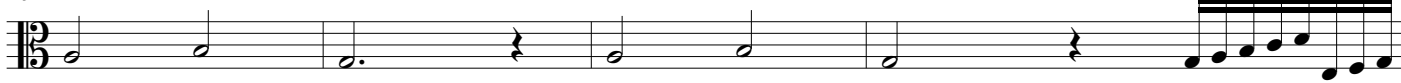


22



PRE-CHORUS

25

*mf*

29

**CHORUS**

33



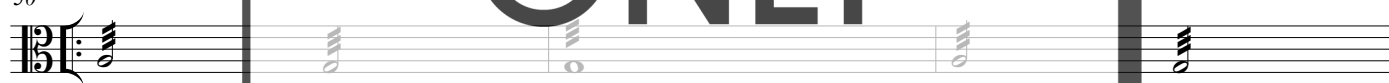
36



40 1.



44 2.

**BRIDGE**50 *Tacet 1x*

53

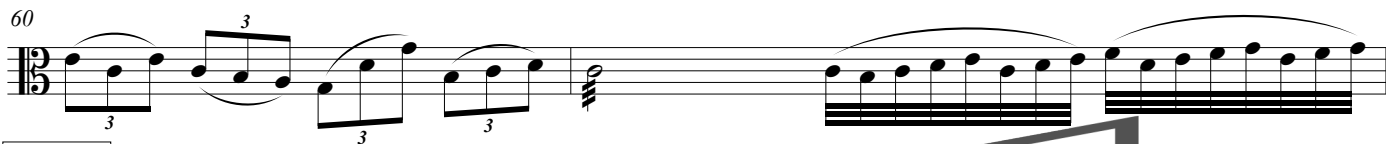


55



58



**CHORUS****CHORUS**

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INTRO

VERSE

7

(6-12)

PRE-CHORUS

13

VERSE

4

(17-20)

PRE-CHORUS

25

mf

29

ff

CHORUS

33

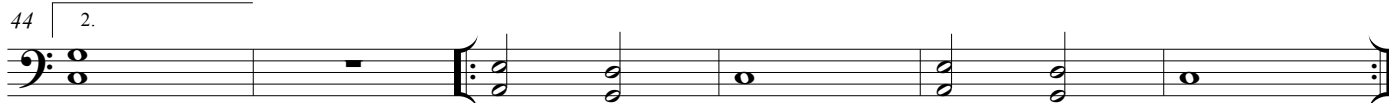
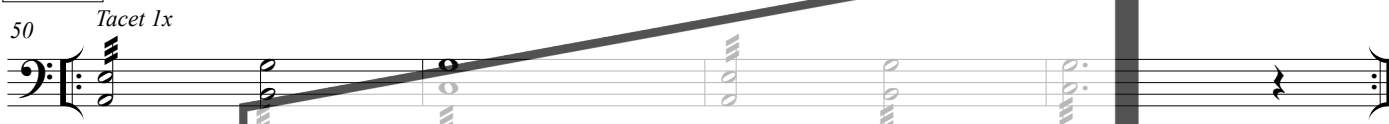
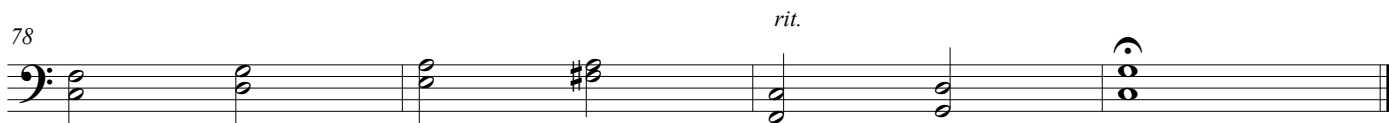
8

37

40

1.

mf

**BRIDGE****CHORUS****CHORUS**

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INTRO



PRE-CHORUS

13



VERSE



PRE-CHORUS

25



CHORUS

33



BRIDGE

50



54



58



CHORUS

62



67



CHORUS

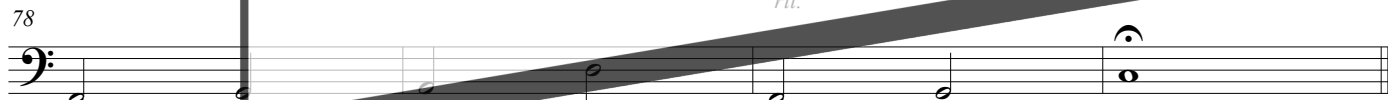
70



74



78



Savior

Words & Music By:

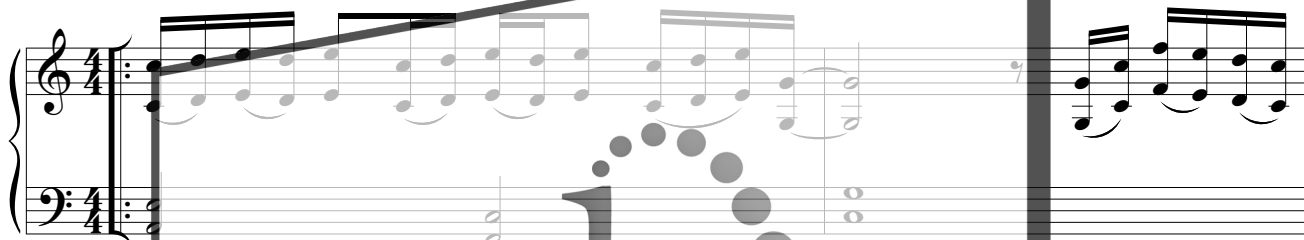
TODD RUKES

Arranged & Orchestrated By:

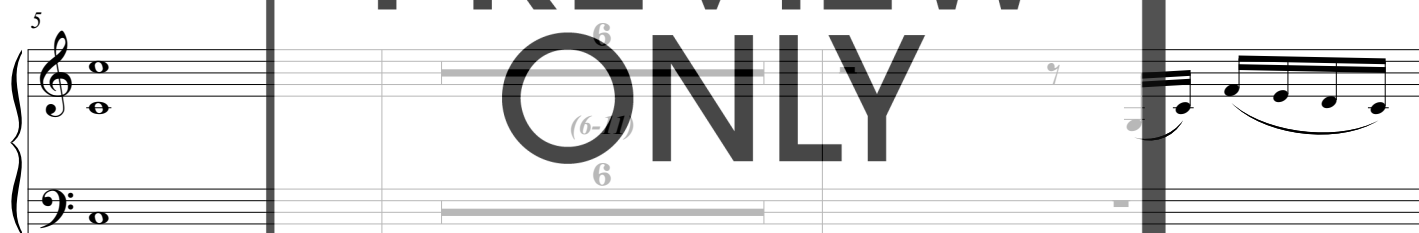
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO



VERSE



PRE-CHORUS



VERSE

17

19

21

23

PRE-CHORUS

25

28

ff

30

CHORUS

33

36

40 1.

mf

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44 2.

1x - Bottom note
2x - Add top note

48

BRIDGE

50

Tacet 1x

54

ff

56

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MUSIC

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58

60

62

65

68

CHORUS

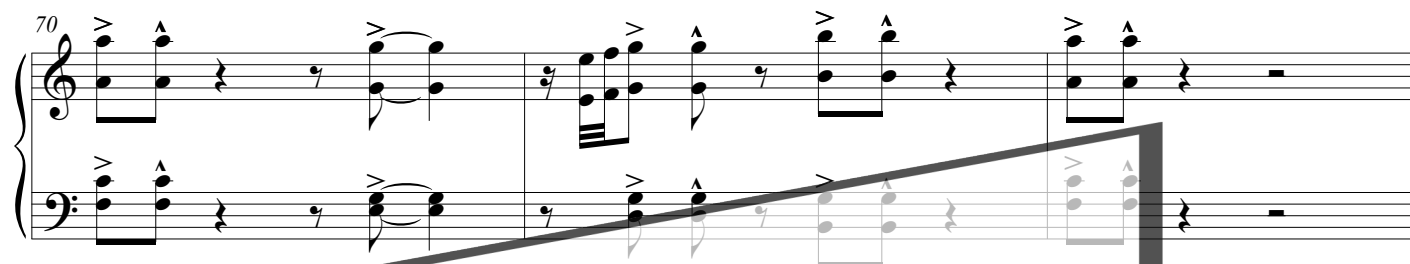
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MUSIC

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CHORUS

70



Musical notation for measures 70-72. Measure 70: Treble clef has a half note G4 with an accent, a quarter rest, and a half note F#4 with an accent. Bass clef has a half note G2 with an accent, a quarter rest, and a half note F#2 with an accent. Measure 71: Treble clef has a half note E4 with an accent, a quarter rest, and a half note D4 with an accent. Bass clef has a half note E2 with an accent, a quarter rest, and a half note D2 with an accent. Measure 72: Treble clef has a half note C4 with an accent, a quarter rest, and a half note B3 with an accent. Bass clef has a half note C2 with an accent, a quarter rest, and a half note B1 with an accent.

73



Musical notation for measures 73-74. Measure 73: Treble clef has a half note A4 with an accent, a quarter rest, and a half note G4 with an accent. Bass clef has a half note A2 with an accent, a quarter rest, and a half note G2 with an accent. Measure 74: Treble clef has a half note F#4 with an accent, a quarter rest, and a half note E4 with an accent. Bass clef has a half note F#2 with an accent, a quarter rest, and a half note E2 with an accent.

76



Musical notation for measures 76-77. Measure 76: Treble clef has a half note D5 with an accent, a quarter rest, and a half note C#5 with an accent. Bass clef has a half note D3 with an accent, a quarter rest, and a half note C#3 with an accent. Measure 77: Treble clef has a half note B4 with an accent, a quarter rest, and a half note A4 with an accent. Bass clef has a half note B2 with an accent, a quarter rest, and a half note A2 with an accent.

79



Musical notation for measures 79-80. Measure 79: Treble clef has a half note G4 with an accent, a quarter rest, and a half note F#4 with an accent. Bass clef has a half note G2 with an accent, a quarter rest, and a half note F#2 with an accent. Measure 80: Treble clef has a half note E4 with an accent, a quarter rest, and a half note D4 with an accent. Bass clef has a half note E2 with an accent, a quarter rest, and a half note D2 with an accent.

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MUSIC

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