

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70**INTRO**

Bm G D Bm G D

VERSE*WL/Solo*

5 M U S I C

My hope is found in the liv - ing God, Who is the Sav - ior of all.

Bm G D Bm G A

9 Unison

I find my rest in His sav - ing grace, Na-tions bow down at His throne. He is Sav -

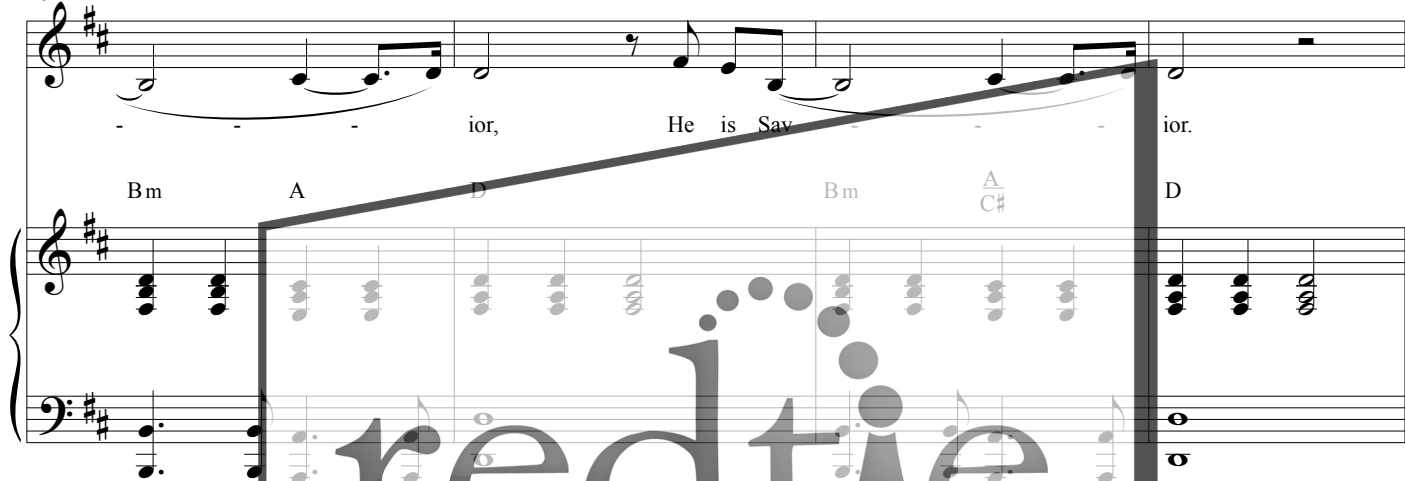
Bm G D Bm G A

PRE-CHORUS

13

ior, He is Sav ior.

Bm A D Bm A C# D



VERSE

17

My spir - it sings to the on - ly God, The re - sou - ce of all men.

Bm G D Bm G A

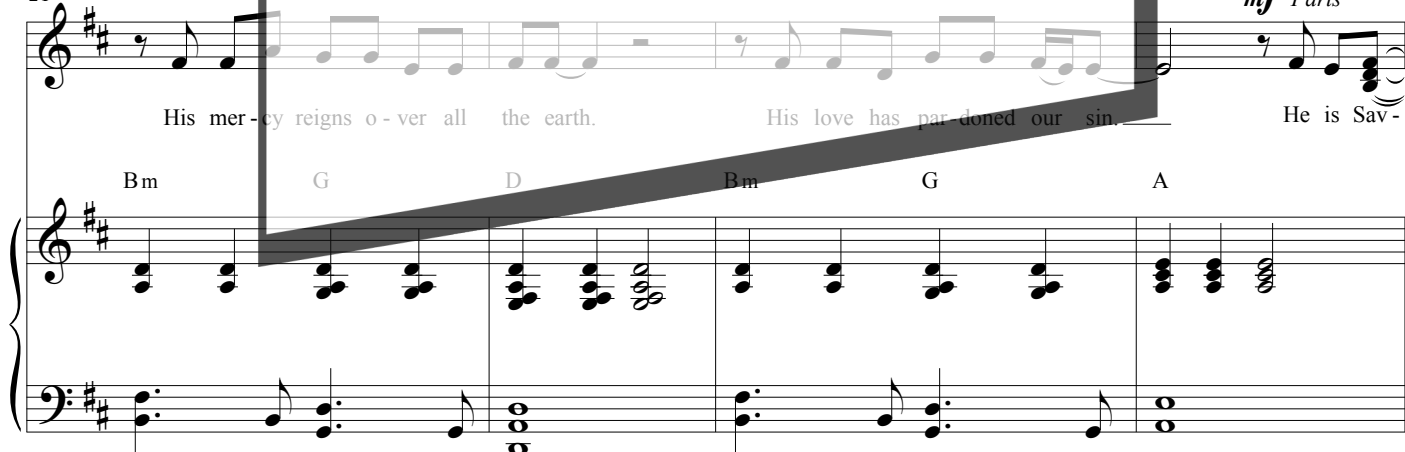


21

His mer - cy reigns o - ver all the earth. His love has par - doned our sin. He is Sav -

Bm G D Bm G A

mf Parts



PRE-CHORUS

25



Bm

A
C#

D

Bm

A
C#

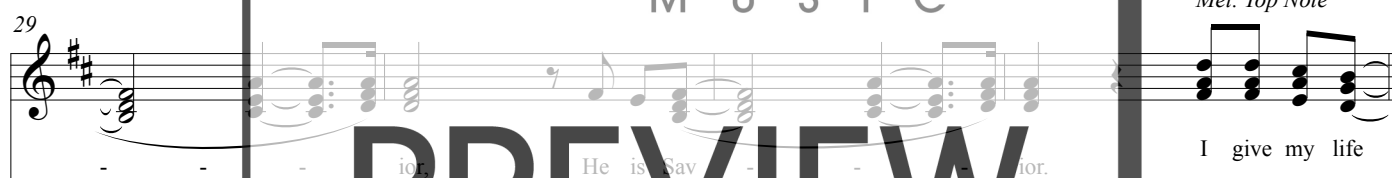
D

mf

redtie

MUSIC

29



Bm

A

D

Bm

A

D

*ff*PREVIEW
ONLY*Mel. Top Note*

I give my life

CHORUS

33



G

D
F#

A

G

D
F#

not for print

36 *Prime Unison*

Light of the World _____ and my De-liv - er - er, You are _____

A

G

D

F#

Bm

E7

redtie

1. M U S I C

39

my Sav _____ for _____

G

A

Bm

G

D

PREVIEW
ONLY

not for print

42

2.

Bm

G

D

D

46

Bm A D

1x - Bottom note
2x - Add top note

redtie
MUSIC

48

Bm A D

Sing 2x Only

You are Sav -

BRIDGE

50

Bm A C# D Bm A C# D

mf

Play Through 1x

not for print

54

ior, You are Sav - ior. You are Sav -

Bm A D Bm A D

ff

58

ior. You are Sav - ior. I give my life

Em7 F#m7 G A Bm A D

Mel. Top Note

CHORUS

62

to de - clare You are King, — Je - sus, the Lamb — Who was slain for me. — Light of the World

G D/F# A G D/F# A

redtie
MUSIC
PREVIEW
ONLY
not for print

66 *Prime Unison* *Mel. Top Note*

— and my De-liv - er - er, — You are — my Sav - ior. — I give my life

G D F# Bm E7 G A D

CHORUS

70

to de-clare You are King, — Je-sus, the Lamb — Who was slain for me. — Light of the World

G D F# A G A sus A A D
B C# A G F#

74 *Prime Unison* *Mel. Bottom Note*

— and my De-liv - er - er, — You are — my Sav - ior. — You are

G D F# Bm E9 G A Bm E9

78

rit.

— my Sav - ior. — You are — my Sav - ior. —

G A Bm E9 G A D

redtie
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Dynamic Ballad ♩ = 70**INTRO**

Am F C Am F C

VERSE*WL/Solo*

5

My hope is found in the liv - ing God, Who is the Sav - ior of all.

M U S I C

Am F C Am F G

9

I find my rest in His sav - ing grace, Na-tions bow down at His throne. He is Sav -

Unison

Am F C Am F G

PRE-CHORUS

13

ior, He is Sav ior.

Am G C Am G/B C

VERSE

17

My spir - it sings to the on - ly God, The re - scue - er of all men.

Am F C Am F G

21

His mer - cy reigns o - ver all the earth. His love has par - doned our sin. He is Sav -

Am F C Am F G

mf Parts

PRE-CHORUS

25



Am

G
B

C

Am

G
B

C

mf

redtie

MUSIC

29



Am

G

C

Am

G

C

*ff*PREVIEW
ONLY*Mel. Top Note*

CHORUS

33



F

C
E

G

F

C
E

not for print

36 *Prime Unison*

Light of the World _____ and my De - liv - er - er, You are _____

G C E Am D7

39 1. M U S I C

my Sav _____ for _____

F G Am F C

PREVIEW ONLY

mf

42 2.

Am F C C

not for print

The image shows a musical score for a piano-vocal piece, specifically measures 36 through 42. The score is written for a vocal line and a piano accompaniment. The vocal line starts at measure 36 with the lyrics 'Light of the World' and continues through measure 42. The piano accompaniment provides harmonic support with various chords and melodic lines. A large, semi-transparent watermark reading 'redtie MUSIC' is overlaid across the center of the page, with 'PREVIEW ONLY' in large, bold letters below it. The text 'not for print' is also visible at the bottom. The score includes measure numbers 36, 39, and 42, and chord symbols such as G, C E, Am, D7, F, and C. The tempo/mood is indicated as 'Prime Unison' at the beginning of measure 36.

46

Musical notation for measures 46-47. The vocal line is a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are Am, G, and C. The piano part has a first ending (1x) with a bottom note and a second ending (2x) with a top note.

Am

G

C

1x - Bottom note
2x - Add top note

redtie

MUSIC

48

Musical notation for measures 48-49. The vocal line has a whole rest in measure 48 and a half note in measure 49. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are Am, G, and C. The piano part has a first ending (1x) with a bottom note and a second ending (2x) with a top note.

Am

G

C

Sing 2x Only

You are Sav -

PREVIEW
ONLY

BRIDGE

50

Musical notation for measures 50-51. The vocal line has a whole rest in measure 50 and a half note in measure 51. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are Am, G/B, C, Am, G/B, and C. The piano part has a first ending (1x) with a bottom note and a second ending (2x) with a top note.

Am

G/B

C

Am

G/B

C

Mel. Bottom Note

ior, You are Sav - - - - - ior.

You are Sav -

not for print

mf

Play Through 1x

54

ior, You are Sav - - - ior. You are Sav -

Am G C Am G C

ff

58

MUSIC

ior. You are Sav - - - ior. I give my life

Dm7 Em7 F G Am G B C

PREVIEW ONLY

CHORUS

62

to de - clare You are King, — Je - sus, the Lamb — Who was slain for me — Light of the World

F G F C E G

not for print

66 *Prime Unison* *Mel. Top Note*

— and my De-liv - er - er, — You are my Sav - ior. — I give my life

F C E Am D7 F G C

CHORUS

70

to de-clare You are King — Je-sus, the Lamb — Who was slain for me. — Light of the World

F C E G B C F G Gsus G G G C E A B F E

74 *Prime Unison* *Mel. Bottom Note*

— and my De-liv - er - er, — You are — my Sav - ior — You are

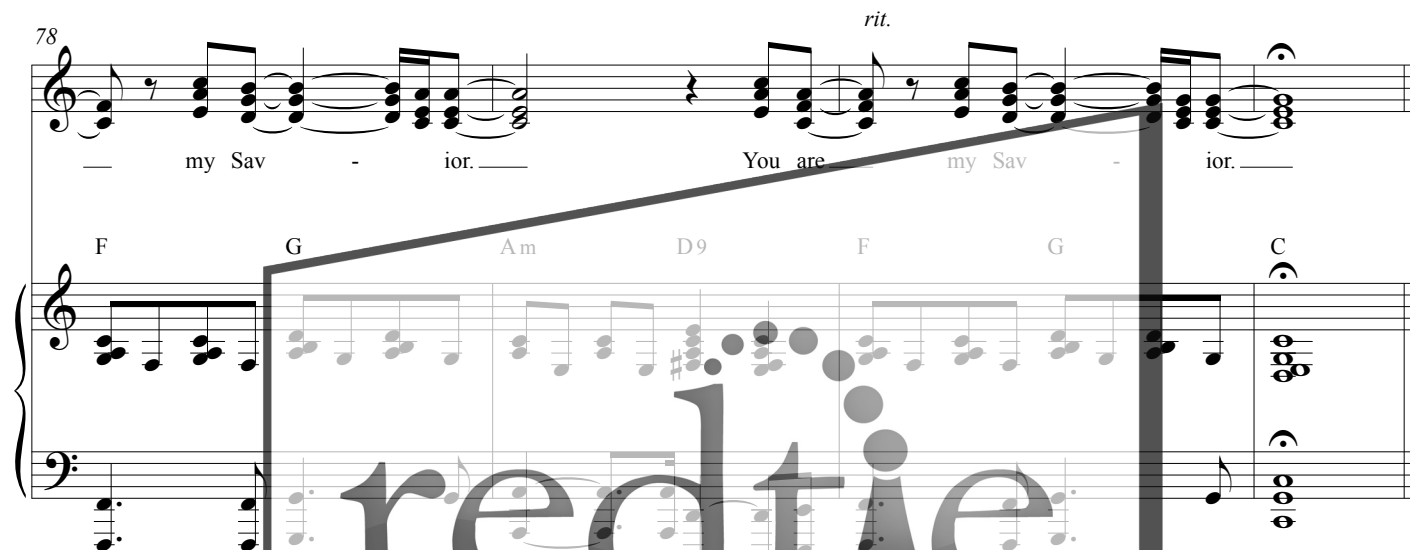
F C E Am D9 F G Am D9

78

rit.

— my Sav - ior. — You are my Sav - ior. —

F G Am D9 F G C



redtie
MUSIC

PREVIEW
ONLY

not for print